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Lloyd Llewellyn-Jones,James Robson

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Disability in Antiquity Christian Laes, 2016-10-04 This volume is a major contribution to the field of disability history in the ancient world. Contributions from leading international scholars examine deformity and disability from a variety of historical, sociological and theoretical perspectives, as represented in various media. The volume is not confined to a narrow view of 'antiquity' but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round. *Disability in Antiquity* is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research.

Ctesias' 'History of Persia' Lloyd Llewellyn-Jones, James Robson, 2009-12-04 Towards the end of the fifth century BC Ctesias of Cnidus wrote his 23 book *History of Persia*. Ctesias is a remarkable figure: he lived and worked in the Persian court and, as a doctor, tended to the world's most powerful kings and queens. His position gave him special insight into the workings of Persian court life and access to the gossip and scandal surrounding Persian history and court politics, past and present. His *History of Persia* was completed at a time when the Greeks were fascinated by Persia and seems very much to cater to contemporary interest in Persian wealth and opulence, powerful Persian women, the institution of the harem, kings and queens, eunuchs and secret plots. Presented here in English translation for the first time with commentaries, Ctesias offers a fascinating insight into Persia in the fifth century BC.

Women in Antiquity Stephanie Lynn Budin, Jean Macintosh Turfa, 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. *Women in Antiquity* is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE Allison Glazebrook, Madeleine M. Henry, 2011-01-06 *Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE* challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

Children in Antiquity Lesley A. Beaumont, Matthew Dillon, Nicola Harrington, 2020-12-30 This collection employs a multi-disciplinary approach treating ancient childhood in a holistic manner according to diachronic, regional and thematic perspectives. This multi-disciplinary approach encompasses classical studies, Egyptology, ancient history and the broad spectrum of archaeology, including iconography and bioarchaeology. With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology. No other volume to date provides such a comprehensive, systematic and cross-cultural study of childhood in the ancient Mediterranean world. In particular, its focus on the identification of society-specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study. *Children in Antiquity* provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world.

A Companion to Greek and Roman Sexualities Thomas K. Hubbard, 2013-11-21 *A Companion to Greek and Roman Sexualities* presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Ancient Obscenities Dorota Dutsch, Ann Suter, 2015-11-18 References to the body's sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome

From Abortion to Pederasty Nancy Sorkin Rabinowitz, Fiona McHardy, 2014 Using Classical Greek and Roman texts as a jumping off point, classicists and ancient historians from around the world address how to teach such topics as rape, pederasty, and slavery in the classics classroom.

Studying Gender in Classical Antiquity Lin Foxhall, 2013-05-09 This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

Sex and Gender in Medieval and Renaissance Texts Barbara K. Gold, Barbara H. Gold, Carolina Distinguished Professor of Classics and Comparative Literature Paul Allen Miller, Paul Allen Miller, Charles Platter, 1997-01-01 Examines interrelated topics in Medieval and Renaissance Latin literature: the status of women as writers, the status of women as rhetorical figures, and the status of women in society from the fifth to the early seventeenth century.

Feminine Discourse in Roman Comedy Dorota M. Dutsch, 2008-08-07 As literature written in Latin has almost no female authors, we are dependent on male writers for some understanding of the way women would have spoken. Plautus (3rd to 2nd century BCE) and Terence (2nd century BCE) consistently write particular linguistic features into the lines spoken by their female characters: endearments, soft speech, and incoherent focus on numerous small problems. Dorota M. Dutsch describes the construction of this feminine idiom and asks whether it should be considered as evidence of how Roman women actually spoke.

Women on the Edge Ruby Blondell, Mary-Kay Gamel, Nancy Sorkin Rabinowitz, Bella Vivante, 2002-09-11 *Women on the Edge*, a collection of Alcestis, Medea, Helen, and Iphigenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl,

devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt normal life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

Sex and Eroticism in Mesopotamian Literature Dr Gwendolyn Leick,2013-01-11 Sex and Eroticism in Mesopotamian Literature is a new contribution to current debates about sex and eroticism. It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject - the Sumero-Akkadian cuneiform sources - which were written between the 21st and the 5th centuries B.C. Using these long-neglected and often astonishing data, Gwendolyn Leick is able to analyse Mesopotamian views of prostitution, love magic and deviant sexual behaviour as well as more general issues of sexuality and gender. This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations.

