

The Making Of Laurel And Hardy

Ted Okuda, James L. Neibaur

The Making of Laurel and Hardy Danny Lawrence, 2019-11-22 Stan Laurel and Oliver Hardy had been around for a long time, pursuing entirely separate careers, before they became Laurel and Hardy. In 1926, they were both only moderately successful performers and Stan had come close to giving up acting altogether. Yet, by 1927, after the release of *Duck Soup*, they had been transformed into a comic partnership which would soon make them international stars. The book first describes the individual careers and long roads that eventually brought Laurel and Hardy together on the set of *Duck Soup*, the pivotal film which gave birth to their wonderful comic partnership. The book then analyses the origins and the making of *Duck Soup*. Although made in the Hal Roach Studios, it was not conceived or written by any of the studios' long-established writers. The film was very much the creation of one of its recently appointed and least experienced writers and directors. That person was Stan Laurel. In trying to understand the making of *Duck Soup*, two things stand out clearly. The first, is that it was Stan Laurel himself who wrote the screenplay for that first breakthrough Laurel and Hardy film. The second is that it was Stan Laurel's father, Arthur Jefferson, who wrote the theatrical sketch on which Stan's screenplay was based. Remarkably, 20 years since its first performance, Stan Laurel turned to it, to try to break his long run of only limited success in films and establish himself as someone of consequence in the Hal Roach Studios. It is a remarkable testament to Arthur Jefferson's talents that his little sketch did the trick, and that it was the first vehicle for the sublime comic partnership of Laurel and Hardy. The original film is now lost but versions are in circulation made up from subsequent, now incomplete, releases. The differences between them, in terms of visual content and sometimes marked variations in their subtitles, is compared in detail. Before the making of *Duck Soup*, Stan Laurel and Oliver Hardy were no more than acquaintances who had worked together a few times, in varying roles, on film sets. They went on to create an enduring on-screen friendship, able to survive all sorts of adversity and misfortune, which made them hugely popular around the world. In time, their on-screen friendship blossomed into a deep real-life personal friendship. Sadly, their real lives bore some resemblance to the situations they found themselves in so many times on screen. They not only played in scenes of marital discord on film sets but had to endure them in real life. When their film careers ended, they were out of work just as they had been so often on screen. Their circumstances obliged them to make three arduous tours of UK variety theatres, although the gruelling nature of their schedules was tempered by the love and appreciation they encountered as they criss-crossed the country. Then, tragically, just as their health had sometimes been an issue on-screen, they

had to cope with real-life health issues. Yet such adversity only drew them closer together in real life, as it had done on-screen. That is what is portrayed in Jeff Pope's film *Stan and Ollie*, which went on general release in 2019. That film, however, is a fictionalised story of how the Laurel and Hardy partnership ended. This book is the factual account of how it began.

Laurel and Hardy Randy Skretvedt, Jordan R. Young, 1987

The Complete Films of Laurel and Hardy William K. Everson, 1967 For the first time, all 99 Laurel and Hardy comedies, from early two-reelers through classic shorts and great features, are fully documented with cast-lists, credits and plot outlines. 400 photos.

Laurel & Hardy Harry Lime, 2019-02-28 Laurel and Hardy were a comedy duo who performed during the early Classical Hollywood era of American cinema, comprising Englishman Stan Laurel (June 16th, 1890 ? February 23rd, 1965), with American Oliver Hardy (January 18th, 1892 ? August 7th, 1957). They became famous for their slapstick comedy during the late 1920s to the mid-1940s, with Laurel playing the clumsy and childlike friend of the pompous bully Hardy. The duo's signature tune known as *The Cuckoo Song*, *Ku-Ku*, or *The Dance of the Cuckoos*, was played over the opening credits of their movies, having become as emblematic of the duo as their bowler hats.

The Making of Stan Laurel Danny Lawrence, 2014-01-10 As an adult, Stan Laurel (1890–1965) lived in the United States. As a boy, he lived in north-east England, the son of a prominent local theatrical figure. This ground-breaking biography examines Laurel's family background, his formative years and his struggle to establish a show business career. Stan retained the emotional bonds forged in his youth throughout his life and visited his boyhood homes during his UK tours with Oliver Hardy. Describing Stan Laurel's key roles in making his films with his partner Oliver Hardy so successful internationally, the book analyzes how Stan's boyhood experiences are often echoed in those films. It also notes his influence on successive generations of comic actors who, to this day, still pay fulsome tribute to him. Included is a selection of photographs relevant to Laurel's boyhood, some related to themes in the Laurel and Hardy comedies.

Stan and Ollie: The Roots of Comedy Simon Louvish, 2002-12-10 A biography of Laurel and Hardy describes their original teaming in the 1927 short, *Duck Soup*, their considerable innovations, and their ongoing influence.

