

Authorizolopp

F. W. J. Hemmings

The Complete Works of Emile Zola Émile Zola, 2023-11-19 This ebook edition contains the unabridged Complete Works of Emile Zola translated into English language, with a detailed and functional table of contents. Émile François Zola (1840 – 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse. Content: The Early Novels: CLAUDE'S CONFESSION THE DEAD WOMAN'S WISH THE MYSTERY OF MARSEILLE THERESE RAQUIN MADELEINE FERAT The Rougon-Macquart Cycle: THE FORTUNE OF THE ROUGONS THE KILL THE FAT AND THE THIN THE CONQUEST OF PLASSANS ABBE MOURET'S TRANSGRESSION HIS EXCELLENCY EUGENE ROUGON THE DRAM SHOP A LOVE EPISODE NANA PIPING HOT THE LADIES' PARADISE THE JOY OF LIFE GERMINAL HIS MASTERPIECE THE EARTH THE DREAM

THE HUMAN BEAST MONEY THE DOWNFALL DOCTOR PASCAL The Three Cities: LOURDES
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FOR NINON NEW STORIES FOR NINON PARISIAN SKETCHES THE ATTACK ON THE MILL THE
FLOOD CAPTAIN BURLE THE MILLER'S DAUGHTER THE DEATH OF OLIVIER BECAILLE NAÏS
MICOULIN J'Accuse !: I ACCUSE...!

7 best short stories by Émile Zola Émile Zola, August Nemo, 2020-05-15 Émile Zola described the intention of his work with these words: I want to portray, at the outset of a century of liberty and truth, a family that can not restrain itself in its rush to possess all the good things that progress is making available and is derailed by its own momentum, the fatal convulsions that accompany the birth of a new world. He is considered to be a significant influence on those writers who are credited with the creation of the so-called new journalism; Wolfe, Capote, Thompson, Mailer, Didion, Talese and others. Critic August Nemo selected seven special short from this author for your appreciation: - Captain Burle - The Miller's Daughter - Jean Gourdon's Four Days - The Fete At Coqueville - The Flood - Death of

Olivier Becaille - Nana

The Life and Times of Emile Zola F. W. J. Hemmings, 2011-09-28 Controversy surrounded Zola during his life-time, and controversy has followed him ever since. No other French writer was so violently attacked by contemporaries, none had a more devoted following. This high priest of Naturalism scandalized France by the frankness of his treatment of the seamier side of human nature and electrified the whole of Europe and America by his denunciation of the military establishment of his country over the Dreyfus case. His reputation has remained in dispute ever since his mysterious death in 1902, some critics arguing his work's consistently high and original literary quality, others its undue reliance on cheap sensationalism. This biography, which at was the first in English for twenty-five years when it was first published in 1966, draws on significant material to present a full and rounded account of a life that progressed from abject poverty to powerful influence and relative affluence, an account that considerably modifies our ideas about a writer who was always a public figure but at the same time a defensively shy and secretive man. F.W.J. Hemmings delineates the

social facts that lay behind Zola's great panoramic cycle of novels *Les Rougon-Macquart*, with its theme of corruption spreading through all levels of French society from the festering economic degradation at the bottom of the social scale. Consideration of the real-life settings of such novels as *The Drunkard*, *Nana*, *Germinal* and *Earth* gives us enhanced appreciation of the compelling power of these works.

Zola Frederick Brown, 1997 This magisterial biography of the strangely private and unknown man is also a superb history of social and literary France in the late 19th century and of the political and intellectual world through which Zola travelled.

The Three Cities Trilogy: Rome, Complete Émile Zola, 2022-09-04 DigiCat Publishing presents to you this special edition of *The Three Cities Trilogy: Rome, Complete* by Émile Zola. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a

classic of world literature.

