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Tommaso Landolfi

Refiner's Fire Mark Helprin, 2012-06-05 An Israeli soldier's life flashes before his eyes in this epic tale: "As if The Odyssey had been updated and rewritten by Dylan Thomas" (The Listener, UK). In 1947, Marshall Pearl is orphaned at birth aboard an immigrant ship off the coast of Palestine. Brought to America, he grows up a child of the Hudson Valley, determined to see the world in all its beauty and ferocity. His epic journey takes him from Jamaica to Harvard; from Great Plains slaughterhouses to the Mexican desert; and from the sea to the Alps. Marshall is eventually drawn to Israel to confront the circumstance of his birth in a crucible of war, magic, suffering, and grace. We first meet Marshall among the mortally wounded Israeli soldiers who are being transferred to Haifa during the Yom Kippur War. From there we follow Marshall—along with his memories and dreams—as he reconstructs his life, galvanizing strength through all that he has learned, suffered, and hoped. "Superb...A first-rate odyssey, full of insight and humor and hard-earned truths"—San Francisco Chronicle

My Struggle: Book 3 Karl Ove Knausgaard, 2014-05-27 The third volume—the book that made Karl Ove Knausgaard a phenomenon in the United States—in the addictive New York Times bestselling series, My Struggle. A family of four—mother, father, and two boys—move to the south coast of Norway, to a new house on a newly developed site. It is the early 1970s and the family's trajectory is upwardly mobile: the future seems limitless. In painstaking,

sometimes self-lacerating detail, Karl Ove Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, *My Struggle: Book 3* gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence.

My Struggle: Book 2 Karl Ove Knausgaard, 2013-05-02 [Book 2] sears the reader because Knausgaard is a passionate idealist [who] wants to fight the conformity and homogeneity of modern bourgeois existence. —James Wood, *The New Yorker* In the second installment of Karl Ove Knausgaard's monumental six-volume masterpiece, the character Karl Ove Knausgaard moves to Stockholm, where, having left his wife, he leads a solitary existence. He strikes up a deep friendship with another exiled Norwegian, a Nietzschean intellectual and boxing fanatic named Geir. He also tracks down Linda, whom he met at a writers' workshop a few years earlier and who fascinated him deeply. *My Struggle: Book 2* is at heart a love story—the story of Karl Ove falling in love with his second wife. But the novel also tells other stories: of becoming a father, of the turbulence of family life, of outrageously unsuccessful attempts at a family vacation, of the emotional strain of birthday parties for children, and of the daily frustrations, rhythms, and distractions of city life keeping him from (and filling) his novel. It is a

brilliant work that emphatically delivers on the unlikely promise that many hundreds of pages later readers will be left breathlessly demanding more.

Maps Nuruddin Farah, 1999-09-08 Winner of the Neustadt International Prize for Literature, Nuruddin Farah is one of Africa's most respected contemporary writers. *Maps* is the first novel in his acclaimed *Blood in the Sun* trilogy, set in his native land. Askar lost his father in the bloody war between Ethiopia and Somalia, and his mother died giving birth to him. Taken in by Misra, a kindhearted woman, he grows up in a small village. But as an adolescent, a true child of his times, he begins to feel suffocated there and goes to live with his cosmopolitan aunt and uncle in the capital. In dangerous and turbulent Mogadiscio, Somalis are struggling to recreate a national identity that has been destroyed by the upheavals of modernity and the betrayals of civil war. Askar throws himself into radical political activity in the midst of the turmoil. As allegations of murder and treason are leveled at Misra, Askar's personal sense identity and Somalia's political boundaries will be challenged with a ferocity he could have never imagined. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes

a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Chasing Homer László Krasznahorkai, 2021-11-02 A classic escape nightmare, Chasing Homer is sped on not only by Krasznahorkai's signature velocity, but also by a unique musical score and intense illustrations. In this thrilling chase narrative, a hunted being escapes certain death at breakneck speed—careening through Europe, heading blindly South. Faster and faster, escaping the assassins, our protagonist flies forward, blending into crowds, adjusting to terrains, hopping on and off ferries, always desperately trying to stay a step ahead of certain death: the past did not exist, only what was current existed—a prisoner of the instant, rushing into this instant, an instant that had no continuation ... Krasznahorkai—celebrated for the exhilarating energy of his prose—outdoes himself in Chasing Homer. And this unique collaboration boasts beautiful full-color paintings by Max Neumann and—reaching out of the book proper—the wildly percussive music of Szilveszter Miklós scored for each chapter (to be accessed by the reader via QR codes).

