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Russ Hepworth-Sawyer, Jay Hodgson, Mark Marrington

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture Simão, Emília, 2015-08-04 The popularization and cult-like following of electronic music has provoked new relations between men and machines, art and technology, and modern shamans and disc jockeys. New technologies and multimedia tools have awakened neo-ritual practices through the emergence of Psychedelic Trance parties, evoking tribal experiences inspired by a new shamanism, mediated by high-tech guide elements. *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture* investigates the expansive scope of Electronic Music Dance Culture (EMDC), the rise of Psychedelic Trance culture, and their relationship with new digital platforms. Drawing from perspectives in sociology, anthropology, psychology, aesthetics and the arts, religious studies, information technologies, multimedia communication, shamanism, and ritualism, this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace. This innovative reference source is ideal for use by academicians, researchers, upper-level students, practitioners, and theorists. Focusing on a variety of topics relating to sub-cultures, human behavior, and popular culture, this title features timely research on alternative culture, electronic music festivals, ethnography, music and religion, psychedelic drugs, Psytrance, rave culture, and trance parties.

London Through Russian Eyes, 1896-1914, 1970

The Early Stuart Masque Barbara Ravelhofer, 2006-04-13 The *Early Stuart Masque: Dance, Costume, and Music* studies the complex impact of movements, costumes, words, scenes, music, and special effects in English illusionistic theatre of the Renaissance. Drawing on a massive amount of documentary evidence relating to English productions as well as spectacle in France, Italy, Germany, and the Ottoman Empire, the book elucidates professional ballet, theatre management, and dramatic performance at the early Stuart court. Individual studies take a fresh look at works by Ben Jonson, Samuel Daniel, Thomas Carew, John Milton, William Davenant, and others, showing how court poets collaborated with tailors, designers, technicians, choreographers, and aristocratic as well as professional performers to create a dazzling event. Based on extensive archival research on the households of Queen Anne and Queen Henrietta Maria, special chapters highlight the artistic and financial control of Stuart queens over their masques and pastorals. Many plates and figures from German, Austrian, French, and English archives illustrate accessibly-written introductions to costume conventions, early dance styles, male and female performers, the dramatic symbolism of colours, and stage design in performance. With splendid costumes and choreographies, masques once appealed to the five senses. A tribute to their colourful brilliance, this book seeks to recover a lost dimension of performance culture in early modern England.

Events Management Glenn Bowdin, Johnny Allen, Rob Harris, Ian McDonnell, William O'Toole, 2012-05-23 *Events Management* is the must-have introductory text providing a complete A-Z of the principles and practices of planning, managing and staging events. The book: introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event, covering the whole process from creation to evaluation examines the events industry within its broader business context, covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real-life case study to illustrate key concepts and place theory in a practical context, as well as preparing students to tackle any challenges they may face in managing events. Examples include the Beijing Olympic Games, Google Zeitgeist Conference, International Confex, Edinburgh International Festival, Ideal Home Show and Glastonbury Festival. Carefully constructed to maximise learning, the text provides the reader with: a systematic guide to organizing successful events, examining areas such as staging, logistics, marketing, human resource management, control and budgeting, risk management, impacts, evaluation and reporting fully revised and updated content including new chapters on sustainable development and events, perspectives on events, and expanded content on marketing, legal issues, risk and health and safety management a

companion website: www.elsevierdirect.com/9781856178181 with additional materials and links to websites and other resources for both students and lecturers

