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Tiya Miles

Inspiring African-American Inventors Jeff C. Young,2009-04-01 Presents the lives and accomplishments of nine African American inventors whose inventions changed the world, including Howard Latimer, George Washington Carver, and Madam C.J. Walker.

News for All the People Juan Gonzalez,Joseph Torres,2011-12-23 A new, sweeping narrative history of American news media that puts race at the center of the story From the earliest colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. News for All the People reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then, beginning in the 1970s, forced open the doors of the major media companies. Written in an exciting, story-driven style and replete with memorable portraits of journalists, both famous and obscure, News for All the People weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, News for All the People should become the standard history of American media.

News for All the People: The Epic Story of Race and the American Media Juan González,Joseph Torres,2011-10-31 A landmark narrative history of American media that puts race at the center of the story. Here is a new, sweeping narrative history of American news media that puts race at the center of the story. From the earliest colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. News for All the People reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then, beginning in the 1970s, forced open the doors of the major media companies. The writing is fast-paced, story-driven, and replete with memorable portraits of individual journalists and media executives, both famous and obscure, heroes and villains. It weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system, like Pittsburgh Courier publisher Robert L. Vann, who led a remarkable national campaign to get the black-face comedy Amos 'n' Andy off the air. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, News for All the People should become the standard history of American media.

Gardner, McAnallen, Ralston and Fehrenbach Family History Beatrice F. Mansfield,2004 Hearing friends talk about their ancestors and genealogical research prompted the author to wonder about her ancestors and started her on a journey that may never end. With the help of distant cousins contacted on the Internet, it was soon apparent that James Gardner of Butler County, Pennsylvania, was her great-great-great-grandfather. But there the trail grew cold. Where was he born and who were his parents? Was he part of the William and Sarah Gardner family that moved from Maryland to the wild frontier of Westmoreland County, Pennsylvania, either before or during the Revolutionary War? Most of the descendants of James and Martha Molly McAnallen Gardner married, had children and brought many other surnames to the Gardner family tree. Among those surnames are Ackerman, Brinkley, Cameron, Cann, Carson, Dover, Duffy, Fehrenbach, Grossman, Harriger, Hoge, Johnson, Mansfield, Marmie, McAnallen, Mersheimer, Ott, Rohrer, Shoaf, Teal, Welsh and Wimer. With the help of more research and information from yet unknown cousins, this family tree will continue to grow and spread its branches. Perhaps we will even learn about the ancestors of James Gardner.

Power Plays Andrew Noah Weintraub,2004 Based on ethnographic fieldwork spanning twenty years, Power Plays is the first scholarly book in English on wayang golek, the Sundanese rod-puppet theater of West Java. It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia. Wayang golek has shaped, as well, the technological and commercial conditions of art and performance in a modernizing society. Using interviews with performers, musical transcriptions, translations of narrative and song texts, and archival materials, author Andrew N. Weintraub analyzes the shifting and flexible nature of a set of performance practices called Padalangan, the art of the puppeteer. He focuses on superstar performers and the musical troupes that dominated wayang golek during the New Order political regime of former president Suharto (1966-98) and the ensuing three years of the post-Suharto period. Studies of actual performances illuminate stylistic and formal elements and situate wayang golek as a social process in Sundanese culture and society. Power Plays includes an interactive multimedia CD-ROM of wayang golek. Power Plays shows how meanings about identity, citizenship, and community are produced through theater, music, language, and discourse. While based in ethnographic theory and methods, this book is at the center of a new synthesis emerging among ethnomusicology, anthropology, and cultural studies. Its cross-disciplinary approach will inspire researchers studying similar struggles over cultural authority and popular representation in culture and the performing arts.

The Threat of Anarchy Leads to the Constitution of the United States Mary Mostert,2005

Singapore, ASEAN and the Cambodian Conflict 1978-1991 Ang Cheng Guan,2013-09-10 This important study of the shifting diplomatic efforts around the response to and resolution of the Vietnamese invasion of Cambodia is based on the records of the Ministry of Foreign Affairs of Singapore, a key player in the complex diplomacy in the region at the end of the Cold War. The study provides a detailed account of the policies and decision-making of Singapore, as well as the diplomatic maneuverings of the other major parties and powers involved in the Cambodia conflict. It details one member country's input into the process of defining and developing a collective ASEAN position, a process which was formative for future diplomatic efforts by the regional grouping. Ang makes use of a variety of sources contemporary to the period under study, as well as records which have become available post-1991. The use of detailed records from one of the Southeast Asian players is a first for the study of the region's diplomacy. The book describes Singapore's role and illustrate how Singapore's management of the Cambodian issue was shaped by the fundamentals of Singapore's foreign policy. The account also reveals the dynamics of intra-ASEAN relations, as well as ASEAN's foreign relations in the context of the Cambodia problem.

