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BRUCE RIMELL

📖 HERMES KAYLEEN REUSSER, 2009-06 He was considered a world traveler, quick on his feet, and an expert at finance and education. Yet the Greek god Hermes started out his life with trust issues—he lied to his father Zeus and stole his brother’s cattle. But Greek myth writers did not allow him to continue with his bad reputation. He became respected as the reliable messenger of the gods, delivering news outside of Olympus. Among his duties in Greek mythology, Hermes served as a spy, mediator, and adviser. Read how Hermes overcame a rough beginning to become one of the most popular Greek gods in culture and literature.

📖 READING SPIRITUALITIES DAWN LLEWELLYN, 2016-04-01 The phenomenon of ‘sacred text’ has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. Reading Spiritualities presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of ‘text’ itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women’s writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how ‘sacred texts’ are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. Reading Spiritualities includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused ‘snapshot’ of the textual constructions and representations of the sacred within the contemporary religious climate – accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

📖 DIGITAL FUTURES FOR CULTURAL AND MEDIA STUDIES JOHN HARTLEY, 2012-02-07 An ambitious rendering of the digital future from a pioneer of media and cultural studies, a wise and witty take on a changing field, and our orientation to it Investigates the uses of multimedia by creative and productive citizen-consumers to provide new theories of communication that accommodate social media, participatory action, and user-creativity Leads the way for new interdisciplinary engagement with systems thinking, complexity and evolutionary sciences, and the convergence of cultural and economic values Analyzes the historical uses of multimedia from print, through broadcasting to the internet Combines conceptual innovation with historical erudition to present a high-level synthesis of ideas and detailed analysis of emergent forms and practices Features an international focus and global reach to provide a basis for students and researchers seeking broader perspectives

📖 BUILDING THE ARCHITECT’S CHARACTER KENDRA SCHANK SMITH, ALBERT C. SMITH, 2017-12-22 An understanding of architects’ character traits can offer important insights into how they design buildings. These traits include leadership skills necessary to coordinate a team, honest and ethical behavior, being well educated and possessing a life-long love of learning, flexibility, resourcefulness, and visionary and strategic thinking. Characteristics such as these describe a successful person. Architects also possess these traits, but they have additional skills specifically valuable for the profession. These will include the ability to question the use of digital media, new materials, processes, and methods to convey meaning in architectural form. Although not exhaustive, a discussion of such subjects as defining, imaging, persuading, and fabricating will reveal representational meaning useful for the development of an understanding of architects’ character. Through the analogies and metaphors found in Greek myth, the book describes the elusive, hard-to-define characteristics of architects to engage the dilemmas of a changing architectural landscape. Building the Architect’s Character: Explorations in Traits examines traditional and archetypal characteristics of the successful architect to ask if they remain relevant today.

📖 THE PILLAR OF CELESTIAL FIRE ROBERT COX, 1997-11-01 In this well-documented book, compelling evidence is presented that during the previous Golden Age, a universal sacred science was shared by enlightened seers of the Biblical, Egyptian, Vedic, Taoist, and Native American traditions. The mysterious and powerful knowledge possessed by these ancient seers is relevant today, for it holds the keys to spiritual enlightenment, perfect health, and physical immortality. Although this knowledge was lost long ago, according to the cycles of time mapped out by the ancient seers themselves, we are now about to enter into a new Golden Age – a time when the lost sacred science is destined to be revived, and miraculous new technologies will arise. The author presents the spiritual, historical, and scientific background of this imminent revival with remarkable insight, offering a message of great hope for the entire human race.

📖 STORYTELLING IN LUXURY FASHION AMANDA SIKARSKIE, 2020-11-22 This book examines the ways in which luxury fashion brands use their heritage in their digital storytelling and marketing. With chapters from authors in China and Macau (PRC), India, Romania, Turkey, the United Kingdom, and the United States, covering British, Chinese, French, Japanese, Indian, Italian, and Turkish brands, this truly global collection is the first book of its kind devoted solely to the emerging study of digital heritage storytelling. This method of reaching potential consumers and perpetuating brand identity is a hugely important factor in the marketing of luxury brands and has yet to be studied comprehensively. The book will be of interest to scholars working in fashion studies, fashion history, design history, design studies, digital humanities, and fashion marketing.

