

# Authorsnooker

Waguih Ghali

**A Billiards and Snooker Compendium** Gary Clarke, 2008 A Billiards & Snooker Compendium A Billiards & Snooker Compendium is the most extensive work on the literature of billiards and snooker ever published and took over two years to compile. It contains bibliographical information on over 650 books, a detailed description of each book's content, tips on identifying different editions, notes on scarce dustjackets, plus the estimated values of 1st editions. These values have been calculated using a variety of well respected sources. This essential reference book is easy to use, is clearly laid out, and includes both an author and title index. Each book has its own unique reference number and entries are fully cross referenced. It will appeal to all collectors of billiards and snooker memorabilia, book dealers and collectors, fans of both sports, and those simply wishing to add a few books to their sports collection. About the author Gary Clarke has been playing and watching snooker for over 25 years and has a great knowledge and deep affection for the game. He is also an avid reader and book lover and this work combines two of his most passionate interests. The author currently lives in his home town of Ipswich and this is his first work of non-fiction.

**Complete Book of Snooker Shots** David Horrix, 2018-02-12 The Complete Book of Snooker Shots will increase your knowledge of the shots that you can play from various positions on the table and so will - with practice - improve your game. This book will help not only players wishing to increase their knowledge, but also parents and professional coaches wishing to add structure to training sessions. Enjoy increasing your understanding of the game of snooker, and enjoy improving your knowledge. Packed with hundreds of individual shots to practice, this practical guide will be of great interest to all players wishing to increase their knowledge as well as parents and professional coaches, and is fully illustrated with 350 colour images.

**Ronnie** Ronnie O'Sullivan, 2019-11-14 Ronnie is snooker's most written and talked about player, and its greatest showman. His supreme talent and style have made him the People's Champion and, as one commentator put it, 'the question is not how much does Ronnie O'Sullivan need snooker, but how much does snooker need Ronnie O'Sullivan?' A honest and candid account of his extraordinary life, Ronnie tells of the infant who was introduced to legendary snooker clubs at an impossibly early age; of the boy who frightened off the bookies aged just 12; of the teenager whose life was decimated when his father and mentor was sent to prison for life; and of the man dubbed the 'genius' of the modern game who regularly threatened to quit the sport to pursue other interests at the grand old age of 28. 'A fine autobiography ... compelling' - Independent 'O'Sullivan is as frank about his spell in the Priory clinic as he is about his father's murder conviction. His accounts of snooker tournaments and sketches of the sport's personalities will fascinate fans, but even snooker haters will be rooting for Ronnie in the game of life' - OK!

**Snooker** John Spencer, 1993

*Beer in the Snooker Club* Waguih Ghali, 1999-11-02 Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In *Beer in the Snooker Club*, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. *Beer in the Snooker Club* was the only book written by Ghali before his suicide in 1968. Ghali's novel reproduces a cultural state of shock with great accuracy and great humor.—James Marcus of The Nation

**Unbreakable** Ronnie O'Sullivan, 2023-05-11 AN INSTANT SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2023 'Reading this is like watching an O'Sullivan break: hypnotic, dazzling and impossible to tear yourself away from.' - STEPHEN FRY 'Besides quite a few laughs, many readers will find recognition, reassurance, remedy and revelation

in O'Sullivan's candid story. I highly recommend it.' - THE TIMES 'Ronnie is searingly honest, candidly funny, and thought provokingly brilliant in Unbreakable. I devoured it.' - NIHAL ARTHANAYAKE --- In a career spanning over three decades, Ronnie O'Sullivan's journey to becoming the greatest snooker player of all time has been filled with extremes. A teenage snooker prodigy, Ronnie turned professional with the highest of expectations. This pressure, together with a challenging personal life, catapulted Ronnie into a life of excess and addiction. He was winning titles - his first within a year of turning professional - but losing himself and his game as he tried to block out the mental pain and misery. Whilst Ronnie appeared at the height of the game to spectators, these were the moments when he felt at his lowest. In the year 2000 Ronnie started rehab and began the journey to get his life back, addressing his demons and working on developing a stronger and more resilient mindset. More than twenty years on, Ronnie is still obsessed with delivering his peak performance and never happier than when in a snooker hall, but success has now taken on a new meaning for the record-equalling world champion. Framed around the many lessons Ronnie has learned from his extraordinary career, Unbreakable takes us beyond the success and record-breaking achievements to share the reality - and brutality - of making it to the very top, whatever your field. Ronnie is the first to say he doesn't have all the answers, but in sharing the experiences that have shaped him and mistakes that have made him, he hopes to help readers navigate their own personal challenges and obstacles, and in turn reach their maximum potential. This is Ronnie O'Sullivan as you've never seen him before, the definitive and unflinching story of a true British icon and a fascinating insight into the mindset of the world's greatest snooker player.