International Piano ,2007

Scripting Dance in Contemporary India Maratt Mythili Anoop, Varun Gulati, 2016-01-07 As stories of Indian dance's renaissance span almost a full century, there has emerged a globally dispersed community of Indian dancers, scholars and audiences who are deeply committed to keeping these traditions alive and experimenting with traditional dance languages to grapple with contemporary themes and issues. *Scripting Dance in Contemporary India* is an edited volume that contributes to this field of Indian dance studies. The book engages with multiple dance forms of India and their representations. The contributions are eclectic, including writings by both scholars and performers who share their experiential knowledge. There are four sections in the book – section I titled, “Representations” has three chapters that deal with textual representations and illustrations of dance and dancers, and the significance of those representations in the present. Section II titled, “Histories in Process” consists of two chapters that engage with the historiographies of dance forms and suggest that histories are narratives that are continually created. In the third section, “Negotiations”, the four chapters address the different ways in which dance is embedded in society, and the different ways in which the aesthetics of a form has to negotiate with social, economic and political imperatives. The final section, “Other Voices/ Other Bodies” brings voices which are outside the mainstream of dance as ‘serious’ art.

Body, Sound and Space in Music and Beyond: Multimodal Explorations Clemens Wöllner, 2017-04-07 Body and space refer to vital and interrelated dimensions in the experience of sounds and music. Sounds have an overwhelming impact on feelings of bodily presence and inform us about the space we experience. Even in situations where visual information is artificial or blurred, such as in virtual environments or certain genres of film and computer games, sounds may shape our perceptions and lead to surprising new experiences. This book discusses recent developments in a range of interdisciplinary fields, taking into account the rapidly changing ways of experiencing sounds and music, the consequences for how we engage with sonic events in daily life and the technological advancements that offer insights into state-of-the-art methods and future perspectives. Topics range from the pleasures of being locked into the beat of the music, perception-action coupling and bodily resonance, and affordances of musical instruments, to neural processing and cross-modal experiences of space and pitch. Applications of these findings are discussed for movement sonification, room acoustics, networked performance, and for the spatial coordination of movements in dance, computer gaming and interactive artistic installations.

How Canadians Communicate David Taras, Frits Pannekoek, Maria Bakardjieva, 2003 *How Canadians Communicate*, Vol. 1 is a timely collection that chronicles the extraordinary changes that are shaking the foundations of Canada's cultural and communications industries in the twenty-first century. With essays from some of Canada's foremost media scholars, this book discusses the major trends and developments that have taken place in government policy, corporate strategies, creative communities, and various communication mediums: newspapers, films, cellular and palm technology, the Internet, libraries, TV, music, and book publishing. This volume addresses many issues unique to Canada in a broader framework of global communications. Specifically, it looks at new media communications in Aboriginal communities, the changing role of the state in cultural institutions, the conglomeratization of the media, the threat of American and global communications to Canadian voices, and the struggle to retain and reclaim local and national identities in the face of globalization. With articles from academics and professionals across Canada, *How Canadians Communicate*, Vol.1 provides the most current perspectives on communication in Canada in a rapidly changing world of technology and global communication.

The Oxford Handbook of Sound and Image in Western Art Yael Kaduri, 2016-07-14 *The Oxford Handbook of Sound and Image in Western Art*

examines, under one umbrella, different kinds of analogies, mutual influences, integrations and collaborations of audio and visual in different art forms. The book represents state-of-the-art case studies with key figures of modern thinking constituting a foundation for discussion. It thus emphasizes avant-garde and experimental tendencies, while analyzing them in historical, theoretical, and critical frameworks. The book is organized around three core thematic sections. The first, Sights and Sounds, concentrates on the interaction between the experience of seeing and the experience of hearing. Examples of painting, classic and digital animation, video art, choreography, and music performance are examined in this section. Sound, Space, and Matter explores experimental forms emanating from the expansion of the concepts of music and space to include environmental sounds, vibrating frequencies, silence, language, human habitats, the human body, and more. The reader will find here an analysis of different manifestations of this aesthetic shift in sound art, fine art, contemporary dance, multimedia theatre, and cinema. The last section, Performance, Performativity, and Text, shows how new light shed by modernism and the avant-garde on the performative aspect of music have led it - together with sound, voice, and text - to become active in new ways in postmodern and contemporary art creation. In addition to examples of real-time performing arts such as music theatre, experimental theatre, and dance, it includes case studies that demonstrate performativity in fine art, visual poetry, short film, and cinema. Sitting at the cutting edge of the field of music and visual arts, the book offers a unique, at times controversial view of this rapidly evolving area of study. Artists, curators, students and scholars will find here a panoramic view of cutting-edge discourse in the field, by an international roster of scholars and practitioners.

