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Giovanni Ciotti,Alastair Gornall,Paolo Visigalli

Philadelphia's Progressive Orphanage David R. Contosta, 1997 For more than seventy-five years, the Carson Valley School has served the needs of orphaned girls and other dependent children from Philadelphia and neighboring Pennsylvania counties. Its hundred-acre campus is remarkable for its rolling terrain, neo-medieval buildings, and design as a fantasy village. A legacy of the progressive education movement of the early decades of the twentieth century, the school was formally opened in 1918 as the Carson College for Orphan Girls. Its first president, Elsa Ueland, was a former settlement house worker who was a student of John Dewey and Maria Montessori, and her life story is closely intertwined with that of the school she oversaw for nearly half a century. The institution was originally endowed by the \$5 million estate of Philadelphia trolley magnate Robert N. Carson, who had stipulated in his will that it could receive only white, parentless girls. Over the decades, Ueland and her successors were able to remove these restrictions, so that by the 1970s Carson Valley was admitting children regardless of race or gender, as well as neglected and dependent youths whose needs were every bit as pressing as those of orphans of earlier times. David Contosta's history of Carson Valley shows that it has long been a model of progressive education. Its faculty is dedicated to serving the individual needs of each child, preparing students to enter the workplace, and breaking down artificial barriers between school and the outside world. Drawing on Ueland's personal papers to communicate both her hopes for the Progressive era and her achievements during the early years of the school, Contosta tells how teachers and housemothers forged a unique collaboration that joined home and school in ways that other progressive educators could only dream of. He also notes the architectural significance of its enchanting facilities, which have played an integral part in the institution's treatment program. Philadelphia's Progressive Orphanage clearly shows not only how Carson Valley has been shaped by a multitude of social, cultural, and political forces, but also how many of the reforms of the Progressive era remain in place today. It establishes Carson's place in the history of education and child welfare and makes an important contribution to renewed debate about orphanages and dependent child care.

*The Tastemaker* Edward White, 2014-02-18 A revealing biography of the influential and controversial cultural titan who embodied an era *The Tastemaker* explores the many lives of Carl Van Vechten, the most influential cultural impresario of the early twentieth century: a patron and dealmaker of the Harlem Renaissance, a photographer who captured the era's icons, and a novelist who created some of the Jazz Age's most salacious stories. A close confidant of Langston Hughes, Gertrude Stein,

George Gershwin, F. Scott Fitzgerald, and the Knopfs, Van Vechten frolicked in the 1920s Manhattan demimonde, finding himself in Harlem's jazz clubs, Hell's Kitchen's speakeasies, and Greenwich Village's underground gay scene. New York City was a hotbed of vice as well as creativity, and Van Vechten was at the center of it all. Edward White's biography—the first comprehensive biography of Carl Van Vechten in nearly half a century, and the first to fully explore Van Vechten's tangled relationship to race and sexuality—depicts a controversial figure who defined an age. Embodying many of the contradictions of modern America, Van Vechten was a devoted husband with a coterie of boys by his side, a supporter of difficult art who also loved lowbrow entertainment, and a promoter of the Harlem Renaissance whose bestselling novel—and especially its title—infuriated many of the same African-American artists he championed. Van Vechten's defense of what many Americans considered bad taste—modernist literature, African-American culture, and sexual self-expression—created a popular appetite for these quintessential elements of American art. *The Tastemaker* encompasses its subject's private fears and longings, as well as Manhattan's raucous, taboo-busting social scene of which he was such a central part. It is a remarkable portrait of a man whose brave journeys across boundaries of race, sexuality, and taste helped make America fully modern.

According to Tradition Winand M. Callewaert, Rupert Snell, 1994

*The Splendid Drunken Twenties* Carl Van Vechten, 2003 This generous, representative sampling from the daybooks of Carl Van Vechten, one of the most significant figures of the Harlem Renaissance, is a rich resource and major reference tool for reconstructing the culture of 1920s New York, the social milieu during Prohibition, and more. Bruce Kellner has provided copious, informative notes identifying central figures and clarifying details. Between 1922 and 1930, Van Vechten kept a daily record of his activities. Not exactly diaries, but more than appointment books, the daybooks record his daily comings and goings as well as the alliances, drinking habits, feuds, and affairs of a wide number of luminaries of the period. They catalog tales of bootlegging, literary teas, shifting cliques of artists and writers, cabaret slumming, sexual and social peccadilloes, and a seemingly endless sequence of parties.

