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David Gissen

International Reference Guide to Space Launch Systems Steven J. Isakowitz, Joseph P. Hopkins, Joshua B. Hopkins, 2004 This bestselling reference guide contains the most reliable and comprehensive material on launch programs in Brazil, China, Europe, India, Israel, and the United States. Packed with illustrations and figures, this edition has been updated and expanded, and offers a quick and easy data retrieval source for policy makers, planners, engineers, launch buyers, and students.

Procedures and Protocols in the Neurocritical Care Unit Niraj Arora, 2022-01-28 This practical book covers neuro-critical care procedures performed in medical or surgical ICU and different procedures dedicated to acute neurological care. The book's format allows for quick decisions about care and protocols while treating neurologically injured patients. Divided into two sections, the first focuses on procedures. The outlines of these chapters include indication, technique, types of kits available, and challenges. The second section covers the protocols; these chapters feature flowcharts, drugs/device, doses of drugs, description of device, indication, evidence, and future prospects. This succinct guide will serve as a go-to reference for residents, fellows, intensivists, or any healthcare personnel within neuro-critical care unit.

Tumor Microenvironments in Organs Alexander Birbrair, 2020-02-06 Revealing essential roles of the tumor microenvironment in cancer progression, this book provides a comprehensive overview of the latest research on the tumor microenvironment in over thirty human organs, including the parathyroid gland, heart, intestine, testicles, and more. Taken alongside its companion volumes, these books update us on what we know about the different aspects of the tumor microenvironments in distinct organs as well as future directions. *Tumor Microenvironments in Organs: From the Brain to the Skin – Part A* is essential reading for advanced cell biology and cancer biology students as well as researchers seeking an update on research in the tumor microenvironment.

A Future for Public Service Television Des Freedman, Vana Goblott, 2018-05-04 A guide to the nature, purpose, and place of public service television within a multi-platform, multichannel ecology. Television is on the verge of both decline and rebirth. Vast technological change has brought about financial uncertainty as well as new creative possibilities for producers, distributors, and viewers. This volume from Goldsmiths Press examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital, multichannel ecology. The proliferation of platforms from Amazon and Netflix to YouTube and the vlogosphere means intense competition for audiences traditionally dominated by legacy broadcasters. Public service broadcasters—whether the BBC, the German ARD, or the Canadian Broadcasting Corporation—are particularly vulnerable to this volatility. Born in the more stable political and cultural conditions of the twentieth century, they face a range of pressures on their revenue, their remits, and indeed their very futures. This book reflects on the issues raised in Lord Puttnam's 2016 Public Service TV Inquiry Report, with contributions from leading broadcasters, academics, and regulators. With resonance for students, professionals, and consumers with a stake in British media, it serves both as historical record and as a look at the future of television in an on-demand age. Contributors include Tess Alps, Patrick Barwise, James Bennett, Georgie Born, Natasha Cox, Gunn Enli, Des Freedman, Vana Goblott, David Hendy, Jennifer Holt, Amanda D. Lotz, Sarita Malik, Matthew Powers, Lord Puttnam, Trine Syvertsen, Jon Thoday, Mark Thompson

Frontiers in Protein Structure, Function, and Dynamics Dev Bukhsh Singh, Timir Tripathi, 2020-07-02 This book discusses a broad range of basic and advanced topics in the field of protein structure, function, folding, flexibility, and dynamics. Starting with a basic introduction to protein purification, estimation, storage, and its effect on the protein structure, function, and dynamics, it also discusses various experimental and computational structure determination approaches; the importance of molecular interactions and water in protein stability, folding and dynamics; kinetic and thermodynamic parameters associated with protein-ligand binding; single molecule techniques and their applications in studying protein folding and aggregation; protein quality control; the role of amino acid sequence in protein aggregation; muscarinic acetylcholine receptors, antimuscarinic drugs, and their clinical significances. Further, the book explains the current understanding on the therapeutic importance of the enzyme dopamine beta hydroxylase; structural dynamics and motions in molecular motors; role of cathepsins in controlling degradation of extracellular matrix during disease states; and the important structure-function relationship of iron-binding proteins, ferritins. Overall, the book is an important guide and a comprehensive resource for understanding protein structure, function, dynamics, and interaction.

Browsing through the Sultan's Bookshelves Kristof D'hulster, 2021-07-12 Starting from 135 manuscripts that were once part of the library of the late Mamluk sultan Qāni al-Ghawrī (r. 1501–1516), this book challenges the dominant narrative of a post-court era, in which courts were increasingly marginalized in the field of adab. Rather than being the literary barren field that much of the Arabic and Arabic-centred sources, produced extra muros, would have us believe, it re-cognizes Qāni al-Ghawrī's court as a rich and vibrant literary site and a cosmopolitan hub in a burgeoning Turkic literary ecumene. It also re-centres the ruler himself within this court. No longer the passive object of panegyric or the source of patronage alone, Qāni al-Ghawrī has an authorial voice in his own right, one that is idiosyncratic yet in conversation with other voices. As such, while this book is first and foremost a book about books, it is one that consciously aspires to be more than that: a book about a library, and, ultimately, a book about the man behind the

library, Qunawh al-Ghawr.

