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**All Facts Considered** Kee Malesky, 2010-11-05 For the bestselling miscellany market, an NPR librarian's compendium of fascinating facts on history, science, and the arts How much water do the Great Lakes contain? Who were the first and last men killed in the Civil War? How long is a New York minute? What are the lost plays of Shakespeare? What building did Elvis leave last? Get the answers to these and countless other vexing questions in a All Facts Considered. Guaranteed to enlighten even the most seasoned trivia buff, this treasure trove of who knew? factoids spans a wide range of intriguing subjects. Written by noted NPR librarian Kee Malesky, whom Scott Simon has called the source of all human knowledge Answers questions on history, natural history, science, religion, language, and the arts Packed with valuable nuggets of information, from the useful to the downright bizarre The perfect gift for every inquiring mind that wants to know, All Facts Considered will put you at the center of the conversation as you show off your essential store of inessential yet irresistible knowledge.

*Intellectual Property* Aaron Schwabach, 2007-04-26 This book examines the history of the concepts of intellectual property and the current state of U.S. and international intellectual property law. In this timely and readable volume, law professor Aaron Schwabach explores the three traditional categories of intellectual property—copyright, patent, and trademark. He traces their historical development from medieval times to the present and observes how intellectual property law has responded to successive waves of technological change. *Intellectual Property* examines all sides of current controversies and crises in this fast-changing field, particularly those resulting from the digital information revolution. Because ideas are not constrained by national borders, the author focuses on intellectual property, including trade secrets, as an international phenomenon, emphasizing the experiences and contributions of a wide variety of countries and cultures. An essential resource for students and researchers—and anyone else who needs to know how to use and/or protect intellectual property.

Using Internet Primary Sources to Teach Critical Thinking Skills in Visual Arts Pamela J. Eyerdam, 2003-03-30 Use the Internet to teach visual arts and refine students' critical thinking skills! This book is based on the Discipline-Based Art Education program, a proven art instruction program that teaches everything from the creative process and art history to criticism and aesthetics. An abundance of primary source Web sites and background information is offered. The main focus of the book is western art history and painting, but examples of sculpture, drawings, prints, and architecture are included, along with a chapter on diversity. Part I provides background material. A brief history of art education is presented, followed by a review of the components of design elements and principles. The book describes using the Internet as a primary source by identifying and evaluating websites. Part II follows the program through the main historical periods, from prehistoric and ancient Middle Eastern art, through the Renaissance, through the 20th century. A bibliography and index are included.

**ICGG 2018 - Proceedings of the 18th International Conference on Geometry and Graphics** Luigi Cocchiarella, 2018-07-06

This book gathers peer-reviewed papers presented at the 18th International Conference on Geometry and Graphics (ICGG), held in Milan, Italy, on August 3-7, 2018. The spectrum of papers ranges from theoretical research to applications, including education, in several fields of science, technology and the arts. The ICGG 2018 mainly focused on the following topics and subtopics: Theoretical Graphics and Geometry (Geometry of Curves and Surfaces, Kinematic and Descriptive Geometry, Computer Aided Geometric Design), Applied Geometry and Graphics (Modeling of Objects, Phenomena and Processes, Applications of Geometry in Engineering, Art and Architecture, Computer Animation and Games, Graphic Simulation in Urban and Territorial Studies), Engineering Computer Graphics (Computer Aided Design and Drafting, Computational Geometry, Geometric and Solid Modeling, Image Synthesis, Pattern Recognition, Digital Image Processing) and Graphics Education (Education Technology Research, Multimedia Educational Software Development, E-learning, Virtual Reality, Educational Systems, Educational Software Development Tools, MOOCs). Given its breadth of coverage, the book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

**Brunelleschi** Filippo Brunelleschi, Eugenio Battisti, Emily Lane, 1981

**Visual Knowing** Donovan R. Walling,2005-04-13 Through lesson planning ideas, key words, resources, and visual thinking questions, this innovative resource demonstrates how visual arts can be used to teach across all subject areas.

*An Integrated Language Perspective in the Elementary School* Christine Pappas, Barbara Zulantz Kiefer, Linda S. Levstik, 2006 An Integrated Language Perspective in the Elementary School, enable readers to easily incorporate integrated units in the classroom.

**Principles of Patent Law** Donald S. Chisum, 2004 Using case studies, case notes, examples, and problems to illustrate points under consideration, *Principles of Patent Law* presents the patent law process sequentially, highlighting the legal history and discussing the intricacies of law and technology. Covering such topics as obtaining a patent, utility, infringement, and remedies, recognized authorities provide expert commentary and advice from the viewpoint of both attorney and judge. The updated edition covers important legislative, administrative, and judicial developments, including the *Festo* decision at both the U.S. Supreme Court and Federal Circuit levels. It also includes many more patent drawings in principal cases, provides extensive textual revisions to statutory subject matter and remedies, and offers greater comparative coverage of patent laws of U.S., Europe, and Japan, particularly related to novelty, nonobviousness, patentable subject matter, and infringement. The third edition is supplemented by a Web site, <http://law.case.edu/ppl>, which is organized by chapter and principal case; the Web site also includes Adobe Acrobat Portable Document Format (PDF) files of patent(s)-in-suite and prior art, as well as links to relevant patent law sites.

**Antonio Di Tuccio Manetti, 1423-1497** Carole Cable, 1987

**But Where Is the Lamb?** James Goodman, 2013-09-10 “I didn’t think he’d do it. I really didn’t think he would. I thought he’d say, whoa, hold on, wait a minute. We made a deal, remember, the land, the blessing, the nation, the descendants as numerous as the sands on the shore and the stars in the sky.” So begins James Goodman’s original and urgent encounter with one of the most compelling and resonant stories ever told—God’s command to Abraham to sacrifice his son Isaac. A mere nineteen lines in the book of Genesis, it rests at the heart of the history, literature, theology, and sacred rituals of Judaism, Christianity, and Islam. For more than two millennia, people throughout the world have grappled with the troubling questions about sacrifice, authority, obedience, and faith to which the story gives rise. Writing from the vantage of “a reader, a son, a Jew, a father, a skeptic, a historian, a lover of stories, and a writer,” Goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time. He introduces us to the commentary of Second Temple sages, rabbis and priests of the late antiquity, and early Islamic exegetes (some of whom imagined that Ishmael was the nearly sacrificed son). He examines Syriac hymns (in which Sarah stars), Hebrew chronicles of the First Crusade (in which Isaac often dies), and medieval English mystery plays. He looks at the art of Europe’s golden age, the philosophy of Kant and Kierkegaard, and the panoply of twentieth-century interpretation, sacred and profane, including the work of Bob Dylan, Elie Wiesel, and A. B. Yehoshua. In illuminating how so many others have understood this story, Goodman tells a gripping and provocative story of his own.

*Brunelleschi* Frank D. Prager, Gustina Scaglia, 2012-05-24 Comprehensive book describes how Filippo Brunelleschi built the dome of Florence's famed cathedral: masonry techniques, construction concepts, and more. 28 halftones. 18 line illustrations.

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