Nana, a Novel by Zola Emile, 2016-06-13 Nana is a novel by the French naturalist author Émile Zola. Completed in 1880, Nana is the ninth installment in the 20-volume Les Rougon-Macquart series. Nana tells the story of Nana Coupeau's rise from streetwalker to high-class prostitute during the last three years of the French Second Empire. Nana first appeared near the end of Zola's earlier novel Rougon-Macquart series, L'Assommoir (1877), where she is the daughter of an abusive drunk. At the conclusion of that novel, she is living in the streets and just beginning a life of prostitution. Nana opens with a night at the Théâtre des Variétés in April 1867 just after the Exposition Universelle has opened. Nana is eighteen years old, though she would have been fifteen according to the family tree of the Rougon-Macquarts Zola had published years before starting work on this novel. Zola describes in detail the performance of La blonde Vénus, a fictional operetta modeled after Offenbach's La belle Hélène, in which Nana is cast as the lead. All of Paris is talking about her, though this is her first stage appearance. When asked to say something about her talents, Bordenave, the manager of the theatre,

explains that a star does not need to know how to sing or act: Nana has something else, dammit, and something that takes the place of everything else. I scented it out, and it smells damnably strong in her, or else I lost my sense of smell. Just as the crowd is about to dismiss her performance as terrible, young Georges Hugon shouts: Très chic! From then on, she owns the audience. Zola describes her appearance only thinly veiled in the third act: All of a sudden, in the good-natured child the woman stood revealed, a disturbing woman with all the impulsive madness of her sex, opening the gates of the unknown world of desire. Nana was still smiling, but with the deadly smile of a man-eater. In the course of the novel Nana destroys every man who pursues her: Philippe Hugon is imprisoned after stealing from the army to lend Nana money; the wealthy banker Steiner bankrupts himself trying to please her; Georges Hugon stabs himself with scissors in anguish over her; Vandeuvres incinerates himself after Nana ruins him financially; Fauchery, a journalist and publisher who falls for Nana early on, writes a scathing article about her later, and falls for her again and is ruined financially; and Count Muffat, whose faithfulness to Nana brings him back for humiliation after humiliation until he finds her in

bed with his elderly father-in-law. In George Becker's words: What emerges from [Nana] is the completeness of Nana's destructive force, brought to a culmination in the thirteenth chapter by a kind of roll call of the victims of her voracity.[1]Zola has Nana die a horrible death in July 1870 from smallpox: What lay on the pillow was a charnel house, a heap of pus and blood, a shovelful of putrid flesh. The pustules had invaded the whole face, so that one pock touched the next. Outside her window the crowd is madly cheering To Berlin! To Berlin! to greet the start of the Franco-Prussian War, which will end in defeat for France and the end of the Second Empire.

His Masterpiece Emile Zola, 2021-10-14 His Masterpiece Emile Zola - L'uvre ('The Work' - often published in English under the title 'His Masterpiece') is the fourteenth novel in the Rougon-Macquart series by Emile Zola. The work in question is a work of art, with the main character, Claude Lantier trying to paint a work of art that truly reflects his genius. The book is a fictional account of the author's actual friendship with French artist Paul Cézanne, and the story portrays the art world in Paris in the middle of the 19th century. Cézanne wasn't that impressed with the book though, and it is said that it

caused the end of their friendship.

(La Curée) émile Zola,2004 The Kill (La Cur--eacute--;e) is the second volume in Zola's great cycle of twenty novels, Les Rougon-Macquart, and the first to establish Paris - the capital of modernity - as the centre of Zola's narrative world. Conceived as a representation of the uncontrollable 'appetites' unleashed by the Second Empire (1852-70) and the transformation of the city by Baron Haussmann, the novel combines into a single, powerful vision the twin themes of lust for money and lust for pleasure. - ;'It was the time when the rush for spoils filled a corner of the forest with the yelping of hounds, the cracking of whips, the flaring of torches. The appetites let loose were satisfied at last, shamelessly, amid the sound of crumbling neighbourhoods and fortunes made in six months. The city had become an orgy of gold and women.' The Kill (La Cur--eacute--;e) is the second volume in Zola's great cycle of twenty novels, Les Rougon-Macquart, and the first to establish Paris - the capital of modernity - as the centre of Zola's narrative world. Conceived as a representation of the uncontrollable 'appetites' unleashed by the Second Empire (1852-70) and the transformation of the city by Baron

Hausmann, the novel combines into a single, powerful vision the twin themes of lust for money and lust for pleasure. The all-pervading promiscuity of the new Paris is reflected in the dissolute and frenetic lives of an unscrupulous property speculator, Saccard, his neurotic wife Renée, and her dandified lover, Saccard's son Maxime. - ;Nelson's translation is preceded by a highly useful and scrupulously researched introduction [with] a depth of analysis rarely found in introduction of this kind... The translation itself is sensitive and elegant...the text reads as an engaging and thoughtful close rereading of the original which is especially effective in bringing Zola's fascination with descriptive detail to the attention of the anglophone reader without syntactically overburdening the prose. -

Hannah Thompson, Modern Languages Review vol 102, part1

The Attack on the Mill and Other Stories Émile Zola,1999 Contains English translations of sixteen short fiction stories by nineteenth-century French author Emile Zola.

