

Authorrob

Rob Harrell

The Holding: A Novel Marilyn Simonds,2011-06-13 An intoxicating debut novel that twines the lives of two women on the same land, a century apart. Alyson Thomson has left the city for a simpler life on an abandoned farm with her lover, Walker, a potter. Wandering there, she uncovers, in the ruins of a log cabin, the writings of a young woman who lived more than a hundred years before. Into Alyson's story Marilyn Simonds weaves the moving tale of Margaret MacBayne, who, with her family, left behind hardship in a seaside Scottish town in the hope of building a new home in the Canadian wilderness. Margaret, an expert on herbs, contemplates revenge when her brothers rob her of her happiness. When Alyson too suffers great loss, she must decide if retribution is worth the price. Taut and uplifting, sensuous and astute, *The Holding* is psychologically complex and beautifully rendered. Simonds brings us an intimate journey of discovery into the things we keep most guarded, whose truths often lie in unexpected places.

The Paradox Hotel Rob Hart,2023-02-07 "Time travel, murder, corruption, restless baby dinosaurs, and a snarky robot named Ruby collide in this excellent, noir-inflected, humor-infused, science-fiction thriller."—The Boston Globe An impossible crime. A detective on the edge of madness. The future of time travel at stake. From the author of *The Warehouse* . . . ONE OF THE BEST BOOKS OF THE YEAR: NPR, Kirkus Reviews January Cole's job just got a whole lot harder. Not that running security at the Paradox was ever really easy. Nothing's simple at a hotel where the ultra-wealthy tourists arrive costumed for a dozen different time periods, all eagerly waiting to catch their "flights" to the past. Or where proximity to the timeport makes the clocks run backward on occasion—and, rumor has it, allows ghosts to stroll the halls. None of that compares to the corpse in room 526. The one that seems to be both there and not there. The one that somehow only January can see. On top of that, some very important new guests have just checked in. Because the U.S. government is about to privatize time-travel technology—and the world's most powerful people are on hand to stake their claims. January is sure the timing isn't a coincidence. Neither are those "accidents" that start stalking their bidders. There's a reason January can glimpse what others can't. A reason why she's the only one who can catch a killer who's operating invisibly and in plain sight, all at once. But her ability is also destroying her grip on reality—and as her past, present, and future collide, she finds herself confronting not just the hotel's dark secrets but her own. At once a dazzlingly time-twisting murder mystery and a story about grief, memory, and what it means to—literally—come face-to-face with our ghosts, *The Paradox Hotel* is another unforgettable speculative thrill ride from acclaimed author Rob Hart.

After On Rob Reid,2017-08-01 The definitive novel of today's Silicon Valley, *After On* flash-captures our cultural and technological moment with up-to-the-instant savvy. Matters of privacy and government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by New York Times bestselling author Rob Reid. Meet Phluttr—a diabolically addictive new social network and a villainess, heroine, enemy, and/or bestie to millions. Phluttr has ingested every fact and message ever sent to, from, and about her innumerable users. Her capabilities astound her makers—and they don't even know the tenth of it. But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will? Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it's not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able to influence her. *After On* achieves the literary singularity—fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age. Praise for *After On* "Rob Reid's mind is like no other known thing in the universe, and this book is a truly spectacular way to discover it."—Chris Anderson, head of TED "An extended philosophy seminar run by a dozen insane Cold War heads-of-station, three millennial COOs and that guy you went to college with who always had the best weed but never did his laundry."—NPR "An epic cyberthriller peppered with pop-culture references, metadata, and Silicon Valley in-jokes."—Kirkus Reviews "It's rare to find a book that combines laugh-out-loud humor and cutting-edge science with profound philosophical speculation. This is that book."—Analog "[Rob Reid] writes in a humorous and sarcastic style while unveiling a terrifying and frightening scenario that seems all too real."—Associated Press

The Cascade Killer Rob Phillips,2020-11 As a Fish and Wildlife police officer, Luke McCain and his partner -- a yellow Labrador named Jack -- spend their days patrolling the rivers, lakes and forests of the wild and scenic Cascade Mountains in Eastern Washington. After hunters discover human remains inside a bear's stomach, McCain is thrust into the investigation. As more dead women are found in McCain's region, authorities suspect a serial killer is prowling the mountains he knows best. McCain will need his knowledge as an outdoorsman, and his instincts as an investigator, to track the psychopathic predator before he kills again.

Novel and Short Story Writer's Market 1999 Barbara Kuroff,1999-01-15 Fiction writers rely on this resource to find the right publishers for their work. Extensive market listings provide accurate, up-to-date information on commercial and literary publishers, magazines and more.'

