

# The Confessions Of Frannie Langton

Staceyann Chin

**The Confessions of Frannie Langton** Sara Collins,2019-05-21 This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

**Neverworld Wake** Marisha Pessl,2018-06-07 A compulsive, read-in-one-sitting suspense novel: page-turning, perfectly paced with a trust-no-one cast of characters and a high stakes death-cheating dilemma. Five friends. Only one can survive the Neverworld Wake. Who would you choose?

**The Confessions of Frannie Langton** Sara Collins,2019-06-04 “Deep-diving, elegant + tough.” —Margaret Atwood via @MargaretAtwood “By turns lush, gritty, wry, gothic and compulsive, *The Confessions of Frannie Langton* is a dazzling page-turner. With as much psychological savvy as righteous wrath, Sara Collins twists together the slave narrative, bildungsroman, love story and crime novel to make something new.” —Emma Donoghue “A startling, compelling historical debut novel. . . . Should be on top of your vacation reading pile.” —The Washington Post “Reminiscent of Margaret Atwood’s *Alias Grace*. . . . [A] devious, richly detailed debut.” —O: The Oprah Magazine A servant and former slave is accused of murdering her employer and his wife in this astonishing historical thriller that moves from a Jamaican sugar plantation to the fetid streets of Georgian London—a remarkable literary debut with echoes of *Alias Grace*, *The Underground Railroad* and *The Paying Guest* All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though Frannie's testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself. *The Confessions of Frannie Langton* is a breathtaking debut: a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade.

**Leonard and Hungry Paul** Ronan Hession,2021-05-11 A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?

*This Mournable Body* Tsitsi Dangarembga,2018-08-07 A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

**The Confessions of Frannie Langton** Sara Collins,2019-08 'Deep-diving and elegant . . . Wide Sargasso Sea meets Beloved meets Alias Grace' Margaret Atwood THE 'DAZZLINGLY ORIGINAL' DEBUT NOVEL BY A NEW LITERARY STAR 'They say I must be put to death for what happened to Madame, and they want me to confess. But how can I confess what I don't believe I've done?' 1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. For the first time Frannie must tell her story. It begins with a girl learning to read on a plantation in Jamaica, and it ends in a grand house in London, where a beautiful woman waits to be freed. But through her fevered confessions, one burning question haunts Frannie Langton: could she have murdered the only person she ever loved? A beautiful and haunting tale about one woman's fight to tell her story, *The Confessions of Frannie Langton* leads you through laudanum-laced dressing rooms and dark-as-night back alleys, into the enthralling heart of Georgian London. 'A dazzling page-turner' Emma Donoghue 'A star in the making' Sunday Times 'Gothic fiction made brand new' Stef Penney 'Stunning' Guardian 'Spectacular' Natasha Pulley 'Dazzlingly original' The Times 'A heroine for our times' Elizabeth Day

What Willow Says Lynn Buckle,2021-05-27

The Wren Hunt Mary Watson,2018-02-08 NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019 SHORTLISTED FOR THE IRISH BOOK AWARDS TEEN/YOUNG ADULT BOOK OF THE YEAR 2018 'Beautiful, eerie, dark and dreamy' MELINDA SALISBURY 'Watson's writing has the sort of poise rarely found in a debut' KIRAN MILLWOOD HARGRAVE 'Thrilling and otherworldly' SUNDAY TIMES Every winter, Wren Silke is chased

through the forest in a warped version of a childhood game. The boys who haunt her are judges, powerful and frightening pursuers, who know nothing of her true identity. If they knew she was an augur, their sworn enemy, the game would turn deadly. But Wren is on the hunt, too. Sent undercover as an intern to the Harkness Foundation – enemy headquarters – her family's survival rests on finding a secret meant to stay hidden. As the enmity between two ancient magics reaches breaking point, Wren is torn between old loyalties and new lies. And trapped in the most dangerous game of her life. Part thriller, part love story, this captivating debut novel will leave readers spellbound.

**Called Out of Darkness** Anne Rice,2010-03-09 An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, *Called Out of Darkness* also recounts Anne's years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

**The Start of Something** Miranda Dickinson,2022-02-03 Miranda is such a big-hearted, generous writer, full of warmth and love” Jenny Colgan \* \* \* Two lonely people. One note in the window. And what happens when they reach out...