*Life in the Frame* Ken Doherty, 2011-10-27 Ken Doherty is one of the most talented and successful snooker players ever to have picked up a cue, and the only player ever to win the Under 21, Amateur and World Snooker Championships. In this honest and emotional autobiography, Ken tells how he went from the World Snooker final at the Crucible to qualifying tables of Prestatyn and back again - and reveals what it means to lead a Life in the Frame. Born in Ranelagh, a south-eastern district of Dublin, Ireland, Doherty learnt his trade in the legendary 'Jason's' snooker hall, standing on a biscuit tin to try and reach the balls. Coached by former Irish international Paddy Miley, the young Doherty found he had a natural talent with the cue and entered in to various amateur competitions, including the Irish Amateur Championships. In 1989 - at the ripe age of 20 - Doherty won the World Amateur Championship and was duly invited to become a professional of the game. Four years later, after losing his first Grand Prix to Jimmy White, Ken went on to win his first ranking title, the Welsh Open, which was enough to catapult the 'Darlin of Dublin' into the top 16 players in the world. Doherty etched his name in the record books in 1997 by becoming only the third player outside the United Kingdom to win the World Championship, beating Stephen Hendry 18-12 in the final at the Crucible. Returning to Ireland a hero, Doherty would go on to play in two more World Championship finals and stay in the top 16 for over a decade. This is the in-depth and honest autobiography of one of Snooker's favourite Champions. Returning to Ireland a hero, Doherty would go on to play in two more World Championship finals and stay in the top 16 for over a decade.

**Frame of Mind** Graeme Dott, 2011-03-07 A riveting and dramatic account of a battle to reach the top in sport and a warning that -- no matter how successful you are -- you never know what's around the corner. When Graeme Dott won the World Snooker Championship in 2006 it should have been the highlight of his career. But Alex Lambie, his mentor and father-in-law, had cancer and only had months to live. At the end of 2006 Alex died; incredibly Dott's snooker went from strength to strength, but away from the table things were a different story. Dott's wife Elaine suffered a cancer scare and despite being given the all-clear she lost the baby she was carrying. As things went from bad to worse Dott was unwittingly suffering

with severe depression, and eventually he slipped down the rankings. In 2010, having faced his demons, he reached the final of the 2010 World Championship. In this inspirational autobiography Graeme talks for the first time about his depression and how he managed to turn his life around. He describes in detail growing up in one of the toughest parts of Glasgow, his snooker career and the role Alex Lambie played in making his dreams come true.

*On Snooker* Mordecai Richler, 2001 The award-winning novelist--a self-confessed former teenage poolroom hustler--brings the enormously popular game of British snooker and its players colorfully to life.

*Willie's Game* Willie Mosconi, Stanley Cohen, 2015-09-22 A "fascinating" memoir by America's greatest professional billiards player, a child prodigy in the pool halls of the 1930s who became a world champion (Library Journal). Willie Mosconi's father never wanted him to play billiards. At night, the boy would lie awake listening to the clatter of balls downstairs in the family pool hall, and when his father wasn't around, he would climb onto an apple crate to practice his shots. When his dad started locking up the balls and cue, young Willie improvised with potatoes and a broom handle. By the time he was 7 years old, he was good enough to play against Ralph Greenleaf in a match billed as "The Child Prodigy vs. The World Champion." It was the start of a magnificent career that would include an unprecedented 15 world championships and the record for most consecutive balls run without a miss: 526. Nicknamed "Mr. Pocket Billiards," Mosconi was instrumental in popularizing pool in America, serving as a consultant for iconic films such as *The Hustler* and *The Color of Money* and facing off against the famed hustler Minnesota Fats in 2 celebrated matches. Cowritten with journalist Stanley Cohen, *Willie's Game* is the colorful, captivating autobiography of an illustrious champion who lifted his sport to new heights and played by one simple rule: If you don't miss, you don't have to worry about anything else.

**Me and the Table - My Autobiography** Stephen Hendry, 2018-09-06 STEPHEN HENDRY became the youngest professional snooker player in 1985 aged 16 and, in 1990, he was the youngest ever snooker World Champion, at the age of 21. Widely regarded by fans and pundits alike as one of the greatest players of all time in the sport, over a 27-year career, Hendry went on to win the World Championship seven times, and was snooker's world number one for eight consecutive seasons between 1990 and 1998. Hendry retired in 2012 with a record-breaking seven World Champion titles under his belt, a record that remains to this day. He's now ready to tell his life story for the first time - from a childhood spent climbing the ranks of the sport, through the highs of the '90s and lows of the 2000s, to his life now as a sports pundit and commentator. With an insight into the world of the man behind the cue, and what made him such a top-class player, this is the definitive autobiography of the legend that is Stephen Hendry.