Scott Free James Patterson,2017-10-03 A man accused of murdering three children faces a revenge plot and a strong-willed detective on a quest for the truth . . . but did he do it? Accused of murdering three small children, Thomas Scott is released on bail. He faces devastated parents plotting revenge and a fiery detective taking the law into his own hands. But did he do it? The truth will blow you away. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Batpig: When Pigs Fly Rob Harrell,2021-11-09 Introducing a supremely hilarious graphic novel featuring an unstoppable, super-swine hero who boldly fights for justice . . . in between taking mud baths and eating tasty sandwiches. Gary Yorkshire was your perfectly average, fuzzy pink pig who loved tasty sandwiches, video games, mud baths, and hanging out with his friends Carl the fish and Brooklyn the bat. Until one day . . . a radioactive bat bite gives him powers he never would have dreamed of! Inspired by his old Crimson Swine comics, Gary decides that he'll use his powers for good and becomes (drumroll) Batpig! Now he just needs a good zinger of a Batpig slogan, a spandex costume that flatters his rear end . . . and maybe a little advice about how in the world to defeat supervillains?

Gumshoe in the Dark Rob Leininger,2021-06-01 USA Today Best-Selling Author Blackmail, murder, and a pretty girl on the run Nevada's attorney general is missing. At dusk on a deserted Nevada highway in a thunderstorm, ex-IRS agent and PI-in-training Mortimer Angel comes across a pretty, scantily-clad girl—Harper Leland. She's cold and alone, thirty miles from the nearest town. When Mort offers her a ride, she orders him out of his truck at gunpoint. She tries to take off, but he cuts the valve stem on the rear tire. Realizing she's in trouble, he wants to help—but with no spare tire, he devises a creative way to get them out of the hills—slowly, precariously balanced on three tires. On their way down, a rough-looking man stops and asks Mort if he has seen anyone up in the hills. Mort realizes the guy is after Harper, who is hiding in the truck. Thus begins a cat-and-mouse chase in northeast Nevada that continues even after Mort finds the attorney general—Harper's mother—dead in the trunk of a car. In time, Mort's wife, Lucy, is also pulled into the case, which becomes the deadliest of Mort's career. The perfect mix of John Sanford, Randy Wayne White, and Carl Hiaasen While all of the novels in the Mortimer Angel Gumshoe Series stand on their own and can be read in any order, the publication sequence is: Gumshoe Gumshoe for Two Gumshoe on the Loose Gumshoe Rock Gumshoe in the Dark

Under the Literary Microscope Sina Farzin,Susan M. Gaines,Roslynn D. Haynes,2021-05-03 "Science in fiction," "geek novels," "lab-lit"—whatever one calls them, a new generation of science novels has opened a space in which the reading public can experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks. *Under the Literary Microscope* examines the implications of the discourse taking place in and around this creative space. Exploring works by authors as disparate as Barbara Kingsolver, Richard Powers, Ian McEwan, Ann Patchett, Margaret Atwood, and Michael Crichton, these essays address the economization of scientific institutions; ethics, risk, and gender disparity in scientific work; the reshaping of old stereotypes of scientists; science in an evolving sci-fi genre; and reader reception and potential contributions of the novels to public understandings of science. *Under the Literary Microscope* illuminates the new ways in which fiction has been grappling with scientific issues—from climate change and pandemics to artificial intelligence and genomics—and makes a valuable addition to both contemporary literature and science studies courses. In addition to the editors, the contributors include Anna Auguscik, Jay Clayton, Carol Colatrella, Sonja Fückler, Raymond Haynes, Luz María Hernández Nieto, Emanuel Herold, Karin Hoepker, Anton Kirchhofer, Antje Kley, Natalie Roxburgh, Uwe Schimank, Sherryl Vint, and Peter Weingart.

Gumshoe Rob Leininger,2015-11-03 For nine long days, the mayor and district attorney of Reno, Nevada, have been missing. Vanished without a trace. Their vehicles were found parked side-by-side at Reno-Tahoe International Airport. Did they fly somewhere together? They aren't on any flight manifest. Did the two of them take off with a big pile of the city's money? If so, the city accountants can't find it. Were they murdered? There's no sign of foul play. Their disappearances have finally made national news. Enter Mortimer Angel, who'd just quit a thankless job as an IRS agent. Mort is Reno's newest gumshoe, a private-eye-in-training at his nephew's detective agency. Just four hours into his new career, Mort finds the mayor—make that, the mayor's head—in the trunk of Mort's ex-wife's Mercedes. The news-hungry media speculates: Did Mort kill the mayor? Did Mort's ex? As events begin to spin out of control, Mort realizes things have been out of control since the night before he started his new career, the night he found the unknown naked blonde in his bed.

