

Fyi Speeds 10402.htm

Xxxxx,Martin Howse

Moon-face and Other Stories Jack London, 1906 JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. The son of the Wolf (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, The Call of the Wild (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including The Sea-Wolf (1904), White Fang (1906), South Sea Tales (1911), and Jerry of the South Seas (1917). One of London's most interesting novels is the semi-autobiographical Martin Eden (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

How to Pass OSCP Series: Windows Privilege Escalation Step-By-Step Guide Alan Wang, 2020-11-13
This book is the first of a series of How To Pass OSCP books and focus on techniques used in Windows Privilege Escalation. This is a step-by-step guide that walks you through the whole process of how to escalate privilege in Windows environment using many common techniques. We start by gathering as much information about the target as possible either manually or using automated scripts. Next, we search for misconfigured services or scheduled tasks, insufficient file permission on binaries or services, vulnerable kernel, vulnerable software running with high privileges, sensitive information stored on local files, credential saved in the memory, registry settings that always elevate privileges before executing a binary, hard-coded credential contained in the application configuration files, and many more. Table of Contents
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Facsimile Products, 1979

Heart-life in Song Frances Harrison Marr, 1883

XXXXX Xxxxx, Martin Howse, 2006 xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies. xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated

psychogeography in favour of acute wonderland technology, wary of any assumed transparency. Texts such as *Endonomadology*, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed. xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds *Perl Routines to Manipulate London*, by way of software artist and Mongrel Graham Harwood, a *Universal Dovetailer* in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory *Pornographic Coding* from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay *Protected Mode*, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as *War.pl*, *Media and Drugs* in Pynchon's *Second World War*, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, *A Psychopathic Hymn*. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his *Notes on the Concept of the Bio-adapter* which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of *udaff.com* provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and *socialfiction.org*.

Building Chicago's Subways David Sadowski, 2018 While the elevated Chicago Loop is justly famous as a symbol of the city, the fascinating history of its subways is less well known. The City of Chicago broke ground on what would become the Initial System of Subways during the Great Depression and finished 20 years later. This gigantic construction project, a part of the New Deal, would overcome many obstacles while tunneling through Chicago's soft blue clay, under congested downtown streets, and even beneath the mighty Chicago River. Chicago's first rapid transit subway opened in 1943 after decades of wrangling over routes, financing, and logistics. It grew to encompass the State Street, Dearborn-Milwaukee, and West Side Subways, with the latter modernizing the old Garfield Park L into the median of Chicago's first expressway. Take a trip underground and see how Chicago's I Will spirit overcame challenges and persevered to help with the successful building of the subways that move millions. Building Chicago's subways was national news and a matter of considerable civic pride--making it a Second City no more

The Magic Drum and Other Favourite Stories Sudhā Mūr̥ti, 2006 A princess thinks she was a bird, a coconut that cost a thousand rupees, and a shepherd with a bag of words...Kings and misers, princes and

paupers, wise men and foolish boys, the funniest and oddest men and women come alive in this sparkling new collection of stories. The clever princess will only marry the man who can ask her a question she cannot answer; the orphan boy outwits his greedy uncles with a bag of ash; and an old couple in distress is saved by a magic drum. Sudha Murty's grandparents told her some of these stories when she was a child; others she heard from her friends from around the world. These delightful and timeless folktales have been her favourites for years, and she has recounted them many times over to the young people in her life. With this collection, they will be enjoyed by many more readers, of all ages. Age group of target audience is 8+.

Chicago Trolleys David Sadowski, 2017 Chicago's extensive transit system first started in 1859, when horsecars ran on rails in city streets. Cable cars and electric streetcars came next. Where new trolley car lines were built, people, businesses, and neighborhoods followed. Chicago quickly became a world-class city. At its peak, Chicago had over 3,000 streetcars and 1,000 miles of track--the largest such system in the world. By the 1930s, there were also streamlined trolleys and trolley buses on rubber tires. Some parts of Chicago's famous L system also used trolley wire instead of a third rail. Trolley cars once took people from the Loop to such faraway places as Aurora, Elgin, Milwaukee, and South Bend. A few still run today.

The Electronic Silent Spring Katie Singer, 2014-03-01 Over millions of years, living creatures have evolved in relation to the Earth's electromagnetic energy. Now, we're surrounded by human-made frequencies that challenge our health and survival. An Electric Silent Spring reports the effects of electrification and wireless devices on people, plants, bee colonies, and frogs around the globe. It presents solutions for people who want to reduce their exposure to electromagnetic radiation. This pioneering book is for anyone concerned about the health of the environment and the people and other creatures that inhabit it.

