

Ancient Mesopotamia Portrait Of A Dead Civilization

A. Leo Oppenheim

Ancient Mesopotamia A. Leo Oppenheim, 2013-01-31 This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria.—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written.—Leonard Cottrell, Book Week Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research.—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Ancient Mesopotamia Adolf Leo Oppenheim, 1968

Civilizations of Ancient Iraq Benjamin R. Foster, Karen Polinger Foster, 2021-06-08 In *Civilizations of Ancient Iraq*, Benjamin and Karen Foster tell the fascinating story of ancient Mesopotamia from the earliest settlements ten thousand years ago to the Arab conquest in the seventh century. Accessible

and concise, this is the most up-to-date and authoritative book on the subject. With illustrations of important works of art and architecture in every chapter, the narrative traces the rise and fall of successive civilizations and peoples in Iraq over the course of millennia--from the Sumerians, Babylonians, and Assyrians to the Persians, Seleucids, Parthians, and Sassanians. Ancient Iraq was home to remarkable achievements. One of the birthplaces of civilization, it saw the world's earliest cities and empires, writing and literature, science and mathematics, monumental art, and innumerable other innovations. Civilizations of Ancient Iraq gives special attention to these milestones, as well as to political, social, and economic history. And because archaeology is the source of almost everything we know about ancient Iraq, the book includes an epilogue on the discovery and fate of its antiquities. Compelling and timely, Civilizations of Ancient Iraq is an essential guide to understanding Mesopotamia's central role in the development of human culture.

The Comparable Body - Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine John Z Wee,2017-11-13 The Comparable Body - Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine explores how analogy and metaphor illuminate and shape conceptions about the human body and disease, through 11 case studies from ancient Mesopotamian, Egyptian, and Greco-Roman medicine.

Letters from Mesopotamia: Official Business, and Private Letters on Clay Tablets from Two Millennia A. Leo Oppenheim,1967

Mesopotamia Britannica Educational Publishing,2010-04-01 Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in

present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

Everyday Life in Ancient Mesopotamia Jean Bottéro, André Finet, 2001-09-05 Described by the editor as unpretentious roamings on the odd little byways of the history of ancient Mesopotamia, these 15 articles were originally published in the French journal *L'Histoire* and are designed to serve as an introductory sampling of the historical research on the lost civilization. Chapters explore cuisine, sexuality, women's rights, architecture, magic and medicine, myth, legend, and other aspects of Mesopotamian life. Originally published as *Initiation à l'Orient ancien*. Annotation copyrighted by Book News, Inc., Portland, OR

A Companion to the Ancient Near East Daniel C. Snell, 2020-02-19 The new edition of the popular survey of Near Eastern civilization from the Bronze Age to the era of Alexander the Great *A Companion to the Ancient Near East* explores the history of the region from 4400 BCE to the Macedonian conquest of the Persian Empire in 330 BCE. Original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics, economics, architecture, and heritage of ancient Mesopotamia and Egypt. Part of the Blackwell Companions to the Ancient World series, this acclaimed single-volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of Near East history. The new second edition has been thoroughly revised and updated to include new developments in relevant fields, particularly archaeology, and expand on themes of interest to contemporary students. Clear, accessible chapters offer fresh discussions on the history of the family and gender roles, the literature, languages, and religions of the region, pastoralism, medicine and philosophy, and borders,

states, and warfare. New essays highlight recent discoveries in cuneiform texts, investigate how modern Egyptians came to understand their ancient history, and examine the place of archaeology among the historical disciplines. This volume: Provides substantial new and revised content covering topics such as social conflict, kingship, cosmology, work, trade, and law Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Egyptians, Israelites, and Persians, emphasizing social and cultural history Examines the legacy of the Ancient Near East in the medieval and modern worlds Offers a uniquely broad geographical, chronological, and topical range Includes a comprehensive bibliographical guide to Ancient Near East studies as well as new and updated references and reading suggestions Suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook, *A Companion to the Ancient Near East, 2nd Edition* is a valuable resource for advanced undergraduates, beginning graduate students, instructors in the field, and scholars from other disciplines.

