

From Edison To Marconi The First Thirty Years Of

Andrew Selth

From Edison to Marconi David J. Steffen, 2014-01-10 Like any profound technological breakthrough, the advent of sound recording ushered in a period of explosive and imaginative experimentation, growth and competition. Between the commercial debut of Edison's "talking machine" in 1889 and the first commercial radio broadcast three decades later, the recording industry was uncharted territory in terms of both technology and content. This history of the earliest years of sound recording—the time between the phonograph's appearance and the licensing of commercial radio—examines a newly created technology and industry in search of itself. It follows the story from the earliest efforts to capture sound, to the fight among wire, cylinder and disk recordings for primacy in the market, to the growth and development of musical genres, record companies and business practices that remain current today. The work chronicles the people, events and developments that turned a novel, expensive idea into a highly marketable commodity. Two appendices provide extensive lists of popular genre and ethnic recordings made between 1889 and 1919. A bibliography and index accompany the text.

When Machines Play Chopin Katherine Hirt, 2010-05-26 *When Machines Play Chopin* brings together music aesthetics, performance practices, and the history of automated musical instruments in nineteenth-century German literature. Philosophers defined music as a direct expression of human emotion while soloists competed with one another to display machine-like technical perfection at their instruments. *When Machines Play Chopin* looks at this paradox between thinking about and practicing music to show what three literary works say about automation and the sublime in art.

A Social History of the Media Asa Briggs, Peter Burke, 2018-07-26 Written by two leading social and cultural historians, the first two editions of *A Social History of the Media* became classic textbooks, providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time. This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field. Increased space is given to the exciting media developments of the early 21st Century, including in particular the rise of social and participatory media and the globalization of media. Additionally, new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication, the rise of print and the relationship between physical transportation and social communication. Avoiding technological determinism and rejecting assumptions of straightforward evolutionary progress, this book brings out the rich and varied histories of communication media. In an age of fast-paced media developments, a thorough understanding of media history is more important than ever, and this text will continue to be the first choice for students and scholars across the world.

Music and Technology James E. Perone, 2022-05-18 This book introduces readers to the most significant technological developments in music making and listening, including such topics as metronomes and the development of music notation as well as synthesizers, the latest music collaboration apps, and other 21st-century technologies. Rather than focusing on technical and mechanical details, *Music and Technology: A Historical Encyclopedia* features the sociological role of technological developments by highlighting the roles they have played in society throughout time. Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation, production, dissemination, recording, and/or consumption of music. The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors.

Key Changes Howie Singer, Bill Rosenblatt, 2023 This is a book about how technology has affected the music industry through a series of disruptions that have taken place ten times over the past century. Whenever technological innovations result in a compelling new way to distribute music to the public, the music industry changes in myriad and fundamental ways to adjust to the new format. And while the technologies themselves have evolved over the decades, the changes within the business follow a distinct pattern. *Key Changes* describes this pattern: it defines an analytical structure, the 6C Framework, that explains how the music business transformed in each era. The ten disruptions are the formats for distributing recorded music: phonograph records, radio, LPs, tapes, CDs, television, digital downloads, streaming, and streaming video; and then into the future with voice response and AI technologies, where the changes are in progress now. Each of these has a chapter in the book. The book concludes with an examination of how the 6C Framework applies across the timeline of various music formats, as well as to technologically induced changes in other industries, ranging from movies to sports to coffee, and it offers some observations about how blockchain technology could be the source of the next set of disruptive innovations in the music industry--

Burma, Kipling and Western Music Andrew Selth, 2016-11-03 For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

Sound and Literature Anna Snaith, 2020-06-18 What does it mean to write in and about sound? How can literature, seemingly a silent, visual medium, be sound-bearing? This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present. Sound, whether understood as noise, music, rhythm, voice or vibration, has long shaped literary cultures and their scholarship. In original chapters written by leading scholars in the field, this book tunes in to the literary text as a site of vocalisation, rhythmic and dissonance, as well as an archive of soundscapes, modes of listening, and sound technologies. *Sound and Literature* is unique for the breadth and plurality of its approach, and for its interrogation and methodological mapping of the field of literary sound studies.