📖 HOW HIGH THE SKY? THOMAS GANGALE, 2018-12-03 In How High the Sky?, Thomas Gangale explores the oldest and most intractable controversy in space law: how far up does national airspace go, and where does the international environment of outer space begin?

📖 THEY SHIMMER WITHIN: COGNITIVE-EVOLUTIONARY PERSPECTIVES ON VISIONARY BEINGS BRUCE RIMELL, 2018-01-19 The use of psychedelic drugs plants is rising, and with it the number of reports narrating encounters with otherworldly visionary beings. Approaches to these experiences have often been literal, archetypal or dismissive. Evolutionary psychology and the cognitive science of religion suggest innate and non-imagistic mental foundations for these phenomena arising from easily-triggered evolutionary functions during emotive periods of high cognitive demand. Such functions include agent detection, social intelligence faculties and metacognition. This wide-ranging book explores how our deepest mental processes predispose us as humans to believe in supernatural agents, and presents a new hypothesis of how these same cognitions facilitate the emergence of those agents to become present when psychedelic drugs and plants are ingested. Bruce concludes that visionary beings shimmer within as awe-inspiring products of the mind, an experience which rests at the heart of what it is to be human.

📖 HIEROGLYPHS OF THE PHAISTOS DISC: HISTORY AND FULL TEXT TRANSLATION. VITALY SURNIN, 2013-12-28 This book is the preliminary part of a great work titled «THE BOOK OF THE EGYPTIAN: THE BEGINNING OF THE BASIC EGYPTOLOGY OR A KEY TO THE UNDERSTANDING OF HISTORY, PHILOSOPHY AND WORLD RELIGION». Usually, the introduction is made in the form of a brief preface or foreword, but I got a whole book as the first step in a multi-volume publication of the study. The purpose of this specific introduction as the beginning of serious research – is right at the level of the opening to inspire a reader, showing him in a clear visual and comprehensible form, the whole true mechanism of the hieroglyphic writing. To achieve this, I will completely dispel the myth created by the modern science that hieroglyphs do not convey any meaning (of words, the whole idea), but only individual sounds (letters), or their combination (syllables). This scientific myth will be finally deprived of the status of scientific knowledge, and the translation of the Phaistos disc, on the contrary, will be clearly shown, what is called «BROKEN APART», and will be read in the ancient hieroglyphic language united by the principle of construction – in the language of the ancient Egyptians. I can say that it will not be two simultaneously existing systems of hieroglyphs translation, as well as two Egyptologies, one will be false, and the other – true! To prove the validity of the system of translation I wanted to give you immediately not only a complete translation of the text of the Phaistos disc, where the number of occurrences of each hieroglyph is not big (1 to 19 times), but the translation of the whole ancient Egyptian writing, because the number of times it is used in there is thousands, if not even millions. And each such use of each hieroglyph is translating in the same way, so it creates the full reading of the hieroglyphic texts – writing, which will be easily read by everyone with the dictionary of hieroglyphs in the future. The main reason why I wanted to do it – is because, at first, I read the ancient Egyptian texts and only then, by chance, came across with the hieroglyphs of the Phaistos disc. But then, I decided to set a different aim – to teach the reader to think, and not just to read hieroglyphs. Since we have no ancient Egyptian temple, and you’re not its novice, the method of achieving the aims will be different than in the antiquity. First of all, I would suggest not a translation of ancient Egyptian hieroglyphs, but a complete translation of the Phaistos disc, and at the same time to give them a sort of test of common sense to modern science in the face of particular academies and universities of the world. Let them answer me the question, not knowing the translations of ancient Egyptian texts, – whether they think this translation of the Phaistos disc is correct? So when I completely publish «The Book of Egyptian», it will become clear who they are and where do they lead all of you. As they always test the students, it’s a time to test them as well. Will they pass the test, I do not know, but any way, you, my reader, will get to know about it, (in the main manuscript) and will be able to draw your own conclusions about their intellectual level. Therefore, I recommend you to take this message of the book, at least with the attention, because not every day the science gets a ready revelation, designed in the form of scientific study. And here the attention and common sense will help the reader to re-look the original, pure, uncomplicated meaning of the hieroglyphs, which through the veil of delusion will finally begin to appear in their true, original and vibrant colors – and finally, get from the nether world – into the realm of the living!