*Puspika: Tracing Ancient India Through Texts and Traditions* Giovanni Ciotti, Alastair Gornall, Paolo Visigalli, 2014-01-31 *Puspika 2* is the outcome of the second International Indology Graduate Research Symposium and presents the results of recent research by young scholars into pre-modern South Asian cultures with papers covering a variety of topics related to the intellectual traditions of the region. Focusing on textual sources in the languages in which they were composed, different disciplinary

perspectives are offered on intellectual history, linguistics, philosophy, literary criticism and religious studies.

**In Search of Nella Larsen** George Hutchinson, 2009-06-30 Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

**Nella Larsen, Novelist of the Harlem Renaissance** Thadious M. Davis, 1996-05-01 Nella Larsen (1891–1964) is recognized as one of the most influential, and certainly one of the most enigmatic, writers of the Harlem Renaissance. With the instant success of her two novels, *Quicksand* (1928) and *Passing* (1929), she became a bright light in New York's literary firmament. But her meteoric rise was followed by a surprising fall: In 1930 she was accused of plagiarizing a short story, and after 1933 she disappeared from both the literary and African-American worlds of New York. She lived the rest of her life—more than three decades—out of the public eye, working primarily as a nurse. In a remarkable achievement, Thadious Davis has penetrated the fog of mystery that has surrounded Larsen to present a detailed and fascinating account of the life and work of this gifted, determined, yet vulnerable artist. In addition to unraveling the details of Larsen's personal life, Davis deftly situates the writer within the broader politics and aesthetics of the Harlem Renaissance and analyzes her life and work in terms of the current literature on race and gender. This book, with the prodigious amount of new material and insights that Davis provides, is a landmark in African-American literary history and criticism.

**Chester B. Himes: A Biography** Lawrence P. Jackson, 2017-07-25 Winner of the 2018 Edgar Award for Best Critical/Biographical Work A Washington Post Notable Book The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally. Chester B. Himes has been called “one of the towering figures of the black literary tradition” (Henry Louis Gates Jr.), “the best writer of mayhem yarns since Raymond Chandler” (San Francisco Chronicle), and “a quirky American genius” (Walter Mosely). He was the twentieth century's most prolific black writer, captured the spirit of his times expertly, and left a distinctive mark on American literature. Yet today he stands largely forgotten. In this definitive biography of Chester B. Himes (1909–1984), Lawrence P. Jackson uses exclusive interviews and unrestricted access to Himes's full

archives to portray a controversial American writer whose novels unflinchingly confront sex, racism, and black identity. Himes brutally rendered racial politics in the best-selling novel *If He Hollers Let Him Go*, but he became famous for his Harlem detective series, including *Cotton Comes to Harlem*. A serious literary tastemaker in his day, Himes had friendships—sometimes uneasy—with such luminaries as Ralph Ellison, Carl Van Vechten, and Richard Wright. Jackson's scholarship and astute commentary illuminates Himes's improbable life—his middle-class origins, his eight years in prison, his painful odyssey as a black World War II-era artist, and his escape to Europe for success. More than ten years in the writing, Jackson's biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing, vivid portraits of the United States.

Sketch of the author's life (pages i-ccxxxii) Shades of the dead. Critical essays. Lecture, on the worth of knowledge John Sterling, 1848

Sketch of the author's life (p. i-ccxxxii) Shades of the dead. Critical essays. Lecture, on the worth of knowledge John Sterling, 1848

*Essays and Tales: Sketch of the author's life (p. i-ccxxxii) Shades of the dead. Critical essays. Lecture, on the worth of knowledge John Sterling, 1848*

Review of WIC Food Packages National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Food and Nutrition Board, Committee to Review WIC Food Packages, 2017-05-25 The Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) began 40 years ago as a pilot program and has since grown to serve over 8 million pregnant women, and mothers of and their infants and young children. Today the program serves more than a quarter of the pregnant women and half of the infants in the United States, at an annual cost of about \$6.2 billion. Through its contribution to the nutritional needs of pregnant, breastfeeding, and post-partum women; infants; and children under 5 years of age; this federally supported nutrition assistance program is integral to meeting national nutrition policy goals for a significant portion of the U.S. population. To assure the continued success of the WIC, Congress mandated that the Food and Nutrition Service of the U.S. Department of Agriculture (USDA) reevaluate the program's food packages every 10 years. In 2014, the USDA asked the Institute of Medicine to undertake this reevaluation to ensure continued alignment with the goals of the Dietary Guidelines for Americans. In this third report, the committee provides its final analyses, recommendations, and the supporting rationale.