A system of health accounts 2011 World Health Organization, European Union, Organisation for Economic Co-operation and Development, 2022-05-31 A System of Health Accounts 2011 provides a systematic description of the financial flows related to the consumption of health care goods and services. As demands for information increase and more countries implement and institutionalise health accounts according to the system, the data produced are expected to be more comparable, more detailed and more policy relevant. This publication summarises the System of Health Accounts 2011 (SHA 2011) Manual, which was jointly produced by OECD, the European Commission and WHO. The SHA 2011 Manual itself draws inspiration from and builds on the original manual, published in 2000, and the Guide to Producing National Health Accounts (2003) to create a single global framework for producing health expenditure accounts that can help track resource flows from sources to uses. The manual is the result of a four-year collaborative effort between OECD, Eurostat and WHO, and sets out in more detail the boundaries, the definitions and the concepts responding to health care systems around the globe - from the simplest to the more complicated.

NASA's First 50 Years Historical Perspectives Steven J. Dick, 2010-08-20 Fifty years after the founding of NASA, from 28 to 29 October 2008, the NASA History Division convened a conference whose purpose was a scholarly analysis of NASA's first 50 years. Over two days at NASA Headquarters, historians and policy analysts discussed NASA's role in aeronautics, human spaceflight, exploration, space science, life science, and Earth science, as well as crosscutting themes ranging from space access to international relations in space and NASA's interaction with the public. The speakers were asked to keep in mind the following questions: What are the lessons learned from the first 50 years? What is NASA's role in American culture and in the history of exploration and discovery? What if there had never been a NASA? Based on the past, does NASA have a future? The results of those papers, elaborated and fully referenced, are found in this 50th anniversary volume. The reader will find here, instantiated in the complex institution that is NASA, echoes of perennial themes elaborated in an earlier volume, *Critical Issues in the History of Spaceflight*. The conference culminated a year of celebrations, beginning with an October 2007 conference celebrating the 50th anniversary of the Space Age and including a lecture series, future forums, publications, a large presence at the Smithsonian Folklife Festival, and numerous activities at NASA's 10 Centers and venues around the country. It took place as the Apollo 40th anniversaries began, ironically still the most famous of NASA's achievements, even in the era of the Space Shuttle, International Space Station (ISS), and spacecraft like the Mars Exploration Rovers (MERs) and the Hubble Space Telescope. And it took place as NASA found itself at a major crossroads, for the first time in three decades transitioning, under Administrator Michael Griffin, from the Space Shuttle to a new Ares launch vehicle and Orion crew vehicle capable of returning humans to the Moon and proceeding to Mars in a program known as Constellation. The Space Shuttle, NASA's launch system since 1981, was scheduled to wind down in 2010, freeing up funds for the new Ares launch vehicle. But the latter, even if it moved forward at all deliberate speed, would not be ready until 2015, leaving the unsettling possibility that for at least five years the United States would be forced to use the Russian Soyuz launch vehicle and spacecraft as the sole access to the ISS in which the United States was the major partner. The presidential elections a week after the conference presaged an imminent presidential transition, from the Republican administration of George W. Bush to (as it turned out) the Democratic presidency of Barack Obama, with all the uncertainties that such transitions imply for government programs. The uncertainties for NASA were even greater, as Michael Griffin departed with the outgoing administration and as the world found itself in an unprecedented global economic downturn, with the benefits of national space programs questioned more than ever before. There was no doubt that 50 years of the Space Age had altered humanity in numerous ways ranging from applications satellites to philosophical world views. Throughout its 50 years, NASA has been fortunate to have a strong sense of history and a robust, independent, and objective history program to document its achievements and analyze its activities. Among its flagship publications are *Exploring the Unknown: Selected Documents in the History of the U.S. Civil Space Program*, of which seven of eight projected volumes were completed at the time of the 50th anniversary. The reader can do no better than to turn to these volumes for an introduction to NASA history as seen through its primary documents. The list of NASA publications at the end of this volume is also a testimony to the tremendous amount of historical research that the NASA History Division has sponsored over the last 50 years, of which this is the latest volume.