📖 INFORMATION SECURITY AND PRIVACY LYNN BATTEN, 2006-06-21 This book constitutes the refereed proceedings of the 11th Australasian Conference on Information Security and Privacy, ACISP 2006, held in Melbourne, Australia, July 2006. The book presents 35 revised full papers and 1 invited paper, organized in topical sections on stream ciphers, symmetric key ciphers, network security, cryptographic applications, secure implementation, signatures, theory, security applications, provable security, protocols, as well as hashing and message authentication.

📖 RETHINKING PRESTIGE BRANDING WOLFGANG SCHAEFER, JP KUEHLWEIN, 2015-05-03 What makes someone covet a Kelly bag? Why are Cirque Du Soleil or Grey Goose so successful despite breaking all the conventions of their categories? What does Gucci’s approach to marketing have in common with Nespresso’s? And why do some people pay a relative fortune for Renova toilet paper or Aesop detergent even though they hardly ever ‘advertise’ and seem to have none of the ‘functional performance advantages’ conventional marketers would seek to demonstrate? Prestige brand experts JP Kuehlwein and Wolfgang Schaefer have dedicated themselves to studying what drives the success of prestige brands. Rethinking Prestige Branding collects their insights. Uncovering the secrets of why and how some brands are created more equal than others, Rethinking Prestige Branding includes over 100 case studies from Apple and Abercrombie & Fitch to Tate Modern and Tesla. Rather

THAN RE-TELLING BRAND SUCCESS STORIES OR RE-HASHING LONG-STANDING MARKETING PRINCIPLES, IT TAKES READERS ON A COLOURFUL JOURNEY BEHIND THE SCENES OF TODAY’S MARKETING PROS. THIS BOOK WILL FASCINATE MARKETING PROFESSIONAL JUST AS MUCH AS THOSE WHO ARE SIMPLY CURIOUS AS TO HOW PREMIUM BRANDS TICK.

☞ **SIGNS OF THE ZODIAC** MARY ELLEN SNODGRASS,1997-09-23 THE ZODIACAL SIGNS IMPACT ART, ADVERTISING, LITERATURE, HISTORY, MYTHOLOGY, PSYCHOLOGY, HEALTH, AND LANGUAGE WITH THEIR EVOCATIVE IMAGERY, SYMBOLS AND SCIENTIFIC AND RELIGIOUS LORE. THIS FACT-FILLED REFERENCE GUIDE PULLS TOGETHER APPLICATIONS OF THE ZODIACAL SIGNS IN THOSE FIELDS AND OTHERS. EACH SIGN IS EXPLICATED IN A SEPARATE CHAPTER WHICH DISCUSSES ITS ORIGIN AND IMPORTANCE IN DIVERSE CULTURES, INCLUDING ITS HISTORY, ARTISTIC APPLICATIONS, TRADITIONS, LITERARY AND RELIGIOUS INTERPRETATIONS, PSYCHOLOGICAL SIGNIFICANCE, AND APPLICATION TO NOTABLE HISTORICAL AND CONTEMPORARY FIGURES. AN ORGANIZED OVERVIEW WITH CROSS-REFERENCES AND INDEXING ALLOWS THE ZODIAC TO BE STUDIED FROM NUMEROUS POINTS OF VIEW. ARTISTIC REPRESENTATIONS OF EACH OF THE 12 HOUSES ACCOMPANY THE TEXT. INTRODUCTORY CHAPTERS ON THE ORIGINS OF THE ZODIACAL SIGNS, THE HISTORICAL FOUNDATION OF ASTROLOGY, THE ZODIAC IN THE FIRST MILLENNIUM A.D., AND THE ZODIAC IN THE ARTS AND SCIENCES PROVIDE A THOROUGH OVERVIEW AND COMPARATIVE EXAMINATION OF THE INFLUENCE OF THE ZODIAC IN HUMAN HISTORY AND THOUGHT. A DETAILED TIMELINE SYNCHRONIZES DISCOVERIES AND DEVELOPMENT OF ZODIACAL ASSOCIATIONS AND THOUGHT AROUND THE WORLD. APPENDICES LIST PLANETARY CORRESPONDENCES IN JEWELS, METALS, HERBS, COLOR, FLAVOR, FORM, SHAPES, FOOD PREFERENCES, AND SENSES, AND THE SYMPTOMS AND PATHOLOGIES ASSOCIATED WITH BIRTH SIGNS. THE WORK ALSO CONTAINS AN EXTENSIVE BIBLIOGRAPHY AND INDEX.

