

Cvetlanasergeevna.htm

G.T.O LeBreton,F. William H. Beamish,Scott R. McKinley

"Cybikovskie čtenia." Svetlana Sergeevna Nikiforova,1990*

Fashion Meets Socialism Jukka Gronow,Sergey Zhuravlev,2015-08-19 This book presents, above all, a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union, which was, in the understanding of its leaders, reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal, Communism. What was typical of this complex and extensive system of fashion was that it was always loyally subservient to the principles of the planned socialist economy. This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies. Neither did it mean that their professional judgment would have been only secondary to ideological and political standards set by the Communist Party and the government of the Soviet Union. On the contrary, as our study shows, the Soviet fashion professionals had a lot of autonomy. They were eager and willing to exercise their own judgment in matters of taste and to set the agenda of beauty and style for Soviet citizens. The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War. Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion. The main sources for our study came from the state, party and departmental archives of the former Soviet Union. We also make extensive use of oral history and the writings published in Soviet popular and professional press.

The Discourse on Gender Identity in Contemporary Russia Dennis Scheller-Boltz,2017-08-01 Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised – not least in creating Russians' self-perception and constructing a Russian national identity – and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use, including certain argumentation strategies. The monograph begins with a detailed introduction to notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

Art, Science, and the Politics of Knowledge Hannah Star Rogers,2022-05-17 How the tools of STS can be used to understand art and science and the practices of these knowledge-making communities. In Art, Science, and the Politics of Knowledge, Hannah Star Rogers suggests that art and science are not as different from each other as we might assume. She shows how the tools of science and technology studies (STS) can be applied to artistic practice, offering new ways of thinking about people and objects that have largely fallen outside the scope of STS research. Arguing that the categories of art and science are labels with specific powers to order social worlds—and that art and science are best understood as networks that produce knowledge—Rogers shows, through a series of cases, the similarities and overlapping practices of these knowledge communities. The cases, which range from nineteenth-century artisans to contemporary bioartists, illustrate how art can provide the basis for a new subdiscipline called art, science, and technology studies (ASTS), offering hybrid tools for investigating art-science collaborations. Rogers's subjects include the work of father and son glassblowers, the Blaschkas, whose glass models, produced in the nineteenth century for use in biological classification, are now displayed as works of art; the physics photographs of documentary photographer Berenice Abbott; and a bioart lab that produces work functioning as both artwork and scientific output. Finally, Rogers, an STS scholar and contemporary art-science curator, draws on her own work to consider the concept of curation as a form of critical analysis.

The Regional Newspaper in Post-Soviet Russia Jukka Pietiläinen,2002 Tiivistelmä. - Resumo en Esperanto. - Rezjume.

Talk and Practical Epistemology Jack Sidnell,2005-01-01 Drawing on the methods of conversation analysis and ethnography, this book sets out to examine the epistemological practices of Indo-Guyanese villagers as these are revealed in their talk and daily conduct. Based on over eighty-five hours of conversation recorded during twelve months of ethnographic fieldwork, the book describes both the social distribution of knowledge and the villagers' methods for distinguishing between fact and fancy, knowledge and belief through close analyses of particular encounters. The various chapters consider uncertainty and expertise in advice-giving, the cultivation of ignorance in an attempt to avoid scandal, and the organization of peer groups through the display of knowledge in the activity of reminiscing local history. An orienting chapter on questions and an appendix provide an introduction to conversation analysis. The book makes a contribution to linguistic anthropology, conversation analysis and cross-cultural pragmatics. The conclusion discusses the implications of the analysis for current understanding of practice, knowledge and social organization in anthropology and neighboring disciplines.

Monitoring and Evaluating Youth Substance Abuse Prevention Programmes ,2006

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga M. Mladenova,2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Sturgeons and Paddlefish of North America G.T.O LeBreton,F. William H. Beamish,Scott R. McKinley,2006-01-20 Modern North American sturgeons and paddlefish are the result of 100 million years of evolution. Once an integral part of aboriginal culture, their numbers were decimated by overfishing and habitat destruction during the past two centuries. This book details the extensive science aimed at helping these remarkable species recover from the brink of extinction, and describes the historical, biological, and ecological importance of North American sturgeon and paddlefish. The text is enhanced by photographs and detailed line drawings. This comprehensive volume will be an invaluable resource for researchers, educators, and consultants, in academic and government settings, who work to further scientific understanding of these fishes. No other single compilation has documented current information in such detail.