**Castle Rackrent ...** Maria Edgeworth,1828

*An Autobiography of the Autobiography of Reading* Dionne Brand,2020-01-28 The geopolitics of empire had already prepared me for this...coloniality constructs outsides and insides—worlds to be chosen, disturbed, interpreted, and navigated—in order to live something like a real self. Internationally acclaimed poet and novelist Dionne Brand reflects on her early reading of colonial literature and how it makes Black being inanimate. She explores her encounters with colonial, imperialist, and racist tropes; the ways that practices of reading and writing are shaped by those narrative structures; and the challenges of writing a narrative of Black life that attends to its own expression and its own consciousness.

*The Lies You Told* Harriet Tyce,2020-12-01 From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school—one of the most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping

her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read -- Alex Michaelides, #1 New York Times author of *The Silent Patient* I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist. -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

*Madam* Phoebe Wynne, 2021-05-18 The simmering menace and mystery kept me absolutely gripped...a smoldering novel that I could not put down. --Jennifer Saint, author of *Ariadne* Rebecca meets *The Secret History*: gloriously dark, gloriously Gothic. --Sara Collins, bestselling author of *The Confessions of Fannie Langton* Named a Best Book of 2021 by Goodreads • Entertainment Weekly • Parade • PopSugar • Brit+Co • Romper • Frolic • Crime Reads • SheKnows.com • Women.com Discover the secrets of Caldonbrae Hall in this riveting, modern gothic debut set at an all girls' boarding school perched on a craggy Scottish peninsula. For 150 years, high above rocky Scottish cliffs, Caldonbrae Hall has sat untouched, a beacon of excellence in an old ancestral castle. A boarding school for girls, it promises that the young women lucky enough to be admitted will emerge resilient and ready to serve society. Into its illustrious midst steps Rose Christie: a 26-year-old Classics teacher, Caldonbrae's new head of the department, and the first hire for the school in over a decade. At first, Rose is overwhelmed to be invited into this institution, whose prestige is unrivaled. But she quickly discovers that behind the school's elitist veneer lies an impenetrable, starkly traditional culture that she struggles to reconcile with her modernist beliefs--not to mention her commitment to educating girls for the future. It also doesn't take long for Rose to suspect that there's more to the secret circumstances surrounding the abrupt departure of her predecessor--a woman whose ghost lingers everywhere--than anyone is willing to let on. In her search for this mysterious former teacher, Rose instead uncovers the darkness that beats at the heart of Caldonbrae, forcing her to confront the true extent of the school's nefarious purpose, and her own role in perpetuating it. A darkly feminist tale pitched against a haunting backdrop, and populated by an electrifying cast of heroines, *Madam* will keep readers engrossed until the breathtaking conclusion. They want our silence... They want our obedience... Let them see our fire burn

*A Tall History of Sugar* Curdella Forbes, 2019-10-01 A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the Time of Cholera*. WINNER of the 2020 Hurston/Wright Legacy Award for Fiction! *A Tall History of Sugar* is a gift for grown-up fans of fairy tales and those who love fiction that metes out hard and surprising truths. Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison. --New York Times Book Review, Editors' Choice A mesmerizing love story that takes place over 50 years in Jamaica. --Tayari Jones in *O, the Oprah Magazine* *A Tall History of Sugar* has been longlisted for the 2020 OCM Bocas Prize for Caribbean Literature (Fiction shortlist)! Curdella Forbes's *A Tall History of Sugar* is the most recent in an impressive new wave of novels by Jamaican writers--from Marlon James's Booker Prize-winning *A Brief History of Seven Killings* to Kei Miller's *Augustown*, Marcia Douglas's *The Marvelous Equations of the Dread*, and Nicole Dennis-Benn's *Patsy*, among others. Forbes provides an eclectic, feverish vision of Jamaican 'history' from the 1950s to the present glimpsed through the experiences of an abandoned mystic-child named Moshe, whose translucent skin and mismatched eyes defy racial category. Who he is and who he becomes--like the country itself--is a riddle that unfolds in episodic bursts and linguistic flourishes. --Vanity Fair, one of the Best Books of 2019 An epic tale of two soulmates: Moshe Fisher, born with mismatched eyes and pale