The Unreal and the Real Ursula K. Le Guin, 2017-11-07 A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. The Unreal and the Real is a collection of some of Ursula K. Le Guin's best

short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose - Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four - The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

F Daniel Kehlmann, 2014 **Shortlisted for the Independent Foreign Fiction Prize 2015** Artful and subversive, F tells the story of the Friedland family - fakers, all of them - and the day when the fate in which they don't quite believe catches up with them. Having achieved nothing in life, Arthur Friedland is tricked on stage by a hypnotist and told to change everything. After he abandons his three young sons, they grow up to be a faithless priest, a broke financier and a forger. Each of them cultivates absence. One

will be lost to it. A novel about the game of fate and the fetters of family, F never stops questioning, exploring and teasing at every twist and turn of its Rubik's Cube-like narrative.

Slow Learner Thomas Pynchon, 2012-06-13 Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself.

My Struggle: Book One Karl Ove Knausgaard, 2014-02-04 Almost ten years have passed since Karl Ove Knausgaard's father drank himself to death. Vulnerable and assailed by doubts, he is now embarking on a new novel. With an uncanny eye for detail, Knausgaard breaks down his own life story to its elementary particles, reliving memories, reopening wounds, and examining with candor the turbulence and the epiphanies that emerge from his own experience of fatherhood, the fallout in the wake of his father's death, and his visceral connection to music, art, and literature. Karl Ove's dilemmas strike nerves that give us raw glimpses of our particular moment in history as we witness what happens to the sensitive and churning mind of a young man trying- as if his very life depended on it- to find his place in the disjointed world around him. This Proustian masterpiece opens a window into one of the most original minds writing today. Intense and vital... The need for totality . . . brings superb, lingering, celestial passages . . . The concluding sentences

of the book [are] placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.' --James Wood, The New Yorker While not unconcerned with finding objective truth in the moments he recounts, Mr. Knausgaard aims first to simply record them, to try to shape the banal into something worth remembering. Beautifully rendered and, at times, painfully observant, his book does a superlative job of finding that inner core of human existence. --The Wall Street Journal Steadily absorbing, lit up by pages of startling insight and harrowing honesty, My Struggle introduces into world literature a singular character and immerses us in his fascinating Underground Man consciousness. -- Philip Lopate Karl Ove--with his shyness, his passion, his honesty--can take on any subject and make it his own. -- Edmund White I read both books [One and Two] hungrily and find myself already missing Knausgaard just a few days after turning A Man in Love's last page, searching the Web for inexpensive crash courses in Norwegian, mostly just wishing Volume Three were available in English now. --Jonathan Callahan, The Millions Knausgaard's preternatural facility for description, the dreamy thickness of his prose, speaks not only to the sheer pleasure his fiction affords, but to the philosophical stakes of that pleasure. -- Mark Sussman, Los Angeles Review of Books

Book of Knut Halvor Aakhus, 2012-10-01 BOOK OF KNUT: A NOVEL BY KNUT KNUDSON (by Halvor Aakhus): A mathematician finds a novel written by her dead lover and subsequently transforms it into an annotated mathematical textbook,

complete with homework problems. Its various nonverbal elements-paintings, musical scores, mathematical graphs, etc.-are all original compositions. The manuscript won the \$10,000 Henfield Prize in May 2011, before publication by Jaded Ibis Productions (2012). Halvor Aakhus is the smartest and most wildly inventive young writer to come around since David Foster Wallace. Knut rules! -- David Leavitt, author of *The Lost Language of Cranes* and *The Indian Clerk* Behold, the bastard child-thrice removed-of Padgett Powell, Barry Hannah, and Samuel Beckett. There's something very wrong and very right about the wires crossed in his head. -- Benjamin Percy, author of *The Wilding* and *Refresh*, Refresh I once saw an extravagant castle in the wilds of Colorado, constructed from various materials over many years by one odd guy with a vision. This novel reminds me of that castle. It also reminds me of E.L. Doctorow's claim that excess in literature is its own justification. This wonderful novel is excessive -- beautifully and humanely and ecstatically excessive. I urge you to give yourself up to it. -- Chris Bachelder, author of *U.S.!* and *Bear V. Shark* Halvor Aakhus should be paralyzed from depression and knowing too much. He has two or three doctoral dissertations, never consummated, in his head. The truly arcane stuff in *Book of Knut* is from his memory. This book won a prize getting to this point, and the judge said it was so outrageously complicated he could not not give it the prize. The reader should gird his or her loins if loins can be in one's head. -- Padgett Powell, author of *You & I*, *Edisto*, and *The Interrogative Mood*

Java Head Joseph Hergesheimer, 2008-03 Joseph Hergesheimer (1880-1954) was a prominent American writer of the early 20th century known for his naturalistic novels of decadent life amongst the very wealthy. He initially studied as a painter but quickly turned to writing. He established an early reputation with his first novel *The Lay Anthony* in 1914. *The Three Black Pennys*, which followed in 1917, cemented the author's style of dealing with upper-class characters through a floridly descriptive style he referred to as aestheticism. Hergesheimer also received critical recognition for his novels *Java Head* (1918), *Linda Condon* (1919), and *Balisand* (1924). His last novel *The Foolscap Rose* appeared in 1934. Amongst his other works are *The Happy End* (1919), *Cytharea* (1922), *From an Old House* (1925), *Quiet Cities* (1928), *Swords and Roses* (1929) and *The Party Dress* (1930).

