

Coreystein.htm

Gerald Lebovits

Coreyography Corey Feldman, 2014-10-07 Spares no details. –Starred Publishers Weekly Review An incredible read. –Richard Donner, Director People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get these kids out of Hollywood and let them lead normal lives. –Corey Feldman A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as Gremlins, The Goonies, and Stand by Me. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo The Two Coreys, spawning seven films, a 1-900 number, and Coreymania in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption.

With No Such Permanence Corey Joseph, 2015-05-12 This collection brings together original works that promise to shed a unique light on the overwhelming and harsh, sacrificing not one bit of honesty along the way. Collected over the last 8 years, each piece is an abstract view inspired by the waxing and waning of a heart constantly awry, caught in the struggle of want and need, beating bloodied footprints on the path of its life. All together this collection hopes to show that the weight of feelings are just merely a part of the human condition, and all are free to come and go, 'with no such permanence. Poems and Art Direction by Corey Joseph Illustrations by Madison Wing

Memphis Movie Corey Mesler, 2015-04-07 Eric Warberg went to Hollywood to make it big. For many years, he was successful, until directing a few box office bombs made him virtually unemployable. When an opportunity presents itself for a return to his hometown of Memphis, to direct a small, independent film, it is a return to his roots in more ways than one. Despite the fact that he's greeted like a star, his homecoming is bittersweet. The novel begins on the onset of filming of what is temporarily called Memphis Movie. From day one, Eric feels stuck and unable to find his creative spark. He is helped along by a large cast of characters, some from his past and some from the filmmaking industry, including his partner, Sandy, who wrote the script for the movie. Their open relationship will be challenged by Eric's return to his roots. Memphis Movie reads like a Robert Altman film, with many story strands making up the rich tapestry. The novel's central question: will Eric lose or find his soul in Memphis, a town where soul has so many meanings?

Mile 21 Del Corey, 2017-10-17 You have this book in your hands with the intent of being entertained, I presume. I hope that is the case. Some of you wish to whoosh through this tract, not expecting to discover any characters or gems of insight. I pray that you stop in your tracks and say, Son of a gun! I never thought of that! or perhaps I like looking at that from a different angle! That would be nice, because I believe such insights are in here, waiting to be discovered like jewelry in Grandma's boudoir. Now even though I'm encroaching on some unmentionable years in my life, this is just my second novel! And I didn't think it would be such a momentous effort. I created scenes and characters that didn't exist before this! Where were they before? In my insane brain, I suppose. I was amazed to count and come to the realization that I'd created over forty people! Many of them have come from parts of people I knew, and I thank them. Also, some of the people I created have become friends. I will miss them! Also, I trust that you, the reader, will enjoy to some degree the scenes and ideas I wrote for you without too many curves or knucklers so you can swing and hit home runs again and again while you find pleasure in the reading. Also, I mention addictions often in this book. I learned that there are good addictions and bad ones. I had the bad habit of smoking for many years, and I am so sorry now. If only I could unsmoke every cigarette I'd had, but of course, I can't. And the damage is done to my lungs. Thank you, cigarette companies, for the gifts of packs and cartons while in the military! But don't focus on this one idea. There's so much more in this book. Like sex! So enough of all that. Please read and enjoy! Or else!