Thérèse Raquin Émile Zola,2021-05-14 Thérèse Raquin (1867) is a novel by French author Émile Zola. Initially serialized in L'Artiste, a popular French literary magazine, Thérèse Raquin, Zola's third

novel, earned the author widespread fame and critical condemnation for its scandalous content and unsparing vision of human sexuality and violence. Thérèse Raquin effectively launched Zola's career as a leading practitioner of literary naturalism, and has since been adapted countless times for theater, television, and film. Thérèse Raquin, the daughter of an Algerian mother and French father, is raised by her aunt, Madame Raquin, whose overbearing nature has turned her son Camille into a reclusive hypochondriac. Despite growing up like a sibling to Camille, Thérèse is forced by her aunt to marry him at the age of 21, thereby relinquishing her autonomy as a young, ambitious woman. Desperate for change, she suggests they move to Paris together, where the two women run a shop while Camille searches for his first job. In the French capital, Camille runs into an old friend, Laurent, who eventually falls in love with the unsuspecting man's unhappy wife. Overwhelmed with desire, desperate for affection, Thérèse not only begins in an affair with Laurent, but considers the prospect of murdering her husband in order to free herself. During a boat trip, the two lovers seize their chance, but the consequences of their decision relentlessly follow them, leaving them haunted in dreams and in life by

the man they thought they had lost. With a beautifully designed cover and professionally typeset manuscript, this edition of Émile Zola's *Thérèse Raquin* is a classic work of French literature reimagined for modern readers.

Therese Raquin Emile Zola, 2005-02-22 In a dingy apartment on the Passage du Pont-Neuf in Paris, Thérèse Raquin is trapped in a loveless marriage to her sickly cousin, Camille. The numbing tedium of her life is suddenly shattered when she embarks on a turbulent affair with her husband's earthy friend Laurent, but their animal passion for each other soon compels the lovers to commit a crime that will haunt them forever. *Thérèse Raquin* caused a scandal when it appeared in 1867 and brought its twenty-seven-year-old author a notoriety that followed him throughout his life. Zola's novel is not only an uninhibited portrayal of adultery, madness, and ghostly revenge, but also a devastating exploration of the darkest aspects of human existence. Robin Buss's translation superbly conveys Zola's fearlessly honest and matter-of-fact style, combining fidelity to Zola's idiosyncrasies with easy fluency in English. Introduction discusses Zola's life and literary career and the influence of art,

literature, and science on his writing Includes the preface to the author's second edition of 1868, chronology, suggestions for further reading, and notes

Zola ,1969

The Sin of Father Mouret Émile Zola,2021-05-21 The Sin of Father Mouret (1875) is a novel by French author Émile Zola. The fifth of twenty volumes of Zola's monumental Les Rougon-Macquart series is an epic story of family, politics, class, and history that traces the disparate paths of several French citizens raised by the same mother. Spanning the entirety of the French Second Empire, Zola provides a sweeping portrait of change that refuses to shy away from controversy and truth as it gets to the heart of heredity and human nature. Serge Mouret is a pious, if not overzealous young man. For his first assignment after taking his religious orders, he is appointed parish priest of the impoverished village of Artauds. Unable to attract villagers to his sermons, he pontificates to an empty, dilapidated church, determined to explore and expose the innermost spaces of his soul. Unconcerned with worldly affairs, he grows increasingly neurotic, eventually suffering a debilitating breakdown. Unable to care for

himself, Father Mouret is taken into the care of Doctor Pascal Rougon, a distant relative. At his suggestion, Mouret is sent to Le Paradou, a rundown estate, where he is to live out his life in peace and near-solitude. There, he befriends Albine, a young girl who seems to have grown up alone at Le Paradou, and who dotes on her ailing housemate. As time goes by, he begins to fall in love with her, and their friendship develops into an innocent, blissful romance. The Sin of Father Mouret is a story of family and fate, a thrilling and detailed novel that continues a series rich enough for its author to explore in twenty total volumes. With a beautifully designed cover and professionally typeset manuscript, this edition of Émile Zola's The Sin of Father Mouret is a classic work of French literature reimagined for modern readers.