European Music Directory 2001 Wolfgang von Collas, 2001 This is the new edition of a two-volume directory that documents the entire European music industry. Entries include contact information, as well as descriptions of the organizations and the types of music involved, when available and/or applicable. The first volume discusses orchestras (from symphonies to chamber orchestras and brass bands), choirs, European music theaters, competitions and prizes, concert management and promotion agencies, radio and television, information on associations and foundations, teaching and instruction, and music libraries and archives, museums, and research and university institutes. The second volume covers all areas of the music industry and trade, i.e. instrument making, music and computers, music trade and sales, trade fairs for music, antiquarians and auction houses, sound studios and record companies, music publishers, and sound, lighting and scenery. It also contains the indexes of institutions and firms, persons, and instruments. Distributed by Gale. Annotation copyrighted by Book News, Inc., Portland, OR

Song Sheets to Software Elizabeth C. Axford, 2004 This second edition of *Song Sheets to Software* includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Equality Dancesport Yen Nee Wong, 2024-04-02 *Equality Dancesport* uses a queer feminist lens to examine the materialisation of gender and sexuality through moving and dancing bodies, by taking readers through the initiation journey of becoming an equality dancesport competitor. A recent shift in the media representation of ballroom dancing on British televised entertainment shows such as *Strictly Come Dancing* inspired active media discourse around same- sex dance partnerships. Questions arise as to whether and how such partnerships should be screened on television, and the extent to which gender and sexual norms around traditional ballroom dancing should be maintained in its representation. Drawing on autoethnographic research and interviews with dancers in the United Kingdom's LGBT+ ballroom dance culture, this book illustrates identity work to involve a complex process of striking a balance between transgressing, reinterpreting and reinstating gender norms and heterosexual intimacy in traditional ballroom dancing. It offers an alternative framework for examining performing bodies as sites for discursive and embodied displays, informing future action towards a recognition of more diverse, embodied lives. Contributing to our thinking around sex, gender and sexuality, this book highlights the work

involved in the production and performance of gendered and sexual bodies. It will be of interest to students and scholars across the social sciences, in particular those studying sociology, gender, sexuality, queer theory, sports studies, cultural politics, dance and leisure consumption. It will also be of interest to non-academics such as Strictly enthusiasts, dance educators and dancers.

Electronic Music Machines Jean-Michel Réveillac, 2019-04-26 Since 1960, with the advent of musical electronics, composers and musicians have been using ever more sophisticated machines to create sonic material that presents innovation, color and new styles: electro-acoustic, electro, house, techno, etc. music. The music of Pierre Henry, Kraftwerk, Pink Floyd, Daft Punk and many others has introduced new sounds, improbable rhythms and a unique approach to composition and notation. Electronic machines have become essential: they have built and influenced the music of the most recent decades and set the trend for future productions. This book explores the theory and practice related to the different machines which constitute the universe of musical electronics, omitting synthesizers which are treated in other works. Sequencers, drum machines, samplers, groove machines and vocoders from 1960 to today are studied in their historical, physical and theoretical context. More detailed approaches to the Elektron Octatrack sequencer-sampler and the Korg Electribe 2 groove machine are also included.

Mastering Audio Robert A. Katz, 2007 Suitable for those who want to increase their mastery of digital and analog audio: musicians, producers, A&R, mastering, recording, and mixing engineers, this title offers an introduction to the procedures and technical issues involved in mastering.

