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James Leo Cahill

Language Parasites: Of Phorontology Sean Braune, 2017-05-04 What we call Being infects us and speaks through us - it treats us as a host to a linguistic and experiential parasite. Ontology - the study of Being - has primarily dealt with human questions regarding Being at the expense of the non-human, inhuman, and posthuman. Language Parasites works against this tendency by offering a phorontology: a theory of Being inspired by phoronts, which are tiny organisms that engage in parasitic migration (lice, mites, ticks, fleas, etc.). What is the Being of a parasite and how can that complicated non-human ontology influence human definitions of Being? Gradually, the anthropocentric distinction of subject and object fades away in favor of the emergence of a strange new philosophical entity called the transject, a being that is thrown far afield from the more normative notions of the subject that can be found in Hegel, Kant, Lacan, or even Foucault, Nietzsche, and Deleuze. A 'pataphysical excursion into the intricate world of philosophical ontology, Language Parasites presents the initial discoveries of a much larger project that seeks to redefine the boundaries of Being. This book is the result of a parasitic infection of continental philosophy in which the various parasites of German and French philosophy all meet at one locale for one express purpose: to eat together, feed together, and think together.--Back cover.

Tabloid Journalism in South Africa Herman Wasserman, 2010-05-31 Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the Daily Sun -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

Zoological Surrealism James Leo Cahill, 2019-02-19 An archive-based, in-depth analysis of the surreal nature and science movies of the pioneering French filmmaker Jean Painlevé Before Jacques-Yves Cousteau, there was Jean Painlevé, a pioneering French scientific and nature filmmaker with a Surrealist's eye. Creator of more than two hundred films, his studies of strange animal worlds doubled as critical reimaginations of humanity. With an unerring eye for the uncanny and unexpected, Painlevé and his assistant Geneviève Hamon captured oneiric octopuses, metamorphic crustaceans, erotic seahorses, mythic vampire bats, and insatiable predatory insects. Zoological Surrealism draws from Painlevé's early oeuvre to rethink the entangled histories of cinema, Surrealism, and scientific research in interwar France. Delving deeply into Painlevé's archive, James Leo Cahill develops an account of "cinema's Copernican vocation"—how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints. From Painlevé's engagements with Sergei Eisenstein, Georges Franju, and competing Surrealists to the historiographical dimensions of Jean Vigo's concept of social cinema, Zoological Surrealism taps never-before-examined sources to offer a completely original perspective on a cutting-edge filmmaker. The first extensive English-language study of Painlevé's early films and their contexts, it adds important new insight to our understanding of film while also contributing to contemporary investigations of the increasingly surreal landscapes of climate change and ecological emergency.

Wanderers David B. Morris, 2021-11 This book introduces the idea and experience of wandering, as reflected in cultural texts from popular songs to philosophical analysis, providing both a fascinating informal history and a necessary vantage point for understanding - in our era - the emergence of new wanderers. Wanderers offers a fast-paced, wide-ranging, and compelling introduction to this significant and recurrent theme in literary history. David Brown Morris argues that wandering, as a primal and recurrent human experience, is basic to the understanding of certain literary texts. In turn, certain prominent literary and cultural texts (from Paradise Lost to pop songs, from Wordsworth to the blues, from the Wandering Jew to the film Nomadland) demonstrate how representations of wandering have changed across cultures, times, and genres.

Wanderers provides an initial overview necessary to grasp the importance of wandering both as a perennial human experience and as a changing historical event, including contemporary forms such as homelessness and climate migration that make urgent claims upon us. Wanderers takes you on a thoroughly enjoyable and informative stroll through a significant concept that will be of interest to those studying or researching literature, cultural studies, and philosophy--

Hip Hop Culture Emmett G. Price III, 2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present, with an analysis of its influence on people and popular culture in the United States and around the world. From Grandmaster Flash and the Furious Five's *The Message*, to Jay-Z, Diddy, and 50 Cent, *Hip Hop Culture* is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time. Scholarly and streetwise, backed by statistics, documents, and research, it recounts three decades of Hip Hop's evolution, highlighting its defining events, recordings, personalities, movements, and ideas, as well as society's response. How did an inner-city subculture, all but dismissed in the early 1980s, become the ruler of the world's airwaves and iPods? Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment, business, and fashion? Who are the founders, innovators, legends, and major players? Authoritative and authentic, *Hip Hop Culture* provides a wealth of information and insights for students, educators, and anyone interested in the ways pop culture reflects and shapes our lives.

