

# Languages Of Community The Jewish Experience In Th

Yan Bai

**Languages of Community** ,2000 This volume examines the contours and distinctive features of Jewish experience in Bohemia and Moravia. The book presents the histories and myths as well as demography, biography, culture and politics which show the allegiances and alliances that have molded this experience over 200 years.

**Languages of Community** Hillel J. Kieval,2000-12-26 With a keen eye for revealing details, Hillel J. Kieval examines the contours and distinctive features of Jewish experience in the lands of Bohemia and Moravia (the present-day Czech Republic), from the late eighteenth to the late twentieth century. In the Czech lands, Kieval writes, Jews have felt the need constantly to define and articulate the nature of group identity, cultural loyalty, memory, and social cohesiveness, and the period of modernizing absolutism, which began in 1780, brought changes of enormous significance. From that time forward, new relationships with Gentile society and with the culture of the state blurred the traditional outlines of community and individual identity. Kieval navigates skillfully among histories and myths as well as demography, biography, culture, and politics, illuminating the maze of allegiances and alliances that have molded the Jewish experience during these 200 years.

**Between Minority and Majority** Levente Salat,Tamás Turán,Viktória Bányai,Victor Karády,Raphael Vago,Szabolcs Szita,Judit Frigyesi,Guy Miron,Tamás Gusztáv,Attila Gidó,Balázs Ablonczy,András Kovács,Attila Papp Z.,2013-11-25 On May 4-6, 2011 in cooperation with historians from Hungary and Israel, the Balassi Institute organized a conference entitled “Between Minority and Majority” on the history of the Hungarian and Jewish diaspora and the shifting meanings of notions of Hungarian and Jewish identity. The conference had the support of Deputy Prime Minister Tibor Navracsics and József Pálinkás, the president of the Hungarian Academy of Sciences. Aliza bin Noun, at the time the Israeli ambassador to Hungary, gave an opening speech. An exhibition of a selection of the pictures of photographer Doron Ritter was also held in connection with the conference. The exhibition, which was entitled From the Old Country to the New Home – Hungarian Speaking Jews in Israel, was held again in October the same year, in Zagreb, Croatia. This book contains essays based on the presentations given at the conference. CONTENT Preface (Pál Hatos – Attila Novák) - 7 Levente Salat The Notion of Political Community in View of Majority–Minority Relations - 9 Tamás Turán Two Peoples, Seventy Nations: Parallels of National Destiny in Hungarian Intellectual History and Ancient Jewish Thought - 44 Viktória Bányai The Hebrew Language as a Means of Forging National Unity: Ideologies Related to the Hebrew Language at the Beginning of the 19th and the 20th Centuries - 74 Victor Karády Education and the Modern Jewish Experience in Central Europe - 86 Raphael Vago Israel-Diaspora Relations: Mutual Images, Expectation, Frustrations - 100 Szabolcs Szita A Few Questions Regarding the Return of Hungarian Deportees: the Example of the Mauthausen Concentration Camp - 111 Judit Frigyesi Is there Such a Thing as Hungarian-Jewish Music? - 122 Guy Miron Exile, Diaspora and the Promised Land – Jewish Future Images in Nazi Dominated Europe - 147 Tamás Gusztáv Filep Hungarian Jews of Upper Hungary in Hungarian Public Life in Czechoslovakia (1918/19–1938) - 167 Attila Gidó From Hungarian to Jew: Debates Concerning the Future of the Jewry of Transylvania in the 1920s - 185 Balázs Ablonczy Curse and Supplications: Letters to Prime Minister Pál Teleki following the Enactment of the Second Anti-Jewish Law - 200 Attila Novák In Whose Interests? Transfer Negotiations between the Jewish Agency, the National Bank of Hungary and the Hungarian Government (1938–1939) - 211 András Kovács Stigma and Renaissance - 222 Attila Papp Z. Ways of Interpretation of Hungarian-American Ethnic-Based Public Life and Identity - 228 About the Authors - 259

*Jewish Languages from A to Z* Aaron D. Rubin,Lily Kahn,2020-09-13 Jewish Languages from A to Z provides an engaging and enjoyable overview of the rich variety of languages spoken and written by Jews over the past three thousand years. The book covers more than 50 different languages and language varieties. These include not only well-known Jewish languages like Hebrew, Yiddish, and Ladino, but also more exotic languages like Chinese, Esperanto, Malayalam, and Zulu, all of which have a fascinating Jewish story to be told. Each chapter presents the special features of the language variety in question, a discussion of the history of the associated Jewish community, and some examples of literature and other texts produced in it. The book thus takes readers on a stimulating voyage around the Jewish world, from ancient Babylonia to 21st-century New York, via such diverse locations as Tajikistan, South Africa, and the Caribbean. The chapters are accompanied by numerous full-colour photographs of the literary treasures produced by Jewish language-speaking communities, from ancient stone inscriptions to medieval illuminated manuscripts to contemporary novels and newspapers. This comprehensive survey of Jewish languages is designed to be accessible to all readers with an interest in languages or history, regardless of their background—no prior knowledge of linguistics or Jewish history is assumed.