The Ancient English Morris Dance Michael Heaney, 2023-12-31 The idea that morris dancing captures the essence of ancient Englishness, inherently carefree and merry, has been present for over four hundred years. The Ancient English Morris Dance traces the history of those attitudes, from the dance's introduction to England in the fifteenth century, through the contention of the Reformation and Civil War, during which morris dancing and maypoles became potent symbols of the older ways of living. Thereafter it developed and diversified, neglected and disdained, until antiquaries began to take an interest in its history, leading to its re-invention as emblematic of Victorian concepts of Merrie England in the nineteenth century. The quest for authentic understanding of what that meant led to its revival at the beginning of the twentieth century, but that was predicated on the perception of it as part of England's declining rural past, to the neglect of the one area (the industrial north-west) where it continued to flourish. The revival led in turn to its further evolution into the multitude of forms and styles in which it may be encountered today.

Rave Culture and Religion Graham St John, 2004-06 Vast numbers of western youth have attached primary significance to raving and post-rave experiences. This collection of essays explores the socio-cultural and religious dimensions of the rave, 'raving' and rave-derived phenomena.

English Ethnicity and Culture in North America David T. Gleeson, 2017-10-03 Ten scholars examine English identity, what makes it distinct, and its role in shaping American culture. To many, English immigrants contributed nothing substantial to the varied palette of ethnicity in North America. While there is wide recognition of German American, French American, African American, and Native American cultures, discussion of English Americans as a distinct ethnic group is rare. Yet the historians writing in *English Ethnicity and Culture in North America* show that the English were clearly immigrants too in a strange land, adding their own hues to the American and Canadian characters. In this collection, editor David T. Gleeson and other contributors explore some of the continued links between England, its people, and its culture with North America in the nineteenth and twentieth centuries. These essays challenge the established view of the English having no ethnicity, highlighting the vibrancy of the English and their culture in North America. The selections also challenge the prevailing notion of the English as invisible immigrants. Recognizing the English as a distinct ethnic group, similar to the Irish, Scots, and Germans, also has implications for understanding American identity by providing a clearer picture of how Americans often have defined themselves in the context of Old World cultural traditions. Several contributors to *English Ethnicity and Culture in North America* track the English in North America from Episcopal pulpits to cricket fields and dance floors. For example Donald M. MacRaild and Tanja Bueltmann explore the

role of St. George societies before and after the American Revolution in asserting a separate English identity across class boundaries. In addition Kathryn Lamontagne looks at English ethnicity in the working-class culture and labor union activities of workers in Fall River, Massachusetts. Ultimately all the work included here challenges the idea of a coherent, comfortable Anglo-cultural mainstream and indicates the fluid and adaptable nature of what it meant and means to be English in North America.

Mixing Secrets for the Small Studio Mike Senior, 2018-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and fairy dust effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek MixedByAli Ali, Michael Brauer, Dylan 3D Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah 50 Shebib, Mark Spike Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Mastering in Music John Paul Braddock, Russ Hepworth-Sawyer, Jay Hodgson, Matthew Shelvock, Rob Toulson, 2020-12-29 Mastering in Music is a cutting-edge edited collection that offers twenty perspectives on the contexts and process of mastering. This book collects the perspectives of both academics and professionals to discuss recent developments in the field, such as mastering for VR and high resolution mastering, alongside crucial perspectives on fundamental skills, such as the business of mastering, equipment design and audio processing. Including a range of detailed case studies and interviews, Mastering in Music offers a comprehensive overview of the foremost hot topics affecting the industry, making it key reading for students and professionals engaged in music production.

Producing Music Russ Hepworth-Sawyer, Jay Hodgson, Mark Marrington, 2019-03-28 During the last two decades, the field of music production has attracted considerable interest from the academic community, more recently becoming established as an important and flourishing research discipline in its own right. Producing Music presents cutting-edge research across topics that both strengthen and broaden the range of the discipline as it currently stands. Bringing together the academic study of music production and practical techniques, this book illustrates the latest research on producing music. Focusing on areas such as genre, technology, concepts, and contexts of production, Hepworth-Sawyer, Hodgson, and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years.

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