A History of Babylon, 2200 BC - AD 75 Paul-Alain Beaulieu, 2018-02-05 Provides a new narrative history of the ancient world, from the beginnings of civilization in the ancient Near East and Egypt to the fall of Constantinople Written by an expert in the field, this book presents a narrative history of Babylon from the time of its First Dynasty (1880-1595) until the last centuries of the city's existence during the Hellenistic and Parthian periods (ca. 331-75 AD). Unlike other texts on Ancient Near Eastern and Mesopotamian history, it offers a unique focus on Babylon and Babylonia, while still providing readers with an awareness of the interaction with other states and peoples. Organized chronologically, it places the various socio-economic and cultural developments and institutions in their historical context. The book also gives religious and intellectual developments more respectable coverage than books that have come before it. *A History of Babylon, 2200 BC - AD 75* teaches readers

about the most important phase in the development of Mesopotamian culture. The book offers in-depth chapter coverage on the Sumero-Addadian Background, the rise of Babylon, the decline of the first dynasty, Kassite ascendancy, the second dynasty of Isin, Arameans and Chaldeans, the Assyrian century, the imperial heyday, and Babylon under foreign rule. Focuses on Babylon and Babylonia
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Ancient Mesopotamia Jane R. McIntosh, 2005-07-18 The first general introduction to Mesopotamia that covers all four of the area's major ancient civilizations—Sumer, Akkad, Assyria, and Babylonia. *Ancient Mesopotamia: New Perspectives* ranges from the region's cultural beginnings to its Persian liberation, from simple farmers to mighty kings, from the marshy Gulf shores and Arabian desert sands to the foothills of the Taurus and Zagros mountains. It is the first volume to capture the entire sweep of Mesopotamia's four major ancient cultures (Sumerian, Akkadian, Assyrian, Babylonian) in one concise and captivating volume. *Ancient Mesopotamia* reveals how archaeologists, geologists, geographers, and other scientists have pieced together an understanding of some of the most complex and accomplished civilizations in history: their economies, social orders, political systems, religions, intellectual accomplishments, and material culture. It offers a wealth of information and insights into the glorious past of a land in turmoil today.

Myths from Mesopotamia, 2008-12-11 The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and

the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most

distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

The Cambridge History of Science: Volume 1, Ancient Science Alexander Jones, Liba Taub, 2018-12-13 This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

The Face of the Ancient Orient Sabatino Moscati, 2012-10-10 Fascinating study examines Sumerians, Babylonians, Egyptians, Hittites, Canaanites, Israelites, Persians, others. ...a valuable introduction, perhaps the best available in English. — *American Historical Review*. 32 halftones. 5 figures. 1 map.

Essays on Babylonian and Biblical Literature and Religion I. Tzvi Abusch, 2020-08-31 These studies take up several themes that the author has pursued in addition to his work on witchcraft

literature and Gilgamesh. The volume contains general articles on Mesopotamian magic, religion, and mythology; studies, synchronic and diachronic, on Akkadian prayers; treatments of literary classics; comparative studies of terms and phenomena; and examinations of legal texts.

Images, Power, and Politics Barbara N. Porter, 1993 The Assyrians have usually been characterized as the strongmen of the ancient Near East, controlling their empire largely through military force, terror, and intimidation. The new interpretation of Esarhaddon's reign offered here, however, suggests that his success in dealing with conquered Babylonia lay in his masterful use of non-violent tools of government: public works programs, royal public appearances, and especially the use of documents which presented different images of the king and his policies to different national audiences. Traces of these techniques in the policies of earlier Assyrian kings suggest that the Assyrians had long used such techniques, as well as terror, to control their empire. This study also proposes some new approaches to reading Assyrian royal inscriptions. It suggests, for example, that Assyrian building documents, although often buried in foundations, were first read to contemporary audiences and were primarily designed for them. An analysis of subtle differences in Esarhaddon's Babylon inscriptions suggests that variants may be clues to the identification of different intended audiences for texts which were once thought of as duplicates. This book combines documentary and archaeological evidence to propose a new interpretation of Esarhaddon's reign based on close reading of texts. It also proposes a new, more complex model of the techniques by which Assyria succeeded in governing her empire.

