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Cormac Newark

Opera in the Novel from Balzac to Proust Cormac Newark, 2011-03-31 The turning point of Madame Bovary, which Flaubert memorably set at the opera, is only the most famous example of a surprisingly long tradition, one common to a range of French literary styles and sub-genres. In the first book-length study of that tradition to appear in English, Cormac Newark examines representations of operatic performance from Balzac's *La Comédie humaine* to Proust's *À la recherche du temps perdu*, by way of (among others) Dumas père's *Le Comte de Monte-Cristo* and Leroux's *Le Fantôme de l'Opéra*. Attentive to textual and musical detail alike in the works, the study also delves deep into their reception contexts. The result is a compelling cultural-historical account: of changing ways of making sense of operatic experience from the 1820s to the 1920s, and of a perennial writerly fascination with the recording of that experience.

The Phantom of the Opera Gaston Leroux, 2009-11-26 Rumours that a ghost stalks the dark passages and cellars of the Paris Opera House, wreaking havoc, have long been rife among staff and performers. This Phantom also haunts the imagination of the beautiful and talented singer Christine Daaé, appearing to her as the 'Angel of Music' - a disembodied voice, coaching her to sing as she never could before. When Christine is courted by a handsome young Viscount, the mysterious spectre, who resides in the murky depths of the building, is consumed by jealousy and seeks revenge. With its pervading atmosphere of menace, tinged with dark humour, *The Phantom of the Opera* (1910) offers a unique mix of Gothic horror and tragic romance that has inspired film, stage and literature since its publication.

Moving Women Moving Objects (400–1500) Tracy Chapman Hamilton, Mariah Proctor-

Tiffany,2019-08-12 The present collection forges new ground in the discussion of aristocratic and royal women, their relationships with their objects, and how they, through this material record, navigated the often-disparate spaces of Byzantium, Eastern, and Western Europe from 400 to 1500.

Traduction et médias audiovisuels Adriana Șerban,2011-10 L'élargissement des échanges de programmes audiovisuels suppose que ceux-ci doivent nécessairement être traduits en de nombreuses langues, afin d'être compris par un public le plus large possible. Souvent, le public peut choisir à partir de toute une palette de possibilités quant au choix des langues et le type de traduction souhaitée. Cette ouverture rapide aux langues dans les médias suscite cependant des réflexions concernant les défis du transfert linguistique et culturel, et parfois des réserves sur la qualité des traductions et sur la manière dont celles-ci sont reçues par leurs différents publics. Ce volume présente une analyse critique des formes les plus importantes de traduction dans les médias audiovisuels (sous-titrage, doublage, surtitrage, et traduction pour personnes ayant un handicap auditif ou visuel). Il aborde les évolutions récentes dans plusieurs pays et soulève des questionnements multiples qui se posent quant à la réception des œuvres traduites sur les écrans ou sur les scènes. La traduction audiovisuelle est abordée ici sous l'angle de plusieurs disciplines différentes et complémentaires, notamment les études cinématographiques et culturelles, la traductologie, la linguistique et la psychologie cognitive, en mettant l'accent tant sur les aspects théoriques que sur les enjeux pratiques.

Law as Performance Julie Stone Peters,2022-04-14 Tirades against legal theatrics are nearly as old as law itself, and yet so is the age-old claim that law must not merely be done: it must be seen to be done.

Law as Performance traces the history of legal performance and spectatorship through the early modern period. Viewing law as the product not merely of edicts or doctrines but of expressive action, it investigates the performances that literally created law: in civic arenas, courtrooms, judges' chambers, marketplaces, scaffolds, and streets. It examines the legal codes, learned treatises, trial reports, lawyers' manuals, execution narratives, rhetoric books, images (and more) that confronted these performances, praising their virtues or denouncing their evils. In so doing, it recovers a long, rich, and largely overlooked tradition of jurisprudential thought about law as a performance practice. This tradition not only generated an elaborate poetics and politics of legal performance. It provided western jurisprudence with a set of constitutive norms that, in working to distinguish law from theatrics, defined the very nature of law. In the crucial opposition between law and theatre, law stood for cool deliberation, by-the-book rules, and sovereign discipline. Theatre stood for deceptive artifice, entertainment, histrionics, melodrama. And yet legal performance, even at its most theatrical, also appeared fundamental to law's realization: a central mechanism for shaping legal subjects, key to persuasion, essential to deterrence, indispensable to law's power, —as it still does today.

