# **Authorxustkahomic**

Raja Alem

The White Mosque Sofia Samatar,2023-12-05 Longlisted for the PEN/Jean Stein Book Award A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, The White Mosque is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity In the late nineteenth century, a group of German-speaking Mennonites traveled from Russia into Central Asia, where their charismatic leader predicted Christ would return. Over a century later, Sofia Samatar joins a tour following their path, fascinated not by the hardships of their journey, but by its aftermath: the establishment of a small Christian village in the Muslim Khanate of Khiva. Named Ak Metchet, "The White Mosque," after the Mennonites' whitewashed church, the village lasted for fifty years. In pursuit of this curious history, Samatar discovers a variety of characters whose lives intersect around the ancient Silk Road, from a fifteenth-century astronomer-king, to an intrepid Swiss woman traveler of the 1930s, to the first Uzbek photographer, and explores such topics as Central Asian cinema, Mennonite martyrs, and Samatar's own complex upbringing as the daughter of a Swiss-Mennonite and a Somali-Muslim, raised as a Mennonite of color in America. A secular pilgrimage to a lost village and a near-forgotten history, The White Mosque traces the porous and ever-expanding borders of identity, asking: How do we enter the stories of others? And how, out of the tissue of life, with its weird incidents, buried archives, and startling connections, does a person construct a self?

**Mecca** Susan Straight,2022-03-15 One of The Washington Post's Ten Best Books of 2022. Finalist for the 2022 Kirkus Prize. One of the New York Times' 10 Best California Books of 2022 and one of NPR's Best Books of 2022. A New York Times Book Review Editors' Choice. A wide and deep view of a dynamic, multiethnic Southern California . . . Susan Straight is an essential voice in American writing and in writing of the West. —The New York Times Book Review From the National Book Award finalist Susan Straight, Mecca is a stunning epic tracing the intertwined lives of native Californians fighting for life and land Johnny Frías has California in his blood. A descendant of the state's Indigenous people and Mexican settlers, he has Southern California's forgotten towns and canyons in his soul. He spends his days as a highway patrolman pulling over speeders, ignoring their racist insults, and pushing past the trauma of his rookie year, when he killed a man assaulting a young woman named Bunny, who ran from the scene, leaving Johnny without a witness. But like the Santa Ana winds that every year bring the risk of fire, Johnny's moment of action twenty years ago sparked a slow-burning chain of connections that unites a vibrant, complex cast of characters in ways they never see coming. In Mecca, the celebrated novelist Susan Straight crafts an unforgettable American epic, examining race, history, family, and destiny through the interlocking stories of a group of native Californians all gasping for air. With sensitivity, furor, and a cinematic scope that captures California in all its injustice, history, and glory, she tells a story of the American West through the eyes of the people who built it—and continue to sustain it. As the stakes get higher and the intertwined characters in Mecca slam against barrier after barrier, they find that when push comes to shove, it's always better to push back.

**Stone Arabia** Dana Spiotta,2011-07-12 Stone Arabia, Dana Spiotta's moving and intrepid third novel, is about family, obsession, memory, and the urge to create—in isolation, at the margins of our winner-take-all culture. In the sibling relationship, "there are no first impressions, no seductions, no getting to know each other," says Denise Kranis. For her and her brother, Nik, now in their forties, no relationship is more significant. They grew up in Los Angeles in the late seventies and early eighties. Nik was always the artist, always wrote music, always had a band. Now he makes his art in private, obsessively documenting the work, but never testing it in the world.

Denise remains Nik's most passionate and acute audience, sometimes his only audience. She is also her family's first defense against the world's fragility. Friends die, their mother's memory and mind unravel, and the news of global catastrophe and individual tragedy haunts Denise. When her daughter, Ada, decides to make a film about Nik, everyone's vulnerabilities seem to escalate. Dana Spiotta has established herself as a "singularly powerful and provocative writer" (The Boston Globe) whose work is fiercely original. Stone Arabia—riveting, unnerving, and strangely beautiful—reexamines what it means to be an artist and redefines the ties that bind.

