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Free Culture Lawrence Lessig, 2015-11-13 How big media uses technology and the law to lock down culture and control creativity. Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies. - Marc Andreessen, cofounder of Netscape. Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around 'intellectual property.' - Brewster Kahle, founder of the Internet Archive. The web site for the book is http://free-culture.cc/.

Post-Digital Print Alessandro Ludovico, 2019-04-23 Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of Neural, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.

Fanboy Mark Evanier, Sergio Aragonés, 2001 The adventures of Fanboy, the ultimate comic book enthusiast. The Encyclopedia of Game Machines Winnie Forster, 2005 From Atari to Sega, from Apple to Nintendo DS, this full colour book takes not a regional, or European, but a global view on 33 years of onscreen fun and interaction and presents hardware from Japan, USA, UK, France, Germany and Korea, along with classic software in its authentic, pixellated glory. Including over 600 pictures, exclusively shot for Game. Machines, the book contains extensive indices, as well as 20 pages of technical data and explanations. This greatly enhanced and revised edition provides a time journey across the video game era: from the 4-bit beginnings to the broadband future. More than 400 dream machines and million sellers, bizarre slip-ups and exotic variants are profiled in full colour chapters with extensive appendixes.

Journal of the Fortean Research Center Paperbound Ray Boeche,2012-07-01 The Fortean Research Center was founded in Lincoln, Nebraska in 1982. During the two decades of its existence, this volunteer group of researchers and investigators delved deep into the unexplained. Exploring events in Nebraska - and far beyond -that included ghosts, UFOs, Bigfoot encounters, animal mutilations, government cover-ups, alleged alien abductions, psychic phenomena, cult activity, and even a sighting of a blob-like mystery creature the Fortean Research Center became

recognized among members of the Fortean, paranormal, and UFO research communities around the world, as a reliable and trusted source of information. Here is the entire collection of the Journal of the Fortean Research Center, 23 issues in all. These publications are a reflection of their time, and demonstrate in many cases the beginning steps into subjects familiar to the public today: alleged UFO crashes and landings at government installations, alien abductions, cryptozoology and more.

<u>Vintage Laptop Computers</u> James E. Wilson, 2006 The Manand his Machines I hope this book will refresh the memories of the few who were lucky enough to use laptops in the early years. Also to spark an interest in a machine which changed the way we live and do business today. I believe this book will be an invaluable aid in furnishing the information required to start a very challenging pursuit of vintage Laptop Computers. This could be a fascinating venture which would connect you to our life-changing technological history.

The Space Shuttle Program Davide Sivolella, 2017-06-09 This book tells the story of the Space Shuttle in its many different roles as orbital launch platform, orbital workshop, and science and technology laboratory. It focuses on the technology designed and developed to support the missions of the Space Shuttle program. Each mission is examined, from both the technical and managerial viewpoints. Although outwardly identical, the capabilities of the orbiters in the late years of the program were quite different from those in 1981. Sivolella traces the various improvements and modifications made to the shuttle over the years as part of each mission story. Technically accurate but with a pleasing narrative style and simple explanations of complex engineering concepts, the book provides details of many lesser known concepts, some developed but never flown, and commemorates the ingenuity of NASA and its partners in making each Space Shuttle mission push the boundaries of what we can accomplish in space. Using press kits, original papers, newspaper and magazine articles, memoirs and interviews, this book provides the most up-to-date and comprehensive account available of the shuttle's many missions and will refocus interest on a remarkable flying machine and space program that is often pushed to the background.

The Histories Book 7: Polymnia Herodotus,2015-08-24 Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the Father of History, and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his inquiry, being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the Muse of History, Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

Fruit Breeding Maria Luisa Badenes, David H. Byrne, 2012-01-16 Fruit Breeding is the eighth volume in the Handbook of Plant Breeding series. Like the other volumes in the series, this volume presents information on the latest scientific information in applied plant breeding using the current advances in the field, from an efficient use of genetic resources to the impact of biotechnology in plant breeding. The majority of the volume showcases

individual crops, complemented by sections dealing with important aspects of fruit breeding as trends, marketing and protection of new varieties, health benefits of fruits and new crops in the horizon. The book also features contributions from outstanding scientists for each crop species. Maria Luisa Badenes Instituto Valenciano de Investigaciones Agrarias (IVIA), Valencia, Spain David Byrne Department of Horticultural Sciences, Texas A&M University, College Station, TX, USA

Accounting and Valuation Guide AICPA,2016-11-07 This new guide provides accounting and valuation guidance for impairment testing of goodwill. Specifically, it focuses on practice issues related to the qualitative assessment and the first step of the two-step test. This resource is a valuable tool for auditors, accountants and valuation specialists seeking an advanced understanding of the accounting, valuation, and disclosures related to goodwill impairment testing (including the qualitative assessment). It is also a vital resource for preparers of financial statements of public and private companies that follow FASB guidance on goodwill.