The Ladies' Delight Émile Zola, 2021-05-21 The Ladies' Delight (1883) is a novel by French author Émile Zola. The eleventh of twenty volumes of Zola's monumental Les Rougon-Macquart series is an epic story of family, politics, class, and history that traces the disparate paths of several French citizens raised by the same mother. Spanning the entirety of the French Second Empire, Zola provides

a sweeping portrait of change that refuses to shy away from controversy and truth as it gets to the heart of heredity and human nature. At the age of twenty, Denise Baudu moves to Paris with her brothers and finds work at “Au Bonheur des Dames,” a new department store owned by eccentric entrepreneur Octave Mouret. There, she grows accustomed to 13-hour days, inferior food and housing, and the constant grind of thankless labor. Despite her circumstances, she soon finds herself attracted to Mouret, a notorious womanizer whose exploitative business practices have alienated him from employees and local businesspeople. Mouret’s ambition and innovation have led him to corner the market on textiles, womenswear, furniture, and household goods, infuriating his competitors and driving smaller shops into bankruptcy. Until Denise, he has avoided tying himself down to another, intent on building a fortune for himself without the interference of family. Innocent at first, she soon learns how to manipulate Octave to do her bidding. *The Ladies’ Delight* is a story of family and fate, a thrilling and detailed novel that continues a series rich enough for its author to explore in twenty total volumes. With a beautifully designed cover and professionally typeset manuscript, this edition of Émile

Zola's *The Ladies' Delight* is a classic work of French literature reimagined for modern readers.

Masters of Prose – Émile Zola Émile Zola, August Nemo, 2020-06-27 Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the French writer Émile Zola, the best-known practitioner of the literary school of naturalism, and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline *J'Accuse!* Zola was nominated for the first and second Nobel Prize in Literature in 1901 and 1902. This book contains the following writings: Novels: *Germinal*; *The Downfall*; *Therese Raquin*. Short Stories: *The Attack on the Mill*; *Captain Burle*; *The Millers Daughter*; *Jean Gourdon's Four Days*; *The Fete At Coqueville*; *The Flood*; *Death of Olivier Becaille*; *Nana*; *The*

Fortune of the Rougons. Essays: J'Accuse...! If you appreciate good literature, be sure to check out the other Tacet Books titles!

The Fat and the Thin Émile Zola, 2021-05-21 *The Fat and the Thin* (1873) is a novel by French author Émile Zola. The third of twenty volumes of Zola's monumental Les Rougon-Macquart series is an epic story of family, politics, class, and history that traces the disparate paths of several French citizens raised by the same mother. Spanning the entirety of the French Second Empire, Zola provides a sweeping portrait of change that refuses to shy away from controversy and truth as it gets to the heart of heredity and human nature. Arrested in the crackdowns that followed the French coup of 1851, Florent, an innocent man, manages to escape prison and return to Paris. Desperate to avoid capture, he finds a place to stay with his half-brother Quenu and his wife Lisa, a member of the Macquart family. With his brother's help, Florent finds work as a fish inspector at Les Halles, an enormous central market. Redesigned in the aftermath of the coup, the market has become a symbol of wealth and power for the French Second Empire, and is an important hub for the nation's growing

economy. Apolitical in nature—he was sent to prison based on false information—Florent becomes interested in socialism through his experience as a laborer and with the encouragement of radical acquaintances, and soon becomes swept up in a plot to overthrow the government of Napoleon III. The Fat and the Thin is a story of family and fate, a thrilling and detailed novel that continues a series rich enough for its author to explore in twenty total volumes. With a beautifully designed cover and professionally typeset manuscript, this edition of Émile Zola's The Fat and the Thin is a classic work of French literature reimagined for modern readers.

