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Helen E. Roberts

**Researching Yorkshire Quaker History** Helen E. Roberts,2003

Organic Pollutants in the Water Cycle Thorsten Reemtsma,Martin Jekel,2006-12-13 This first in-depth and comprehensive reference on the most pertinent polar contaminant classes and their behavior in the whole water cycle includes, among others, industrial chemicals, consumer products, polar herbicides and pharmaceuticals. All chapters are uniformly structured, covering properties, pollution sources, occurrence in wastewater, surface water, and groundwater as well as water treatment aspects, while ecotoxicological and assessment aspects are also covered. Among the authors are leading experts in their relevant fields, many of whom provide here groundbreaking research results. The result is an up-to-date information source for researchers and professionals working in water quality monitoring, water supply, or wastewater treatment, as well as environmental and water chemists, geochemists, ecologists, chemists and engineers.

The Neoliberal Age? Aled Davies,Ben Jackson,Florence Sutcliffe-Braithwaite,2021-12-07 The late twentieth and early twenty-first centuries are commonly characterised as an age of ‘neoliberalism’ in which individualism, competition, free markets and privatisation came to dominate Britain’s politics, economy and society. This historical framing has proven highly controversial, within both academia and contemporary political and public debate. Standard accounts of neoliberalism generally focus on the influence of political ideas in reshaping British politics; according to this narrative, neoliberalism was a right-wing ideology, peddled by political economists, think-tanks and politicians from the 1930s onwards, which finally triumphed in the 1970s and 1980s. The Neoliberal Age? suggests this narrative is too simplistic. Where the standard story sees neoliberalism as right-wing, this book points to some left-wing origins, too; where the standard story emphasises the agency of think-tanks and politicians, this book shows that other actors from the business world were also highly significant. Where the standard story can suggest that neoliberalism transformed subjectivities and social lives, this book illuminates other forces which helped make Britain more individualistic in the late twentieth century. The analysis thus takes neoliberalism seriously but also shows that it cannot be the only explanatory framework for understanding contemporary Britain. The book showcases cutting-edge research, making it useful to researchers and students, as well as to those interested in understanding the forces that have shaped our recent past.

**All Things Georgian** MAJOR JOANNE (. SARAH, MURDEN),Sarah Murden,2019-07-19 Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning colour illustrations.

*Interpreting Medieval Effigies* Brian Gittos,Moira Gittos,2019-05-31 This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the forefront of national politics and administration, during the Scottish wars. Many monuments display remarkable realism, depicting people as they themselves wished to be remembered, and are accompanied by a great volume of contemporary sculptural and architectural detail. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings. The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration, social networks, patterns of supply and production, piety and wealth. It demonstrates the value of funerary monuments to the wider understanding of medieval society. The text will be accompanied by a comprehensive catalogue, making available a substantial body of research for the first time. The study considers the relationship between the monuments and related sculpture, architecture, painting, glass etc, together with contemporary documentary evidence, where it is available. This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

*English Psychology* Théodule Ribot,1874

*Jane Austen on Film and Television* Sue Parrill,2010-06-28 Jane Austen’s career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen’s novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

*Closing the Cancer Divide* Felicia Marie Knaul,2012-12-17 Cancer has become a leading cause of death and disability and a serious yet unforeseen challenge to health systems in low- and middle-income countries. A protracted and polarized cancer transition is under way and fuels a concentration of preventable risk, illness, suffering, impoverishment from ill health, and death among poor populations. Closing this cancer divide is an equity imperative. The world faces a huge, unperceived cost of failure to take action that requires an immediate and large-scale global response. Closing the Cancer Divide presents strategies for innovation in delivery, pricing, procurement, finance, knowledge-building, and leadership that can be scaled up by applying a diagonal approach to health system strengthening. The chapters provide evidence-based recommendations for developing programs, local and global policy-making, and prioritizing research. The cases and frameworks provide a guide for developing responses to the challenge of cancer and other chronic illnesses. The book summarizes results of the Global Task Force on Expanding Access to Cancer Care and Control in Developing Countries, a collaboration among leaders from the global health and cancer care communities worldwide, originally convened by Harvard University. It includes contributions from civil society, global and national policy-makers, patients and practitioners, and academics representing an array of fields.

**The Visitation of London** Henry St. George,Sir Henry Saint-George,1880

**The Selection and Use of Essential Medicines** WHO Expert Committee on the Selection and Use of Essential Medicines,2004 This report presents the recommendations of the WHO Expert Committee responsible for updating the WHO Model List of Essential Medicines. The first part contains a progress report on the new procedures for updating the Model List and the development of the WHO Essential Medicines Library. It continues with a section on changes made in revising the Model List followed by a review of some sections such as hypertensive medicines and fast track procedures for deleting items. Annexes include the 13th version of the Model List and items on the list sorted according to their 5-level Anatomical Therapeutic Chemical classification codes.