World Guide to Special Libraries Marlies Janson,Helmut Opitz,2011-12-22 The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

A Double Life Karolina Pavlova,2019-08-06 An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's A Double Life alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures. Pavlova combines rich narrative prose that details balls, tea parties, and horseback rides with poetic interludes that depict her protagonist's inner world—and biting irony that pervades a seemingly romantic description of a young woman who has everything. A Double Life tells the story of Cecily, who is being trapped into marriage by her well-meaning mother; her best friend, Olga; and Olga's mother, who means to clear the way for a wealthier suitor for her own

daughter by marrying off Cecily first. Cecily’s privileged upbringing makes her oblivious to the havoc that is being wreaked around her. Only in the seclusion of her bedroom is her imagination freed: each day of deception is followed by a night of dreams described in soaring verse. Pavlova subtly speaks against the limitations placed on women and especially women writers, which translator Barbara Heldt highlights in a critical introduction. Among the greatest works of literature by a Russian woman writer, A Double Life is worthy of a central place in the Russian canon.

Charms of the Cynical Reason Mark Naumovich Lipovetskiĭ,2011 Through an analysis of the representation of tricksters in soviet and post-soviet culture, Lipovetsky attempts to draw a virtual map of cynical reason: to identify its symbols, discourses, contradictions, and by these means, its historical development from the 1920s to the 2000s.

The Chekhovian Intertext Lyudmila Parts,2008 In The Chekhovian Intertext Lyudmila Parts explores contemporary Russian writers' intertextual engagement with Chekhov and his myth. She offers a new interpretative framework to explain the role Chekhov and other classics play in constructing and maintaining Russian national identity and the reasons for the surge in the number of intertextual engagements with the classical authors during the cultural crisis in post-perestroika Russia. The book highlights the intersection of three distinct concepts: cultural memory, cultural myth, and intertextuality. It is precisely their interrelation that explains how intertextuality came to function as a defense mechanism of culture, a reaction of cultural memory to the threat of its disintegration. In addition to offering close readings of some of the most significant short stories by contemporary Russian authors and by Chekhov, as a theoretical case study the book sheds light on important processes in contemporary literature: it explores the function of intertextuality in the development of Russian literature, especially post-Soviet literature; it singles out the main themes in contemporary literature, and explains their ties to national cultural myths and to cultural memory. The Chekhovian Intertext may serve as a theoretical model and impetus for examinations of other national literatures from the point of view of the relationship between intertextuality and cultural memory.

Тень смысла в звуке Svetlana Sergeevna Shliakhova,2003

Artificial Intelligence and Bioinspired Computational Methods Radek Silhavy,2020-08-08 This book gathers the refereed proceedings of the Artificial Intelligence and Bioinspired Computational Methods Section of the 9th Computer Science On-line Conference 2020 (CSOC 2020), held on-line in April 2020. Artificial intelligence and bioinspired computational methods now represent crucial areas of computer science research. The topics presented here reflect the current discussion on cutting-edge hybrid and bioinspired algorithms and their applications.

A History of Russian Women's Writing, 1820-1992 Catriona Kelly,1994 Written from a feminist perspective, the book combines a broad historical survey with close textual analysis. Sections on women's writing in the periods 1820-1880, 1881-1917, 1917-1953, and 1953-1992 are followed by essays on individual writers.

Family Networks and the Russian Revolutionary Movement, 1870-1940 Katy Turton,2017-12-14 This book explores the role played by families in the Russian revolutionary movement and the first decades of the Soviet regime. While revolutionaries were expected to sever all family ties or at the very least put political concerns before personal ones, in practice this was rarely achieved. In the underground, revolutionaries of all stripes, from populists to social-democrats, relied on siblings, spouses, children and parents to help them conduct party tasks, with the appearance of domesticity regularly thwarting police interference. Family networks were also vital when the worst happened and revolutionaries were imprisoned or exiled. After the revolution, these family networks continued to function in the building of the new Soviet regime and amongst the socialist opponents who tried to resist the Bolsheviks. As the Party persecuted its socialist enemies and eventually turned on threats perceived within its ranks, it deliberately included the spouses and relatives of its opponents in an attempt to destroy family networks for good.

The U. S. S. R. K. Gusev,V. Naumov,1976

Staging Place Una Chaudhuri,1997 The first book-length study of the notion of place and its implications in modern drama

Handbook Of Boron Science: With Applications In Organometallics, Catalysis, Materials And Medicine (In 4 Volumes) Narayan S Hosmane,Robert D Eagling,2018-08-07 Boron science features in numerous fields including organic chemistry, organometallic chemistry and medicine. Boron is unique in all aspects of science and engineering and has made a significant impact in our daily lives through its use in fertilizers, germicides, fungicides, soaps, detergents, cancer drugs as well as many household glassware utensils, ceramics and cell phone windows. These volumes bring together an array of internationally renowned scientists to discuss the very latest developments in the application of boron in a broad range of disciplines. This multi-reference work describes the topic by appointing leading researchers to write on current developments in boron science, showcasing its importance to the four separate areas described in each volume: Organometallic Chemistry, Catalysis, Materials Chemistry and Medicine.Written to cover the full range of applications and innovations in boron science, this all-encompassing work offers us a one-stop reference compiled by world-leading researchers and practitioners of the subject, making it perfect for undergraduate and graduate students of chemistry, and researchers and practitioners interested in their professional development.

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