**Byrne's Complete Book of Pool Shots** Robert Byrne, 2003 Bestselling author, Hall-of-Famer, and master-teacher Byrne is back with his most impressive effort yet: an exhaustive compendium of more than 350 pool shots that will take its place among the game's classic instructional books.

**Who Was Hurricane Higgins?** Tony Francis, 2011-10-13 Alex 'Hurricane' Higgins transcended sport in a way very few sportsmen ever have. In this definitive biography, Tony Francis describes how Alex threw himself into life like a man throwing himself off a cliff. No safety net. No plan. No fear. No shame. Francis interviews more than sixty witnesses to this extraordinary life and comes up with a remarkable series of adventures to surprise even Alex's staunchest fans. We hear from his ex-wife Lynn who tolerated him for ten years, helped him recover from a suicide attempt, watched him trash the house, but still has a fondness for the father of her kids. Snooker champion Jimmy White, Alex's best friend, says: 'I loved him, I hated him, I loved him, I hated him!' The author investigates the Irish drink culture which undermined his family, colleagues and, of course Higgins himself. How did Higgins' fellow Irish sportsman and biggest

fan, Barry McGuigan, escape the excesses which dragged Higgins and George Best into the gutter? Did drink account for Higgins' wild outbursts or was there something more to it? Why did his lost love describe the man who once head-butted a tournament official as 'the gentlest man I ever met'? For all his faults, Higgins was, for a time, the most loved sportsman in Britain. He remains a legend and the most outstanding, charismatic snooker player who ever walked into an arena. Francis traces his crazy life from the time when as a baby he was kept in a shoe box in his mother's top drawer, to the sheltered accommodation in Sandy Row, Belfast where he died. If you want to know what kind of man could mesmerise and terrorise his way to the top; be acclaimed by millions one moment and literally thrown out of a pub the next; die in pitiful isolation yet be celebrated by thousands lining the streets in what amounted to a state funeral, then *Who Was Hurricane Higgins?* is a must-read.

*Out of the Blue, Into the Black* John Spencer, 2005 JOHN SPENCER'S NAME IS SYNONYMOUS WITH the halcyon days of snooker in this country. Along with his friend and rival Ray Reardon, he helped to popularise the sport to such an extent that in the 1970s it became one of the UK's top televised sports, attracting millions of viewers for the major championships. Spencer was born into a poor working class family in Radcliffe, Manchester on June 18, 1935 with the country still suffering the aftermath of the economic slumps of the 1920s and 30s and plunging headlong into the Second World War. As a youngster, he spent his formative years growing up in the shadow of the conflict. At the age of 15 he took up snooker, a game for which he had a rare gift, and was soon making century-plus breaks, but his National Service intervened and he gave up the game for over ten years. His appetite for snooker never diminished however, and in 1963 he entered the English Amateur Championships, reaching the final before being beaten by Reardon. He was runner-up again the following year before finally claiming the title in 1966 by beating Marcus Owen. He lost to Marcus's brother Gary in the final. Gary Owen, Reardon and Spencer then turned professional, the first new professionals in the sport since 1951, marking the beginning of the modern era for snooker. At the 1969 World Championships Spencer gained his revenge on Owen to win the first of his three World titles and begin a domination of the sport by himself and Reardon that was to last the best part of a decade. Reardon triumphed over Spencer in the 1970 semi-finals, but Spencer was to claim his title back by beating Warren Simpson the following November in Australia in what were the de facto 1971 championships. Beaten by Alex Higgins in the 1972 final, he did not claim his third and last World title until 1977, when he won the inaugural event at the Crucible, a place which has since become the home of the World Championship. However, during this period he won several other tournaments, including the Norwich Union Open Championship (twice), the Benson and Hedges Masters and the Benson and Hedges Irish Master. Black which catapulted him into the nation's consciousness. He won the Pot Black title on no less than three occasions, in 1970, 1971 and 1976, and his celebrity status was assured. Double vision affected his play by the end of the 1970s and he won his final title, the Holsten Lager International, in 1979, although he did reach the quarterfinals of the British Open in 1987. He became a popular broadcaster noted for his intelligent commentary and dry wit, and, moreover, his popularity within the sport saw him spend six years as chairman of the sport's governing body, the WPBSA, from 1990. But perhaps the defining moment in Spencer's life occurred on May 9, 1985 at the Pontins tournament in Prestatyn when the double vision problems, which he had been experiencing sporadically for the best part of ten years, became much worse. He was diagnosed with the rare condition Myasthenia Gravis and it is a condition with which he has to live with for the rest of his life. With Myasthenia Gravis, his early life of poverty in wartime Manchester, his magnificent snooker career and his memories of the men who he played alongside. A rare glimpse of a golden era in British sport is accompanied by Spencer's observations

on the way the game has developed since his retirement. Painfully honest, funny and, at times, sad - this is the account one man's journey from greatness through to the unknown and the brink of tragedy.