☞ **HANDBOOK OF WAFER BONDING** PETER RAMM,JAMES JIAN-QIANG LU,MAAIKE M. V. TAKLO,2012-02-13 THE FOCUS BEHIND THIS BOOK ON WAFER BONDING IS THE FAST PACED CHANGES IN THE RESEARCH AND DEVELOPMENT IN THREE-DIMENSIONAL (3D) INTEGRATION, TEMPORARY BONDING AND MICRO-ELECTRO-MECHANICAL SYSTEMS (MEMS) WITH NEW FUNCTIONAL LAYERS. WRITTEN BY AUTHORS AND EDITED BY A TEAM FROM MICROSYSTEMS COMPANIES AND INDUSTRY-NEAR RESEARCH ORGANIZATIONS, THIS HANDBOOK AND REFERENCE PRESENTS DEPENDABLE, FIRST-HAND INFORMATION ON BONDING TECHNOLOGIES. PART I SORTS THE WAFER BONDING TECHNOLOGIES INTO FOUR CATEGORIES: ADHESIVE AND ANODIC BONDING; DIRECT WAFER BONDING; METAL BONDING; AND HYBRID METAL/DIELECTRIC BONDING. PART II SUMMARIZES THE KEY WAFER BONDING APPLICATIONS DEVELOPED RECENTLY, THAT IS, 3D INTEGRATION, MEMS, AND TEMPORARY BONDING, TO GIVE READERS A TASTE OF THE SIGNIFICANT APPLICATIONS OF WAFER BONDING TECHNOLOGIES. THIS BOOK IS AIMED AT MATERIALS SCIENTISTS, SEMICONDUCTOR PHYSICISTS, THE SEMICONDUCTOR INDUSTRY, IT ENGINEERS, ELECTRICAL ENGINEERS, AND LIBRARIES.