Africana Critical Theory Reiland Rabaka, 2009 Building on and going far beyond W.E.B. Du Bois and the Problems of the Twenty-First Century and Du Bois's Dialectics, Reiland Rabaka's *Africana Critical Theory* innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory. This book represents a climatic critical theoretical clincher that cogently demonstrates how Du Bois's rarely discussed dialectical thought, interdisciplinarity, intellectual history-making radical political activism, and world-historical multiple liberation movement leadership helped to inaugurate a distinct Africana tradition of critical theory. With chapters on W.E.B. Du Bois, C.L.R. James, Negritude (Aime Césaire and Leopold Senghor), Frantz Fanon and Amílcar Cabral, *Africana Critical Theory* endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the Africana tradition of critical theory and a much-needed dialectical deconstruction and reconstruction of black radical politics. These six seminal figures' collective thought and texts clearly cuts across several disciplines and, therefore, closes the chasm between Africana

Studies and critical theory, constantly demanding that intellectuals not simply think deep thoughts, develop new theories, and theoretically support radical politics, but be and constantly become political activists, social organizers and cultural workers - that is, folk the Italian critical theorist Antonio Gramsci referred to as 'organic intellectuals.' In this sense, then, the series of studies gathered in *Africana Critical Theory* contribute not only to African Studies, African American Studies, Caribbean Studies, Cultural Studies, Gender Studies, and Postcolonial Studies, but also to contemporary critical theoretical discourse across an amazingly wide-range of 'traditional' disciplines, and radical political activism outside of (and, in many instances, absolutely against) Europe's ivory towers and the absurdities of the American academy.

Subnature David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust, mud, gas, smoke, debris, weeds, and insects as inimical to architecture. Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements. While mostly the direct result of human habitation, these 'subnatural forces' are nothing new. In fact, our ability to manage these forces has long defined the limits of civilized life. From its origins, architecture has been engaged in both fighting and embracing these so-called destructive forces. In *Subnature*, David Gissen, author of our critically acclaimed *Big and Green*, examines experimental work by today's leading designers, scholars, philosophers, and biologists that rejects the idea that humans can somehow recreate a purely natural world, free of the untidy elements that actually constitute nature. Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice. The exhilarating and at times unsettling work featured in *Subnature* suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture. R&Sie(n)'s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building, while keeping them separate from the occupants. In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience. In his Underground House, Mollier House, and Omnisport Hall, Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture. [Cero 9]'s design for the Magic Mountain captures excess heat emitted from a power generator in Ames, Iowa, to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline. *Subnature* looks beyond LEED ratings, green roofs, and solar panels toward a progressive architecture based on a radical new conception of nature.

Large Meteorite Impacts and Planetary Evolution V Gordon R. Osinski, David A. Kring, 2015-10-22 In this volume, the geologic and planetary science communities explore impact events and how they affected the evolution of Earth and other planetary bodies. These papers are the outcome of a conference held every five years.

The Materiality of Magic Dietrich Boschung, Jan N. Bremmer, 2015 In the last two decades we have had many books and proceedings of conferences on the history, formulas and incantations of magic in antiquity, both in East and West, but this is the first book of its kind that focuses on the material aspects of magic, such as gems, rings, drawings, grimoires, amulets and figurines. In recent years scholars have focused not only on the discourse and practices of magic in antiquity, but also on its practitioners, literary stereotypes and historical shifts. Much less attention, however, has been paid to the material that was used by the magicians for their curses and incantations. Yet there is no magic without materiality. The practice of magic required a specialist expertise that knew how to handle material such as lead, gold, stones, papyrus, figurines or voodoo dolls. That is why we present new insights on the materiality of magic by studying both the materials used for magic as well as the books in which the expertise was preserved.--Publisher.

Cognitive Linguistics M. Sandra Peña Cervel, Francisco J. Ruiz de Mendoza Ibáñez, 2005-01-01 The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide overview of the connections between cognition and social, psychological, pragmatic, and discourse-oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise productive debate inside and outside the CL community. Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

Planned Bullyhood Karen Handel, 2012-09-11 The full, up-close story of the battle between Susan G. Komen for the Cure and Planned Parenthood from the woman at the center of the explosive media firestorm of early 2012, Karen Handel, former SVP of Public Policy at Komen. In 2011, Susan G.

