AUTHORGROUCHO

RON GOULART

- Mercho Marx, Private Eye Ron Goulart, 2015-07-21 Groucho Marx made the transition from screen to paper in Ron Goulart's widely acclaimed first novel, Groucho Marx, Master Detective, where he debuted as a radio star-cum-private eye. Groucho and Frank aren't enjoying their latest costar, singing child prodigy Polly Pilgrim, a spoiled ingenue. When a prominent Beverly Hills plastic surgeon is found dead in his palatial home, and Polly's mother, the faded actress Frances London, is accused of his murder, Polly's request for Groucho and Frank to help prove her mother's innocence surprises them. She is convinced that Frances has been framed, and despite the mounting evidence against the washed-up perfromer, the pair takes on the case.
- ELEVATED BY INGENIOUS WORDPLAY AND DOUBLE ENTENDRE. IN HIS SPIRITED BIOGRAPHY OF THIS BELOVED AMERICAN ICONOCLAST, LEE SIEGEL VIEWS THE LIFE OF GROUCHO THROUGH THE LENS OF HIS WORK ON STAGE, SCREEN, AND TELEVISION. THE AUTHOR UNCOVERS THE ROOTS OF THE PERFORMER'S OUTRAGEOUS INTELLECTUAL ACUITY AND HILARIOUS INSOLENCE TOWARD CONVENTION AND AUTHORITY IN GROUCHO'S EARLY UPBRINGING AND MARX FAMILY DYNAMICS. THE FIRST CRITICAL BIOGRAPHY OF GROUCHO MARX TO APPROACH HIS WORK ANALYTICALLY, THIS FASCINATING STUDY DRAWS UNIQUE CONNECTIONS BETWEEN GROUCHO'S COMEDY AND HIS LIFE, CONCENTRATING PRIMARILY ON THE BROTHERS' CLASSIC FILMS AS A MEANS OF UNDERSTANDING AND APPRECIATING JULIUS THE MAN. UNLIKE PREVIOUS UNCRITICAL AND MOSTLY REVERENTIAL BIOGRAPHIES, SIEGEL'S "BIO-COMMENTARY" MAKES A DISTINCTIVE CONTRIBUTION TO THE FIELD OF GROUCHO STUDIES BY ATTEMPTING TO TELL THE STORY OF HIS LIFE IN TERMS OF HIS WORK, AND VICE VERSA.
- ENOUCHO AND ME GROUCHO MARX, 2017-07-11 THE "ME" IN THE TITLE IS A COMPARATIVELY UNKNOWN MARX NAMED JULIUS (1895-1977), WHO, UNDER THE NOM DE PLUME OF GROUCHO, ENJOYED A SENSATIONAL CAREER ON BROADWAY AND IN HOLLYWOOD WITH SUCH COMEDY CLASSICS AS ANIMAL GRACKERS, MONKEY BUSINESS, Horse Feathers, Duck Soup, A Night at the Opera, and A Day at the Races. His solo career included work as a film actor, television game show emcee, and author of The Groucho Letters, Memoirs of a Mangy Lover, and his classic autobiography, Groucho and Me. With impeccable timing, outrageous humor, irreverent wit, and a superb sense of the ridiculous, Groucho tells the saga of the Marx Brothers: the poverty of their childhood in New York's Upper East Side; the crooked world of small-time vaudeville (where they learned to carry blackjacks); how a pretzel magnate and the graceless dancer of his dreams led to the Marx Brothers' first Broadway hit, I'll Say She Is!, how the stock market crash in 1929 proved a godsend for Groucho (even though he lost nearly a quarter of a million dollars); the adventures of the Marx Brothers in Hollywood, the making of their hilarious films, and Groucho's triumphant television series, You Bet Your Life! Here is the life and lunatic times of the great eccentric genius, Groucho, a.k.a. Julius Henry Marx. "The book is never less than readable and its glimpses of American show business at its least glamorous are simple, true and sometimes rather touching."—Times Literary Supplement "My advice is to ration yourself to a chapter a night—it's that delectable."—Chicago Sunday Tribune