Here I Am Jonathan Safran Foer,2016-09-06 A monumental novel from the bestselling author of Everything Is Illuminated and Extremely Loud and Incredibly Close, Jonathan Safran Foer's Here I Am In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., Here I Am is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, Here I Am is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers. "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air"

Secret Son Laila Lalami, 2009-04-21 Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father—whom he'd been led to believe was dead—is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of The Inheritance of Loss and The Reluctant Fundamentalist, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

Conversations with Chaim Potok Chaim Potok,2001 Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity. One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as The Chosen (1967), The Promise (1969), The Book of Lights (1981), and Davita's Harp (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls core-to-core culture confrontation. Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. Conversations with Chaim Potok presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's Brideshead Revisited and James Joyce's Portrait of the Artist as a Young Man-on his work.

Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's Guernica, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. In his mind, editor Daniel Walden writes, just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City. Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls Western secular humanism. As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including On Being Jewish (1974), Twentieth Century American Jewish Writers (1984), The World of Chaim Potok (1985), and American Jewish Poets: The Roots and the Stems (1990).

The Last Watchman of Old Cairo Michael David Lukas, 2018-03-13 In this "wonderfully rich" (San Francisco Chronicle) novel from the author of the internationally bestselling The Oracle of Stamboul, a young man journeys from California to Cairo to unravel centuriesold family secrets. "This book is a joy."—Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman WINNER OF: THE AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection • Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, The Last Watchman of Old Cairo is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for The Last Watchman of Old Cairo "A beautiful, richly textured novel, ambitious and delicately crafted, The Last Watchman of Old Cairo is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy."—Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman "Lyrical, compassionate and illuminating."—BBC "Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas's greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city."—Lucette Lagnado, author of The Man in the White Sharkskin Suit and The

Arrogant Years "Brilliant."—The Jerusalem Post

Track Changes Sayed Kashua, 2020-01-14 An Arab Israeli man, back in Jerusalem to see his estranged father, narrates "a novel about just how sad, fractured and tricky cultural identity can get" (Seattle Times). Having emigrated to America years before, a nameless memoirist now residing in Illinois receives word that his estranged father, whom he has not spoken to in fourteen years, is dying. Leaving his wife and their three children, he returns to Jerusalem and to his hometown of Tira in Palestine to be by his family's side. But few are happy to see him back and, geographically and emotionally displaced, he feels more alienated from his life than ever. Sitting by his father's hospital bed, the memoirist begins to remember long-buried traumas, the root causes of his fallout with his family, the catalyst for his marriage and its recent dissolution, and his strained relationships with his children—all of which is strangely linked to a short story he published years ago about a young girl named Palestine. As he plunges deeper into his memory and recounts the history of his land and his love, the lines between truth and lies, fact and fiction become increasingly blurred. Hailed as "an unusually gifted storyteller with exceptional insight" (Jewish Tribune), Bernstein Award-winning writer Sayed Kashua presents a masterful novel about the stories Palestinians and Israelis tell themselves about their lives and their histories.

**Chicago** 'Alā' al- Aswānī,2010 Egyptian and American lives collide on a college campus in post-9/11 Chicago, and crises of identity abound in the extraordinary second novel from the highly acclaimed author of The Yacoubian Building. This is a story of love, sex, friendship, hatred, and ambition, pulsating and alive with a rich and unforgettable cast of American and Arab characters who are achingly human in their desires and needs. Beautifully rendered, this is an illuminating portrait of America, a complex, often contradictory land in which triumph and failure, opportunity and oppression, small dramas and big dreams coexist. Chicago is a powerfully engrossing novel of culture and individuality from one of the most original voices in contemporary world literature.

The White Mosque Sofia Samatar,2022-10-27 In the late 1800s, a group of German-speaking Mennonites fled Russia for Muslim Central Asia, to await Christ's return. Over a century later, Sofia Samatar traces their gruelling journey across desert and mountains, and its improbable fruit: a small Christian settlement inside the Khanate of Khiva. Named 'The White Mosque' after the Mennonites' whitewashed church, the village—a community of peace, prophecy, music and martyrs—lasted fifty years. Within this curious tale, Sofia discovers a tapestry of characters connected by the ancient Silk Road: a fifteenth-century astronomer-king; an intrepid Swiss woman traveller; the first Uzbek photographer; a free spirit of the Harlem Renaissance. Along the way, in a voice both warm and wise, she explores her own complex upbringing as an American Mennonite of colour, the daughter of a Swiss-American Christian and a Somali Muslim. On this pilgrimage to a lost village and a near-forgotten history, Samatar traces the porous borders of identity and narrative. When you leave your tribe, what remains? How do we enter the stories of others? And how, out of life's buried archives and startling connections, does a person construct a self?

