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Aurélien Mokoko Gampiot

Handbook of Comparative and Historical Indo-European Linguistics Jared Klein, Brian Joseph, Matthias Fritz, 2018-06-11 This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, Handbook of Comparative and Historical Indo-European Linguistics combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies.

Ghosts of Northwestern New Jersey Robert Oakes,2022-09-26 Among the rolling hills, picturesque farms and lush highlands of Northwestern New Jersey lurk haunting mysteries and unexplained apparitions. A historic recluse who practiced witchcraft generations ago is said to be still spinning misdeeds as the Sussex Sorcerer on Sunrise Mountain. The ghost of Reverend O'Malley walks the woods around Mount Allamuchy as the Purple Bishop, seeking vengeance against those who betrayed him. The sinisterly named Shades of Death Road along the sod farms and meadows of the Pequest River Valley has a bloody reputation of bandit killings, Lenape massacres and supernatural encounters. Author Robert Oakes leads readers on a spirited journey through the historic ghost lore of Northwestern New Jersey.

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry, 2009-05-05 The book is an examination of mixed-race characters from writers in the United States, The French and British Caribbean islands (Martinique, Guadeloupe, St. Lucia and Jamaica), Europe (France and England) and Africa (Burkina Faso, South Africa, Botswana and Senegal). The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example, the expression "Toubab La!" as used in the title, is from the Wolof ethnic group in Senegal, West Africa. It means "This is a white person" or "This is a black person who looks or acts white." It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved. The analysis addresses the different ways multiracial characters look at the world and how the world looks at them. These characters experience historical, economic, sociological and emotional realities in various environments from either white or black people. Their lineage as both white and black determines a new self, making them constantly search for their identity. Each section of the manuscript provides an in-depth analysis of specific authors' novels that is a window into their true experiences. The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States. James McBride's The Color of Water (1996), Danzy Senna's Caucasia (1998) and Rebecca Walker's Black White and Jewish (2001) reveal the conflicting dynamics of being biracial in today's American society. The second section is an examination of mixed-race characters in the following French Caribbean novels: Mayotte Capécia's I Am a Martinican Woman (1948), Michèle Lacrosil's Cajou (1961) and Ravines du Devant-Jour (1993) by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's What the Twilight Says (1970), Another life (1973), Dream on Monkey Mountain (1967) and Michelle Cliff's Abeng

(1995) from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N'Diaye's Among Family (1997), Zadie Smith's White Teeth (2000) and Bernardine Evaristo's Lara (1997). Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's Le Mal de Peau (2001), Bessie Head's A Woman Alone: Autobiographical Writings (1990) and Abdoulaye Sadji's Nini, Mulâtresse du Sénégal (1947) concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed-race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

CSS Spark Forme, 2014-06-11 This book is written for the purpose Learning CSS easy from Beginner who doesn't have knowledge and also for the professionals who wants to learn all the things in CSS programming. All the topic are covered with good examples to learn easy and quick. Just learn one or two chapters a day and practice it with your own ideas. Complete learning CSS perfectly and move to other programming languages. Get the sample and see it first.then if u satisfied with it proceed to Buy.otherwise drop some comments what u need in this book. Surely you guys like it. Thank You for reading this...

Ezili's Mirrors Omise'eke Natasha Tinsley,2018-02-09 From the dagger mistress Ezili Je Wouj and the genderbending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genreshifting, exploratory book Ezili's Mirrors. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers MilDred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

<u>Ladies of the Lights</u> Patricia Majher,2011-03-15 A great read about some great ladies, Pat Majher's Ladies of the Lights pays long overdue homage to an overlooked part of Great Lakes maritime history in which a select group of stalwart women beat the odds to succeed in a field historically reserved for men. ---Terry Pepper, Great Lakes Lighthouse Keepers Association Michigan once led the country in the number of lighthouses, and they're still a central part of the mystique of the state. What even the region's lighthouse enthusiasts might not know is the rich history of female lighthouse keepers in the area. Fifty women served the sailing communities on Lakes Huron,

Michigan, and Superior, as well as on the Detroit River, for more than 100 years. From Catherine Shook, who raised eight children while maintaining the Pointe Aux Barques light at the entrance to Saginaw Bay; to Eliza Truckey, who assumed responsibility for the lighthouse in Marquette while her husband fought for four years in the Civil War; to Elizabeth Whitney, whose combined service on Beaver Island and in Harbor Springs totaled forty-one years--the stories of Michigan's ladies of the lights are inspiring. This is no technical tome documenting the minutiae of Michigan's lighthouse specifications. Rather, it's a detailed, human portrait of the women who kept those lighthouses running, defying the gender expectations of their time. Patricia Majher is Editor of Michigan History magazine, published by the Historical Society of Michigan. Prior, she was Assistant Director of the Michigan Women's Historical Center and Hall of Fame in Lansing, Michigan. In addition, she has been writing both advertising and editorial copy for almost thirty years and has been a frequent contributor to Michigan newspapers and magazines.