The Last Magician Stephen Corey, Coco Gordon, 1981-01-01

52 **Epic Corey Stoll Facts You Need Right Now** Howard Strong, 2015-04-29 Now available, Corey Stoll. This book is your ultimate resource for Corey Stoll. Here you will find the most up-to-date 52 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Corey Stoll's Early life, Career and Personal life right away. A quick look inside: Dark Places (2015 film) – Cast, List of Jewish American entertainers – 1970s, Anesthesia (film) – Cast, House of Cards (US TV series) – Cast and characters, Helena from the Wedding – Cast, The Good Lie, Golden Globe Award for Best Supporting Actor – Series, Miniseries or Television Film – 2010s, The Normal Heart (film) – Cast, Law and Order: LA – Casting and characters, Intimate Apparel – Awards and nominations, The Nine (TV series) – Recurring guest characters, Intimate Apparel – Production history, This Is Where I Leave You – Cast, Carrie Mathison – Season four, Black Mass (film) – Cast, This Is Where I Leave You – Plot, 27th Independent Spirit Awards – Best Supporting Male, House of Cards (season 1) – Cast, Yellowjacket (Marvel Comics) – Film, Golden Globe Award for Best Supporting Actor – Series, Miniseries or Television Film – 2010s, The Strain (TV series) – Main, Lauren Stanton – Tomas Jaruszalski, Night Zero (The Strain) – Reception, Decoding Annie Parker – Cast, Salt (2010 film) – Plot, Lucky Number Slevin – Cast, House of Cards (season 1) – Awards, Corey Stoll – Life and career, The Bourne Legacy (film) – Cast, Glass Chin (film), The Strain (TV series) – Premise, C.O.G. – Cast, Tisch School of the Arts – Graduate Acting Program, Salt (2010 film) – Cast, Brief Interviews with Hideous Men (film) – Cast, and much more...

Unspeakable Susan Burch, Hannah Joyner, 2007-11-19 Junius Wilson (1908-2001) spent seventy-six years at a state mental hospital in Goldsboro, North Carolina, including six in the criminal ward. He had never been declared insane by a medical professional or found guilty of any criminal charge. But he was deaf and black in the Jim Crow South. Unspeakable is the story of his life. Using legal records, institutional files, and extensive oral history interviews--some conducted in sign language--Susan Burch and Hannah Joyner piece together the story of a deaf man accused in 1925 of attempted rape, found insane at a lunacy hearing, committed to the criminal ward of the State Hospital for the Colored Insane, castrated, forced to labor for the institution, and held at the hospital for more than seven decades. Junius Wilson's life was shaped by some of the major developments of twentieth-century America: Jim Crow segregation, the civil rights movement, deinstitutionalization, the rise of professional social work, and the emergence of the deaf and disability rights movements. In addition to offering a bottom-up history of life in a segregated mental institution, Burch and Joyner's work also enriches the traditional interpretation of Jim Crow by highlighting the complicated intersections of race and disability as well as of community and language. This moving study expands the boundaries of what biography can and should be. There is much to learn and remember about Junius Wilson--and the countless others who have lived unspeakable histories.

Prevalence of Imprisonment in the U.S. Population, 1974-2001 Thomas P. Bonczar, 2019-12-18 Prevalence of

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The New Disability History Paul K. Longmore,Lauri Umansky,2001-03 A glimpse into the struggle of the disabled for identity and society's perception of the disabled traces the disabled's fight for rights from the antebellum era to present controversies over access.

The Ugly Laws Susan M. Schweik,2010-08-30 In the culture of the modern West, we see ourselves as thinking subjects, defined by our conscious thought, autonomous and separate from each other and the world we survey. Current research in neurology and cognitive science shows that this picture is false. We think with our bodies, and in interaction with others, and our thought is never completed. The Fiction of a Thinkable World is a wide-ranging exploration of the meaning of this insight for our understanding of history, ethics, and politics Ambitious but never overwhelming, carrying its immense learning lightly, The Fiction of a Thinkable World shows how the Western conception of the human subject came to be formed historically, how it contrasts with that of Eastern thought, and how it provides the basic justification for the institutions of liberal capitalism. The fiction of a world separated from each of us as we are separated from each other, from which we make our choices in solitary thought, is enacted by the voter in the voting booth and the consumer at the supermarket shelf. The structure of daily experience in capitalist society reinforces the fictions of the Western intellectual tradition, stunt human creativity, and create the illusion that the capitalist order is natural and unsurpassable. Steinberg's critique of the intellectual world of Western capitalism at the same time illuminates the paths that have been closed off in that world. It draws on Chinese ethics to show how our actions can be brought in accord with the world as it is, in its ever-changing interaction and mutual transformation, and sketches a radical political perspective that sheds the illusions of the Western model. Beautifully conceived and written, The Fiction of a Thinkable World provides new ways of thinking and opens new horizons.

Foundation Evidence, Questions and Courtroom Protocols Edward M. Davidowitz,Robert Dreher,2005
Insurance as Governance Richard V. Ericson,Aaron Doyle,Dean Barry,Diana Ericson,2003-01-01 Analyzes how the tactics and strategies of insurers help govern our risk society. [back cover].