Hyderabad (OIP) Narendra Luther, 2013-01-31 Starting with the period prior to the city's birth in 1591, the book presents an unbroken and colourful chronicle of Hyderabad, one of contemporary India's most important cities. Retaining the basic information from the original, this paperback edition includes a new chapter and updated information.

101 Life Skills Games for Children Bernie Badegruber, 2011-01-01 How do you teach tolerance, self-awareness, and responsibility? How can you help children deal with fear, mistrust, or aggression? Play a game with them! Games are an ideal way to help children develop social and emotional skills; they are exciting, relaxing, and fun. 101 LIFE SKILLS GAMES FOR CHILDREN: LEARNING, GROWING, GETTING ALONG (Ages 6-12) is a resource that can help children understand and deal with problems that arise in daily interactions with other children and adults. These games help children develop social and emotional skills and enhance self-awareness. The games address the following issues: dependence, aggression, fear, resentment, disability, accusations, boasting, honesty, flexibility, patience, secrets, conscience, inhibitions, stereotypes, noise, lying, performance, closeness, weaknesses, self confidence, fun, reassurance, love, respect, integrating a new classmate, group conflict. Organized in three main chapters: (I-Games, You-Games and We-Games), the book is well structured and easily accessible. It specifies an objective for every game, gives step-by-step instructions, and offers questions for reflection. It provides possible variations for each game, examples, tips, and ideas for role plays. Each game contains references to appropriate follow-up games and is illustrated with charming drawings.

Chicago's Lost "L"s David Sadowski, 2021-07-12 Chicago's system of elevated railways, known locally as the L, has run continuously since 1892 and, like the city, has never stood still. It helped neighborhoods grow, brought their increasingly diverse populations together, and gave the famous Loop its name. But

today's system has changed radically over the years. Chicago's Lost Ls tells the story of former lines such as Garfield Park, Humboldt Park, Kenwood, Stockyards, Normal Park, Westchester, and Niles Center. It was once possible to take high-speed trains on the L directly to Aurora, Elgin, and Milwaukee, Wisconsin. The L started out as four different companies, two starting out using steam engines instead of electricity. Eventually, all four came together via the Union Loop. The L is more than a way of getting around. Its trains are a place where people meet and interact. Some say the best way to experience the city is via the L, with its second-story view. Chicago's Lost Ls is virtually a secret history of Chicago, and this is your ticket.

The Poethical Wager Joan Retallack, 2003 Annotation The interrelated essays in this book explore the coming together of ethics and poetics in literatures that engage with their contemporary moments to become wagers on the future of meaning. The central concern of *The Poethical Wager* is the relation of poetics to agency in a chaotic world.

Afterimages Joan Retallack, 1995-03 Retallack's book draws readers into a meditative experience of time, space and language. Joan Retallack offers a book of forms, like the medieval Book of Hours, intended to draw readers into a meditative experience of time, space, language, the many humors of chance and design, as they intersect and leave their traces on the page. All of civilization to date, all of history is after all aftermath, afterthought, afterimage. The language graphics of *AFTERRIMAGES* lay claim to the fragility—the gift, the terror, and the whimsy—of the remnant that all images are. Their playful nature is born of the conviction that the present tense—tense, tensile with immanent futurity—must extend itself toward the unintelligible and unknown. This is the frontier where the image hovers on the edge of its own transfiguration, the threshold where poetry can take place.

How to Do Things with Words Joan Retallack, 1998 Borrowing the title of J.L. Austin's important philosophical tract, Joan Retallack seeks through poetry answers to Austin's questions about the relationship between saying and doing. Retallack explores what poetry means and how poetry interests with other intellectual forms -- charts, drafts, encyclopedias, dictionaries, lexicons and games.

Memnoir Joan Retallack, 2004 Poetry. *MEMNOIR* is a high-speed chase through intersections of chance and consciousness in the experience of experiencing our lives. Movies and memory swap visceral/visual thrill with mathematics and philosophy as Retallack plays with our reliance on symbols and cultural frames of reference to get to the point of a given moment. Joan Retallack's marvelous *Memnoir* is so much more than what one can say about it. The unforgettable words she offers look back on 'one of those periods when life seems superficially friendly' or is this the 'hot majestic interlude' of a film version of the same?--John Ashbery.

Mongrelisme Joan Retallack, 1999 Poetry. According to Joan Retallack, Poetry and poetics is for me the lively practice of positioning oneself as imaginative agent in the world. It has been the moving principle of my intellectual and cultural life for the past two decades.... I am searching for a way for my experience of mongrelism (a word that I know can strike the ear with a kind of barren ugliness) to attain a textual transvaluation of values--a reality that arrives on the page out of a practice of writing that is both investigative and meditative, involving longing and humor, attempting to find discernible pattern in complex, intersecting realities.

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