*Languages of Modern Jewish Cultures* Anita Norich,Joshua L Miller,2016-04-06 This collection of essays brings to Jewish Language Studies the conceptual frameworks that have become increasingly important to Jewish Studies more generally: transnationalism, multiculturalism, globalization, hybrid cultures, multilingualism, and interlingual contexts. Languages of Modern Jewish Cultures collects work from prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. Chapters of this edited volume consider from multiple angles the cultural politics of myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Methodological range is as important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

**The German-Jewish Experience Revisited** Steven E. Aschheim,Vivian Liska,2015-09-14 In the past decades the “German-Jewish phenomenon” (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience – their relations to their Judaism, general culture and to other Jews – and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

**Hebrew Infusion** Sarah Bunin Benor,Jonathan Krasner,Sharon Avni,2020-07-17 Winner of the 2020 National Jewish Book Award in Education and Jewish Identity Each summer, tens of thousands of American Jews attend residential camps, where they may see Hebrew signs, sing and dance to Hebrew songs, and hear a camp-specific hybrid language register called Camp Hebraized English, as in: “Let’s hear some ruach (spirit) in this chadar ochel (dining hall)!” Using historical and sociolinguistic methods, this book explains how camp directors and staff came to infuse Hebrew in creative ways and how their rationales and practices have evolved from the early 20th century to today. Some Jewish leaders worry that Camp Hebraized English impedes Hebrew acquisition, while others recognize its power to strengthen campers’ bonds with Israel, Judaism, and the Jewish people. Hebrew Infusion explores

these conflicting ideologies, showing how hybrid language can serve a formative role in fostering religious, diasporic communities. The insightful analysis and engaging descriptions of camp life will appeal to anyone interested in language, education, or American Jewish culture.

Sephardi and Mizrahi Jews in America Saba Soomekh,2015-12 Sephardi and Mizrahi Jews in America includes academics, artists, writers, and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America. Topics will address language, literature, art, diaspora identity, and civic and political engagement. When discussing identity in America, one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism, and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity. Another chapter will provide a historical perspective of Sephardi/Ashkenazi Diasporic tensions. Additionally, contributors will address the term Sephardi as a self-imposed, collective, ethnic designation that had to be learned and naturalized--and its parameters defined and negotiated--in the new context of the United States and in conversation with discussions about Sephardic identity across the globe. This volume also will look at the theme of literature, focusing on Egyptian and Iranian writers in the United States. Continuing with the Iranian Jewish community, contributors will discuss the historical and social genesis of Iranian-American Jewish participation and leadership in American civic, political, and Jewish affairs. Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia. The significance of language among Sephardi and Mizrahi communities is discussed. One chapter looks at the Ladino-speaking Sephardic Jewish population of Seattle, while another confronts the experience of Judeo-Spanish speakers in the United States and how they negotiate identity via the use of language. In addition, scholars will explore how Judeo-Spanish speakers engage in dialogue with one another from a century ago, and furthermore, how they use and modify their language when they find themselves in Spanish-speaking areas today.

Russian Jews on Three Continents Larissa Remennick,2017-07-05 In the early 1990s, more than 1.6 million Jews from the former Soviet Union emigrated to Israel, the United States, Canada, Germany, and other Western countries. Larissa Remennick relates the saga of their encounter with the economic marketplaces, lifestyles, and everyday cultures of their new homelands, drawing on comparative sociological research among Russian-Jewish immigrants. Although citizens of Jewish origin ostensibly left the former Soviet Union to flee persecution and join their co-religionists, Israeli, North American, and German Jews were universally disappointed by the new arrivals' tenuous Jewish identity. In turn, Russian Jews, whose identity had been shaped by seventy years of secular education and assimilation into the Soviet mainstream, hoped to be accepted as ambitious and hard working individuals seeking better lives. These divergent expectations shaped lines of conflict between Russian-speaking Jews and the Jewish communities of the receiving countries. Since her own immigration to Israel from Moscow in 1991, Remennick has been both a participant and an observer of this saga. This is the first attempt to compare resettlement and integration experiences of a single ethnic community (former Soviet Jews) in various global destinations. It also analyzes their emerging transnational lifestyles. Written from an interdisciplinary perspective, this book opens new perspectives for a diverse readership, including sociologists, anthropologists, political scientists, historians, Slavic scholars, and Jewish studies specialists.