The Legal Writer Gerald Lebovits,2016
Embracing Risk Tom Baker,Jonathan Simon,2002-02-15 AcknowledgmentsList of Contributors1. Embracing RiskTom Baker and Jonathan SimonPart One: Toward a Sociology of Insurance and Risk2 Risk, Insurance, and the Social Construction of ResponsibilityTom Baker3 Beyond Moral Hazard: Insurance as Moral OpportunityDeborah Stone4 Embracing Fatality through Life Insurance in Eighteenth-Century EnglandGeoffrey Clark5 Imagining Insurance: Risk, Thrift, and Life Insurance in BritainPat O'Malley6 Insuring More, Ensuring Less: The Costs and Benefits of Private Regulation through InsuranceCarol A. Heimer7 Rhetoric of Risk and the Redistribution of Social InsuranceMartha McCluskeyPart Two: Risk(s) beyond Insurance8 Taking Risks: Extreme Sports and the Embrace of Risk in Advanced Liberal SocietiesJonathan Simon9 At Risk of MadnessNikolas Rose10 The Policing of RiskRichard V. Ericson and Kevin D. Haggerty11 The Return of Descartes's Malicious Demon: An Outline of a Philosophy of PrecautionFrancois Ewald (translated by Stephen Utz)Index Copyright © Libri GmbH. All rights reserved.

Standing in the Intersection Karma R. Chávez,Cindy L. Griffin,2012-10-11 Unpacks the myriad ways rhetorical and communication theories and feminist intersectional approaches impact one another.
In the Matter of Color Aloyisus Leon Higginbotham,1978 Focusing on the actions and attitudes of the courts, legislatures, and public servants in six colonies, Judge Higginbotham shows ways in which the law has contributed to injustices suffered by Black Americans

Uncertain Business Richard Victor Ericson,Aaron Doyle,2004-01-01 We live in an age of increasing doubt about whether our institutions and technologies can provide security against risks, many of which they themselves have created. Uncertain Business is an unprecedented inquiry into insurance industry practices and what they tell us about risks and uncertainties in contemporary society. The core of the book is ethnographic studies in distinct fields of insurance: premature death, disability, earthquake, and terrorism. These studies reveal that uncertainty pervades different fields of insurance, the very industry that is charged with transforming uncertainty into manageable risk. Scientific data on risk are variously absent, inadequate, controversial, contradictory, and ignored. Insurers impose meaning on uncertainty through non-scientific forms of knowledge that are intuitive, emotional, aesthetic, moral, and speculative. Nevertheless, the nature of uncertainty and the response to it varies substantially across the fields studied, showing how contemporary society is characterized by competing risk logics. Insurers' perceptions and decisions about uncertainty - with potential for windfall profits as well as catastrophic losses - create crises in insurance availability and provoke new forms of inequality and exclusion. Hence, while the insurance industry is a central bulwark against uncertainty, insurers also play a key role in fostering it.

Travel Law Thomas A. Dickerson,1997-01-01
New York Civil Disclosure David Paul Horowitz,2019

Import Safety Cary Coglianese,Adam M. Finkel,David Zaring,2011-09-28 On World Food Day in October 2008, former president Bill Clinton finally accepted decade-old criticism directed at his administration's pursuit of free-trade deals with little regard for food safety, child labor, or workers' rights. We all blew it, including me when I was president. We blew it. We were wrong to believe that food was like some other product in international trade. Clinton's public admission came at a time when consumers in the United States were hearing unsettling stories about contaminated food, toys, and medical products from China, and the first real calls were being made for more regulation of imported products. Import Safety comes at a moment when public interest is engaged with the subject and the government is receptive to the idea of consumer protections that were not instituted when many of the Clinton era's free-trade pacts were drafted. Written by leading scholars and analysts, the chapters in Import Safety provide background and policy guidance on improving consumer safety in imported food, pharmaceuticals, medical devices, and toys and other products aimed at children. Together, they consider whether policymakers should approach import safety issues through better funding of traditional interventions—such as regulatory oversight and product liability—or whether this problem poses a different kind of governance challenge, requiring wholly new methods.

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