

Abbott.htm

Abbott.htm Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Abbott.htm**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

Abbott's Gambit Carol Johnson 2015-01-21 This book provides a truly comprehensive analysis of the 2013 federal election in Australia, which brought the conservative Abbott government to power, consigned the fractious Labor Party to the Opposition benches and ended the 'hung parliament' experiment of 2010-13 in which the Greens and three independents lent their support to form a minority Labor government. It charts the dynamics of this significant election and the twists and turns of the campaign itself against a backdrop of a very tumultuous period in Australian politics. Like the earlier federal election of 2010, the election of 2013 was an exercise in bipolar adversarial politics and was bitterly fought by the main protagonists. It was also characterised (again) by leadership changes on Labor's side as well as the entry of new political parties anxious to deny the major parties a clear mandate. Moreover, the 2013 election continued the trend whereby an increasing proportion of the electorate has chosen not to vote for one of the main two political parties. While the 2013 election delivered a clear victory to the Coalition in the Lower House, it simultaneously produced a much more mixed outcome in the Senate, where the Greens managed to record their largest ever representation and a new party, the Palmer United Party, initially secured three Senate positions at its first attempt (together with the election of Clive Palmer to a Queensland seat in the House of Representatives). With minor and micro parties also winning Senate seats amounting to a total of 18 Senators on the cross-

benches, the Abbott government's ability to govern and pass legislation was placed in some doubt. The 2013 election result suggested that far from ending the preceding tumultuous period of Australian politics, it merely served to prolong this era indefinitely. The 2013 campaign was one of the longest on record, arguably commencing when the besieged Prime Minister Julia Gillard announced the date for the election in late January 2013 - then over seven months away. This unconventional tactic overshadowed the election from that date onwards - providing a definite timeline for Labor infighting, influencing the largely negative tactics of the Opposition, and encouraging new parties to proliferate to contest the election. This volume traces these formative influences on the campaign dynamics and explains the electoral outcome that occurred (including the 2014 re-election for the Western Australian Senate seats ordered by the High Court). *Abbott's Gambit* includes insightful contributions from academic experts, campaign directors and electoral watchers, political advisers and professional psephologists. Contributors utilise a wide range of sources and approaches, including the Australian Election Survey, to provide a detailed analysis of this important federal election.

Sex, Violence and the Body V. Burr 2008-10-30 This unique book examines the relationship between wounding and sexuality, bringing together issues around sexuality, gender, power, violence and representations. Drawing on a range of disciplines including cultural and media studies, sociology and psychology, it explores social practices such as S&M, cosmetic surgery and

'extreme' sports.

Time on TV Lorna Jowett 2016-06-22 From early examples such as Star Trek and Sapphire and Steel to more contemporary shows including Life on Mars and The Vampire Diaries, time has frequently been used as a device to allow programme makers to experiment stylistically and challenge established ways of thinking. Time on TV provides a range of exciting, accessible, yet intellectually rigorous essays that consider the many and varied ways in which telefantasy shows have explored this subject, providing the reader with a greater understanding of the importance of time to the success of genre on the small screen.

Narrative Strategies in Television Series G. Allrath 2005-08-10 In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series, ten case studies are explored in depth, demonstrating how series such as 24, Buffy, Twin Peaks, Star Trek, Blackadder, and Sex and the City make use of innovative audiovisual means of storytelling. Transgressing the traditional confines of narrative theory, the chapter authors address the question of how form, content, and function intersect in these series.

Keineth Jane Abbott 1918 Story how Keineth Randolph kept a war secret for a whole year.