Technical Innovation in American History [3 volumes] Rosanne Welch, Peg A. Lamphier, 2019-02-22 From the invention of eyeglasses to the Internet, this three-volume set examines the pivotal effects of inventions on society, providing a fascinating history of technology and innovations in the United States from the earliest European colonization to the present. Technical Innovation in American History surveys the history of technology, documenting the chronological and thematic connections between specific inventions, technological systems, individuals, and events that have contributed to the history of science and technology in the United States. Covering eras from colonial times to the present day in three chronological volumes, the entries include innovations in fields such as architecture, civil engineering, transportation, energy, mining and oil industries, chemical industries, electronics, computer and information technology, communications (television, radio, and print), agriculture and food technology, and military technology. The A-Z entries address key individuals, events, organizations, and legislation related to themes such as industry, consumer and medical technology, military technology, computer technology, and space science, among others, enabling readers to understand how specific inventions, technological systems, individuals, and events influenced the history, cultural development, and even self-identity of the United States and its people. The information also spotlights how American culture, the U.S. government, and American society have specifically influenced technological development.

Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: "Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos." According to John Logan, a Brown University sociologist who has analyzed most of the census figures, "The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations." Both non-Hispanic whites and blacks are getting older as a group. "These groups are tending to fade out," he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. "We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural." **Multicultural America: A Multimedia Encyclopedia** explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

Saying It With Songs Katherine Spring, 2013-11 *Saying It With Songs* is a groundbreaking study of the ways in which Hollywood's conversion to synchronized-sound filmmaking in the late 1920s gave rise not only to enduring partnerships between the film and popular music industries, but also to a rich and exciting period of song use in American cinema.

Entertaining Lisbon Joao Silva, 2016-09-01 During the decades leading up to 1910, Portugal saw vast material improvements under the guise of modernization while in the midst of a significant political transformation - the establishment of the Portuguese First Republic. Urban planning, everyday life, and innovation merged in a rapidly changing Lisbon. Leisure activities for the citizens of the First Republic began to include new forms of musical theater, including operetta and the revue theater. These theatrical forms became an important site for the display of modernity, and the representation of a new national identity. Author João Silva argues that the rise of these genres is inextricably bound to the complex process through which the idea of Portugal was presented, naturalized, and commodified as a modern nation-state. *Entertaining Lisbon* studies popular entertainment in Portugal and its connections with modern life and nation-building, showing that the promotion of the nation through entertainment permeated the market for cultural goods. Exploring the Portuguese entertainment market as a reflection of ongoing negotiations between local, national, and transnational influences on identity, Silva intertwines representations of gender, class, ethnicity, and technology with theatrical repertoires, street sounds, and domestic music making. An essential work on Portuguese music in the English language, *Entertaining Lisbon* is a critical study for scholars and students of musicology interested in Portugal, and popular and theatrical musics, as well as historical ethnomusicologists, cultural historians, and urban planning researchers interested in the development of material culture.

Technology and Literature Adam Hammond, 2023-12-14 Whereas previous books have explored how literature depicts or discusses scientific concepts, this book argues that literature is a technology. It shows how literature has been shaped by technological revolutions, and reveals the essential work that literature has done in helping to uncover the consequences of new technologies. Individual chapters focus on how specific literary technologies - the development of writing, the printing press, typewriters, the computer - changed the kinds of stories it was possible to tell, and how one could tell them. They also cover the way that literature has engaged with non-literary technologies - clocks, compasses, trains, telegraphs, cameras, bombs, computer networks - to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil. Human life is inescapably mediated through technology; literature demonstrates this, and thus helps its readers to engage consciously and actively with their technological worlds.

Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Roy Shuker, 2017-07-05 The term 'record collecting' is shorthand for a variety of related practices. Foremost is the collection of sound recordings in various formats - although often with a marked preference for vinyl - by individuals, and it is this dimension of record collecting that is the focus of this book. Record collecting, and the public stereotypes associated with it, is frequently linked primarily with rock and pop music. Roy Shuker focuses on these broad styles, but also includes other genres and their collectors, notably jazz, blues, exotica and 'ethnic' music. Accordingly, the study examines the history of record collecting; profiles collectors and the collecting process; considers categories - especially music genres - and types of record collecting and outlines and discusses the infrastructure within which collecting operates. Shuker situates this discussion within the broader literature on collecting, along with issues of cultural consumption, social identity and 'the construction of self' in contemporary society. Record collecting is both fascinating in its own right, and provides insights into broader issues of nostalgia, consumption and material culture.

Media Studies 2.0 William Merrin, 2014-03-21 Media Studies 2.0 offers an exploration of the digital revolution and its consequences for media and communication studies, arguing that the new era requires an upgraded discipline: a media studies 2.0. The book traces the history of mass-media and computing, exploring their merger at the end of the twenty-century and the material, ecological, cultural and personal elements of this digital transformation. It considers the history of media and communication studies, arguing that the academic discipline was a product of the analogue, broadcast-era, emerging in the early twentieth century as a response to the success of newspapers, radio and cinema and reflecting that era back in its organisation, themes and concepts. Digitalisation, however, takes us beyond this analogue era (media studies 1.0) into a new, post-broadcast era. Merrin argues that the digital-era demands an upgraded academic discipline: one reflecting the real media life of its students and teaching the key skills needed by the twenty-first century user. Media 2.0 demand a media studies 2.0 This original and critical overview of contemporary developments within media studies is ideal for general students of media and communication, as well as those specifically studying new and digital media.