Angecorex Points Mollah Morshed, 2016-08-22 The Book *Angecorex Points* is about our life that surrounds us everyday, which includes birds, trees, water, river, lakes and also social issues and social bonding, adventure. It's a black and white silver screen art film for a broader audience. Most of the events are the creation of the author, no part of living example or does not exist. It's a creation of authors unique mind. *Angecorex Points* (Part One).

The Humbling Philip Roth, 2009-11-02 Everything is over for Simon Axler, the protagonist of Philip Roth's startling new book. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic,

his talent, and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, are melted into air, into thin air. When he goes onstage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. Something fundamental has vanished. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for a bereft life so risky and aberrant that it points not toward comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura, and gravity, all the ways that we convince ourselves of our solidity, all our life's performances—talent, love, sex, hope, energy, reputation—are stripped off. The Humbling is Roth's thirtieth book.

Trader Charles De Lint, 1997 Two men wake up in each other's bodies. The loser in the deal is Max Trader, a successful manufacturer of stringed instruments. He wakes up in the body of good-for-nothing Johnny Devlin and in no time finds himself in the street, a homeless man.

The Power of a Lie (Classic Reprint) Johan Bojer, 2017-11-25 Excerpt from The Power of a Lie Introduction 1 this is a great book. I can have no hesitation whatever in saying that. Rarely in reading a modern novel have I felt so strong a sense of reality and 'so deep an impression of motive. It

would be difficult to praise too highly the power and the reticence of this story. When I compare it with other Norwegian novels, even the best and by the best-known writers, I feel that it transcends them in its high seriousness, and in the almost relentless strength with which its dominant idea is carried through. Its atmosphere is often wonderful, sometimes startling, and its structure is without any fault that has betrayed itself to me. A few isolated scenes of beauty and pathos it has not a few, and its closeness to nature in little things fills its pages with surprises. All its characters bear the stamp of truth, and some of them are deeply impressive, especially, perhaps, that of Fru Wangen, a tragic figure of a woman, never to be forgotten as long as memory lasts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dr. Heidenhoff's Process Illustrated Edward Bellamy, 2020-12-02 A novel about a doctor who develops a method of eradicating painful memories from

people's brains so that they can feel good about life again. Edward Bellamy (1850-1898) was an American author and socialist, most famous for his utopian novel set in the year 2000, *Looking Backward from 2000 to 1887*, published in 1888. His books include *Dr. Heidenhoff's Process* (1880), *Miss Ludington's Sister* (1884), *Equality* (1897) and *The Duke of Stockbridge: A Romance of Shays' Rebellion* (1900). His feeling of injustice in the economic system led him to write *Looking Backward from 2000 to 1887* and its sequel, *Equality*.

Saint-Exupery Stacy Schiff, 2011-08-31 A fascinating account of the life of one of the century's great eccentrics - the brilliant Antoine de Saint-Exupery. Born in 1900 of impoverished aristocracy, he swiftly developed a mania for aviation, despite his chaotic mind and total technological incompetence. He flew reconnaissance missions in the War and wrote some strange and wonderful books, including the classic children's story *THE LITTLE PRINCE*, between theatrically executed airplane crashes. He died in the air in 1944, and his brief life instantly acquired mythical status. 'Every facet of Saint-Exupery's short and dramatic life is covered in this fascinating biography. This is Stacy Schiff's first book, but she writes with all the skill, assurance and mastery of an old literary hand. If there was such a thing as a prize for a first biography, I would nominate this book. ' Frank McLynn, *SUNDAY TELEGRAPH*.

Symbiography William Hjortsberg, 1973

The Interview Renaud Contini, 2020-10-23 R. spends his days working for an

international human rights organisation which offers him little besides ennui and angst. The tedium of the routine drains him of the resources he would need to become a writer, while the facelessness of the cold, wealthy city provides little nourishment to his hyperactive imagination. Various people had predicted a great future for him, yet as things stand, R.'s horizon seems stubbornly stuck in the permanent present. Then, one day in the late fall, R. learns that he has been invited to a job interview. His entire world is turned upside down; everyday activities become filled with meaning once again. R. burns with the desire to inform his family and friends, discovers a new form of intimacy with the city's people, and even contemplates the prospect of true love. Only one thing is stopping him: he doesn't want to tempt fate. As the date of the interview inches closer and closer, R. becomes increasingly more protective of the details of the new position. And as the city slowly turns from glacial coldness to an atmosphere of constant threat, he begins to encounter some very strange people.

Words in Commotion and Other Stories Tommaso Landolfi, 1986 Love and nothingness: Rain -- The eclipse -- The gnat. Little treatises: An abstract concept. Words and writing: Personaphilologicaldramatic conference with implications: Dialogue of the greater systems -- Words in commotion.

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