**Franks Bequest** British Museum. Dept. of Prints and Drawings,Edward Russell James Gambier Howe,1904

**Iowa and the Rebellion** Lurton Dunham Ingersoll,1867  
Iowa in War Times Samuel Hawkins Marshall Byers,1888 615 pages. Green cover. Soiled. Acidification.

**Yorkshire Diaries And Autobiographies In The Seventeenth And Eighteenth Centuries** Adam Eyre,John Shawe,James Fretwell,2022-10-27  
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Selection and Use of Essential Medicines World Health Organization,2017 This report presents the recommendations of the WHO Expert Committee responsible for updating the WHO Model Lists of Essential Medicines. It contains a summary of the Committee's considerations and justifications for additions and changes to the Model Lists, including its recommendations. Annexes to the main report include the revised version of the WHO Model List of Essential Medicines (20th edition) and the WHO Model List of Essential Medicines for Children (6th edition). In addition there is a list of all the items on the Model Lists sorted according to their Anatomical Therapeutic Chemical (ATC) classification codes.

**Ta kobieta. Wallis Simpson** Anne Sebba,2012-08-16 Autorka największego skandalu obyczajowego XX wieku. Kobieta, dla której król zrezygnował z tronu! Bohaterka obsypanego Oscarami filmu Jak zostać królem! Anne Sebba posługując się niepublikowanymi dotąd materiałami, pokazuje, po raz pierwszy w Polsce, tę kobietę i rzuca nowe światło na tę niezwykle skomplikowaną i urzekającą postać.

*The Windsor Dynasty 1910 to the Present* Matthew Glencross,Judith Rowbotham,Michael D. Kandiah,2016-12-01 This book explores the recreation and subsequent development of the British Monarchy during the twentieth century. Contributors examine the phenomenon of modern monarchy through an exploration of the establishment and the continuing impact of the Windsor dynasty both within Britain and the wider world, to interrogate the reasons for its survival into the twenty-first century. The successes (and failures) of the dynasty and the implications of these for its long-term survival are assessed from the perspectives of constitutional, political, diplomatic and socio-cultural history. Emphasis is placed on the use of symbols and tradition, and their reinvention, and public reactions to their employment by the Windsors, including the evidence provided by opinion polls. Starting with George V, and including darker times such as the challenge of the abdication of Edward VIII, this collection considers how far this reign was a key transition in how the British royal family has perceived itself and its role through examination of the repackaging for mass consumption via the media of a range of state occasions from coronations to funerals, as well as modernization of its relations with the military.

**Negotiating Academic Literacies** Vivian Zamel,Ruth Spack,2012-08-06 Negotiating Academic Literacies: Teaching and Learning Across Languages and Cultures is a cross-over volume in the literature between first and second language/literacy. This anthology of articles brings together different voices from a range of publications and fields and unites them in pursuit of an understanding of how academic ways of knowing are acquired. The editors preface the collection of readings with a conceptual framework that reconsiders the current debate about the nature of academic literacies. In this volume, the term academic literacies denotes multiple approaches to knowledge, including reading and writing critically. College classrooms have become sites where a number of languages and cultures intersect. This is the case not only for students who are in the process of acquiring English, but for all learners who find themselves in an academic situation that exposes them to a new set of expectations. This book is a contribution to the effort to discover ways of supporting learning across languages and cultures--and to transform views about what it means to teach and learn, to read and write, and to think and know. Unique to this volume is the inclusion of the perspectives of writers as well as those of teachers and researchers. Furthermore, the contributors reveal their own struggles and accomplishments as they themselves have attempted to negotiate academic literacies. The chronological ordering of articles provides a historical perspective, demonstrating ways in which issues related to teaching and learning across cultures have been addressed over time. The readings have consistency in terms of quality, depth, and passion; they raise important philosophical questions even as they consider practical classroom applications. The editors provide a series of questions that enable the reader to engage in a generative and exciting process of reflection and inquiry. This book is both a reference for teachers who work or plan to work with diverse learners, and a text for graduate-level courses, primarily in bilingual and ESL studies, composition studies, English education, and literacy studies.

**London Street Names** Michael Baker,Hilary Bates Neary,2003-10-22 London Street Names uncovers the stories behind over 100 streets in locations such as Byron, Lambeth, and Westminster township. This book contains contributions from more than 25 of the city's leading local historians.

**The Illio** ,1911

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