

Authort93dei0

Mary Laura Philpott

I Miss You When I Blink Mary Laura Philpott, 2020-04-07 NATIONAL BESTSELLER

A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, “the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life’s to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she’d cracked the code: Always be right, and you’ll always be happy. But once she’d completed her life’s to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She’d done everything “right” but still felt all wrong. What’s the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don’t happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don’t have to burn it all down. You can call upon your many selves to figure out who you are, who you’re not, and where you belong. Who among us isn’t trying to do that? “Be forewarned that you’ll laugh out loud and cry, probably in the same

essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know" (Real Simple).

Book B Author B,

South and West Joan Didion, 2017-03-07 From the best-selling author of the National Book Award-winning *The Year of Magical Thinking*: two extended excerpts from her never-before-seen notebooks—writings that offer an illuminating glimpse into the mind and process of a legendary writer. Joan Didion has always kept notebooks: of overheard dialogue, observations, interviews, drafts of essays and articles—and here is one such draft that traces a road trip she took with her husband, John Gregory Dunne, in June 1970, through Louisiana, Mississippi, and Alabama. She interviews prominent local figures, describes motels, diners, a deserted reptile farm, a visit with Walker Percy, a ladies' brunch at the Mississippi Broadcasters' Convention. She writes about the stifling heat, the almost viscous pace of life, the sulfurous light, and the preoccupation with race, class, and heritage she finds in the small towns they pass through. And from a different notebook: the California Notes that began as an assignment from Rolling Stone on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the city, its social hierarchy, the Hearsts, and her own upbringing in Sacramento. Here, too, is the beginning of her thinking about the West, its landscape, the western women who were heroic for her, and her own lineage, all of which would appear later in her acclaimed 2003 book, *Where I Was From*. One of TIME's most anticipated books of 2017 One of The New York Times Book Review's "What You'll Be Reading in 2017" Included among the Best Books of

March 2017 by both LitHub and Signature

Alan LeMay Dan LeMay, 2014-01-10 Although much has been written about the 1950s cult film *The Searchers*, Alan LeMay, the author of the novel upon which the movie is based, has received little attention. This welcome biography tells the engaging story of the career freelance writer who sold his first story at age 19 and never held a permanent job. LeMay gained success in the 1930s writing Westerns and in the 1940s penning scripts for "big outdoor" films but he is best remembered for *Searchers* (1953) and another novel adapted into a popular film, *The Unforgiven* (1957). Sometimes rich but frequently poor, LeMay supported a family with his writing and engaged in a variety of ventures, including cattle ranching, polo playing, flying, and road racing. This narrative of his unconventional life offers an insider's view of Hollywood and conveys the unique stresses of a career in screenwriting.

Up Ronald Sukenick, 1998 The author himself is the main character of this book, in which he glides undisturbed from present to future, from reality to fantasy. Sometimes he's an adolescent Brooklynite, at other times a part-time English teacher, a struggling writer living in a Lower East Side tenement, or a fantasist deftly moving in and out of numerous alter egos. *Lightning Print On Demand Title

Conrad Richter David R. Johnson, 2010-11 Conrad Richter: A Writer's Life is the story of an aspiring writer who failed and then, desperate for money, tried again and wrote himself out of penny-a-word pulp magazines and into a Pulitzer Prize and a National Book Award. Based upon unrestricted access to all of Richter's letters, journals, notebooks, and private papers, this biography offers an intimate account of Richter's personal struggle to

achieve success in his own and in other people's terms. Johnson's biography will engage anyone interested in the art of biography and in a novelist's act of writing. Admirers of Richter's novels will also find much of interest in his life. So, too, will those who find value in the story of a man who, despite his sense of himself as an imperfect vessel for God's plan for human evolution, lived his life with as much grace, determination, and courage as he could.

Let Me Tell You What I Mean Joan Didion, 2021-01-26 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of *The Year of Magical Thinking*: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. With a forward by Hilton Als, these twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as an articulate witness to the most stubborn and intractable truths of our time (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers (the problem is not so much whether one trusts the news as to whether one finds it), to the fantasy of San Simeon, to not getting into Stanford. In *Why I Write*, Didion ponders the act of writing: I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means. From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one that has historically encouraged women in this country, even as it has threatened men, these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and

stunningly prescient.

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30 Here's a one stop resource, containing 100 profiles of your favorite contemporary African American writers, along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature—from Rochelle Alers and Octavia Butler, and Samuel Delaney to Walter Mosley, and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular, contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers, along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature—from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic literary giants who are popular with today's readers are also included—e.g.,

Maya Angelou, Toni Morrison, and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers, and educators seeking background information for classes in African American literature will find this guide invaluable. (High school and up.)

A New Life Bernard Malamud, 1961 Bearded 30-year-old with a burdensome past comes to a small town in the Pacific Northwest to live a new life as a college professor.