New Perspectives in Italian Cultural Studies: Definitions, theory, and accented practices Graziella Parati, 2012 *New Perspectives in Italian Cultural Studies. Volume 1: Definitions, Theory, and Accented Practices* is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular. It highlights that history of cultural studies and new developments in the field as well focuses on practicing cultural studies with essays devoted to Italian hip hop culture, postcolonial Italy and queer diaspora, Occidentalism in Japan, Italian racism and colonialism.

Justice for Crimes Against Humanity Mark Lattimer,Philippe Sands,2003-11-27 The aim of this book is to assess recent developments in international law seeking to bring an end to impunity by bringing to justice those accused of war crimes and crimes against humanity. The book was originally conceived while the editors were engaged, in different capacities, in proceedings relating to the detention of Senator Pinochet in London. The vigorous public debate that attended that case - and related developments in international criminal justice, such as the creation of the International Criminal Court and the trial of former President Milosevic - demonstrate the close connections between the law and wider political or moral questions. In the field of international criminal justice there appeared, therefore, a clear need to distinguish legal from essentially political issues - promoting the application of the law in an impartial and apolitical manner - while at the same time enabling each to legitimately inform the development of the other. The essays in this volume, written by internationally recognised legal experts: scholars, practitioners, judges - explore a wide range of subjects, including immunities, justice in international and mixed courts, justice in national courts, and in a particularly practical section, perspectives offered by experienced practitioners in the field. This is a welcome collection of papers on criminal justice both at the international and the national level...a book which fills many gaps and adds considerable value by discussing wider policy and moral issues; it is to be recommended to all who are interested in the development of international criminal justice. Elizabeth Wilmshurst, International Affairs

Islands in Geography, Law, and Literature Chiara Battisti,Sidia Fiorato,Matteo Nicolini,Thomas Perrin,2022-05-12 This collection explores the heterogeneous places we have traditionally been taught to

term 'islands.' It stages a conversation on the very idea of 'island-ness', thus contributing to a new field of research at the crossroads of law, geography, literature, urban planning, politics, arts, and cultural studies. The contributions to this volume discuss the notion of island-ness as a device triggering the imagination, triggering narratives and representations in different creative fields; they explore the interactions between legal, socio-political, and fictional approaches to remoteness and the 'state of insularity,' policy responses to both remoteness and boundaries on different scales, and the insular legal framing of geographical remoteness. The product of a cross-disciplinary exchange on islands, this edited volume will be of great interest to those working in the fields of Island Studies, as well as literary studies scholars, geographers, and legal scholars.

Genocide in the Middle East Hannibal Travis, 2010 *Genocide in the Middle East* describes the genocide of the Armenians, Greeks, and Assyrians of the Ottoman Empire in the nineteenth and early twentieth centuries; of the Kurds and other persons living under Saddam Hussein in northern Iraq in the late 1980s; and of the Dinka, Nuba, Fur, Masalit, and Zaghawa peoples of Sudan from the 1970s to the present. It situates these crimes in their historical context, as outgrowths of intolerant religious traditions, imperialism and the rise of the nation-state, Cold War insurgencies and counterinsurgencies, and the global competition for resources and markets at the expense of indigenous peoples. This requires a more thorough investigation of the case law on genocide than has been attempted in the literature on genocide to date, including detailed accounts of the prosecutions of the leaders of the Ottoman Empire after World War I, of Saddam Hussein and other Iraqi officials after Operation Iraqi Freedom, and of President Omar Hassan al-