The House on Diamond Hill Tiya Miles,2010-08-02 At the turn of the nineteenth century, James Vann, a Cherokee chief and entrepreneur, established Diamond Hill in Georgia, the most famous plantation in the southeastern Cherokee Nation. In this first full-length study to reconstruct the history of the plantation, Tiya Miles tells the story of Diamond Hill's founding, its flourishing, its takeover by white land-lottery winners on the eve of the Cherokee Removal, its decay, and ultimately its renovation in the 1950s. This moving multiracial history sheds light on the various cultural communities that interacted within the plantation boundaries--from elite Cherokee slaveholders to Cherokee subsistence farmers, from black slaves of various ethnic backgrounds to free blacks

from the North and South, from German-speaking Moravian missionaries to white southern skilled laborers. Moreover, the book includes rich portraits of the women of these various communities. Vividly written and extensively researched, this history illuminates gender, class, and cross-racial relationships on the southern frontier.

DECODING GOD PUZZLE Andy,2016-09-17 IN HIS OWN WORDS: Mysteries haunting mankind intrigue me the most, and I like writing about them. DECODING GOD—as the name suggests, the book is about explaining the mysterious god phenomenon that prevails in our society. I’ve taken a simple & direct approach to explaining the god phenomenon by taking help from research work done by others. This book is written in such a way that everyone can understand it, irrespective of his or her background in the subject. The book has been made concise so that it remains interesting to read. Furthermore, this book does not deal with the denial or acceptance of the existence of god but rather with the extent of god's influence. It is this phenomenon that I question. --- ANDY

Dealing with the Fragmented International Legal Environment Turki Althunayan,2009-12-02 Taxes are sometimes so fundamental to domestic systems that they are almost impossible to change, as when the tax system is part of a nation's majority religion or is linked to another value deeply rooted in local communities, such as housing or farming. There is a danger in the WTO, a Geneva-based entity, making decisions for people living in distant locations with regard to tax issues related to their local needs and wants. The Saudi Arabian tax system exemplifies the tension between religion, tax and trade, because tax has a role in the country's religion and is an essential part of its laws. Therefore, there is a need for maintaining a delicate balance between local needs and international commitments with respect to taxation. This book aims to show directions in which legal order can be preserved as much as possible from within each country, and yet not imposed upon them, and which will help build a peaceful bridge between local and international factors that are important to shaping the global order.

Ecologies and Politics of Health Brian Hastings King,Kelley A. Crews,2013 This book brings together contributions from the natural and social sciences to examine the social and environmental dimensions of human health. Ecologies and Politics of Health has explicit makes substantive contributions to research and policy within these fields by addressing three key themes: the socio-political dimensions of human health; the ecological dimensions of health and vulnerability; and the intersections between the social and ecological dimensions of health.

Dutch Contributions to the Fourteenth International Congress of Slavists ,2008-01-01 In this volume of SSLP the contributions of Dutch scholars working in the field of Slavic literature and culture to the 14th International Congress of Slavists (Ohrid, Macedonia, September 10–16, 2008) are brought together. All of them except one (on the Polish poet Cyprian Norwid’s story Stigma), deal with Russian literature from the end of the 18th century up to recent years. A variety of topics is treated, such as the feminization of Russian literature, the reflection of poetry in prose, anthropological and religious dimensions of literature, the specifics of theme and of plot, Russian modernism and postmodernism, and the status of language, from different methodological angles: gender studies, structural analysis, philosophical-contextual, postcolonial. Works of such Russian authors as Ippolit Bogdanovich, Ivan Turgenev, Pavel Mel’nikov-Pecherskii, Ignatii Potapenko, Iurii Trifonov, Timur Kibirov and Viktor Pelevin are discussed in detail. This volume is of interest for a scholarly audience interested in Russian literature of the last 250 years.

Dutch Contributions to the Fourteenth International Congress of Slavists, Ohrid, September 10-16, 2008 Sander Brouwer,2008 In this volume of SSLP the contributions of Dutch scholars working in the field of Slavic literature and culture to the 14th International Congress of Slavists (Ohrid, Macedonia, September 10–16, 2008) are brought together. All of them except one (on the Polish poet Cyprian Norwid's story Stigma), deal with Russian literature from the end of the 18th century up to recent years. A variety of topics is treated, such as the feminization of Russian literature, the reflection of poetry in prose, anthropological and religious dimensions of literature, the specifics of theme and of plot, Russian modernism and postmodernism, and the status of language, from different methodological angles: gender studies, structural analysis, philosophical-contextual, postcolonial. Works of such Russian authors as Ippolit Bogdanovich, Ivan Turgenev, Pavel Mel'nikov-Pecherskii, Ignatii Potapenko, Iurii Trifonov, Timur Kibirov and Viktor Pelevin are discussed in detail. This volume is of interest for a scholarly audience interested in Russian literature of the last 250 years.