Following the Comedy Trail Leon Smith, 1988 This thoroughly researched guide – complete with maps, photographs and old Hollywood trivia – points readers to Laurel and Hardy and *Our Gang* film locations.

The Laurel & Hardy Movie Scripts: 20 Original Short Subject Screenplays (1926 - 1934) Randy Skretvedt,2018-06-18 Stan Laurel and Oliver Hardy improvised many of the scenes for their classic comedies while the cameras were rolling, which meant that some excellent material in their scripts was lost - until now. Twenty complete, original screenplays for their short subjects are presented here for the the very first time. They include a treasure trove of unused but hilarious comedy routines. Among them is the entire script for a proposed 1926 comedy, never filmed, which would have been the comedians' first film as a team. The scripts are illustrated with 150 rare photos; many of them vividly depict the process of making the films. Introductions for each entry detail the fascinating differences between the scripts and the movies made from them. Full cast and credit information is also included. This collection of fabulous rarities is essential for any admirer of Stan and Ollie.

Laurel and Hardy Randy Skretvedt,2016-06-16 The Ultimate Edition of the premier behind-the-scenes look at the world's favorite comedy team, this completely revised, greatly expanded Limited Collectors Edition recounts the making of all of Stan and Ollie's classic movies.

LAUREL and HARDY - The European Tours A.J MARRIOT,2019-07-22 LAUREL and HARDY - The European Tours is a companion to the much acclaimed BRITISH TOURS. It details not only the stage tours Laurel and Hardy played around Denmark, Sweden, France, and Belgium - from October 1947 to January 1948 - but the year the two Hollywood comedians spent in France, during the making of their 1950-51 film Atoll K. Included in this is a whistle-stop promotional visit to Italy, taking in San Remo, Genoa, Milan and Rome. In addition are details of two earlier visits to France - one by Laurel in 1927, and one by both comedians in 1932.

Comedy for Animators Jonathan Lyons,2015-11-19 While comedy writers are responsible for creating clever scripts, comedic animators have a much more complicated problem to solve: What makes a physical character funny? Comedy for Animators breaks down the answer by exploring the techniques of those who have used their bodies to make others laugh. Drawing from traditions such as commedia dell'arte, pantomime, Vaudeville, the circus, and silent and modern film, animators will learn not only to create funny characters, but also how to execute gags, create a comic climate, and use environment as a character. Whether you're creating a comic villain or a bumbling sidekick, this is the one and only guide you need to get your audience laughing! Explanation of comedic archetypes and devices will both inspire and inform your creative choices Exploration of various modes of storytelling allows you to give the right context for your story and characters Tips for creating worlds, scenarios, and casts for your characters to flourish in Companion website includes example videos and further

resources to expand your skillset--check it out at www.comedyforanimators.com! Jonathan Lyons delivers simple, fun, illustrated lessons that teach readers to apply the principles of history's greatest physical comedians to their animated characters. This isn't stand-up comedy—it's the falling down and jumping around sort!

The Final Film of Laurel and Hardy Norbert Aping,2014-01-10 The remarkable story behind the planning, development and marketing of Laurel and Hardy's ill-received final film, Atoll K, has been little explored. Details on the script development, cast, crew, locations, and even basic information on running times and release dates have been sketchy at best since the film's 1951 release. This work reconstructs the circumstances surrounding this unusual international co-production (Atoll K was a French-Italian film with English-speaking stars). Through lost documents detailing the film's production and funding, previously unreleased behind-the-scenes photos, and a rare interview with French movie star Suzy Delair, the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions (Atoll K was also released as Robinson Crusoland in the United Kingdom and as Utopia in the United States). Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box-office reports from 1951 to 1952 as well as a complete filmography.

The Life and Times of Laurel and Hardy Ronald Bergan,1992

Laurel & Hardy Scott MacGillivray,1998 A ground-breaking look at the duo's films during and after the war years!

Stan Without Ollie Ted Okuda,James L. Neibaur,2012-08-07 Long before his momentous teaming with Oliver Hardy, comedian Stan Laurel (1890-1965) was a motion picture star in his own right. From his film debut in Nuts in May (1917) through his final solo starring effort Should Tall Men Marry? (1928), Laurel headlined dozens of short comedies for a variety of producers and production companies, often playing characters far removed from the meek, dimwitted Stanley persona that we know and love. This is a film-by-film look at the pictures Stan made as a solo artist, as well as those he wrote and directed for other stars, shows his development as a movie comedian and filmmaker. Comedy legend Jerry Lewis, a longtime friend and admirer of Stan Laurel, provides an affectionate and eloquent foreword. Included are several rare photographs and production stills.