**Cutting for Stone** Abraham Verghese,2009-02-25 International Bestseller A sweeping, emotionally riveting first novel — an enthralling family saga of Africa and America, doctors and patients, exile and home. Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon at a mission hospital in Addis Ababa. Orphaned by their mother's death in childbirth and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Yet it will be love, not politics — their passion for the same woman — that will tear them apart and force Marion, fresh out of medical school, to flee his homeland. He makes his way to

America, finding refuge in his work as an intern at an underfunded, overcrowded New York City hospital. When the past catches up to him — nearly destroying him — Marion must entrust his life to the two men he thought he trusted least in the world: the surgeon father who abandoned him and the brother who betrayed him. An unforgettable journey into one man's remarkable life, and an epic story about the power, intimacy, and curious beauty of the work of healing others.

Evel Knievel Days Pauls Toutonghi,2012 Feeling out of place in a Montana home where nobody can pronounce his name, Khosi Saqr travels to Cairo in search of his father and a connection to his heritage before discovering lessons about belonging, family, and culture.

Women of Sand and Myrrh Hanan al-Shaykh,2013-04-10 A powerful and moving novel, by the Arab worlds leading woman novelist, about four women coping with the insular, oppressive society of an unnamed desert state.

Zainab Mohammed Hussein Haikal, 2016-10-02 Zainab, a name which aptly reflects the beauty of this tale's protagonist is also the title of the first modern Egyptian novel written in native vernacular. Crafted in 1910 by a privileged member of society and a student at the time living in Paris, Mohammed Hussein Haikal later rose through the ranks of Egyptian politics and media. The writer, journalist and politician also holds a number of written works to his name, including The House of Revelation (1939) and Thus was I Created (1955). Haikal successfully humanises and contextualises Egypt's societal issues without too reproachful a voice. As the great poet, Ahmed Fouad Negm said, 'it is better to wake your child up through laughter, rather than shouting at him'. Haikal expresses his sympathies with the fellah of Egypt, who despite the apparent reverence with which they are looked upon by society are still obliged to bear extreme difficulties, which they do so with great dignity. Their suffering remains unchallenged as they are routinely exploited by their employers, the state, 'religious leaders' and cheated out of education which results in the demise of their mental and physical wellbeing. Illnesses may be treated as a metaphysical phenomenon, rather than with a trip to the doctor, whilst depression is treated as a headache. Zainab, a hardworking farmer girl, is to be married to a son of the landowner despite her love for another named Ibrahim. Haikal is highly critical of this traditional marriage practice, where young men and women are picked off by families and pushed together into marriage to suit the requirements of the parents over the needs of the young couple. This message is clear throughout the book but appears most starkly in an open letter from Haikal to the public, guised as a note written by the character Hamid to his own father. Hamid states, 'To this day I consider the institution of marriage defective, on account of the conditions that are attached to it. Indeed I believe a marriage which is not based on love and does not progress with love to be contemptible.' As Haikal wrote in his room in Paris he was undoubtedly influenced by his nostalgia, describing scenes in Egypt in a way that only an Egyptian could. He is a man who has succeeded in writing for the woman, and his critiques of society are logical and empathetic. Few are painted as evil in Zainab but the writer warns that as with most of society's ills, our failures are the consequence of apathy, silence and the desire to fulfil what is expected of us through convention, culture and our own ignorance.

Snow Orhan Pamuk,2005-07-19 NATIONAL BESTSELLER • Touching, slyly comic, and humming with cerebral suspense—a masterful novel of political intrigue and philosophy, romance and noir (Vogue) and the lethal chemistry between secular doubt and Islamic fanaticism from the Nobel Prize winner. An exiled poet named Ka returns to Turkey and travels to the forlorn city of Kars. His ostensible purpose is to report on a wave of suicides among religious girls forbidden to wear their head-scarves. But Ka is also drawn by his memories of the radiant lpek, now recently divorced. Amid blanketing snowfall and universal suspicion, Ka finds himself pursued by figures ranging from lpek's ex-husband to a charismatic terrorist. A lost gift returns with ecstatic suddenness. A theatrical evening

climaxes in a massacre. And finding god may be the prelude to losing everything else.