- Ple Groucho Letters Groucho Marx, 2007-08-14 Donated to the Library of Congress in the mid-1960s, Groucho Marx's correspondence was first crafted into this celebration of wit and wisdom in 1967. Reissued today with his original letters and humor intact, The Groucho Letters exposes one of the twentieth century's most beloved comedian's private insights into show biz, politics, business, and, of course, his illustrious personal life. Included are Marx's conversations with such noted personalities as E. B. White, Fred Allen, Goodman Ace, Nunnally Johnson, James Thurber, Booth Tarkington, Alistair Cooke, Harry Truman, Irving Berlin, and S. J. Perelman. To Confidential Magazine Gentlemen: If you continue to publish slanderous pieces about me, I shall feel compelled to cancel my subscription. Sincerely, Groucho Marx
- EMOUCHO STEFAN KANFER, 2001-05-08 THIS DEFINITIVE BIOGRAPHY OF ONE OF THE WORLD'S GREATEST COMEDIANS UNFLINCHINGLY YET AFFECTIONATELY UNCOVERS THE MAN BEHIND THE CIGAR. HERE IS THE AMAZING CAREER OF THE MAN THE WORLD RECOGNIZED AS GROUCHO: THE IMPROBABLE DISASTERS OF THE VAUDEVILLE YEARS; THE MARX BROTHERS, AN ACT SO FUNNY W.C. FIELDS REFUSED TO FOLLOW IT; THE UNPRECEDENTED BROADWAY SUCCESS OF THE COCOANUTS AND ANIMAL CRACKERS; THE CINEMATIC TRIUMPHS OF DUCK SOUP AND A NIGHT AT THE OPERA; AND THE MARVELOUS COME-BACK CAREER AS KING OF THE GAME SHOW HOSTS WITH YOU BET YOUR LIFE. HERE, TOO, IS THE MAN HIMSELF: A LONELY MIDDLE CHILD WHO ASPIRED TO BE A DOCTOR; A MAN WHO SABOTAGED THREE MARRIAGES; A FATHER ALTERNATELY INDULGENT AND CRUEL. INTELLIGENT AND THOROUGH, HILARIOUS AND SAD, GROUCHO IS A SPECTACULAR BIOGRAPHY OF THE CENTURY'S MOST INFLUENTIAL COMEDIAN.
- PROUCHO HECTOR ARCE, 1979 FROM THE PETER NEIL ISSACS COLLECTION.
- PROUCHO MARX, MASTER DETECTIVE RON GOULART, 2015-07-21 HILARIOUS. KIRKUS REVIEW IN THIS INVENTIVE MYSTERY SET IN HOLLYWOOD'S GOLDEN ERA, RON GOULART REVIVES AMERICA'S FAVORITE CIGAR-WIELDING COMIC--GROUCHO MARX. NEEDING A PROJECT TO OCCUPY HIM BETWEEN MOVIE STINTS, GROUCHO AGREES TO ACT IN A RADIO SERIAL. BUT WHEN A BEAUTIFUL STARLET IS FOUND DEAD BEFORE PRODUCTION EVEN BEGINS, GROUCHO IS DETERMINED TO FIND OUT WHO KILLED HER.
- Proucho Arthur Marx, Robert Fisher, 1988 This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.
- Pello, I Must Be Going Charlotte Chandler, 2012-12-11 When Groucho Marx was well into his eighties, Charlotte Chandler approached him about writing a profile of him for a magazine. Groucho invited Charlotte to meet and that meeting grew into a friendship that lasted until Groucho's death in August 1977. Groucho was surrounded by a group of friends some old timers like George Burns and Jack Benny some younger comedians, like Woody Allen, who revered Groucho. Charlotte was present for most of these meetings and these conversations form the basis of HELLO, I MUST BE GOING. Some are hilarious, some are poignant, all of them are fascinating. If you ever wondered what it was like to spend some time with Groucho Marx, one of the wittiest men ever, this is your book.
- POFFEE WITH GROUCHO SIMON LOUVISH, 2007 MEET GROUCHO MARX BY A MIRACLE OF TIME TRAVEL. SIT BACK AND ENJOY HIS HILARIOUS SHOWBIZ TALES AND HIS SURREAL FLIGHTS OF FANTASY. A FICTIONAL DIALOGUE BASED ON BIOGRAPHICAL FACTS.
- ELEMENTARY, MY DEAR GROUCHO RON GOULART, 1999-11-23 WHEN A BODY IS FOUND IN HOLMES'S 221B BAKER STREET LODGINGS ON THE SET AT MAMMOTH STUDIOS DURING THE SHOOTING OF THE VALLEY OF FEAR, GROUCHO MARX AND HIS SIDEKICK FRANK DENBY BEGIN INVESTIGATING, IN RON GOULART'S HILARIOUS MYSTERY ELEMENTARY, MY DEAR GROUCHO. THE VICTIM IS THE GERMAN EMIGRE DIRECTOR OF THE MOVIE WHO WAS FOUND IN THE GREAT DETECTIVE'S FAVORITE ARMCHAIR, STABBED IN THE CHEST WITH HOLMES'S PEARL-HANDLED LETTER OPENER. THERE IS ANOTHER MURDER BUT IT TAKES MORE THAN MURDER TO STIFLE GROUCHO'S QUIPS OR TO QUIET THE LAUGHTER THIS SURPRISING REINCARNATION INSPIRES. CHANCE MEETINGS WITH CELEBRITIES AND GROUCHO'S CONSTANT WORDPLAY KEEP THE ACTION LIGHT AND SNAPPY. PUBLISHERS WEEKLY