Selling the Story Jonathan Paine, 2019-08-06 A literary scholar and investment banker applies economic criticism to canonical novels, dramatically changing the way we read these classics and proposing a new model for how economics can inform literary analysis. Every writer is a player in the marketplace for literature. Jonathan Paine locates the economics ingrained within the stories themselves, revealing how a text provides a record of its author's attempt to sell the story to his or her readers. An unusual literary scholar with a background in finance, Paine mines stories for evidence of

the conditions of their production. Through his wholly original reading, Balzac's *The Splendors and Miseries of Courtesans* becomes a secret diary of its author's struggles to cope with the commercializing influence of serial publication in newspapers. *The Brothers Karamazov* transforms into a story of Dostoevsky's sequential bets with his readers, present and future, about how to write a novel. Zola's *Money* documents the rise of big business and is itself a product of Zola's own big business, his factory of novels. Combining close readings with detailed analyses of the nineteenth-century publishing contexts in which prose fiction first became a product, *Selling the Story* shows how the business of literature affects even literary devices such as genre, plot, and repetition. Paine argues that no book can be properly understood without reference to its point of sale: the author's knowledge of the market, of reader expectations, and of his or her own efforts to define and achieve literary value.

Flaubert Frederick Brown, 2007-10 In this riveting landmark biography, Brown illuminates the life and career of the author of *Madame Bovary*, shedding light on not only the novelist but also his milieu—the Paris and Normandy of the revolution of 1848 and of the Second Empire.

The Fortune of the Rougons Émile Zola,2023-05-23 A French family's origins and their life under Napoleon III's Second Empire are explored in this classic novel by the author of *Thérèse Raquin*. Émile Zola's *The Fortune of the Rougons* is the first entry in his epic *Les Rougon-Macquart* cycle of novels. The cycle begins as Louis-Napoleon Bonaparte leads his coup d'état of December 1851 to create the Second French Empire. While the aristocrats support the monarchy, the workers support the republic. Murder, treachery, and greed spread across the land as the new empire is built with violence, and the "fortune" of the Rougons will be paid for in blood . . . *The Fortune of the Rougons* opens as young lovers Silvère and Miette join woodcutters and peasants in a republican army to resist Napoleon III and seize control of their town of Plassans. As the action continues, author Émile Zola explores the foundations of the Rougon family and its illegitimate Macquart branch, bringing to light hereditary weaknesses that will pass to future generations . . .

The Complete Works of Emile Zola. Illustrated Emile Zola,2023-06-02 *The Complete Works of Emile Zola* is an extensive collection that brings together the masterful literary contributions of the

renowned French author Emile Zola. This anthology encompasses Zola's notable novels, including *Therese Raquin*, *Germinal*, *Nana*, and the monumental *Rougon-Macquart* cycle. Zola's works are characterized by their meticulous realism, unflinching social commentary, and vivid portrayal of human struggles. In *Therese Raquin*, he delves into the dark realms of passion, guilt, and remorse. *Germinal* offers a powerful exploration of the harsh realities faced by miners and the social injustices of the 19th-century industrial world. *Nana* presents a mesmerizing character study of a seductive and destructive courtesan, while the *Rougon-Macquart* cycle spans twenty novels, interweaving the lives of various characters to create a panoramic depiction of French society during the Second Empire. Zola's writing exhibits a deep understanding of human psychology, tackling themes of class, corruption, sexuality, and the influence of environment on individual destinies. His powerful narratives reveal the dark underbelly of society while championing social reform and exposing the flaws of the human condition. *The Complete Works of Emile Zola* is a literary treasure that showcases the breadth and depth of Zola's storytelling prowess. Whether you are a fan of realistic fiction, historical novels, or social

critique, this comprehensive collection offers an immersive journey into the works of one of France's most influential writers. This anthology is an essential addition to any literary enthusiast's library, providing a comprehensive exploration of Zola's oeuvre and his lasting impact on the world of literature. CONTENTS: The Early Novels CLAUDE'S CONFESSION THE DEAD WOMAN'S WISH THE MYSTERY OF MARSEILLE THERESE RAQUIN MADELEINE FERAT The Rougon-Macquart Cycle THE FORTUNE OF THE ROUGONS THE KILL THE FAT AND THE THIN THE CONQUEST OF PLASSANS ABBE MOURET'S TRANSGRESSION HIS EXCELLENCY EUGENE ROUGON THE DRAM SHOP A LOVE EPISODE NANA PIPING HOT THE LADIES' PARADISE THE JOY OF LIFE GERMINAL HIS MASTERPIECE THE EARTH THE DREAM THE HUMAN BEAST MONEY THE DOWNFALL DOCTOR PASCAL The Three Cities LOURDES ROME PARIS The Four Gospels FRUITFULNESS LABOUR TRUTH The Short Stories STORIES FOR NINON NEW STORIES FOR NINON THE ATTACK ON THE MILL MISCELLANEOUS STORIES

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