Bashir and other leaders of Sudan by the International Criminal Court. Finally, the book explores emerging problems of genocidal terrorism, cultural genocide, and structural genocide due to starvation, disease, and displacement. The field of genocide studies has grown rapidly in recent years, fueled by interest in the Armenian genocide, the wars in the former Yugoslavia and Iraq, and the widespread massacres in southern Sudan and Darfur. While several comparative studies of the Armenian genocide, the Holocaust, and other genocides have been published, none of them focuses on genocide in the Middle East and North Africa since the nineteenth century. This book provides a comprehensive history of genocide in the broader Islamic world, with a particular focus on the twentieth century. It is of interest to general readers, undergraduates, graduate students, academics, journalists, and legal professionals, and will be useful as a text for courses on International Law, International Criminal Law, Law and Religion, Middle East Studies, International Relations, Public Policy, Criminal Justice, or World History. The comprehensive research is breath-takingly evident. This historical account of the lesser known genocidal conflicts is incredibly revealing. Perhaps the best thing one could say about this book is that the familiar adage--"Those who ignore history are bound to repeat it"--reverberates throughout this intensely engaging volume. -- ASIL UN21 Newsletter This ambitious book in its research and coverage tells a sorry tale of mankind's inhumanity and intolerance over millennia of genocidal deeds and rhetoric. A fast-moving narrative reaches from biblical times to Darfur, describing tragic events accompanied by selective quotations from their participants and observers. Genocide may be a recently invented term, but its occurrences based on a variety of causes and reasons seem to have been a deep part of the human experience of group interactions.

-- Henry Steiner, Professor of Law, Emeritus, Harvard Law School, and co-author, *International Human Rights in Context: Law, Politics, Morals* (Oxford and New York: Oxford University Press, 3d ed. 2007) In *Genocide in the Middle East*, Hannibal Travis breaks new ground in genocide studies by unveiling the full panoply of genocidal processes in the Middle East and West Asia as no previous scholar has. But he does much more: in terms of its twentieth and twenty-first-century coverage, this is simply the most expansive, detailed, and up-to-date history of genocide we possess. -- Adam Jones, Associate Professor, Political Science, University of British Columbia Okanagan, and author of *Genocide: A Comprehensive Introduction* (London: Routledge, 2006) Professor Travis' study of genocide, and the contribution he makes for a better understanding of the Assyrian one, is an invaluable event. ... This is not a book of sociology, but of historical review and analysis. As such, it deserves the highest of accolades. -- *Journal of Assyrian Academic Studies*

Yearbook of International Humanitarian Law - 2001 Avril McDonald, John Dugard, William Fenrick, Hans-Peter Gasser, Christopher Greenwood, Hortensia Gutierrez Posse, 2011-01-07 The Yearbook of International Humanitarian Law provides a truly international forum for high-quality, peer-reviewed articles, commentaries on current developments, reports on state practice and documentation that have international humanitarian law as their focal point. The cosmopolitan character of the Yearbook is ensured by its international board of editors, drawn from outstanding experts in the field, as well as by its global network of correspondents, reporting on state practice. All aspects of international law applicable during international and internal armed conflicts are covered, in addition to interesting and significant developments in related fields, such as international criminal law, human rights law, disarmament law and

refugee law. Distinguished by its topicality and contemporary relevance, the Yearbook of International Humanitarian Law bridges the gap between theory and practice and serves as a useful reference tool for scholars, practitioners, military personnel, civil servants, diplomats, human rights workers and students.

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

Storia del cinema italiano Lino Aulenti, 2011

Sahel: Art and Empires on the Shores of the Sahara Alisa LaGamma, Yaëlle Biro, Mamadou Cissé, David C. Conrad, Souleymane Bachir Diagne, Roderick McIntosh, Paulo F. de Moraes Farias, Giulia Paoletti, Ibrahima Thiaw, 2020 This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth century. It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology,

literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, Sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

