

# Cubaimages.htm

Wilber A. Chaffee, Gary Prevost

**The Idea of Cuba** ,2007 Alex Harris beautifully captures many archetypes of today's Cuba, and Lillian Guerra's essay discusses what it means to be Cuban.

**Prologue to Revolution** Jorge Ibarra,1998 Traces economic development, social dynamics, and political processes in Cuba from the end of Spanish colonial rule to the 1959 revolution. Focusing especially on class structures, gender roles, race relations, and political change, the author describes the social and economic circumstances in which most Cubans lived before 1959, and he explores the complex and compelling relationship between North American capital investment and the formation and deformation of Cuba's national institutions. Annotation copyrighted by Book News, Inc., Portland, OR

**With Eyes and Soul** Nancy Morejón,2004 Afro-Cuban poet and U.S. documentary photographer create a compelling portrait of Cuba.

The Cuba Review and Bulletin ,1905

*History of Cuba* Maturin Murray Ballou,1854

**History of Cuba; or, Notes of a traveller in the tropics** Maturin Murray Ballou,1854

**Revolucion!** Lincoln Cushing,2003 The poster was the popular art form in Cuba following the Cuban Revolution, when the government sponsored some 10,000 public posters on a fascinating range of cultural, social, and political themes. *Revolucin!*, produced with unprecedented access to Cuban national archives, assembles nearly 150 of these powerful but little-seen works of popular art. From the 1960s through the 1980s, the posters rallied the Cuban people to the huge task of building a new society, promoting massive sugar harvests and national literacy campaigns; opposing the U.S. war in Vietnam; celebrating films, music, dance, and baseball with a unique graphic wit and exuberant colorful style. With an introduction illuminating the rich social and artistic history of the posters, and rare biographical information on the artists themselves, this striking volume offers a window into the story of Cuba—and a truly revolutionary chapter in graphic design.

*Escape from Cuba* Eloy L. Nuñez,Ernest G. Vendrell,2020-01-06 In 1959, Fidel Castro assumed power in Cuba after overthrowing the government of Fulgencio Batista. In response, thousands of Cubans fled the island, mostly to the United States. This book tells the stories of these Cubans in exile, all of whom overcame great obstacles to escape the brutal Castro regime. Neither a history of Cuba nor of Castro, this book illuminates the underrepresented legacy of the Cuban Exile Community and celebrates their continued thriving in a new country.

*Fidel's Cuba* Osvaldo Salas,Roberto Salas,1998-12-01 Fidel's Cuba commemorates the anniversary of the Cuban leader's victory with black-and white portraits of great power. With an insider's intimacy, Osvaldo and Roberto Salas followed Castro from his clean-shaven days to the Sierra Maestra, where he and Che Guevara prepared to lead insurgents to victory. The infamous Bay of Pigs invasion, the only known meeting of Ernest Hemingway and Fidel, and the daily life of the Cuban people are all chronicled here.

*The Cuban Republic and José Martí* Mauricio A. Font,Alfonso W. Quiroz,2006 Jose Marti contributed greatly to Cuba's struggle for independence from Spain with words as well as revolutionary action. Although he died before the formation of an independent republic, he has since been hailed as a heroic martyr inspiring Cuban republican traditions.

*Cuba and the Cubans* Raimundo Cabrera,1896

**Journey To The Heart Of Cuba** Carlos Alberto Montaner,2001 This is the story of the Cuban Revolution and what caused it, the psychology of its protagonists, and a critical assessment of its results, by a Cuban-born journalist, author and professor residing in Spain. In a disquieting epilogue, the author dares to.

*Cuba Then* Ramiro Fernandez,2014-04-15 Vintage photos from one of the largest archives of Cuban photography in the world capture the island's history. The enduring fascination of Cuba intensifies as the island once again becomes a seductive travel destination. From Ramiro Fernández, whose collection of Cuban photography and ephemera is one of the largest outside of the island nation, comes a dazzling array of images of Cuban life, lifestyle, glamour, customs, and struggle from the nineteenth century to the Revolution. From the earliest daguerreotypes to glamorous shots of movie stars, the country's history is represented by a rich spectrum of personalities: race-car driving aristocrats, sultry showgirls, gangsters, everyday folk, and revolutionaries who would soon transform the nation. Rare images are showcased: a portrait of Castro as a schoolboy, a bare-chested Che Guevara, and Heinz Lüning, the only Nazi spy executed in Latin America during World War II (and the unwitting inspiration for Graham Greene's *Our Man in Havana*). With nearly 300 exceptional images and a foreword and poetry by Richard Blanco, the poet selected for President Obama's second inauguration, this is a multifaceted look at Cuba, then.

*I Was Cuba* Ramiro Fernandez,2007-10-11 Published to coincide with the 50th anniversary of the Cuban Revolution, this work takes a look at Cuban history seen through the collection of Ramiro Fernandez, the world's largest archive of Cuban photos and ephemera.

**Cuba** Wilber A. Chaffee,Gary Prevost,1992 '...does much to explain the present legitimacy of the revolution. . . . presents illuminative vignettes of Cuban life and thoughtful commentaries on selected aspects of political, economic, social and cultural change....will appeal to those approaching Cuba for the first time...' -s  
INTERNATIONAL AFFAIRS

*Cuba* Victoria Sherrow,2001-01-01 Examines Cuba's history and long struggle for independence, its economy and political life since the 1959 Revolution, how history has shaped the country, what its political relations with the U.S. have been and how they are likely to change, and what challenges Cuba faces in the future.

**Cuba and Her People of To-day** C. H. Forbes-Lindsay,Nevin Otto Winter,1911

**University Students and Revolution in Cuba, 1920-1968** Jaime Suchlicki,1969 Cover title.

*Celia Sánchez* Richard Haney,John Van Houten Dippel,2005 Cuba -- The revolution begins -- Celia's Cuba -- Modesto--The touch, at last -- Beating Batista -- The big battles -- On to Havana -- The white dove -- Over the rainbow -- Camelot -- Spanish eyes -- The world trembles -- The Batistianos -- Seven Spanish angels take her home

**Exiled Memories** Pablo Medina,1990 A Cuban poet and exile's recollections of his first twelve years (1948-1960) growing up in prerevolutionary Cuba.

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