Chosen Capital Rebecca Kobrin, 2012-08-20 At which moments and in which ways did Jews play a central role in the development of American capitalism? Many popular writers address the intersection of Jews and capitalism, but few scholars, perhaps fearing this question's anti-Semitic overtones, have pondered it openly. Chosen Capital represents the first historical collection devoted to this question in its analysis of the ways in which Jews in North America shaped and were shaped by America's particular system of capitalism. Jews fundamentally molded aspects of the economy during the century when American capital was being redefined by industrialization, war, migration, and the emergence of the United States as a superpower. Surveying such diverse topics as Jews' participation in the real estate industry, the liquor industry, and the scrap metal industry, as well as Jewish political groups and unions bent on reforming American capital, such as the American Labor Party and the International Ladies' Garment Workers' Union, contributors to this volume provide a new prism through which to view the Jewish encounter with America. The volume also lays bare how American capitalism reshaped Judaism itself by encouraging the mass manufacturing and distribution of foods like matzah and the transformation of synagogue cantors into recording stars. These essays force us to rethink not only the role Jews played in American economic development but also how capitalism has shaped Jewish life and Judaism over the course of the twentieth century. Contributors: Marni Davis, Georgia State University Phyllis Dillon, independent documentary producer, textile conservator, museum curator Andrew Dolkart, Columbia University Andrew Godley, Henley Business School, University of Reading Jonathan Karp, executive director, American Jewish Historical Society Daniel Katz, Empire State College, State University of New York Ira Katznelson, Columbia University David S. Koffman, New York University Eli Lederhendler, Hebrew University, Jerusalem Jonathan Z. S. Pollack, University of Wisconsin-Madison Jonathan D. Sarma, Brandeis University Jeffrey Shandler, Rutgers University Daniel Soyer, Fordham University

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition, Mass Media Revolution remains a dynamic guide to the world of mass media, enhancing its readers' development as critical consumers. The text employs a storytelling narrative style and integrated, chapter-specific digital material, providing a seamless learning experience. It features a wealth of expanded content—with particular attention to diversity in the media industry, reality TV, ethics and social media, and the evolution of online journalism. Chapter content, both print and online, is aligned to the ACEJMC national academic standards. Along with student video resources, this text includes an accompanying instructor resource manual and Power Point slides. All supplementary materials can be found at massmediarev.com.

Artifacts from Modern America Helen Sheumaker, 2017-11-03 This intriguing book examines how material objects of the 20th century—ranging from articles of clothing to tools and weapons, communication devices, and toys and games—reflect dominant ideas and testify to the ways social change happens. Objects of everyday life tell stories about the ways everyday Americans lived. Some are private or personal things—such as Maidenform brassiere or a pair of patched blue jeans. Some are public by definition, such as the bus Rosa Parks boarded and refused to move back for a white passenger. Some material things or inventions reflect the ways public policy affected the lives of Americans, such as the Enovid birth control pill. An invention like the electric wheelchair benefited both the private and public spheres: it eased the lives of physically disabled individuals, and it played a role in assisting those with disabilities to campaign successfully for broader civil rights. Artifacts from Modern America demonstrates how dozens of the material objects, items, technologies, or inventions of the 20th century serve as a window into a period of history. After an introductory discussion of how to approach material culture—the world of things—to better understand the American past, essays describe objects from the previous century that made a wide-ranging or long-lasting impact. The chapters reflect the ways that communication devices, objects of religious life, household appliances, vehicles, and tools and weapons changed the lives of everyday Americans. Readers will learn how to use material culture in their own research through the book's detailed examples of how interpreting the historical, cultural, and social context of objects can provide a better understanding of the 20th-century experience.

Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Jews, God, and Videotape Jeffrey Shandler, 2009-04 Discusses how media technology impacts the Jewish experience. This title explores mid-twentieth-century ecumenical radio and television broadcasting, video documentation of life cycle rituals, and museum displays and tourist practices as means for engaging the Holocaust as a moral

touchstone

Tin Pan Alley and the Philippines Thomas P. Walsh, 2013-04-04 In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **From Edison To Marconi The First Thirty Years Of**

In some sort of inundated with screens and the cacophony of immediate conversation, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the lyrical pages of **From Edison To Marconi The First Thirty Years Of**, a charming function of fictional splendor that pulses with organic feelings, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect its captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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