Poverty, Inequality and Health in Britain: 1800-2000 Davey Smith, George,Dorling, Daniel,Mary Shaw,2001-07-11 Extracts from key writers (including Rowntree, Booth, Beveridge, Bevan) that give a historical overview of health inequalities.

Sex and the Church in the Long Eighteenth Century William Gibson,Joanne Begiato,2017-02-28 The Long Eighteenth Century was the Age of Revolutions, including the first sexual revolution. In this era, sexual toleration began and there was a marked increase in the discussion of morality, extra-marital sex, pornography and same-sex relationships in both print and visual culture media. William Gibson and Joanne Begiato here consider the ways in which the Church of England dealt with sex and sexuality in this period. Despite the backdrop of an increasingly secularising society, religion continued to play a key role in politics, family life and wider society and the eighteenth-century Church was still therefore a considerable force, especially in questions of morality. This book integrates themes of gender and sexuality into a broader understanding of the Church of England in the eighteenth century. It shows that, rather than distancing itself from sex through diminishing teaching, regulation and punishment, the Church not only paid attention to it, but its attitudes to sex and sexuality were at the core of society's reactions to the first sexual revolution.

Raising Baby Green Alan Greene,2010-12-23 In this illustrated and easy-to-use guide, noted pediatrician Dr. Alan Greene, a leading voice of the green baby movement, advises parents how to make healthy green choices for pregnancy, childbirth, and baby care—from feeding your baby the best food available to using medicines wisely. Consumer advocate Jeanette Pavini includes information for making smart choices and applying green principles to a whole new universe of products from zero-VOC paints for the nursery, to pure and gentle lotions for baby’s delicate skin, to the eco-friendly diapers now in the marketplace, as well as specific recommendations for hundreds of other products.

The Art & History of Books Norma Levarie,1968 The Art & History of Books is a tightly written and lavishly illustrated panorama of book design from its earliest history to recent years. Tracing the history of fine books against a background of changing patrons, improving technology, religious and social change, and the state of the arts throughout the world, this volume encompasses both illustrated and unillustrated books with a breadth of detail not found in any other work. With 176 facsimile pages from books of unusual beauty or interest, many of them photographed especially for this volume, The Art & History of Books is more than a valuable reference source: it is a perfect example of expert design, cogent description, and relevant illustration.

To the Court of the Tsarinas and Back Again Tatiana Korneeva,2023-08-21 In the 18th century Italian theatre and its artists became vital to Russian rulers, who employed Italian musico-dramatic works to advance their political agendas and emphasize Russia’s cultural uniqueness and its cosmopolitan character. Innumerable playwrights and composers, actors and singers were active at the Russian court. Usually considered at best peripheral to Europe, the faraway Russian Empire represents a particularly powerful example of the mobility of theatre agents and the circulation of artistic practices. This book sets a new regional accent on imperial Russia, thus mitigating the traditional historiographical emphasis on Western Europe, and adopts a transnational approach to theatre and music history. Its aim is twofold. First, to explore Italian music-theatrical repertoires that occupied a crucial position within the spectacle of absolutism in Russia. Second, to investigate careers and travel routes of the Italian theatre professionals. The examination of their activities at the Russian court aims not only to provide a fuller understanding of their vital role

in the transmission of socio-political and artistic ideas, but also to more firmly situate Russia in the broader arena of European cultural production.

Pine Bluff Bob Buege,2004

Breaking Away Maurice E. Stucke,Douglas a Blaze Distinguished Professor of Law Maurice E Stucke,2022-03-31 Breaking Away sounds a warning call alerting readers that their privacy and autonomy concerns are indeed warranted, and the remedies deserve far greater attention than they have received from our leading policymakers and experts to date. Through the various prisms of economic theory, market data, policy, and law, the book offers a clear and accessible insight into how a few powerful firms - Google, Apple, Facebook (Meta), and Amazon - have used the same anticompetitive playbook and manipulated the current legal regime for their gain at our collective expense. While much has been written about these four companies' power, far less has been said about addressing their risks. In looking at the proposals to date, however, policymakers and scholars have not fully addressed three fundamental issues: First, will more competition necessarily promote our privacy and well-being? Second, who owns the personal data, and is that even the right question? Third, what are the policy implications if personal data is non-rivalrous? Breaking Away not only articulates the limitations of the current enforcement and regulatory approach but offers concrete proposals to promote competition, without having to sacrifice our privacy. This book explores how these platforms accumulated their power, why the risks they pose are far greater than previously believed, and why the tools need to be far more robust than what is being proposed. Policymakers, scholars, and business owners, managers, and entrepreneurs seeking to compete and innovate in the digital platform economy will find the book an invaluable source of information.

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