- [9] Son of Groucho Arthur Marx, 1973 An intimate and candid portrait of the great comedian by the man who know him best. This book abounds with vignettes of the celebrities drawn into the Marx orbit with close-ups of Groucho's famous siblings and of his three wives.
- EMAT'S ME, GROUCHO! MATTHEW CONIAM, 2016-08-11 GROUCHO MARX'S CAREER AS A SOLO PERFORMER BEGAN LONG BEFORE THE MARX BROTHERS AND LASTED ALMOST UNTIL THE END OF HIS LIFE, WITH A SERIES OF CONTROVERSIAL SOLD-OUT CONCERTS IN HIS EIGHTIES. IN BETWEEN CAME SEVERAL FILMS, NUMEROUS TELEVISION AND RADIO APPEARANCES, THEATER PERFORMANCES, DRAMATIC ACTING AND WRITING AND HIS SMASH HIT RADIO AND TV QUIZ SHOW YOU BET YOUR LIFE (1947-1961). THIS FIRST EVER COMPREHENSIVE STUDY OF HIS WORK WITHOUT HIS FAMOUS BROTHERS REVEALS A GROUCHO PERHAPS UNFAMILIAR TO THE PUBLIC. DRIVEN TO PROVE HE WAS MUCH MORE THAN JUST A COMEDIAN WITH A GREASEPAINT (LATER REAL) MUSTACHE, GROUCHO ALWAYS THOUGHT OF HIMSELF AS ESSENTIALLY A SOLO PERFORMER AND STROVE FOR INDIVIDUAL SUCCESS IN HIS PROFESSIONAL LIFE--AND TO BALANCE (IF NOT ALWAYS SUCCESSFULLY) HIS CAREER WITH HIS FAMILY LIFE. MANY RARE PHOTOGRAPHS ARE INCLUDED, ALONG WITH NEW AND PREVIOUSLY UNPUBLISHED INTERVIEWS.
- Paroucho Marx and Other Short Stories and Tall Tales Robert S. Bader, 2009-03-01 GROUCHO MARX AND OTHER SHORT STORIES AND TALL TALES: THE SELECTED WRITINGS OF GROUCHO M
- [Particle of the Jungle Ron Goulart, 2005-07 Frank's wife, Jane, is only a few weeks away from having their baby and the amateur detective team has promised to lay off on the sleuthing. But when a stuntwoman who has gone missing is suspected of the murder, Jane insists they take up the case to clear the young woman's name.
- 200 LETTERS WRITTEN BY THE LEGENDARY MARX TO HIS DAUGHTER MIRIAM PROVIDE A RARE GLIMPSE OF THE COMPLEX MAN BEHIND THE MUSTACHE
- PARTHUR MARX'S GROUCHO ARTHUR MARX, 2001-01-01 AS THE SON OF THE WORLDS FUNNIEST COMEDIAN, ARTHUR MARX HAD AN INSIDERS VIEW OF THE EVER-CHANGING LANDSCAPE OF AMERICAN ENTERTAINMENT. ARTHUR MARXS GROUCHO OFFERS NEVER BEFORE SEEN IMAGES OF HIS LEGENDARY FAMILY AND THE HOLLYWOOD SCENE OF THE TH CENT
- PY LIFE WITH GROUCHO ARTHUR MARX, 1992 THE AUTHOR SHARES HIS MEMORIES OF HIS FATHER AND PROVIDES AN OVERVIEW OF GROUCHO'S CAREER, HIS FAMILY LIFE, AND THE TURMOIL OF HIS FINAL YEARS.
- ROUCHO, HARPO, CHICO, AND SOMETIMES ZEPPO JOE ADAMSON, 1973 THIS IS AN ACCOUNT OF THE LIVES, EARLY CAREERS AND FINAL FLOWERING OF THE BROTHERS MARX, THE RECOLLECTIONS OF THEIR CO-WORKERS AND THE SCRIPTS OF THEIR FILMS. JOE ADAMSON INTERVIEWED THE SURVIVORS OF THE ARDUOUS BATTLES WHICH MAKING A FILM REPRESENTED, AND COLLECTED LEGENDS, ANECDOTES AND JOKES CONCERNING THE HILARIOUS ANTICS ON THE SET, THE SUDDEN IMPROVISATIONS BEFORE THE CAMERA, AND THE EXTRAORDINARY STORY CONFERENCES.
- [2] Alsed Eyebrows Steve Stoliar, 2011 A real page-turner that is by turns startling, shocking and as engrossing as a good novel. What a splendid book it is. -- Dick Cavett It's one of the best books about a show-business icon I've ever read... It makes Groucho live so much more than the conventional bios. -- Woody Allen Raised Eyebrows is an intimate account of one of our national treasures Groucho Marx. It's written by a young man who was fortunate enough to live