The New Reformism and the Revival of Karl Kautsky Douglas Greene, 2024-06-06 This text offers an authoritative historiography of German socialist theorist Karl Kautsky and his impact on debates about the Russian Revolution and the contemporary left. Known as the "Pope of Marxism," Douglas Greene examines the totality of Kautsky's political career and dissects the fundamental opportunism and passive radicalism that defined his Marxism. He later examines the most substantive Marxist critics of Kautsky, namely Rosa Luxemburg, V. I. Lenin, and Leon Trotsky, while offering a critical assessment of the work produced by scholars and activists, Lars Lih, Eric Blanc, and Mike Mcnair, seeking to revive Kautsky. The New Reformism and the Revival of Karl Kautsky is an important addition to scholarship on the subject and a valuable resource for those interested in the Russian Revolution, German politics, socialism, Marxism, and contemporary left-wing debates.

Love Under the Skin Cécile Coquet-Mokoko,2020-04-15 The rising visibility of interracial couples calls for increased attention to the overlapping of culture and race, in safe spaces centered on small-group dynamics, or in public spaces where peoples of African descent are under the public gaze. This comparative study seeks to decenter the U.S-centered viewpoint common to much of the literature on black/white relations. Based on nine years of fieldwork in the American South and in France, Coquet shows many unexpected parallels between the two societies. Gendered perceptions of cultural authenticity and sexual ethics are a guiding thread, being inseparable from the historical and political contingencies (re-)defining acceptable forms of dating, marrying, and parenting among cis-heterosexual couples in both societies. Her account emphasizes resilience and agency as couples seek to protect themselves and their children, while their extended or symbolic kinship networks help white partners acknowledge the existence of racial privilege.

The Early Music Yearbook ,2006

Hyperborder Fernando Romero, 2008 Roving vigilantes, fear-mongering politicians, hysterical pundits, and the looming shadow of a seven hundred-mile-long fence: the US—Mexican border is one of the most complex and dynamic areas on the planet today. Hyperborder provides the most nuanced portrait yet of this dynamic region. Author

Fernando Romero presents a multidisciplinary perspective informed by interviews with numerous academics, researchers, and organizations. Provocatively designed in the style of other kinetic large-scale studies like Rem Koolhaas's Content and Bruce Mau's Massive Change, Hyperborder is an exhaustively researched report from the front lines of the border debate.

Public Speaking for College and Career Hamilton Gregory, 2005

**Southern Africa Safari** Vonne Martin,2013-07-24 Southern Africa Safari features photographs of animals encountered by the author while she was on safari in Botswana, Zambia, and South Africa in August and September 2011.

Strategic Forum ,1994

Kimbanguism Aurélien Mokoko Gampiot,2017-03-20 In this volume, Aurélien Mokoko Gampiot, a sociologist and son of a Kimbanguist pastor, provides a fresh and insightful perspective on African Kimbanguism and its traditions. The largest of the African-initiated churches, Kimbanguism claims seventeen million followers worldwide. Like other such churches, it originated out of black African resistance to colonization in the early twentieth century and advocates reconstructing blackness by appropriating the parameters of Christian identity. Mokoko Gampiot provides a contextual history of the religion's origins and development, compares Kimbanguism with other African-initiated churches and with earlier movements of political and spiritual liberation, and explores the implicit and explicit racial dynamics of Christian identity that inform church leaders and lay practitioners. He explains how Kimbanguists understand their own blackness as both a curse and a mission and how that underlying belief continuously spurs them to reinterpret the Bible through their own prisms. Drawing from an unprecedented investigation into Kimbanguism's massive body of oral traditions—recorded sermons, participant observations of church services and healing sessions, and translations of hymns—and informed throughout by Mokoko Gampiot's intimate knowledge of the customs and language of Kimbanguism, this is an unparalleled theological and sociological analysis of a unique African Christian movement.

<u>Surf's Up!</u> Linda Moehle-Vieregge, Stayc DuBravac, Travis Bradley, 1997

Gestes techniques, techniques du geste Didier Bouillon, André Guillerme, Martine Mille, Gersende Piernas, 2017-04-21 Le geste technique est reconnu comme partie intégrante d'un « patrimoine immatériel » par la richesse inégalée des métiers vivants. Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances, au fil du temps, grâce aux mots, aux images et aux traces matérielles ? L'ouvrage est un hommage à l'anthropologue François Sigaut (1940-2012)..

Des unités morphologiques au lexique Michel Roche, 2011

Lutte contre la délinquance fiscale — les dix principes mondiaux, deuxième édition OECD,2021-11-05 Publié pour la première fois en 2017, le rapport intitulé Lutte contre la délinquance fiscale : les dix principes mondiaux constitue le premier guide d'envergure sur la lutte contre la délinquance fiscale. Il définit dix grands principes juridiques, institutionnels, administratifs et opérationnels à mettre en œuvre pour établir un système efficient

et efficace permettant de repérer, d'enquêter et de poursuivre les délits fiscaux, tout en respectant les droits des suspects.

Études de politique fiscale de l'OCDE La fiscalité immobilière dans les pays de l'OCDE OECD,2022-11-24 La fiscalité immobilière dans les pays de l'OCDE fournit une évaluation comparative des impôts sur les biens immobiliers à usage résidentiel dans les pays de l'OCDE et identifie des pistes de réforme. L'étude commence par donner un aperçu des tendances et des défis récents sur le marché du logement et par analyser la répartition des actifs immobiliers.

Directory of Michigan Libraries ,2002

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