Negotiating Health Pedro Roffe 2012-04-27 In developing countries, access to affordable medicines for the treatment of diseases such as AIDS and malaria remains a matter of life or death. In Africa, for instance, more than one million children die each year from malaria alone, a figure which could soon be far higher with the extension of patent rules for pharmaceuticals. Previously, access to essential medicines was made possible by the supply of much cheaper generics, manufactured largely by India; from 2005, however, the availability of these drugs is threatened as new WTO rules take effect. Halting the spread of malaria and HIV/AIDS is one of the eight Millennium Goals adopted at the UN Millennium Summit, which makes this a timely and topical book. Informed analysis is provided by internationally renowned contributors who look at the post-2005 world and discuss how action may be taken to ensure that intellectual property

regimes are interpreted and implemented in a manner supportive to the right to protect public health and, in particular, to promote access to medicines for all.

Funding Public Schools in the United States and Indian Country David C. Thompson 2019-04-01 The National Education Finance Academy (NEFA) has completed a project providing a one-of-a-kind practical book on funding P-12 education in the United States. The book, entitled Funding Public Schools in the United States and Indian Country is a single volume with a clear and short chapter about each state. Approximately 50% of chapters are authored by university faculty who are members of NEFA; approximately 25% of chapters are authored by state department of education officials and/or state school board association officials; and the remaining 25% of chapters are authored by ASBO affiliate states. Each chapter contains information about:

- Each state's aid formula background;
- Basic support program description and operation (the state aid formula) including how school aid is apportioned (e.g., state appropriations, local tax contributions, cost share ratios, and more);
- Supplemental funding options relating to how school districts raise funds attached to or above the regular state aid scheme;
- Compensatory programs operated in school districts and how those are funded and aided;
- Categorical programs operated in school districts and how those are funded and aided;
- Any funding supports for transportation operations;
- Any funding supports for physical facilities and operations; and
- Other state aids not covered in the above list.

Quality Education as a Constitutional Right

Theresa Perry 2010-06-29 In 2005, famed civil rights leader and education activist Robert Moses invited one hundred prominent African American and Latino intellectuals and activists to meet to discuss a proposal for a campaign to guarantee a quality education for all children as a constitutional right—a movement that would “transform current approaches to educational inequity, all of which have failed miserably to yield results for our children.” The response was passionate, and the meeting launched a movement. This book—emerging directly from

that effort—reports on what has happened since and calls for a new scale of organizing, legal initiatives, and public definitions of what a quality education is. Essays include · Robert Moses’s historically rooted call for citizens, especially young people, to make the demand for quality education · Ernesto Cortés’s view from decades of work organizing Latino communities in Texas · Charles Payne’s interview with students from the Baltimore Algebra Project, who organized to make historic demands on their district · Legal scholar Imani Perry’s nuanced analysis of the prospects of making a case for quality education as a right guaranteed by the Constitution · Perspectives from scholars Lisa Delpit and Joan T. Wynne, and by teachers Alicia Carroll and Kim Parker, who provide examples of what quality education is, describing its goal, and how to guide practice in the meantime

NASA Earth Science United States. Congress. House. Committee on Science 2006

Faith and Choice in the Works of Joss

Whedon K. Dale Koontz 2015-02-12 Joss Whedon once identified himself as an “angry, hard-line atheist” who is nevertheless “fascinated by the concept of devotion.” While organized religion seems to hold no satisfactory answers for Whedon, his dedication to exploring the meanings of faith and belief can be seen in many of the characters he has created for such works as *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Serenity*, and *Fray*. This work examines a variety of Whedon’s characters and discusses what can be learned from their struggles and discoveries regarding religion and belief. Part One focuses on the characters’ search for purpose, revealing how Dawn, Spike, and Angel attempt to define the meaning of their lives in *Buffy the Vampire Slayer* and its spin-off, *Angel*. Part Two focuses on family, examining the unconventional family dynamic in Whedon’s comic book miniseries *Fray* and television series *Firefly*. Part Three centers around the concept of redemption, using *Angel*’s Doyle, *Firefly*’s Malcolm Reynolds and Shepherd Book, and *Buffy*’s Faith Lehane to examine the characters’ search for salvation and their own acceptance of their past actions. Finally, Part Four focuses on the harmful potential of religious

zealotry, revealing the negative aspects of absolute belief through *Firefly*’s River and *Buffy*’s Caleb. A primary source guide follows the main text, providing the writer, director, and air date of each television episode, along with publication data for Whedon’s print works, including the in-publication “Season 8” comic books for *Buffy the Vampire Slayer*.