LAUREL and HARDY - The U.S. Tours A. J. Marriot,2019-10-16 **LAUREL and HARDY The U.S. Tours** [Second Edition. Extensively revised, reformatted. and expanded] - After the two comedians meet at the Hal Roach Studios, the story takes an unexpected route. Instead of following them through

the making of their films, we are led into a parallel world of public appearances, show business events, theatre tours, wartime fund raising tours, and troop shows. Revealed for the first time ever are details of three major U.S. city-to-city stage tours; numerous trips from the West to the East coast; three junkets to Mexico; and even a tour of Caribbean islands. On their travels, Laurel and Hardy meet a whole constellation of Hollywood stars; befriend a future President; and are invited to the White House. Stan and Babe emerge as warm and lovable, but vulnerable, men - and the reader will experience their every highlight and emotion throughout their long partnership.

Laurel and Hardy's Comic Catastrophes Michael Bliss,2017-06-29 One of America's most beloved comic duos, Stan Laurel and Oliver Hardy have entertained generations of viewers with their unique, heartwarming brand of slapstick comedy. The pair's teamwork and friendship set their films apart, softening both pratfalls and hardships, and earning them a cherished place in cinema history. From their first joint on-screen appearance in 1921's *The Lucky Dog* through their work at the Hal Roach studios, their comic signature remained unique. But what made the films of Laurel and Hardy so enduring? In *Laurel and Hardy's Comic Catastrophes: Laughter and Darkness in the Features and Short Films*, Michael Bliss illustrates why these films continue to make audiences laugh. Combining an appreciation for the pleasure that these films elicit with a critical examination of what made them work, Bliss first investigates the milieu in which the pair's comedy takes place. The author then explores Stan and Ollie's friendship and their troubled—and troubling—relationships with women. The book also features a detailed discussion of Stan Laurel's approach to gag structure, while the remainder of the book focuses on many of the pair's silent and sound films, such as *Duck Soup*, *Pack Up Your Troubles*, *Chickens Come Home*, and *The Music Box*. By delving into the pair's films—including several neglected short films—in greater detail than any previous work, this volume provides readers with a fundamental understanding of Stan and Ollie's universal appeal. Featuring an extensive filmography, *Laurel and Hardy's Comic Catastrophes* will engage a wide audience, from film scholars to fans of humor everywhere.

Mr. Laurel and Mr. Hardy John McCabe,2003-06-17 This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television. Describing the book as 'positively miraculous', the *Times Literary Supplement* was moved to add 'it is difficult to see how this book could be improved upon'.

A History of the Hal Roach Studios Richard Lewis Ward,2006-08-15 Once labeled the “lot that

laughter built,” the Hal Roach Studios launched the comedic careers of such screen icons as Harold Lloyd, Our Gang, and Laurel and Hardy. With this stable of stars, the Roach enterprise operated for forty-six years on the fringes of the Hollywood studio system during a golden age of cinema and gained notoriety as a producer of short comedies, independent features, and weekly television series. Many of its productions are better remembered today than those by its larger contemporaries. In *A History of the Hal Roach Studios*, Richard Lewis Ward meticulously follows the timeline of the company’s existence from its humble inception in 1914 to its close in 1960 and, through both its obscure and famous productions, traces its resilience to larger trends in the entertainment business. In the first few decades of the twentieth century, the motion picture industry was controlled by an elite handful of powerful firms that allowed very little room for new competition outside of their established cartel. The few independents that garnered some measure of success despite their outsider status usually did so by specializing in underserved or ignored niche markets. Here, Ward chronicles how the Roach Studios, at the mercy of exclusive distribution practices, managed to repeatedly redefine itself in order to survive for nearly a half-century in a cutthroat environment. Hal Roach’s tactic was to nurture talent rather than exhaust it, and his star players spent the prime of their careers shooting productions on his lot. Even during periods of decline or misdirection, the Roach Studios turned out genuinely original material, such as the screwball classic *Topper* (1937), the brutally frank *Of Mice and Men* (1940), and the silent experiment *One Million B.C.* (1940). Ward’s exploration yields insight into the production and marketing strategies of an organization on the periphery of the theatrical film industry and calls attention to the interconnected nature of the studio system during the classic era. The volume also looks to the early days of television when the prolific Roach Studios embraced the new medium to become, for a time, the premier telefilm producer. Aided by a comprehensive filmography and twenty-seven illustrations, *A History of the Hal Roach Studios* recounts an overlooked chapter in American cinema, not only detailing the business operations of Roach’s productions but also exposing the intricate workings of Hollywood’s rivalrous moviemaking establishment.

He John Connolly,2018-05-01 John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. **AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT. --NEW YORK TIMES BRILLIANT. --SEATTLE BOOK REVIEW EXTRAORDINARY. --LIBRARY JOURNAL (STARRED REVIEW)** An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately

known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe.

Embark on a transformative journey with Explore the World with is captivating work, **The Making Of Laurel And Hardy** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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