☞ **FREUD’S LOST CHORD** DANIEL SAPEN,2012-09-30 IN FREUD’S LOST CHORD, DAN SAPEN EXPLORES WHAT IT MEANS FOR THE DEVELOPMENT OF DEPTH PSYCHOLOGY THAT FREUD WAS PERPLEXED BY MUSIC, AND UNLIKE NEARLY EVERY OTHER ASPECT OF HUMAN LIFE, HAD LITTLE TO SAY ABOUT IT - A PROBLEM SHARED BY MOST OTHERS IN THE EARLY GENERATIONS OF PSYCHOANALYTIC THOUGHT. PSYCHOANALYST CHARLES RYCROFT WROTE ONE CANNOT HELP REGRETTING THAT NONE OF THE PIONEERS OF THE UNCONSCIOUS THOUGHT NATURALLY IN AUDITORY TERMS; MORE THAN THIS, OVER 100 YEARS LATER, NOT ONLY IS MUSIC PER SE RARELY LOOKED IT IN PSYCHODYNAMIC TERMS, JAZZ MUSIC IS ALMOST COMPLETELY ABSENT FROM THE LITERATURE. DR. SAPEN LOOKS IN DEPTH AT THE INTRICATE DETAILS OF PSYCHODYNAMIC THEORY AND PRACTICE, AS WELL AS AN OVERVIEW OF ITS DEVELOPMENT, TO ADDRESS THE POSSIBILITY THAT A THEORETICAL MODEL THAT HAS LITTLE TO SAY ABOUT SUCH A BASIC AND OMNI-PRESENT ASPECT OF HUMAN LIFE MUST BE SERIOUSLY FLAWED IN ITS EFFORT TO EXPLAIN WHAT IT IS TO BE HUMAN, AND HOW THE MIND FUNCTIONS AND WHAT IT CREATES. HOWEVER, SAPEN ILLUSTRATES HOW NUMEROUS OTHER THINKERS (JUNG, WINNICOTT, BION, LOEWALD, RYCROFT), SOME SEEMINGLY AT ODDS WITH AND OTHERS SERVING AS ESSENTIAL DEVELOPMENTS AND RE-WORKINGS OF PSYCHOANALYTIC PRINCIPLES, HAVE MANAGED TO ILLUMINATE AND INTEGRATE THOSE MISSING PRINCIPLES SO BASIC TO MUSIC AND CREATIVITY - TO DEVELOPMENT, DREAMING, THINKING, AND RELATING AMONG OTHER HUMAN BEINGS INTIMATELY AND IN A SOCIETY. NEARLY UNIQUELY IN THE PSYCHODYNAMIC LITERATURE, SAPEN LOOKS IN DEPTH AT THE MUSIC OF MILES DAVIS AND JOHN COLTRANE AS EXAMPLES OF THE LIVING, BREATHING PSYCHOLOGICAL PROCESSES SO ESSENTIAL TO UNDERSTANDING THE MEANING AND DYNAMICS OF BEING HUMAN THAT FREUD COULD NOT, FOR A VARIETY OF REASONS, CONCEPTUALIZE.

☞ **SEMANTIC ISSUES IN E-COMMERCE SYSTEMS** KARL ABERER,2002-12-31 SEMANTIC ISSUES IN E-COMMERCE SYSTEMS COMPRISES THE PROCEEDINGS OF THE NINTH WORKING CONFERENCE ON DATABASE SEMANTICS, WHICH WAS SPONSORED BY THE INTERNATIONAL FEDERATION FOR INFORMATION PROCESSING (IFIP) AND HELD IN HONG KONG IN APRIL 2001. THIS VOLUME WILL BE ESSENTIAL FOR RESEARCHERS AND PRACTITIONERS WORKING IN THE AREAS OF DATABASE MANAGEMENT, INFORMATION RETRIEVAL AND DATA MINING, AND USER INTERFACES, AS APPLIED TO E-COMMERCE.

☞ **ADVANCES IN INTELLIGENT INFORMATION SYSTEMS** ZBIGNIEW W RAS,LI-SHIANG TSAY,2010-02-04 INTELLIGENT INFORMATION SYSTEMS (IIS) CAN BE DEFINED AS THE NEXT GENERATION OF INFORMATION SYSTEMS (IS) DEVELOPED AS A RESULT OF INTEGRATION OF AI AND DATABASE (DB) TECHNOLOGIES. IIS EMBODY KNOWLEDGE THAT ALLOWS THEM TO EXHIBIT INTELLIGENT BEHAVIOR, ALLOWS THEM TO COOPERATE WITH USERS AND OTHER SYSTEMS IN PROBLEM SOLVING, DISCOVERY, RETRIEVAL, AND MANIPULATION OF DATA AND KNOWLEDGE. FOR ANY IIS TO SERVE ITS PURPOSE, THE INFORMATION MUST BE AVAILABLE WHEN IT IS NEEDED. THIS MEANS THAT THE COMPUTING SYSTEMS USED TO STORE DATA AND PROCESS THE INFORMATION, AND THE SECURITY CONTROLS USED TO PROTECT IT MUST BE FUNCTIONING CORRECTLY. THIS BOOK COVERS SOME OF THE ABOVE TOPICS AND IT IS DIVIDED INTO FOUR SECTIONS: CLASSIFICATION, APPROXIMATION AND DATA SECURITY, KNOWLEDGE MANAGEMENT, AND APPLICATION OF IIS TO MEDICAL AND MUSIC DOMAINS.