Projected Cities Stephen Barber, 2004-02-03 In this illuminating and provocative survey, Stephen Barber examines the historical relationship between film and the urban landscape. *Projected Cities* looks with particular focus at the cinema of Europe and Japan, two closely linked cinematic cultures which have been foremost in the use of urban imagery, to reveal elements of culture, architecture and history. By examining this imagery, especially at moments of turmoil and experimentation, the author reveals how cinema has used images of cities to influence our perception of everything from history to the human body, and how cinematic images of cities have been fundamental to the ways in which the city has been imagined, formulated and remembered. The book goes on to assess the impact of media culture on the status of film and cinema spaces, and concludes by considering digital renderings of the modern city. *Projected Cities* will appeal to all readers engaged with the city, film and contemporary culture.

Sham Ruins Brian Willems, 2021-11-29 In the middle of the eighteenth century, a new fad found its way into the gardens of England's well-to-do: building fake Gothic ruins. Newly constructed castle towers and walls looked like they were already falling apart, even on the first day of their creation. Made of stone, plaster, or even canvas, these sham ruins are often considered an embarrassing blip in English architectural history. However, *Sham Ruins: A User's Guide* expands the specific example of the sham ruin into a general principle to examine the way purposely broken objects can be used to both uncover old truths and invent new ones. Along with architecture, work by Ivan Vladislavić, Tom Stoppard, Alain Mabankou, Aleksei Fedorchenko, Michael Haneke, and Sturtevant is used to develop this thesis, as well as artifacts such as pre-torn jeans, fake histories, and broken screen apps. Using these examples, one of the key questions the book raises is: what is it that sham ruins ruin? In other words, if real ruins are ruins of what they actually are, then sham ruins should be considered ruins of what they are not. Thus sham ruins are about imposing new meaning where such meaning does not and should not exist. They also can show how things we think are functioning well are actually already broken. Sham ruins do this, and much more, by being lies, ruses, and embarrassments. This is what gives them the power with which we can think about objects in new, unintended ways.

Middlebury Magazine , 2008

The Rise and Fall of Diamonds Edward Jay Epstein, 1982

Virginia's Colonial Soldiers Lloyd DeWitt Bockstruck, 1988 Presents an authoritative register of Virginia's colonial soldiers, drawing on county court minutes, bounty land applications, records of courts martial, county militia rosters, and public records in England. Detailed information on soldiers' names, ranks, pay, places of birth, and appearance is divided into sections on different

sources and different conflicts, including King George's War, the French and Indian War, and Dunmore's War. Useful for genealogists and historians. Annotation copyrighted by Book News, Inc., Portland, OR

The New Midlife Self-Writing Emily O. Wittman, 2021-11-04 In *The New Midlife Self-Writing*, Wittman treats recent self-writing by Rachel Cusk, Roxane Gay, Sarah Manguso, and Maggie Nelson, carefully situating these vital midlife works within the history of self-writing. She argues that they renew and redirect the autobiographical trajectories characteristic of earlier self-writing by switching their orientation to face the future and by celebrating midlife as a growing season, a time of *Bildung*. In each chapter, writer-by-writer, she demonstrates how the midlife self-writers in question trace confident and future-oriented paths through the past, rejecting triumphalism and complicating both identity and individualism, just as they refine and redefine genres. Exploring these midlife self-writers as chroniclers of Generation X's midlife in particular, Wittman coins the term *digital absence* to map their unique relationship to new forms of knowledge and knowledge gathering in an Information Age that they are both of and set apart from. She theorizes that their works share a pedagogical style, a style characterized by clarity, exposition, and classical rhetoric, as well as a concern with the classroom, offering a warrant for reading them in pedagogical terms in concert with traditional scholarly approaches. Furthermore, Wittman presents readers with a look ahead at the future of midlife self-writing as well as self-writing overall, concluding that we might be looking at the scholarship of the future.

The Scotch-Irish James G. Leyburn, 2009-11-15 Dispelling much of what he terms the 'mythology' of the Scotch-Irish, James Leyburn provides an absorbing account of their heritage. He discusses their life in Scotland, when the essentials of their character and culture were shaped; their removal to Northern Ireland and the action of their residence in that region upon their outlook on life; and their successive migrations to America, where they settled especially in the back-country of Pennsylvania, Virginia, the Carolinas, and Georgia, and then after the Revolutionary War were in the van of pioneers to the west.