The One Year Book of Amazing Stories Robert Petterson 2018-10-09 ECPA 2020 Christian Book Award Finalist! You wouldn’t believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven’s mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won’t easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you’ll marvel at how God has used the lives of these ordinary people to change the course of human history.

The Monster Hunter in Modern Popular Culture Heather L. Duda 2014-01-10 As monsters in popular media have evolved and grown more complex, so have those who take on the job of stalking and staking them. This book examines the evolution of the contemporary monster hunter from Bram Stoker’s Abraham Van Helsing to today’s non-traditional monster hunters such as *Blade*, *Buffy the Vampire Slayer*, and *Watchmen*. Critically surveying a diverse range of books, films, television shows, and graphic novels, this study reveals how the monster hunter began as a white, upper-class, educated male and became everything from a vampire to a teenage girl with supernatural powers. Now often resembling the monsters they’ve vowed to conquer, modern characters occupy a gray area where the battle is often with their own inner natures as much as with the “evil” they fight.

Bury Me Deep Megan Abbott 2009-07-07 Edgar Award-winning author and “reigning

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princess of noir” (Booklist) Megan Abbott reignites in *Bury Me Deep* the hothouse of jealousy, illicit sex, shifting loyalties, and dark perversions of power that marked a true-life case born of Depression-era Phoenix, reimaged here as a timeless portrait of the dark side of desire. By the author of *Dare Me* and *The End of Everything* In October 1931, a station agent found two large trunks abandoned in Los Angeles’s Southern Pacific Station. What he found inside ignited one of the most scandalous tabloid sensations of the decade. Inspired by this notorious true crime, Edgar®-winning author Megan Abbott’s novel *Bury Me Deep* is the story of Marion Seeley, a young woman abandoned in Phoenix by her doctor husband. At the medical clinic where she finds a job, Marion becomes fast friends with Louise, a vivacious nurse, and her roommate, Ginny, a tubercular blonde. Before long, the demure Marion is swept up in the exuberant life of the girls, who supplement their scant income by entertaining the town’s most powerful men with wild parties. At one of these events, Marion meets—and falls hard for—the charming Joe Lanigan, a local rogue and politician on the rise, whose ties to all three women bring events to a dangerous collision. A story born of Jazz Age decadence and Depression-era desperation, *Bury Me Deep*—with its hothouse of jealousy, illicit sex and shifting loyalties—is a timeless portrait of the dark side of desire and the glimmer of redemption.

Dream Dancers: E Pluribus Unum— The Battle for American Equality 1924-1947

Spencer Jourdain 2019-12-15

[Creating a Learning Culture](#) Marcia L. Conner 2004-06-17 *Creating a Learning Culture* features insightful essays from industry observers and revealing case studies of prominent corporations. Each chapter revolves around creating an environment where learning takes place each day, all day - fundamentally changing the way we think about how, what, and when we learn, and how we can apply learning to practice. For the first time contemporary work on this subject appears in one volume. Three sections address key aspects of learning culture: the modern business context and the importance of learning at every juncture; the

organic and adaptive approaches organizational leaders can take to design enduring success; and the expanding role of individuals within organizations and the implications for business leaders, educators, technologists, and learners. Identifying the steps companies must take to remain competitive for years to come, this book explains how learning strategies applied to all aspects of every job can provide swift returns and lasting results.

[Fighting the Forces](#) Rhonda Wilcox 2002 *Fighting the Forces* explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon *Buffy the Vampire Slayer*. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to *Huckleberry Finn*) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

[Highacres](#) Jane Abbott 2021-04-25 "Highacres" is an absorbing school story of Jerry Travis and her friend Gyp Westley. Romance and mystery in Jerry's life become the center of this story. The friendships and rivalries between school girls, the secret societies, the athletic contests, the sacrifices made for the school, and the eventual reconciliation between two girls are the themes of this schoolgirl story.