☞ **CONCEPTUAL MODELING FOR NEW INFORMATION SYSTEMS TECHNOLOGIES** HIROSHI ARISAWA,YAHIKO KAMBAYASHI,2003-08-06 THE OBJECTIVE OF THE WORKSHOPS ASSOCIATED WITH ER 2001, THE 20TH INTERNATIONAL CON- RENCE ON CONCEPTUAL MODELING, WAS TO GIVE PARTICIPANTS THE OPPORTUNITY TO PRESENT AND DISCUSS EMERGING HOT TOPICS, THUS ADDING NEW PERSPECTIVES TO CONCEPTUAL MODELING. THIS, THE 20TH ER CONFERENCE, THE FIRST OF THE 21ST CENTURY, WAS ALSO THE FIRST ONE IN JAPAN. THE CONFERENCE WAS HELD ON NOVEMBER 27-30, 2001 AT YOKOHAMA NATIONAL UNIVERSITY WITH 192 PARTICIPANTS FROM 31 COUNTRIES. ER 2001 ENCOMPASSES THE ENTIRE SPECTRUM OF C- EPTUAL MODELING, FROM THEORETICAL ASPECTS TO IMPLEMENTATIONS, INCLUDING FUNDAMENTALS, APPLICATIONS, AND SOFTWARE ENGINEERING. IN PARTICULAR, ER 2001 EMPHASIZED E-BUSINESS AND REENGINEERING. TO MEET THIS OBJECTIVE, WE SELECTED THE FOLLOWING FOUR TOPICS AND PLANNED FOUR INTERNATIONAL WORKSHOPS: - INTERNATIONAL WORKSHOP ON CONCEPTUAL MODELING OF HUMAN/ORGANIZATIONAL/SOCIAL ASPECTS OF MANUFACTURING ACTIVITIES (HUMACS 2001) MANUFACTURING ENTERPRISES HAVE TO CONFRONT A HOST OF DEMANDS. THE COMPETITIVE CLIMATE, ENHANCED BY COMMUNICATION AND KNOWLEDGE SHARING, WILL REQUIRE INCR- SINGLY RAPID RESPONSES TO MARKET FORCES. CUSTOMER DEMANDS FOR HIGHER QUALITY, BETTER SERVICES, AND LOWER COST WILL FORCE MANUFACTURERS TO REACH NEW LEVELS OF PEXIBILITY AND ADAPTABILITY. SOPHISTICATED CUSTOMERS WILL DEMAND PRODUCTS CUSTOMIZED TO MEET THEIR NEEDS. INDUSTRIES HAVE SO FAR SOUGHT TO COPE WITH THESE CHALLENGES PRIMARILY THROUGH ADVANCES IN TRADITIONAL CAPITAL BY INSTALLING MORE POWERFUL HARDWARE AND SOFTWARE TECHNOLOGY. ATTENTION TO THE ROLE OF HUMANS COMBINED WITH ORGANIZATIONAL AND SOCIAL SCHEMES IN MANUFACTURING HAS ONLY BEEN MARGINAL. THE WORKSHOP HUMACS 2001 AIMED TO CHALLENGE THE RELEVANCE OF THIS LAST POINT.