Hip Hop in America: A Regional Guide [2 volumes] Mickey Hess, 2009-11-25 An insightful new resource that looks at the rise of American hip hop as a series of distinct regional events, with essays covering the growth of hip hop culture in specific cities across the nation. Thoroughly researched, thoroughly in tune with the culture, *Hip Hop in America: A Regional Guide* profiles two dozen specific hip hop scenes across the United States, showing how each place shaped a singular identity. Through its unique geographic perspective, it captures the astonishing diversity of a genre that has captivated the nation and the world. In two volumes organized by broad regions (East Coast, West Coast and Midwest and the Dirty South), *Hip Hop in America* spans the complete history of rap—from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s, from the well-publicized East Coast vs. West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years. Each essay showcases the history of the local scene, including the MCs, DJs, b-boys and b-girls, label owners, hip hop clubs, and radio shows that have created distinct styles of hip hop culture.

Mapping the Origins of Figurative Language in Comparative Literature Richard Trim, 2021-10-05 This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author's personal desires or represent the search for answers to human existence.

This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.

Organization and Bureaucracy Nicos P. Mouzelis, 1967 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Neurocognitive Interpretations of Australian Literature Jean-François Vernay, 2021-07-27 This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies, Aboriginal literary texts, women writers, ethnic writing, bestsellers, neurodivergence fiction, emerging as well as high-profile writers, literary hoaxes and controversies, book culture, and LGBTIQ+ authors, to name a few. It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single-author volume of its kind. It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism.

Illness and Culture in the Postmodern Age David B. Morris, 2023-11-10 We become ill in ways our parents and grandparents did not, with diseases unheard of and treatments undreamed of by them. Illness has changed in the postmodern era—roughly the period since World War II—as dramatically as technology, transportation, and the texture of everyday life. Exploring these changes, David B. Morris tells the fascinating story, or stories, of what goes into making the postmodern experience of illness different, perhaps unique. Even as he decries the overuse and misuse of the term postmodern, Morris shows how brightly ideas of illness, health, and postmodernism illuminate one another in late-twentieth-century culture. Modern medicine traditionally separates disease—an objectively verified disorder—from illness—a patient's subjective experience. Postmodern medicine, Morris says, can make no such clean distinction; instead, it demands a biocultural model, situating illness at the crossroads of biology and culture. Maladies such as chronic fatigue syndrome and post-traumatic stress disorder signal our awareness that there are biocultural ways of being sick. The biocultural vision of illness not only blurs old boundaries but also offers a new and infinitely promising arena for investigating both biology and culture. In many ways *Illness and Culture in the Postmodern Age* leads us to understand our experience of the world differently.

Robertson County, Tennessee Court Minutes, 1796-1807 Carol Wells, 1993 Given by Eugene Edge III.

Biofictions Lejla Kucukalic, 2021-09-22 *Biofictions* introduces three novel concepts: 'biofiction,' 'bioimagination,' and 'biodiscourse' to talk about intersections of literary and visual texts and biotechnology. The book proposes a new interdisciplinary area of research that correlates processes of genetics and literature, based on two critical approaches. One, drawing parallels between the genetic codes, human language, formal (binary) language, and posthuman communication and the role of meaning and imagination in these forms of communication. Two, by defining 'biofictions' as a critical scientific-artistic concept and as a corpus of texts that engage ideas and developments in molecular biology. Syncretic connection between biotechnology and literature is especially evident in an open science movement and the literary artistic genre of biopunk, discussed across chapters. The study includes well-known contemporary texts, such as David Foster Wallace's *Infinite Jest*, that are recontextualized as biofiction; it offers a rereading of important but neglected novels such as Thomas Disch's *Camp Concentration* (1967); and it analyzes new visual texts such as the TV series *Altered Carbon* and *Ghost in the Shell* films. Based on these wide-ranging examples and new critical concepts, the book argues that coming up with possible alterations for the genetic code or intended traits for the organism is a discursive practice that brings into being bionarratives that are both organic and literary. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Australian Coastal Shipping Barry Pemberton, 1979 This book presents a description of the

growth and location of Australian coastal and overseas shipping, providing information about the ships and shipowners of each trade, what cargo they carried, the routes they followed and when they finished.

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