Solaris 10 The Complete Reference Paul Watters, 2005-02-09 The Ultimate Resource on Solaris 10. Includes full details on all the new features. Maximize all the capabilities of Sun Microsystems' FREE, innovative, and powerful UNIX-based operating system with help from this authoritative guide. Get full details on installation, process and device management, access control and security, networking, services, directories, and applications. You'll learn to take advantage of the new features available in Solaris 10, including the rewritten TCP/IP stack, the enhanced cryptographic framework, cross-platform optimization, Linux interoperability, and much more. Whether you're new to Solaris or migrating from Linux or Windows, you'll need this comprehensive resource. Install and run Solaris 10 on UltraSPARC or Intel systems Manage files, directories, and processes, and use shell commands Set up user- and role-based access control Use the Solaris Management Console (SMC) to manage users and groups Configure devices and file systems Implement efficient backup and recovery services Enable system logging, monitoring, accounting, and tuning Configure DHCP, firewalls, and remote access Work with DNS, NIS/NIS+, and LDAP Enable shared file systems and printers using Samba and/or NFS Use Sun Java System Application Server and Apache HTTP Server

Fluvial Processes: Theory and Applications Roman S. Chalov,2021-03-11 This book presents an overview of the fluvial processes theory developed in the former USSR at Lomonosov Moscow State University for the last 50 years, following the famous manuscript by Professor Makkaveev in 1955. Even being published solely in the Russian language, the theory and the author of the book, Prof. Roman Chalov, are well known in the World. This book consolidates for the first time in English, Chalov's work for the global audience. The book demonstrates how principles from fluvial geomorphology and hydrology are used to develop an ecosystem approach to river analysis and management. Despite a strong tradition in fluvial geomorphology work in the USSR, unfortunately, little has been made of insights provided on the international stage. The fluvial processes theory accepted in USSR was somewhat isolated during the long period of development from the English-language literature. The studied rivers are mostly located in Northern Eurasia and much different from those described in classical English-language works. Chalov allows the readers to interconnect two Worlds in Geomorphology, building bridges between the

classical international geomorphology and the equally in-depth and thorough but isolated research in the USSR.

<u>Education for a Digital World</u> David G. Harper, BC Campus, Sandy Hirtz, Commonwealth of Learning (Canada), 2008 This is a comprehensive collection of proven strategies and tools for effective online teaching, based on the principles of learning as a social process. It offers practical, contemporary guidance to support e-learning decision-making, instructional choices, as well as program and course planning, and development.

<u>BaZi - The Destiny Code Revealed (Book 2)</u> Joey Yap,2006-01-01 A Deeper Journey into The Four Pillars Of Destiny This follow-up title to the best-selling BaZi book, The Destiny Code, takes reader deeper into the study of BaZi and explores the elemental relationships of Clash, Combination, Harm, Punishment and Destruction. The Destiny Code Revealed shows you, step-by-step, how to deepen your journey into your own personal Destiny Chart, and unlocks new information and insights into your own Destiny.

The Anthropocene and the Global Environmental Crisis Clive Hamilton, François Gemenne, Christophe Bonneuil, 2015-05-15 The Anthropocene, in which humankind has become a geological force, is a major scientific proposal; but it also means that the conceptions of the natural and social worlds on which sociology, political science, history, law, economics and philosophy rest are called into question. The Anthropocene and the Global Environmental Crisis captures some of the radical new thinking prompted by the arrival of the Anthropocene and opens up the social sciences and humanities to the profound meaning of the new geological epoch, the 'Age of Humans'. Drawing on the expertise of world-recognised scholars and thought-provoking intellectuals, the book explores the challenges and difficult questions posed by the convergence of geological and human history to the foundational ideas of modern social science. If in the Anthropocene humans have become a force of nature, changing the functioning of the Earth system as volcanism and glacial cycles do, then it means the end of the idea of nature as no more than the inert backdrop to the drama of human affairs. It means the end of the 'social-only' understanding of human history and agency. These pillars of modernity are now destabilised. The scale and pace of the shifts occurring on Earth are beyond human experience and expose the anachronisms of 'Holocene thinking'. The book explores what kinds of narratives are emerging around the scientific idea of the new geological epoch, and what it means for the 'politics of unsustainability'.