A News Story George Burlbaugh, 2011-09 The author is an accidental journalist. He wanted to be a doctor but found that he couldn't handle college science courses and so became an English major with a minor in journalism. It was a great personal failure but was to continue him on an almost pre-determined path. This book is a hybrid. The author spent almost 50 years as a television writer and the book is written in the style of a TV script, without the tape and camera cues. As a result it is a first, a book and a script. It is a blend of the two styles. It can be read and it can be spoken, a new literary approach.

Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California Matthew Specktor, 2021-07-27 A Best Book of the Year at The Atlantic Los Angeles Times Bestseller [An] absorbing and revealing book. . . . nestling in the fruitful terrain between memoir and criticism. —Geoff Dyer, author of *Out of Sheer Rage* Blending memoir and cultural criticism, Matthew Specktor explores family legacy, the lives of artists, and a city that embodies both dreams and disillusionment. In 2006, Matthew Specktor moved into a crumbling Los Angeles apartment opposite the one in which F. Scott Fitzgerald spent the last moments of his life. Fitz had been Specktor's first

literary idol, someone whose own passage through Hollywood had, allegedly, broken him. Freshly divorced, professionally flailing, and reeling from his mother's cancer diagnosis, Specktor was feeling unmoored. But rather than giving in or "cracking up," he embarked on an obsessive journey to make sense of the mythologies of "success" and "failure" that haunt the artist's life and the American imagination. Part memoir, part cultural history, part portrait of place, *Always Crashing in the Same Car* explores Hollywood through a certain kind of collapse. It's a vibrant and intimate inspection of failure told through the lives of iconic, if under-sung, artists—Carole Eastman, Eleanor Perry, Warren Zevon, Tuesday Weld, and Hal Ashby, among others—and the author's own family history. Through this constellation of Hollywood figures, he unearths a fascinating alternate history of the city that raised him and explores the ways in which curtailed ambition, insufficiency, and loss shape all our lives. At once deeply personal and broadly erudite, it is a story of an art form (the movies), a city (Los Angeles), and one person's attempt to create meaning out of both. Above all, Specktor creates a moving search for optimism alongside the inevitability of failure and reveals the still-resonant power of art to help us navigate the beautiful ruins that await us all.

3 Minutes Or Less PEN/Faulkner Foundation, 2000-05-08 Each October at the PEN Gala, well-known authors take the stage of the Folger Shakespeare Library's Theatre to ponder the meaning of such universal mysteries as obsession, illusion, first love, and more. Each author is given only three minutes or less to speak. The results have been unpredictable -- cleaver, confessional, inspiring, hilarious, profound, and all of them entertaining. Seventy-five essays have been transcribed for the first time, and comprise

this unique anthology.

Chester B. Himes: A Biography Lawrence P. Jackson, 2017-07-25 Winner of the 2018 Edgar Award for Best Critical/Biographical Work A Washington Post Notable Book The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally. Chester B. Himes has been called “one of the towering figures of the black literary tradition” (Henry Louis Gates Jr.), “the best writer of mayhem yarns since Raymond Chandler” (San Francisco Chronicle), and “a quirky American genius” (Walter Mosely). He was the twentieth century’s most prolific black writer, captured the spirit of his times expertly, and left a distinctive mark on American literature. Yet today he stands largely forgotten. In this definitive biography of Chester B. Himes (1909-1984), Lawrence P. Jackson uses exclusive interviews and unrestricted access to Himes’s full archives to portray a controversial American writer whose novels unflinchingly confront sex, racism, and black identity. Himes brutally rendered racial politics in the best-selling novel *If He Hollers Let Him Go*, but he became famous for his Harlem detective series, including *Cotton Comes to Harlem*. A serious literary tastemaker in his day, Himes had friendships—sometimes uneasy—with such luminaries as Ralph Ellison, Carl Van Vechten, and Richard Wright. Jackson’s scholarship and astute commentary illuminates Himes’s improbable life—his middle-class origins, his eight years in prison, his painful odyssey as a black World War II-era artist, and his escape to Europe for success. More than ten years in the writing, Jackson’s biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing, vivid portraits of the United States.

86'd Dan Fante, 2009 In Los Angeles, struggling telemarketer-writer and

part-time drunk Bruno Dante is jobless again. The publication of his book of short stories has been put off indefinitely. Searching the want ads for a gig, he finds a chauffeur job. When Bruno calls the number in the ad, he discovers the boss is his former Manhattan employer David Koffman, who is opening a West Coast branch of his thriving limo service. Koffman hires Bruno as resident manager of Dav-Ko Hollywood under one condition: he must remain sober. But instant business success triggers an abrupt booze-and-blackout-soaked downward spiral for Bruno, forcing him to confront his own madness as he struggles to keep his old familiar demons from getting the best of him yet again.