New Perspectives on Contemporary German Science Fiction Lars Schmeink,Ingo Cornils,2022-04-22 New Perspectives on Contemporary German Science Fiction demonstrates the variety and scope of German science fiction (SF) production in literature, television, and cinema. The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society. Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty-first century. The volume makes clear that German SF is both global and local—the genre is in balance between internationally dominant forms and adapting them to Germany's reality as it relates to migration, the environment, and human rights. The essays explore a range of media (literature, cinema, television) and relevant political, philosophical, and cultural discourses.

Wink Rob Harrell,2020-03-31 A hilarious and heartwrenching story about surviving middle school--and an unthinkable diagnosis--while embracing life's weirdness. Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to the cancer kid. But with his recent diagnosis of a rare eye cancer, blending in is off the table. Based on Rob Harrell's real life experience, and packed with comic panels and spot art, this incredibly personal and poignant novel is an unforgettable, heartbreaking, hilarious, and uplifting story of survival and finding the music, magic, and laughter in life's weirdness.

Encyclopedia of Weird Westerns Paul Green,2016-03-09 From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

White Hot Ilona Andrews,2017-05-30 The Hidden Legacy series by #1 New York Times bestselling author Ilona Andrews continues as Nevada and Rogan navigate a world where magic is the norm...and their relationship burns hot Nevada Baylor has a unique and secret skill—she knows when people are lying—and she's used that magic (along with plain, hard work) to keep her colorful and close-knit family's detective agency afloat. But her new case pits her against the shadowy forces that almost destroyed the city of Houston once before, bringing Nevada back into contact with Connor Mad Rogan. Rogan is a billionaire Prime—the highest rank of magic user—and as unreadable as ever, despite Nevada's “talent.” But there's no hiding the sparks between them. Now that the stakes are even higher, both professionally and personally, and their foes are unimaginably powerful, Rogan and Nevada will find that nothing burns like ice ... An Avon Romance

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc ,1820

Lives of the Circus Animals Christopher Bram,2009-10-13 Lives of the Circus Animals is a brilliant new comedy about New York theater people: actors, writers, personal assistants, and a drama critic for the New York Times. They are male, female, straight, gay, in love with their work or in love with each other, and one of them, British star Henry Lewse, the Hamlet of his generation, is famous. Award-winning novelist Christopher Bram gives us ten days and nights in this small-town world in the heart of a big city, an engaging novel that is also a satiric celebration of the quest for sanity in the face of those two impostors, success and failure.

That's Raven Talk Mareike Neuhaus,2000 The first comprehensive study of North American Indigenous languages as the basis of textualized orality in Indigenous literatures in English. Drawing on a significant Indigenous language structure -- the holophrase (one-word sentence) -- Neuhaus proposes holophrastic reading as a culturally specific reading strategy for orality in Indigenous writing. In readings of works by Ishmael Alunik (Inuvialuit), Alooook Ipellie (Inuit), Richard Van Camp (Dogrib), Thomas King (Cherokee), and Louise Bernice Halfe (Cree), she demonstrates that (para)holophrases -- the various transformations of holophrases into English-language discourse -- textualize orality in Indigenous literatures by grounding it in Indigenous linguistic traditions. Neuhaus's discussion points to the paraholophrase, the functional equivalent of the holophrase, as a central discourse device in Indigenous writing and as a figure of speech in its own right. Building on interdisciplinary research, this groundbreaking study not only links oral strategies in Indigenous writing to Indigenous rhetorical sovereignty, but also points to ancestral language influences and Indigenous rhetoric more generally as areas for future research--Cover.

Atlanta Magazine ,2006-12 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

The Art of Noticing Rob Walker,2019-05-07 An imaginative, thought-provoking gift book to awaken your senses and attune them to the things that matter in your life. Welcome to the era of white noise. Our lives are in constant tether to phones, to email, and to social media. In this age of distraction, the ability to experience and be present is often lost: to think and to see and to listen. Enter Rob Walker's The Art of Noticing. This gorgeously illustrated volume will spark your creativity--and most importantly, help you see the world anew. Through a series of simple and playful exercises--131 of them--Walker maps ways for you to become a clearer thinker, a better listener, a more creative workplace colleague and finally, to rediscover your sense of passion and to notice what really matters to you.

The Nation ,1912

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