Among Women Nancy Sorkin Rabinowitz,Lisa Auanger,2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

The Making of Fornication Kathy L. Gaca,2017-10-26 This provocative work provides a radical reassessment of the emergence and nature of Christian sexual morality, the dominant moral paradigm in Western society since late antiquity. While many scholars, including Michel Foucault, have found the basis of early Christian sexual restrictions in Greek ethics and political philosophy, Kathy L. Gaca demonstrates on compelling new grounds that it is misguided to regard Greek ethics and political theory—with their proposed reforms of eroticism, the family, and civic order—as the foundation of Christian sexual austerity. Rather, in this thoroughly informed and wide-ranging study, Gaca shows that early Christian goals to eradicate fornication were derived from the sexual rules and poetic norms of the Septuagint, or Greek Bible, and that early Christian writers adapted these rules and norms in ways that reveal fascinating insights into the distinctive and largely non-philosophical character of Christian sexual morality. Writing with an authoritative command of both Greek philosophy and early Christian writings, Gaca investigates Plato, the Stoics, the Pythagoreans, Philo of Alexandria, the apostle Paul, and the patristic Christians Clement of Alexandria, Tatian, and Epiphane, freshly elucidating their ideas on sexual reform with precision, depth, and originality. Early Christian writers, she demonstrates, transformed all that they borrowed from Greek ethics and political philosophy to launch innovative programs against fornication that were inimical to Greek cultural mores, popular and philosophical alike. The Septuagint's mandate to worship the Lord alone among all gods led to a Christian program to revolutionize Gentile sexual practices, only for early Christians to find this virtually impossible to carry out without going to extremes of sexual renunciation. Knowledgeable and wide-ranging, this work of intellectual history and ethics cogently demonstrates why early Christian sexual restrictions took such repressive ascetic forms, and casts sobering light on what Christian sexual morality has meant for religious pluralism in Western culture, especially among women as its bearers.

Humour, Obscenity and Aristophanes James Robson,2006

Arguments with Silence Amy Richlin,2014-08-04 Women in ancient Rome challenge the historian. Widely represented in literature and art, they rarely speak for themselves. Amy Richlin, among the foremost pioneers in ancient studies, gives voice to these women through scholarship that scours sources from high art to gutter invective. In Arguments with Silence, Richlin presents a linked selection of her essays on Roman women’s history, originally published between 1981 and 2001 as the field of “women in antiquity” took shape, and here substantially rewritten and updated. The new introduction to the volume lays out the historical methodologies these essays developed, places this process in its own historical setting, and reviews work on Roman women since 2001, along with persistent silences. Individual chapter introductions locate each piece in the social context of Second Wave feminism in Classics and the academy, explaining why each mattered as an intervention then and still does now. Inhabiting these pages are the women whose lives were shaped by great art, dirty jokes, slavery, and the definition of adultery as a wife’s crime; Julia, Augustus’ daughter, who died, as her daughter would, exiled to a desert island; women wearing makeup, safeguarding babies with amulets, practicing their religion at home and in public ceremonies; the satirist Sulpicia, flaunting her sexuality; and the praefica, leading the lament for the dead. Amy Richlin is one of a small handful of modern thinkers in a position to consider these questions, and this guided journey with her brings surprise, delight, and entertainment, as well as a fresh look at important questions.

Rethinking Sexuality David H.J. Larmour,Paul Allen Miller,Charles Platter,1998 In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more.

Andreia Ralph Rosen,Ineke Sluiter,2017-07-31 This volume examines the use of a central concept in the self-definition of any Greek speaking male: Andreia, the notion of courage and manliness. The nature and use of value terms quickly leads the researcher to core issues of cultural identity: through a combination of lexical or semantic and conceptual studies the discourse of manliness and its role in the construction of social order is studied, in a variety of authors, genres, and communicative situations. This book is of interest to students of the classical world, the history of values, gender studies, and cultural historians.

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