<u>The Stoics</u> Diogenes Laërtius,2015-07-07 The Stoics provides fascinating insight into the private lives of the Greek Stoics, giving a voice to those early trailblazers whose influential works have long since been lost: Zeno of Citium Ariston of Chios Herillus of Carthage Dionysius the Renegade Cleanthes of Assos Sphaerus of Bosphorus Chrysippus of Soli

The Fabulous Bouvier Sisters Sam Kashner, Nancy Schoenberger, 2018-09-25 A poignant, evocative, and wonderfully gossipy account of the two sisters who represented style and class above all else—Jackie Kennedy Onassis and Lee Radziwill—from the authors of Furious Love. When sixty-four-year-old Jackie Kennedy Onassis died in her Fifth Avenue apartment, her younger sister Lee wept inconsolably. Then Jackie's thirty-eight-page will was read. Lee discovered that substantial cash bequests were left to family members, friends, and employees—but nothing to her.

I have made no provision in this my Will for my sister, Lee B. Radziwill, for whom I have great affection, because I have already done so during my lifetime, read Jackie's final testament. Drawing on the authors' candid interviews with Lee Radziwill, The Fabulous Bouvier Sisters explores their complicated relationship, placing them at the center of twentieth-century fashion, design, and style. In life, Jackie and Lee were alike in so many ways. Both women had a keen eye for beauty—in fashion, design, painting, music, dance, sculpture, poetry—and both were talented artists. Both loved pre-revolutionary Russian culture, and the blinding sunlight, calm seas, and ancient olive groves of Greece. Both loved the siren call of the Atlantic, sharing sweet, early memories of swimming with the rakish father they adored, Jack Vernou Bouvier, at his East Hampton retreat. But Jackie was her father's favorite, and Lee, her mother's. One would grow to become the most iconic woman of her time, while the other lived in her shadow. As they grew up, the two sisters developed an extremely close relationship threaded with rivalry, jealousy, and competition. Yet it was probably the most important relationship of their lives. For the first time, Vanity Fair contributing editor Sam Kashner and acclaimed biographer Nancy Schoenberger tell the complete story of these larger-than-life sisters. Drawing on new information and extensive interviews with Lee, now eighty-four, this dual biography sheds light on the public and private lives of two extraordinary women who lived through immense tragedy in enormous glamour.

Applied Mathematics, Computational Science and Engineering Wseas Llc,2014-10-02 2014 International Conference on Applied Mathematics, Computational Science & Engineering (AMCSE 2014)

Surgery of the Thyroid and Parathyroid Glands Cornelius E. Sedgwick, Blake Cady, 1980

Code Lawrence Lessig, 2016-09-19 There's a common belief that cyberspace cannot be regulated-that it is, in its very essence, immune from the government's (or anyone else's) control. Code, first published in 2000, argues that this belief is wrong. It is not in the nature of cyberspace to be unregulable; cyberspace has no nature. It only has code-the software and hardware that make cyberspace what it is. That code can create a place of freedom-as the original architecture of the Net did-or a place of oppressive control. Under the influence of commerce, cyberspace is becoming a highly regulable space, where behavior is much more tightly controlled than in real space. But that's not inevitable either. We can-we must-choose what kind of cyberspace we want and what freedoms we will guarantee. These choices are all about architecture: about what kind of code will govern cyberspace, and who will control it. In this realm, code is the most significant form of law, and it is up to lawyers, policymakers, and especially citizens to decide what values that code embodies. Since its original publication, this seminal book has earned the status of a minor classic. This second edition, or Version 2.0, has been prepared through the author's wiki, a web site that allows readers to edit the text, making this the first reader-edited revision of a popular book.

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