WITH AND WORK FOR GROUCHO, AND IF HE DOESN'T KNOW WHAT HE'S TALKING ABOUT, WHO WOULD? IT HAS A UNIQUE INSIDER'S POINT OF VIEW AND IS A FASCINATING STUDY OF A MAN WHO WAS ONE OF THE KINGS OF COMEDY. -- JACK LEMMON IN THIS DELIGHTFUL REPORT,

MR. STOLIAR BRINGS THE REAL GROUCHO ALIVE WITH WIT, TEARS AND ALL. -- STEVE ALLEN

UNVEILING THE ENERGY OF VERBAL ARTISTRY: AN EMOTIONAL SOJOURN THROUGH AUTHORGROUCHO

In a global inundated with monitors and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the lyrical pages of **Authorgroucho**, a charming perform of fictional beauty that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus courses readers on an emotional odyssey, lightly revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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AUTHORGROUCHO INTRODUCTION

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AUTHORGROUCHO:

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WEB FEMINISTS TROUBLED BY THE WAY IN WHICH SUCH REPRESENTATIONS SHOW WOMEN CONTROLLED BY POWERFUL NATURAL FORCES AND CONFINED TO DOMESTIC SPACE HAVE SOUGHT TO DISTANCE THEMSELVES FROM NATURE

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WEB STACY ALAIMO UNDOMESTICATED GROUND RECASTING NATURE AS FEMINIST SPACE ITHACA NY AND LONDON CORNELL UNIVERSITY PRESS 2000 10 95 PP 225 ISBN 0 8014 8643 2

THISSTUDYTRACESVARIOUSTRADITIONSOFFEMINISTWRITINGABOUTWOMENANDNATURE IT BEGINS BY REVIEWING THE WAYS IN WHICH FOR MANY FEMINISTS NATURE IS A

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PROJECT MUSE UNDOMESTICATED GROUND RECASTING NATURE AS FEMINIST - Nov 29 2022

WEB FEMINIST THEORISTS HAVE DEVISED AN ARRAY OF ARGUMENTS ABOUT NATURE NATURE DOMESTICATION AND WOMEN AN ESPECIALLY CONTESTED SUBSET OF THIS BODY OF WORK CONCERNS CERTAIN ECOFEMINISTS ATTEMPTS TO REVALUE THE IDEA THAT WOMEN ARE SOMEHOW CLOSER THAN MEN TO THE PROCESSES AND EVEN THE LOGIC OF THE NATURAL WORLD

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WEB FROM MOTHER EARTH TO MOTHER NATURE WOMEN HAVE FOR CENTURIES BEEN ASSOCIATED WITH NATURE FEMINISTS TROUBLED BY THE WAY IN WHICH SUCH

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WEB JAN 24 2019 UNDOMESTICATED GROUND EXPLORES A DAZZLING ARRAY OF FEMINIST TEXTS THAT ENDEAVOUR TO INHABIT AND TRANSFORM NATURE AS A PLACE OF FEMINIST POSSIBILITY THROUGHOUT ALAIMO REMAINS SENSITIVE TO THE PITFALLS OF ANY ALLIANCE BETWEEN WOMEN AND NATURE

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