Texas International Law Journal, 2002

La Civilisation de l'opéra Timothée Picard, 2016-02-03 L'opéra, fait de civilisation majeur dans nos sociétés, est étudié à travers le prisme de ce que Walter Benjamin a appelé l'« un des grands romans sur le xix^e siècle » : Le Fantôme de l'Opéra de Gaston Leroux. De multiples adaptations cinématographiques mêlent grandioses réalisations de studios (Universal, Hammer) et films d'auteur cultes (Brian de Palma, Dario Argento), au risque du kitsch. La comédie musicale d'Andrew Lloyd Webber pulvérise tous les records d'audience et de longévité, parachevant un mythe. Quelles conceptions de l'opéra se fait-on et quelles représentations en donne-t-on quand on passe du roman à son illustration, du cinéma à la comédie musicale et du ballet à la fan fiction ? Mais aussi du grand répertoire lyrique au rock ou au heavy metal, de la féerie à l'horreur, des adultes aux adolescents, des hommes aux femmes, d'un siècle à l'autre ? Ou encore de la France aux États-Unis et à la Chine, et de la Grande-Bretagne à l'Italie et à l'Amérique du Sud ? Cet essai interroge le devenir du divertissement en Occident, de l'essor du spectaculaire romantique au triomphe de l'industrie culturelle mondialisée. Il montre que si l'opéra comme genre et pratique semble s'effacer peu à peu, son esprit perdure sous d'autres formes et par d'autres moyens : l'opéra et ses succédanés prennent en charge des aspirations dont l'homme ne peut se passer et dont eux seuls ont la clef. Plus largement, cet ouvrage s'attache à ce que Nietzsche a nommé la « civilisation de l'opéra » et dont le Palais

Garnier, quintessence de « Paris, capitale du xix^e siècle » et de la culture bourgeoise à son âge d'or, apparaît comme la figure de proue. S'appuyant sur les sources les plus diverses, il parcourt tout l'édifice de son imaginaire pour identifier dans le couple formé par l'Opéra fabuleux et son Fantôme monstrueux l'allégorie d'une modernité équivoque. Il traite enfin de notre rapport à cette civilisation, fantôme étonnamment vivace des cultures et sociétés contemporaines. Timothée Picard est professeur de littérature générale et comparée à l'Université de Rennes et membre de l'Institut universitaire de France. Il est spécialiste des conceptions et représentations de la musique à travers la littérature, les arts et l'histoire des idées – domaine auquel il a consacré de nombreux ouvrages souvent récompensés.

Countries That Aren't Really Countries ,

Where the Border Stands Roberto Ruffino, Stefania Chinzari, 2014-10-20T00:00:00+02:00 The worth of dialogue with people who come from other cultural traditions was the first important discovery of the ambulance drivers at the front. It led them to care for the wounded on all sides in the war and then to create university exchanges between France and the United States. The practice of intercultural dialogue is the first training experience that is offered today to the students who leave home and to the families who receive them in their homes as new children for long periods of time. As this story unfolds, it is perhaps the border that emerges as something to question – the political borders that the American Field Service ambulance drivers crossed in two world wars, and the cultural and ideological borders overcome by students, schools, and families that answered the call of AFS.

Minnesota Law Review ,2003

Demofobia e Demofilia Thais Florencio de Aguiar, 2021-03-16 Este livro procura abordar os dilemas das nossas democracias colocando uma pergunta, digamos, incômoda: e se algumas das bases intelectuais sobre as quais se construíram os atuais regimes democráticos forem contrárias ao aprofundamento do processo de democratização e propensas a contê-lo dentro de limites muito estritos? Para enfrentar essa pergunta, Thais propõe o conceito de demofobia e busca mapear na história do pensamento político dos séculos XIX e XX as reações, à direita e à esquerda, de desconfiança e repulsa em face da atuação das massas populares na vida política. Como contraponto, o livro nos convida a pensar as condições da demofilia e, com ela, as possibilidades da livre expressão do demos como potência política. Um livro a ser lido com urgência. Bernardo Ferreira Professor do Departamento de Ciência Política do Instituto de Ciências Sociais da Universidade do Estado do Rio de Janeiro (ics/Uerj)

Le livre interactif chez les adolescents Justine Gaudin, 2016-01-24 L'objectif de ce memoire, qui porte sur les livres interactifs chez l'adolescent, est de proposer une solution innovante et tangible pour faire progresser la lecture du livre chez ceux-ci, et inviter la jeunesse a lire davantage par le developpement de l'imagination et de la participation narrative.

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