skin that bruises easily, and Arrienne Christie, 'her skin even at birth the color of the wettest molasses, with a purple tinge under the surface.' Arrienne is his protector at school--and later his lover--but how they eventually wind up together is part of this unconventionally crafted story that spans decades, from the years before Jamaica's independence to the 2010s. Forbes' sentences are the stars here; it's a book that rewards slow, careful reading. --BuzzFeed, included in BuzzFeed's Fall 2019 Preview A Tall History of Sugar tells the story of Moshe Fisher, a man who was born without skin, so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance. The narrative begins with Moshe's birth in the late 1950s, four years before Jamaica's independence from colonial rule, and ends in the era of what Forbes calls the fall of empire, the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial plantation and its legacies that continue to affect their lives and the lives of those around them. Written in lyrical, luminous prose that spans the range of Jamaican Englishes, this remarkable story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England--another haunted locale in Forbes's rendition. Following on the footsteps of Marlon James's debut novel, John Crow's Devil, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of A Tall History of Sugar.

**The Unseeing** Anna Mazzola,2017-02-07 A thrilling debut based based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, The Unseeing is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

Crossfire Staceyann Chin,2019-10-01 A collection of poetry by the world-renowned LGBTQ poet and spoken-word artist dealing with themes of identity and love. Crossfire brings together Staceyann Chin's empowering, feminist-LGBTQ-Caribbean, activist-driven poetry for the first time in a single book. According to The New York Times, Chin is "sassy, rageful and sometimes softly self-mocking." The Advocate says that her poems, "combine hilarious one-liners with a refusal to conform" and note "Chin is out to confront more than just the straight world." Winner of the American Book Award Features a foreword by Jaqueline Woodson Praise for Crossfire "A remarkable collection from a dynamic and talented writer, whose urgent storytelling and commanding voice feel vital for our times." —Edwidge Danticat "With this astounding new collection of poems, Crossfire, it is evident that Staceyann Chin has come into her raw, sexual, revolutionary, poetic power. These poems are jet fuel from the hot center of the body—from rage, from sorrow, from pure, unmitigated life-force." —Eve Ensler "We've all been waiting for this collection—all of us that know the brilliance, the heartbreaking truth telling, and the magic of Staceyann's

cadences. Now all of us who have been lucky enough to have seen her on stage, heard her from the ramparts, can be joined at last by readers in the quiet spaces to properly celebrate this remarkable voice and watch her take her place in American letters.” —Walter Mosley

*The Houseboat* Dane Bahr,2023-02-21 This impossible to forget psychological thriller set in small town Iowa in the 1960s pits a detective struggling with his own demons against a mysterious outcast who may or may not be a serial killer (The Wall Street Journal) James Sallis meets Mindhunter in this stylish and atmospheric noir, a midcentury heartland gothic with abounding twists and a feverish conclusion. Local outcast Rigby Sellers lives in squalor on a dilapidated houseboat moored on the Mississippi River. With only stolen mannequins and the river to keep him company, Rigby begins to spiral from the bizarre to the threatening. As a year of drought gives way to a season of squalls, a girl is found trembling on the side of the road, claiming her boyfriend was murdered. The townspeople of nearby Oscar turn their suspicions toward Sellers. Town sheriff Amos Fielding knows this crime is more than he can handle alone. He calls on the regional marshal up in Minnesota, and detective Edward Ness arrives in Oscar to help him investigate the homicide and defuse the growing unrest. Ness, suffering his own demons, is determined to put his past behind him and solve the case. But soon more bodies are found. As Ness and Fielding uncover disturbing facts about Sellers, and a great storm floods the Mississippi, threatening the town, Oscar is pushed to a breaking point even Ness may not be able to prevent.

**Blackberry and Wild Rose** Sonia Velton,2019-05-07 Set in eighteenth-century Spitalfields, London, *Blackberry and Wild Rose* is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God’s will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther’s new lady’s maid. As the two women’s relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel’s loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of *Blackberry and Wild Rose*, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household’s veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

*These Ghosts Are Family* Maisy Card,2021-01-05 PEN/Hemingway Award For Debut Novel Finalist Shortlisted for the 2020 Center for Fiction First Novel Prize A “rich, ambitious debut novel” (The New York Times Book Review) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of *Homegoing* by Yaa Gyasi. Stanford Solomon’s shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. *These Ghosts Are Family* revolves around the consequences of

Abel's decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. This "rich and layered story" (Kirkus Reviews) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a "beguiling...vividly drawn, and compelling" (BookPage, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Love's Journey in **The Confessions Of Frannie Langton** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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