**The Nimrod Flipout** Etgar Keret,2006-04-04 From Israel's most popular and acclaimed young writer—Stories that are short, strange, funny, deceptively casual in tone and affect, stories that sound like a joke but aren't (Yann Martel, author of Life of Pi) Already featured on This American Life and Selected Shorts and in Zoetrope: All Story and L.A. Weekly, these short stories include a man who finds equal pleasure in his beautiful girlfriend and the fat, soccer-loving lout she turns into after dark; shrinking parents; a case of impotence cured by a pet terrier; and a pessimistic Middle Eastern talking fish. A bestseller in Israel, The Nimrod Flipout is an extraordinary collection from the preeminent Israeli writer of his generation.

**Tomorrow There Will be Apricots** Jessica Soffer,2013 Two women, one a daughter about to be sent off to boarding school, and the other, a widowed immigrant dealing with loss, find comfort and friendship connected by their love of food when they become friends in a Manhattan cooking class.

**Refiner's Fire** Mark Helprin, 2012-06-05 An Israeli soldier's life flashes before his eyes in this epic tale: "As if The Odyssey had been updated and rewritten by Dylan Thomas" (The Listener, UK). In 1947, Marshall Pearl is orphaned at birth aboard an immigrant ship off the coast of Palestine. Brought to America, he grows up a child of the Hudson Valley, determined to see the world in all its beauty and ferocity. His epic journey takes him from Jamaica to Harvard; from Great Plains slaughterhouses to the Mexican desert; and from the sea to the Alps. Marshall is eventually drawn to Israel to confront the circumstance of his birth in a crucible of war, magic, suffering, and grace. We first meet Marshall among the mortally wounded Israeli soldiers who are being transferred to Haifa during the Yom Kippur War. From there we follow Marshall—along with his memories and dreams—as he reconstructs his life, galvanizing strength through all that he has learned, suffered, and hoped. "Superb...A first-rate odyssey, full of insight and humor and hard-earned truths"—San Francisco Chronicle

The Happiness of Blond People Elif Shafak, 2011-12-01 The Happiness of Blond People by bestselling, multi-award-winning novelist Elif Shafak, author of The Bastard of Istanbul, is a powerful essay on immigration, multiculturalism and the experience of Muslims in Europe - available only as a Penguin Short. You know, I never understand. How come their children are so quiet and well disciplined? Yeah, said the distressed father, his voice suddenly softer. Blond children never cry, do they? As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject. Elif Shafak is the acclaimed author of the award-winning The Gaze and The Bastard of Istanbul and is the foremost female author in Turkey. She is a contributor for the Telegraph, Guardian and The New York Times and her TED talk on the politics of fiction has received over 300,000 views since July 2010. She is the recipient of nine prestigious international honours and awards including the Chevalier dans l'Ordre des Arts et Lettres, long-listing for the Orange Prize for Fiction and the Maria Grazia Cutuli Award. She is married with two children and divides her time between Istanbul and the UK.

My Thousand and One Nights Raja Alem, 2007-10-08 The distinguished Middle Eastern author Raja Alem grew up in Mecca at a time

when the holy city was on the cusp of changing from medieval to modern. In this vanished Mecca, vividly brought to life again in My Thousand and One Nights, women hold center stage—especially Jummo, the wildly passionate daughter of the Water Carriers' Sheik. This faraway time and setting become compellingly real as we follow the intimate drama of Jummo's life, the tragic arc of her affair with her childhood sweetheart and her lifelong love for the mysterious Sidi Wadhana, a more-than-human emissary from the Netherworld. Jummo's world, veiled and invisible to outsiders until this telling of her story, has the feel of the true center of an Arabia that has come to us in many exotic and threatening disguises. Jummo's Mecca is a different world, with different narrative strategies, but the dramatic problems are universal: how lethal is love, how dangerous are woman? And how sensual is the yearning for immortality?

Whispering the Strategies of Language: An Mental Journey through Authorxustkahomic

In a digitally-driven earth where displays reign supreme and quick conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words frequently get unheard. Yet, situated within the pages of **Authorxustkahomic** a captivating fictional treasure blinking with natural feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, that charming opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of each word. Within the psychological depths with this touching evaluation, we shall embark upon a genuine exploration of the book is primary themes, dissect its fascinating publishing model, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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