**McGoorty** Robert Byrne, 2004-03-23 The Broadway Books Library of Larceny Luc Sante, General Editor McGoorty is master billiards writer Robert Byrne's racy account of the life of Danny McGoorty, a billiards champion of that bygone era when cue artists were often scam artists and pool rooms were held to be dens of iniquity. Hustler and hobo, womanizer and fashion plate, McGoorty was at once eyewitness to Capone's Chicago and the feats of greats like Willie Hoppe and Willie Mosconi. In an all-American voice at once sarcastic, profane, humorous, and chock full of colorful lingo, he relates his colorful and seedy life and times with a unique style and brio.

**The Color of Money** Walter Tevis, 2022-02-15 The sequel to *The Hustler* sees former champion Fast Eddie Felson return to the thrilling world of competitive pool—from the bestselling author of *The Queen's Gambit*. The basis for the famed Martin Scorsese film. Tevis writes about pool with power and poetry and tension.... Grabs the reader and doesn't let go. You don't have to appreciate pool to like this book, to appreciate its sense of living on the edge. —Washington Post Twenty years have passed since “Fast” Eddie Felson conquered the underground pool circuit. During that time he married and ran his own pool hall, but having left that all behind he's now badly in need of money, and pool is all he knows. On the beautiful aquamarine waters of the Florida Keys, he ropes his former rival Minnesota Fats into a series of exhibition matches in the hopes of picking up a cable TV deal. But playing the old master, a terrible feeling nags at him that he's sat on his talent and that the best part of him is now gone. And when he vows to get back in the game—seriously, this time—he finds a challenging road ahead, and the only thing standing in his way is himself.

*Byrne's Treasury of Trick Shots in Pool and Billiards* Robert Byrne, 2012-01-12 Fully illustrated with hundreds of drawings depicting nearly three hundred and fifty mind-boggling trick shots, Byrne's *Treasury of Trick Shots in Pool and Billiards* will teach you everything from the basic “butterfly formation” to the most difficult and impressive shots. Robert Byrne has scoured classic sources from the past two hundred years as well as his own personal experience and contacts to bring you the most comprehensive book on the subject. Historical anecdotes and context about the origin of each shot accompany the explanations, making for fascinating reading for anyone—from the most inexperienced amateur to the most seasoned expert. Whatever your skills and strengths, pool and billiards master Byrne will teach you the best in trick shots. In hardcover for the first time in nearly thirty years, topics include: Classic shots and variations The wisdom of the ancients, inner secrets, and Byrne's personal favorites Novelty shots and easy-to-do tricks Stymies, puzzles, and clusters Tube and jump shots Stroke, time, and kiss shots Draw, follow, and massé shots Showstoppers and more! Byrne's *Treasury of Trick Shots in Pool and Billiards* is the definitive guide to the best trick shots that the world's masters have to offer.

**How to Play Snooker** Rex Williams, 1980

**Whirlwind** Aubrey Malone, 2012-12-20 Jimmy 'Whirlwind' White is Britain's best-loved snooker player. A one-time ragamuffin straight out of the pages of Charles Dickens, he has enthralled audiences worldwide for three decades with his electrifying brilliance, winning ten world-ranking events - although, heartbreakingly, he has lost six Crucible World Championship finals. In this in-depth, warts-and-all biography, die-hard fan Aubrey Malone examines White's background, his illiteracy, drinking and tempestuous relationship with his wife Maureen, set against his incredible rise to the top in snooker's halcyon days of the 1980s. There are tales of Jimmy using a walking stick to make a century break at his local snooker hall, his battles with the twin demons of drink and the yips, and how he nearly lost the

world trophy, despite never having won it! But in the end it is White's obsession with winning, and his astonishing ability on the baize, often against all the odds, that shines through.

*Byrne's Wonderful World of Pool and Billiards* Robert Byrne, 1996 Welcome to Byrne's Wonderful World of Pool and Billiards, a medley of instruction and lore from the best-selling authority on billiards technique. Here, clearly explained and illustrated, are tips on improving your pool game (Three-Shot Planning), unusual shots, technique in three-cushion billiards (Handling Tough Leaves, Kilgore's Opposite 3 System), and clarification of the games people play (five pins, snooker, box billiards). In his inimitable style, Robert Byrne also entertains with stories, sage advice (How to Cope with Sore Losers), and profiles of top players - plus one of an infamous poseur.

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Authorsnooker** . This ebook, presented in a PDF format ( Download in PDF: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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