The Faiths of the Postwar Presidents David L. Holmes 2012-04-25 “Impressively balanced accounts of such matters as Nixon’s betrayal of Billy Graham’s trust and Obama’s connection to Jeremiah Wright...[An] interesting take.”—Booklist From the author of *The Faiths of the Founding Fathers*, an acclaimed account of the spiritual beliefs of such iconic Americans as Franklin, Washington, and Jefferson, this is a measured look at the role of faith in the lives of twelve presidents who have served since the end of World War II. David Holmes examines not only the beliefs professed by each president but also the variety of possible influences on their religious faith, such as their upbringing, their education, and the faith of their spouse. In each profile, close observations from

as clergy, family members, friends, and advisors recall churchgoing habits, notable displays of faith (or lack of it), and the influence of their faiths on policies concerning abortion, the death penalty, Israel, and other controversial issues. Whether discussing John F. Kennedy's philandering and secularity or Richard Nixon's betrayal of Billy Graham's naïve trust during Watergate, Holmes includes telling and often colorful details not widely known or long forgotten. We are reminded, for instance, how Dwight Eisenhower tried to conceal the background of his parents in the Jehovah's Witnesses and how the Reverend Cotesworth Lewis's sermonizing to Lyndon Johnson on the Vietnam War was actually not a left- but a right-wing critique. "An admirable and colorful yet balanced look at our recent Presidents and their religious beliefs. It will have wide appeal for all readers and particularly for those interested in presidential history."—Library Journal

Night Hoops Carl Deuker 2009-09-01 While trying to prove that he is good enough to be on his high school's varsity basketball team, Nick must also deal with his parents' divorce and the erratic behavior of a troubled classmate who lives across the street.

Queenpin Megan Abbott 2010-12-06 'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' San Francisco Chronicle A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégé the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégée scramble to stay one step ahead of their bosses and each other ...

[Economic Development in Texas](#) Attorney General

of Texas Greg Abbott 2014-03-20 Texas Economic Development Handbook The Texas Economic Development Handbook is a comprehensive resource detailing a variety of economic development tools available in Texas. This is a "must-have" reference manual for elected officials, City and County staff members, attorneys, as well as real estate sales and development professionals. The topics covered include: The Economic Development Sales Tax Alternative Tax Initiatives for Local Development Local Property Tax Incentives Property Tax Abatement Tax Increment Financing Economic Development through Tourism City, County, Cooperative and Regional Efforts Issuing Debt to Finance Economic Development Public Improvement Districts Neighborhood Empowerment Zones Municipal Management Districts Municipal Development Districts And More...

Die A Little Megan Abbott 2008-09-04 Die A Little tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present.

The Economics of Waste Richard C. Porter 2010-09-30 In this concise, engaging, and provocative work, Richard Porter introduces readers to the economic tools that can be applied to problems involved in handling a diverse range of waste products from business and households. Emphasizing the impossibility of achieving a zero-risk environment, Porter focuses on the choices that apply in real world decisions about waste. Acknowledging that effective waste policy integrates knowledge from several disciplines,

Porter focuses on the use of economic analysis to
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reveal the costs of different policies and therefore how much can be done to meet goals to protect human health and the environment. With abundant examples, he considers subjects such as landfills, incineration, and illegal disposal. He discusses the international trade in waste, the costs and benefits of recycling, and special topics such as hazardous materials, Superfund, and nuclear waste. While making clear his belief that not every form of waste presents the same amount of risk, Porter stresses the need for open-minded approaches to developing new policies. For students, policymakers, and general readers, he provides insight and accessibility to a subject that others might leave out-of-sight, out-of-mind, or buried under an impenetrable prose of statistics and jargon.