Komen for the Cure was growing weary of the “pink” being tarnished by its health grants to Planned Parenthood (PPH), whose many controversies were fueling backlash against Komen. They wanted to remove themselves from the pro-life/abortion debate and made what they thought was a rational, reasonable decision: seek neutral ground in the culture war by severing ties with Planned Parenthood—and in turn, eliminate a major headache while opening a new, robust fund-raising channel. Karen Handel, the organization’s Senior Vice President of Public Policy, was tasked with identifying options to disengage. In November, the Komen management and board decided to move forward. Komen believed that they and PPH had made a “gentle ladies” pact, agreeing to part ways amicably and acknowledging that a media firestorm was in no one’s best interest. Yet, six weeks later, PPH unleashed a media campaign so viral and so seamlessly executed that it must have been in the works for some time. PPH attacked Komen against the backdrop of the Obama administration’s clash with the Catholic Church over contraception. After just three days, following hysterical cries that “Komen was abandoning women,” Komen capitulated and reversed course. Handel—a lifelong pro-life Republican who was raised Catholic—was immediately made the target. She resigned within days of Komen’s reversal. Liberals called her a right-wing Trojan horse. The pro-life community hailed her as a hero. She insists she is neither. Why did Planned Parenthood attack? Was Komen simply a pawn in something bigger? In this book, Karen Handel finally speaks. *** For at least a decade, Susan G. Komen for the Cure, the world’s leading breast cancer organization, had been dealing with the backlash from pro-life conservatives because of its grants to Planned Parenthood, the world’s largest abortion provider. According to Karen Handel, Komen’s Senior Vice President of Public Policy in 2011, the two organizations had mutually agreed to part ways amicably, but then Planned Parenthood surprisingly unleashed a media attack against Komen, waving the banner of women’s health as a shield for its underlying political agenda. Public criticism against Komen intensified with damaging consequences, eventually concluding in Komen’s surrender and Karen’s resignation. In daring to walk away, Komen had unwittingly ignited a battle in which it became collateral damage in a larger election-year war between liberals and conservatives for the souls (and votes!) of women and the nation’s conscience—with abortion and contraception linked as ultimate wedge issues. What exactly went on inside this firestorm of controversy? Were there larger forces at play? In this tell-all, highly charged account, Karen Handel breaks the silence and finally reveals what really happened in the winter of 2011.

Women, Monstrosity and Horror Film Erin Harrington, 2017-08-10 Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries – of taste, of bodies, of reason – are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of ‘gynaehorror’: films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and ‘mad science’; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and ‘abject barren’ bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

From the Nile to the Rhone and Beyond Mark Sheridan, 2012

Concentrating Solar Power Technology Keith Lovegrove, Wes Stein, 2020-11-26 This second edition of Concentrating Solar Power Technology edited by Keith Lovegrove and Wes Stein presents a fully updated comprehensive review of the latest technologies and knowledge, from the fundamental science to systems design, development, and applications. Part one introduces the fundamental principles of CSP systems, including site selection and feasibility analysis, alongside socio-economic and environmental assessments. Part two focuses on technologies including linear Fresnel reflector technology, parabolic-trough, central tower, and parabolic dish CSP systems, and concentrating photovoltaic systems. Thermal energy storage, hybridization with fossil fuel power plants, and the long-term market potential of CSP technology are also explored. Part three goes on to discuss optimization, improvements, and applications, such as absorber materials for solar thermal receivers, design optimization through integrated techno-economic modelling, and heliostat size optimization. With its distinguished editors and international team of expert contributors, Concentrating Solar Power Technology, 2nd Edition is an essential guide for all those involved or interested in the design, production, development, optimization, and application of CSP technology, including renewable energy engineers and consultants, environmental governmental departments, solar thermal equipment manufacturers, researchers, and academics. Provides a comprehensive review of concentrating solar power (CSP) technology, from the fundamental science to systems design, development and applications Reviews fundamental principles of CSP systems, including site selection and

feasibility analysis and socio-economic and environmental assessments Includes an overview of the key technologies of parabolic-trough, central tower linear Fresnel reflector, and parabolic dish CSP systems, and concentrating photovoltaic systems

Genotoxicity and DNA Repair L. María Sierra,Isabel Gaivão,2016-09-17 Genotoxicity and DNA Repair: A Practical Approach provides a key reference for determining how to analyze the genotoxic activity of molecules or materials and, at the same time, serves as a useful tool for researchers in the Environmental Mutagenesis and DNA Repair fields. Focused on genotoxicity assays recommended by the “OECD guidelines for the testing of chemicals”, this volume also covers other useful assays, such as some gene mutation assays, the comet assay in different species and applications, and the SMART assays of Drosophila. For all the assays, the book presents brief theoretical introductions to the topics and updated standard and modified step-by-step protocols to perform them. Special emphasis is placed on the analysis of nanoparticles, including an integrative approach analysis. The DNA Repair section includes several assays that provide information on repair activity in vitro and in vivo, as well as recent applications to study DNA repair in humans, cell cultures, and animal models. As a volume in the Methods in Pharmacology and Toxicology series, the chapters contain the kind of detail and key implementation advice that ensures reproducible results in the lab. Authoritative and invaluable, Genotoxicity and DNA Repair: A Practical Approach aims to aid scientists in their pursuit of forwarding this vital field of study.

New German Dance Studies Susan Manning,Lucia Ruprecht,2012-05-21 Offers fresh histories & theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from 18th-century theatre dance to popular contemporary dances in global circulation, focusing on three major thematic areas: Weimar culture & its afterlife, the German Democratic Republic, & recent conceptual trends in theatre dance.

Forensic Audiology Marc B. Kramer,Joan M. Armbruster,1982

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