The Collapse of Complex Societies Joseph Tainter, 1988 Dr Tainter describes nearly two dozen cases of collapse and reviews more than 2000 years of explanations. He then develops a new and far-reaching theory.

The Written World Martin Puchner, 2018-07-24 The story of literature in sixteen acts—from Homer to Harry Potter, including *The Tale of Genji*, *Don Quixote*, *The Communist Manifesto*, and how they shaped world history In this groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the how stories and literature have created the world we have today. Through sixteen foundational texts selected from more than four thousand years of world literature, he shows us how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs. We meet Murasaki, a lady from eleventh-century Japan who wrote the first novel, *The Tale of Genji*, and follow the adventures of Miguel de Cervantes as he battles pirates, both seafaring and literary. We watch Goethe discover world literature in Sicily, and follow the rise in influence of *The Communist Manifesto*. Puchner takes us to Troy, Pergamum, and China, speaks with Nobel laureates Derek Walcott in the Caribbean and Orhan Pamuk in Istanbul, and introduces us to the wordsmiths of the oral epic *Sunjata* in West Africa. This delightful narrative also chronicles the inventions—writing technologies, the printing press, the book itself—that have shaped people, commerce, and history. In a book that Elaine Scarry has praised as “unique and spellbinding,” Puchner shows how literature turned our planet into a written world. Praise for *The Written World* “It’s with exhilaration . . . that one hails Martin Puchner’s book, which asserts not merely the importance of literature but its all-importance. . . . Storytelling is as human as breathing.”—*The New York Times Book Review* “Puchner has a keen eye for the ironies of history. . . . His ideal is ‘world literature,’ a phrase he borrows from Goethe. . . . The breathtaking scope and infectious enthusiasm of this book are a tribute to that ideal.”—*The Sunday Times (U.K.)* “Enthralling . . . Perfect reading for a long chilly night . . . [Puchner] brings these works and their origins to vivid life.”—*BookPage* “Well worth a read, to find out how come we read.”—Margaret Atwood, via Twitter

The Ark Before Noah Irving Finkel, 2014-03-25 The recent translation of a Babylonian tablet launches a groundbreaking investigation into one of the most famous stories in the world, challenging the way we look at ancient history. Since the Victorian period, it has been understood that the story of Noah, iconic in the Book of Genesis, and a central motif in Judaism, Christianity and Islam, derives from a much older story that existed centuries before in ancient Babylon. But the relationship between the Babylonian and biblical traditions was shrouded in mystery. Then, in 2009, Irving Finkel, a curator at the British Museum and a world authority on ancient Mesopotamia, found himself playing detective when a member of the public arrived at the museum with an intriguing cuneiform tablet from a family collection. Not only did the tablet reveal a new version of the Babylonian Flood Story; the ancient poet described the size and completely unexpected shape of the ark, and gave detailed boat building specifications. Decoding this ancient message wedge by cuneiform wedge, Dr. Finkel discovered where the Babylonians believed the ark came to rest and developed a new explanation of how the old story ultimately found its way into the Bible. In *The Ark Before Noah*, Dr. Finkel takes us on an adventurous voyage of discovery, opening the door to an enthralling world of ancient voices and new meanings.

[World History 101](#) Tom Head, 2017-10-03 Uncover the mysteries of the past with this exciting, comprehensive guide on world history. History books are often filled with long descriptions, complex facts, and stories that can bore even the most enthusiastic history buffs. In *World History 101* you'll skip those tedious details and focus on engaging lessons that will impress any kind of historian. From Julius Caesar and Genghis Khan to the Cold War and globalization, each section takes you on an adventure through time to discover the most important moments in history and how they shaped civilization today. With hundreds of absorbing facts and trivia throughout, *World History 101* can help

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