Rollo in Paris Jacob Abbott 1854

A Promise for Life Abbott Laboratories 2013

Rollo in Geneva Jacob Abbott 1868

Seers, Witches and Psychics on Screen Karin Beeler 2014-01-10 This book addresses the pervasive representation of women with unique visionary abilities in postfeminist television series and films from the 1990s to the present. These women mediate between the living and the dead or between different worlds of experience, redefining what it means to be "normal" and challenging the traditional boundary between science and the inner world of visionary, mystical experience. Part 1 includes a discussion of modern-day Cassandra figures, including the witches and other "seers" of the television series *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Charmed*, *Hex*, and *Tru Calling*. Part 2 discusses modern television shows whose main characters represent a contemporary spin on Joan of Arc, including *Joan of Arcadia* and the short-lived *Wonderfalls*. Finally, Part 3 investigates female mediums and other "psychic detectives" in reality television series such as *Psychic Investigators* and *Rescue Mediums*; the popular television dramas *Medium*, *Ghost Whisperer*, and *Afterlife*; and contemporary films such as *Ghost*, *The Gift*, and *Premonition*.

Happy House Jane D. Abbott 2015-05-01 In this delightful novel, a pair of best friends -- both of whom are named Anne Leavitt -- have just

graduated from college and are about to embark on their new lives. But when a letter arrives bearing an unexpected requested, the pair are torn apart and forced to make new plans.

The Ghosts of Eden Park Karen Abbott 2020-05-05
NEW YORK TIMES BESTSELLER • The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy* "Gatsby-era noir at its best."—Erik Larson An ID Book Club Selection • NAMED ONE OF THE TEN BEST HISTORY BOOKS OF THE YEAR BY SMITHSONIAN In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Praise for *The Ghosts of Eden Park* "An exhaustively researched, hugely entertaining work

of popular history that . . . exhumes a colorful crew of once-celebrated characters and restores them to full-blooded life. . . . [Abbott's] métier is narrative nonfiction and—as this vibrant, enormously readable book makes clear—she is one of the masters of the art.”—The Wall Street Journal “Satisfyingly sensational and thoroughly researched.”—The Columbus Dispatch “Absorbing . . . a Prohibition-era page-turner.”—Chicago Tribune

Caleb in the Country. A story for children

Jacob ABBOTT 1840

Sin in the Second City Karen Abbott 2008-06-10

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh “butterflies” awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a “whipper” on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of “white slavery”—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John

Barrymore, John D. Rockefeller, Jr., William Howard Taft, “Hinky Dink” Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more!

“Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction.” — New York Times Book Review “Described with scrupulous concern for historical accuracy...an immensely readable book.” — Joseph Epstein, The Wall Street Journal “Assiduously researched... even this book's minutiae makes for good storytelling.” — Janet Maslin, The New York Times “Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs.” — USA Today “A rousingly racy yarn.” —Chicago Tribune “A colorful history of old Chicago that reads like a novel... a compelling and eloquent story.” — The Atlanta Journal-Constitution “Gorgeously detailed” — New York Daily News “At last, a history book you can bring to the beach.” — The Philadelphia Inquirer “Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this years “The Devil In the White City.” — Chicago Tribune Sunday Magazine (cover story) “As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos.” — Chicago Sun Times “The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows.” — Time Out Chicago “[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what could be an

dry historic account an intriguing read." - Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The Atlantic "A rollicking tale from a more vibrant time: history to a ragtime beat." - Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: "Give, but give interestingly and with mystery." — Erik Larson, author of *The Devil in the White City* "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." — Melissa Fay Greene, author of *There is No Me Without You* "Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough." — Darin Strauss, author of *Chang and Eng* "This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history." — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

[Opera for the People](#) Katherine K. Preston
2017-10-11 Opera for the People is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how-contrary to the existing historiography on the American musical culture of this period-English-language opera not only flourished in the United States during this time,

but found its success significantly bolstered by the support of women impresarios, prima-donnas, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important players in American postbellum opera, including manager Effie Ober, philanthropist Jeannette Thurber, and performers/artistic directors Caroline Richings, Euphrosyne Parepa-Rosa, Clara Louise Kellogg, and "the people's prima donna" Emma Abbott. Drawing from an impressive range of primary sources, including contemporaneous music and theater periodicals, playbills, memoirs, librettos, scores, and reviews and commentary on the performances in digitized newspapers, Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of opera reception in the United States-unduly influenced by modern attitudes about the genre as elite, exclusive, expensive, and of interest only to a niche market-Opera for the People demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy.

