# Authoreagesyses

Mary A. Nicholas

### <u>Twelve English Authoresses</u> Lucy Bethia Walford, 1892

#### Pen and Ink Sketches of Authors and Authoresses John Ross Dix, 1852

Women's Literary Networks and Romanticism Andrew 0. Winckles, Angela Rehbein, 2017-12-12 The eighteenth century witnessed the rapid expansion of literary networks in Britain, yet we still lack a complex understanding of how these networks functioned, particularly for women. This volume addresses this gap, arguing that networks not only provided women with access to the literary marketplace, but altered their relations to each other, their literary production, and the broader social sphere.

## Pen and Ink Sketches of Authors and Authoresses John Ross Dix, 1852

#### Women Writers Catherine Jane Hamilton, 1892

Not Just Jane Shelley DeWees, 2016-10-25 "Not Just Jane restores seven of England's most fascinating and subversive literary voices to their rightful places in history. Shelley DeWees tells each woman writer's story with wit, passion, and an astute understanding of the society in which she lived and wrote." -Dr. Amanda Foreman, New York Times bestselling author of Georgiana: Duchess of Devonshire Jane Austen and the Brontës endure as British literature's leading ladies (and for good reason)-but were these reclusive parsons' daughters really the only writing women of their day? A feminist history of literary Britain, this witty, fascinating nonfiction debut explores the extraordinary lives and work of seven long-forgotten authoresses, and asks: Why did their considerable fame and influence, and a vibrant culture of female creativity, fade away? And what are we missing because of it? You've likely read at least one Jane Austen novel (or at least seen a film one). Chances are you've also read Jane Eyre; if you were an exceptionally moody teenager, you might have even read Wuthering Heights. English majors might add George Eliot or Virginia Woolf to this list...but then the trail ends. Were there truly so few women writing anything of note during late 18th and 19th century Britain? In Not Just Jane, Shelley DeWees weaves history, biography, and critical analysis into a rip-roaring narrative of the nation's fabulous, yet mostly forgotten, female literary heritage. As the country, and women's roles within it, evolved, so did the publishing industry, driving legions of ladies to pick up their pens and hit the parchment. Focusing on the creative contributions and personal stories of seven astonishing women, among them pioneers of detective fiction and the modern fantasy novel, DeWees assembles a riveting, intimate, and ruthlessly unromanticized portrait of female life—and the literary landscape—during this era. In doing so, she comes closer to understanding how a society could forget so many of these women, who all enjoyed success, critical acclaim, and a fair amount of notoriety during their time, and realizes why, now more than ever, it's vital that we remember. Rediscover Charlotte Turner Smith, Helen Maria Williams, Mary Robinson, Catherine Crowe, Sara Coleridge, Dinah Mulock Craik, and Mary Elizabeth Braddon.

Godey's Lady's Book Louis Antoine Godey, Sarah Josepha Buell Hale, 1857 Includes music.

Twelve English Authoresses - Primary Source Edition Lucy Bethia Walford, 2014-01-13 This is a reproduction of a

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Twelve English Authoresses Lucy Bethia Walford, 2014

Model Women of the Press Teja Varma Pusapati, 2024-02-28 This book offers the first extended account of the midcentury rise of 'model women of the press': women who not only stormed the male bastions of social and political journalism but also presented themselves as upholders of the highest standards of professional journalistic practice. They broke the codes of anonymity in several ways, including signing articles in their own names and developing distinctly female personae. They proved, by example, women's fitness for conventionally masculine lines of journalism. By placing Victorian women's serious, high-minded journalism firmly within the context of 'the widening sphere' of female professions in mid-nineteenth-century England, the book shows how a wide range of women writers, including leading Victorian feminists and female reformers, contributed to the professionalization of women's authorship. Drawing on extensive archival research and close analysis of a wide range of printed texts, from Victorian newspapers and periodicals to autobiographies, memoirs, and fiction, this book elucidates several aspects of Victorian women's journalism that have been previously ignored: the market interest of the feminist English Woman's Journal; the ability of women like Eliza Metevard and Frances Power Cobbe to write consistently on serious social and political issues in mainstream periodicals; Harriet Ward's astonishing reportage from the war fields of South Africa; and Harriet Martineau's reports on Famine-devastated Ireland and her role as a transatlantic commentator on American abolitionism. The study also offers the first focused account of the figure of the female professional journalist in Victorian novels, showing how these texts move away from the dominant myth of the author as a solitary genius to present the female journalist as a collaborator who adapts her writing to fit various newspapers and periodicals, and works closely with male editors and peers. In examining the rise of the Victorian woman writer as a serious social and political journalist, this book adds to current critical understanding of female political expression, authorial agency, and cultural authority in nineteenth-century England.

Writers at Work Mary A. Nicholas,2010 The cost of constructing Envy: Iurii Olesha and the Soviet production novel -- How she worked on Hydrocentral: Marietta Shaginian and the changing Soviet author -- Building Novye Vaiuki: Ilf and Petrov map the production novel -- (Re)constructing the production novel: Boris Pilniak, Mahogany, and The Volga Falls to the Caspian Sea -- Finding space in Time, forward! Kataev and writers at work -- Deconstructing Soviet work: Andrei Platonov and the end of the production novel.

**Class Catalogue and Author Index of the Osterhout Free Library, Wilkes-Barre, Pa** Osterhout Free Library (Wilkes-Barre, Pa.),1895

Diary and Letters of Madame D'Arblay, Author of Evelina, Ceciia, &c: 1781-1786 Fanny Burney, 1842 Modern English Writers Sir Harold Herbert Williams, 1918

The English gentlewoman: a practical manual for young ladies, by the author of 'The English matron'. English gentlewoman, 1861

The Life of Charlotte Brontë, Author of "Jane Eyre", "Shirley", "Villette", &c Elizabeth Cleghorn Gaskell,1859 A new letter writer, for the use of ladies; embodying letters on the simplest matters of life, and on various subjects, with applications for situations ... A new edition NEW LETTER WRITER.,1873

**Romantic Women Writers Reviewed, Part I** Ann R Hawkins,2022-07-30 This multi-volume reset collection will addresses significant shortfall in scholarly work, offering contemporary reviews of the work of Romantic women writers to a wider audience.

Susan Fielding; by the author of 'Archie Lovell'. Annie Edwards, 1869

Diary and Letters of Madame D'Arblay, Author of Evelina, Cecilia, Etc Frances d' Arblay, 1842

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