☞ **LOGICS FOR EMERGING APPLICATIONS OF DATABASES** JAN CHOMICKI,RON VAN DER MEYDEN,GUNTER SAAKE,2003-08-26 IN THIS ERA OF HETEROGENEOUS AND DISTRIBUTED DATA SOURCES, RANGING FROM SEMISTRUCTURED DOCUMENTS TO KNOWLEDGE ABOUT COORDINATION PROCESSES OR WORKFLOWS, LOGIC PROVIDES A RICH SET OF TOOLS AND TECHNIQUES WITH WHICH TO ADDRESS THE QUESTIONS OF HOW TO REPRESENT, QUERY AND REASON ABOUT COMPLEX DATA. THIS BOOK PROVIDES A STATE-OF-THE-ART OVERVIEW OF RESEARCH ON THE APPLICATION OF LOGIC-BASED METHODS TO INFORMATION SYSTEMS, COVERING HIGHLY TOPICAL AND EMERGING FIELDS: XML PROGRAMMING AND QUERYING, INTELLIGENT AGENTS, WORKFLOW MODELING AND VERIFICATION, DATA INTEGRATION, TEMPORAL AND DYNAMIC INFORMATION, DATA MINING, AUTHORIZATION, AND SECURITY. IT PROVIDES BOTH SCIENTISTS AND GRADUATE STUDENTS WITH A WEALTH OF MATERIAL AND REFERENCES FOR THEIR OWN RESEARCH AND EDUCATION.

☞ **BRAND REWIRED** ANNE H. CHASSER,JENNIFER C. WOLFE,2010-06-17 DISCOVER HOW THE WORLD’S LEADING COMPANIES HAVE ADDED VALUE TO THEIR COMPANY BY REWIRING THE BRAND CREATION PROCESS BRAND REWIRED SHOWCASES THE WORLD’S LEADING COMPANIES IN BRANDING AND HOW THEY HAVE ADDED VALUE TO THEIR COMPANY BY REWIRING THE BRAND CREATION PROCESS TO INTERSECT STRATEGIC THINKING ABOUT INTELLECTUAL PROPERTY WITHOUT STIFLING CREATIVITY. FEATURES INTERVIEWS WITH EXECUTIVES FROM LEADING WORLDWIDE COMPANIES INCLUDING: KODAK, YAHOO, KRAFT, J.WALTER THOMPSON, KIMBERLY CLARK, SCRIPPS NETWORKS INTERACTIVE, THE KROGER COMPANY, GE, PROCTER & GAMBLE, LPK, NORTHLICH AND MORE HIGHLIGHTS HOW TO MAXIMIZE RETURN ON INVESTMENT IN CREATING A POWERFUL BRAND AND INTELLECTUAL PROPERTY PORTFOLIO THAT CAN BE LEVERAGED ECONOMICALLY FOR MANY YEARS TO COME REVEALS HOW TO REDUCE COSTS IN THE BRAND CREATION AND LEGAL PROCESS ILLUSTRATES HOW A BRAND STRATEGY INTERSECTING WITH AN EQUALLY POWERFUL INTELLECTUAL PROPERTY STRATEGY PRODUCES A GREATER ECONOMIC RETURN AND MORE REWARDS FOR THE BRAND PROJECT LEADERS INNOVATIVE IN ITS APPROACH, BRAND REWIRED SHOWS YOU HOW HOW LEADING COMPANIES ARE ABANDONING THE OLD SCHOOL RESEARCH-AND-DEVELOPMENT-DRIVEN INNOVATION PHILOSOPHY AND EVOLVING TO A BRAND REWIRED APPROACH OF INNOVATING AT THE CONSUMER LEVEL, USING MULTI-DISCIPLINARY TEAMS TO BUILD A POWERFUL BRAND AND INTELLECTUAL ASSET TO MAXIMIZE RETURN ON INVESTMENT.