**Not Your China Doll** Katie Gee Salisbury, 2024-03-12 "Enlightening, nuanced, and honest."—Lisa

See Set against the glittering backdrop of Los Angeles during the gin-soaked Jazz Age and the rise of Hollywood, this debut book celebrates Anna May Wong, the first Asian American movie star, to bring an unsung heroine to light and reclaim her place in cinema history. One of Autostraddle's Most Anticipated Queer Books for Spring 2024 Before Constance Wu, Sandra Oh, Awkwafina, or Lucy Liu, there was Anna May Wong. In her time, she was a legendary beauty, witty conversationalist, and fashion icon. Plucked from her family's laundry business in Los Angeles, Anna May Wong rose to stardom in Douglas Fairbanks's blockbuster *The Thief of Bagdad*. Fans and the press clamored to see more of this unlikely actress, but when Hollywood repeatedly cast her in stereotypical roles, she headed abroad in protest. Anna May starred in acclaimed films in Berlin, Paris, and London. She dazzled royalty and heads of state across several nations, leaving trails of suitors in her wake. She returned to challenge Hollywood at its own game by speaking out about the industry's blatant racism. She used her new stature to move away from her typecasting as the China doll or dragon lady, and worked to reshape Asian American representation in film. Filled with stories of capricious directors and admiring costars, glamorous parties and far-flung love affairs, *Not Your China Doll* showcases the vibrant, radical life of a groundbreaking artist.

*Banking 5.0* Bernardo Nicoletti, 2021-07-06 Bill Gates' quote, "Banking is necessary, but banks are not," showcases the opportunity for financial services digital transformation. The next transition from industry 4.0 to 5.0 will impact all sectors, including banking. It will combine information technology and automation, based on artificial intelligence, person-robot collaboration, and sustainability. It is time to analyze this transformation in banking deeply, so that the sector can adequately change to the 'New Normal' and a wholly modified banking model can be properly embedded in the business. This book presents a conceptual model of banking 5.0, detailing its implementation in processes, platforms, people, and partnerships of financial services organizations companies. The last part of the book is then dedicated to future developments. Of interest to academics, researchers, and professionals in banking, financial technology, and financial services, this book also includes business cases in financial services.

**The Janus Press, 1975-80** Ruth Fine, Robert Hull Fleming Museum, 1982 In 1975 a catalogue of the thirty-two books produced by Van Vliet's press, beginning with its first publication in 1955, was issued to accompany a Janus Press exhibition circulated by The University of Vermont's Robert Hull Fleming Museum. In the following five years Van Vliet's output more than doubled and this second catalogue, which marks the twenty-fifth anniversary of the press, includes thirty-six new titles.--Page 5.

Syllable Weight Matthew Gordon, 2007-05-07 The book is the first systematic exploration of a series of phonological phenomena previously thought to be unified under the rubric of syllable weight. Drawing on a typological survey of 400 languages, it is shown that the traditional conception that languages are internally consistent in their weight criteria across weight-based processes is not corroborated by the cross-linguistic survey. Rather than being consistent across phenomena within individual languages, weight turns out to be sensitive to the particular processes involved such that different phenomena display different distributions in weight criteria. The book goes on to explore the motivations behind the process-specific nature of weight, showing that phonetic factors explain much of the variation in weight criteria between phenomena and also the variation in criteria between languages for a single process. The book is unlike other studies in combining an extensive typological survey with detailed phonetic analysis of many languages. The finding that the widely studied phenomenon of syllable weight is not a unified phenomenon, contrary to the established view, is a significant result for the field of theoretical phonology. The book is also an important contribution to the field of phonetically-driven phonology, since it establishes a close link between the phonology of weight and various quantitative phonetic parameters.

*Fruits, vegetables and herbs: Medicinal chemistry, metabolic and health effects* Branca M.

Silva, Luís Pedro Rato, Maria Beatriz Prior Pinto Oliveira, Ana Vinha, Cátia Vaz, 2023-08-02

*Digital Pursuit II.* Attila Kokenyesi-Bartos, 2021-06-02 Cyber harassers are chasing us, offenders are breaching into websites or make them inaccessible in cyberspace. Scammers posing as Nigerian princes, deceptive messages from phishers and ransomware are trying to deprive us of our property. Our own and also our workplace's data and assets are both at risk every single day we use digital devices. What can we do to avoid our beautiful new digital world becoming a nightmare? This publication seeks to provide an answer to this. As a legal professional, the author has encountered several similar crime cases and explains from his experience what dangers are waiting for us, how to defend ourselves. We examine in detail the methods and means of perpetration, with practical examples. We analyze the possibilities of prevention, detection and protection one by one. We explain which prevention measure is effective and why, what signs suggest that we have become a victim, and what we can do if the worst has happened. Our publication starts from the basics and helps you learn in a simple, entertaining way, that benefits anyone who cares about his or her own digital security. We provide such knowledge, which is also a good starting point for future experts, who would get to know the world of cybercriminals more seriously because of their occupation or studies.

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