It Starts with Trouble Clark Davis, 2015-05-15 William Goyen was a writer of startling originality and deep artistic commitment whose work attracted an international audience and the praise of such luminaries as Northrop Frye, Truman Capote, Gaston Bachelard, and Joyce Carol Oates. His subject was the land and language of his native East Texas; his desire, to preserve the narrative music through which he came to know his world. Goyen sought to transform the cherished details of his lost boyhood landscape into lasting, mythic forms. Cut off from his native soil and considering himself an orphan, Goyen brought modernist alienation and experimentation to Texas materials. The result was a body of work both sophisticated and handmade—and a voice at once inimitable and unmistakable. It Starts with Trouble is the first complete account of Goyen's life and work. It uncovers the sources of his personal and artistic development, from his early years in Trinity, Texas, through his adolescence and college experience in Houston; his Navy service during World War II; and the subsequent growth of his writing career, which saw the publication of five novels, including The House of Breath, nonfiction

works such as *A Book of Jesus*, several short story collections and plays, and a book of poetry. It explores Goyen's relationships with such legendary figures as Frieda Lawrence, Katherine Anne Porter, Stephen Spender, Anaïs Nin, and Carson McCullers. No other twentieth-century writer attempted so intimate a connection with his readers, and no other writer of his era worked so passionately to recover the spiritual in an age of disabling irony. Goyen's life and work are a testament to the redemptive power of storytelling and the absolute necessity of narrative art.

Working Robert A. Caro, 2020-01-07 "One of the great reporters of our time and probably the greatest biographer." –The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the

politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

The Truth about an Author Arnold Bennett, 1911

Burro Genius Victor Villaseñor, 2008-07-08 Standing at the podium, Victor Villaseñor looked at the group of educators amassed before him, and his mind flooded with childhood memories of humiliation and abuse at the hands of his teachers. He became enraged. With a pounding heart, he began to speak of these incidents. When he was through, to his great disbelief he received a standing ovation. Many in the audience could not contain their own tears. So begins the passionate, touching memoir of Victor Villaseñor. Highly gifted and imaginative as a child, Villaseñor coped with an untreated learning disability (he was finally diagnosed, at the age of forty-four, with extreme dyslexia) and the frustration of growing up Latino in an English-only American school in the 1940s. Despite teachers who beat him because he could not speak English, Villaseñor clung to his dream of one day becoming a writer. He is now considered one of the premier writers of our time.

William Maxwell Barbara A. Burkhardt, 2005 Best known as the longtime fiction editor at The New Yorker, William Maxwell worked closely with greats like Vladimir Nabokov, John Updike, Mary McCarthy, John Cheever, and many others. His own novels include *They Came Like Swallows* and *So Long, See You Tomorrow*, and have become so highly acclaimed that many now consider him to

be one of the twentieth-century's most important writers. Barbara A. Burkhardt's *William Maxwell: A Literary Life* represents the first major critical study of Maxwell's life and work. Writing with an economy and elegance befitting her subject, Burkhardt addresses Maxwell's highly autobiographical fiction by skillfully interweaving his biography with her own critical interpretations. She begins each chapter with commentary on the biographical circumstances and literary influences that affected each of his compositions. By contextualizing his novels and short stories in terms of events including his mother's early death from influenza, his marriage, and the role of his psychoanalysis under the guidance of Theodore Reik, Burkhardt's subsequent literary analyses achieve an unprecedented depth. Drawing on a wide range of previously unavailable material, Burkhardt includes letters written to Maxwell by authors like Eudora Welty and Louise Bogan, excerpts from Maxwell's unpublished manuscripts and correspondence, and her own interviews with key figures from his life, including John Updike, Roger Angell, New Yorker fiction editor Robert Henderson, and Maxwell's family and friends. She also presents several lengthy sessions with Maxwell himself. A must for anyone already familiar with the understated charms of Maxwell's writing, this volume also represents a major addition to the growing collection of New Yorker lore, sure to fascinate anyone interested in the fiction, history, and personalities connected with the most influential weekly. Barbara A. Burkhardt is an assistant professor of English at the University of Illinois at Springfield. A close acquaintance of Maxwell, she organized his correspondence for the Maxwell archives at the University of Illinois at Urbana-Champaign library, as well as writing the catalog for two exhibitions.

Seabury Place Daniel Wolfe, 2007 Daniel Wolfe, author of *Cold Ground's Been My Bed: A Korean War Memoir*, brings to life his Bronx neighborhood during the Great Depression—a scene populated by characters that sound like a casting call for *Guys and Dolls*: Willie the Weasel, Lunchee, Noiviss, Trench Feet, Jake the Pickleman, Pimple Ear, and the Creep. A street vendor's cart offered a baked sweet potato, a jelly apple, or shaved ice dripping with syrup. A raucous game of stickball, street hockey, or off the curb resounded with predictable arguments. Dan depicts his hilarious antics as a busboy at a Catskill Mountain resort, a first date boat ride up the Hudson River, and the everyday caustic jokes of the boys hanging out at the candy store. But the heart and soul of Dan's childhood was found not in his colorful street life but within the two-bedroom flat that his parents made home for a family of five despite a hostile janitor, a cold radiator, and a leaky icebox. The author's relationship with his hard-working Ma and Pa illuminates this memoir. Like a long talk with old friends late into the night, *Seabury Place* is an experience you won't want to end.

Authort93dei0 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Authort93dei0**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence.

Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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in the initial network implementation
in which it complemented the internet
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suite is commonly referred to as tcp
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