☞ **USER BUYER BEHAVIOR IN THE WORLD WIDE WEB** ANDERA GADEIB,2001-05-03 INHALTSANGABE: INHALTSVERZEICHNIS:INHALTSVERZEICHNIS: CONTENTS ACKNOWLEDGMENT CONTENTS TABLES FIGURES 1INTRODUCTION 1.1PURPOSE OF THE INVESTIGATION 1.2STATEMENT OF THE PROBLEM/BACKGROUND 1.3RESEARCH OBJECTIVES 1.4METHODOLOGY 1.5ASSUMPTIONS 1.6LIMITATIONS 1.7DISCUSSION OF TERMS 1.8ORGANIZATION OF THE INVESTIGATION 1.9THE NEED FOR THE INVESTIGATION 2EXPLORING THE W/W/W USER BUYER BEHAVIOR - A SUMMARY OF PREVIOUS SURVEYS 2.1GVU/HERMES 4TH W/W/W USER SURVEY 2.2COMMERCENET/NIelsen INTERNET DEMOGRAPHICS SURVEY 2.3SOCIOLOGICAL STUDY BY THE UNIVERSITY OF TRIER 3EMPIRICAL ANALYSIS 3.1GOAL OF THE EMPIRICAL ANALYSIS 3.2METHODOLOGY 3.2.1SURVEY DESIGN 3.2.1.1RESEARCH DESIGN 3.2.1.2DATA SOURCES 3.2.1.3SAMPLING CONCEPT 3.2.2THE QUESTIONNAIRE 3.2.2.1QUESTIONNAIRE DESIGN 3.2.2.2FIRST SUBSECTION: GENERAL CHARACTERISTICS OF W/W/W USAGE 3.2.2.3SECOND SUBSECTION: PRODUCT CONCERN ISSUES 3.2.2.4THIRD SUBSECTION: CLASSIFICATION DATA/DEMOGRAPHICS 3.2.3TECHNICAL IMPLEMENTATION 4RESULTS AND DISCUSSION 4.1GENERAL DEMOGRAPHICS AND Web Usage 4.1.1LOCATION 4.1.2GENDER 4.1.3AGE 4.1.4MARITAL STATUS 4.1.5EDUCATION 4.1.6OCCUPATION 4.1.7INCOME 4.1.8METHOD OF ACCESS 4.1.9TIME SPENT ON THE Web 4.1.10ACTIVITIES ON THE Web 4.1.11SENSITIVITY TO RISING COSTS 4.2ATTITUDES TOWARD Web PRODUCTS AND SERVICES 4.2.1PREFERRED PRODUCTS 4.2.2MODERATELY PREFERRED PRODUCTS 4.2.3MODERATELY UNACCEPTED PRODUCTS 4.2.4UNACCEPTED PRODUCTS 4.3ATTITUDES TOWARD PURCHASING THROUGH THE WORLD WIDE Web 4.3.1EXPERIENCE WITH Web PURCHASES 4.3.2SATISFACTION WITH Web PURCHASES 4.3.3SECURITY 4.3.4INFLUENCE OF SECURITY CONCERNS 4.3.5TOTAL PURCHASE DOLLARS 4.4INFORMATION SOUGHT 4.4.1ATTITUDE TOWARD TEXT PRODUCT INFORMATION 4.4.2ATTITUDE TOWARD GRAPHIC PRODUCT INFORMATION 4.5USER PROFILE 5SUMMARY, CONCLUSION AND RECOMMENDATIONS FOR FURTHER STUDY 5.1SUMMARY AND CONCLUSION 5.2RECOMMENDATIONS FOR FURTHER STUDY WORKS CITED VERSICHERUNG APPENDIX BEI INTERESSE SENDEN WIR IHNEN GERNE KOSTENLOS UND UNVERBINDLICH DIE EINLEITUNG UND EINIGE SEITEN DER STUDIE ALS TEXTPROBE ZU. BITTE FORDERN SIE DIE UNTERLAGEN UNTER AGENTUR@TDIPLOM.DE, PER FAX UNTER 040-655 99 222 ODER TELEFONISCH UNTER 040-655 99 20 AN.

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IN TODAY'S DIGITAL AGE, THE AVAILABILITY OF DISCOUNTHERMESMX.HTM BOOKS AND MANUALS FOR DOWNLOAD HAS REVOLUTIONIZED THE WAY WE ACCESS

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