Learning and Performance Matter

Autism and Representation Mark Osteen
2010-04-26 Autism, a neuro-developmental disability, has received wide but often sensationalistic treatment in the popular media. A great deal of clinical and medical research has been devoted to autism, but the traditional humanities disciplines and the new field of Disability Studies have yet to explore it. This volume, the first scholarly book on autism in the humanities, brings scholars from several disciplines together with adults on the autism spectrum to investigate the diverse ways that autism has been represented in novels, poems, autobiographies, films, and clinical discourses, and to explore the connections and demarcations between autistic and "neurotypical" Created by from
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Using an empathetic scholarship that unites professional rigor with experiential knowledge derived from the contributors' lives with or as autistic people, the essays address such questions as: In what novel forms does autistic creativity appear, and what unusual strengths does it possess? How do autistic representations--whether by or about autistic people--revise conventional ideas of cognition, creativity, language, (dis)ability and sociability? This timely and important collection breaks new ground in literary and film criticism, aesthetics, psychology, and Disability Studies.

Fantastic Spiritualities J'annine Jobling

2010-07-01 In this work Jobling argues that religious sensibility in the Western world is in a process of transformation, but that we see here change, not decline, and that the production and consumption of the fantastic in popular culture offers an illuminating window onto spiritual trends and conditions. She examines four major examples of the fantastic genre: the Harry Potter series (Rowling), His Dark Materials (Pullman), Buffy the Vampire Slayer (Whedon) and the Earthsea cycle (Le Guin), demonstrating that the spiritual universes of these four iconic examples of the fantastic are actually marked by profoundly modernistic assumptions, raising the question of just how contemporary spiritualities (often deemed postmodern) navigate philosophically the waters of truth, morality, authority, selfhood and the divine. Jobling tackles what she sees as a misplaced disregard for the significance of the fantasy genre as a worthy object for academic investigation by offering a full-length, thematic, comparative and cross-disciplinary study of the four case-studies proposed, chosen because of their significance to the field and because these books have all been posited as exemplars of a 'postmodern' religious sensibility. This work shows how attentiveness to spiritual themes in cultural icons can offer the student of theology and religions insight into the framing of the moral and religious imagination in the late twentieth and twenty-first centuries and how this can prompt traditional religions to reflect on whether their own narratives are culturally framed in a way resonating with the 'signs of the times'.

The Encyclopedia of the Gothic William Hughes
2015-10-06 The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture

Angel Stacey Abbott 2009-03-05 Examines the innovative approach to genre, aesthetics, narrative, and the representation of masculinity in the television series *Angel*.

The Moon Dragon (The Secrets of Droon #26)

Tony Abbott 2016-02-23 A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

The Turnout Megan Abbott 2022-05-03 Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks, sheer thighs, and

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taut buns, Dara and Marie Durant have only known the course of a well-bred dancer. Not much changes when their parents face death in a tragic accident. As Dara and Marie take over their mother's duty of running the Durant School of Dance, along with Charlie, Dara's husband and once their mother's prized student, the sisters perfect a fine dance, circling around one another, six days a week, keeping the studio thriving. But when another eerily suspicious accident occurs, just at the onset of the school's annual

performance of *The Nutcracker*—a season of tense competition, provoked anxiety, and wild exhilaration—an interloper arrives and threatens the sisters' delicate balance. With its uncanny insight and writing that haunts, *The Turnout* is Megan Abbott at the height of her game—a sharp and strange dissection of family ties and sexuality, femininity, and power, and a sinister tale that is both alarming and irresistible.

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