**Jewries at the Frontier** Sander L. Gilman, Milton Shain,1999 Traversing far flung Jewish communities in South Africa, Australia, Texas, Brazil, China, New Zealand, Quebec, and elsewhere, this wide-ranging collection explores the notion of frontier in the Jewish experience as a historical/geographical reality and a conceptual framework. As a compelling alternative to viewing the periphery only as a locus of dispossession and exile from the homeland, this work imagines a new Jewish history written as the history of the Jews at the frontier. In this new history, governed by the dynamics of change, confrontation, and accommodation, marginalized experiences are brought to the center and all participants are given voice. By articulating the tension between the center/periphery model and the frontier model, Jewries at the Frontier shows how the productive confrontation between and among cultures and peoples generates a new, multivocal account of Jewish history.

The Jew in the Modern World Paul R. Mendes-Flohr, Jehuda Reinharz,1995 The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, The Jew in the Modern World features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.

Encyclopedia of the Jewish Diaspora [3 volumes] M. Avrum Ehrlich,2008-10-03 This three-volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world—from its beginnings to the present. Encyclopedia of the Jewish Diaspora: Origins, Experiences, and Culture is the definitive resource on one of world history's most curious phenomena, encompassing the communities, cultures, ethnicities, and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists. The encyclopedia is organized in three volumes. The first includes 100 essays on the Jewish Diaspora experience, with coverage ranging from ethnography and demography to philosophy, history, music, and business. The second and third volumes feature hundreds of articles and essays on Diaspora regions, countries, cities, and other locations. With an editorial board of renowned Jewish scholars, and with an extraordinarily accomplished team of contributors, Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it.

**American Jewish Year Book 2021** Arnold Dashefsky, Ira M. Sheskin,2022-09-12 Across three centuries, AJYB has provided insight into major trends. Part I of the current volume contains two chapters on Jewish Americans in 2020 by the Pew Research Center, including reactions from 16 prominent social scientists. Subsequent chapters analyze the development of Holocaust consciousness in America, recent domestic and international events as they affect the American Jewish community, and the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, camps, museums, and Israeli consulates. The final chapters present lists of Jewish periodicals and broadcast media, Jewish Studies programs, books, journals, articles, websites, research libraries, and academic conferences and lists of major events in the past year, Jewish honorees, and obituaries. This volume employs an accessible style, making it of interest to public officials, Jewish professional and lay leaders, as well as the general public and academic researchers. For more than 120 years the American Jewish Year Book has served as an indispensable resource for scholars, clergy, and lay leaders, providing crucial, detailed insights into demographic shifts and

sociological trends in the North American Jewish community. The latest edition continues to fulfill these important needs with essential articles on the landmark Pew Report and the impact of the Holocaust in the American Jewish community and American in general. This is a must-have volume for any serious student of the contemporary Jewish world. Jeffrey Shoulson, Senior Vice Provost for Academic Affairs, Professor of Literatures, Cultures, and Languages, and English, Director Emeritus Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut The American Jewish Year Book is a critical snapshot of Jews and Jewish Studies in the United States in a particular year, and a valuable resource for scholars studying the changes in Jewish communities and Jewish Studies in the United States (and beyond!) over time. The AJYB highlights major publications and data that are consistently used in research, and its scholarly essays contextualize the information in an easily readable context. The lists of important institutions and organizations are invaluable for someone interested in the broader Jewish experience (or, at the most practical, a Jewish organization in their neighborhood!). Michelle Margolis Chesner, Norman E. Alexander Librarian for Jewish Studies, Columbia University

*Vernacular Voices* Kirsten A. Fudeman, 2011-06-06 A thirteenth-century text purporting to represent a debate between a Jew and a Christian begins with the latter's exposition of the virgin birth, something the Jew finds incomprehensible at the most basic level, for reasons other than theological: Speak to me in French and explain your words! he says. Gloss for me in French what you are saying in Latin! While the Christian and the Jew of the debate both inhabit the so-called Latin Middle Ages, the Jew is no more comfortable with Latin than the Christian would be with Hebrew. Communication between the two is possible only through the vernacular. In *Vernacular Voices*, Kirsten Fudeman looks at the roles played by language, and especially medieval French and Hebrew, in shaping identity and culture. How did language affect the way Jews thought, how they interacted with one another and with Christians, and who they perceived themselves to be? What circumstances and forces led to the rise of a medieval Jewish tradition in French? Who were the writers, and why did they sometimes choose to write in the vernacular rather than Hebrew? How and in what terms did Jews define their relationship to the larger French-speaking community? Drawing on a variety of texts written in medieval French and Hebrew, including biblical glosses, medical and culinary recipes, incantations, prayers for the dead, wedding songs, and letters, Fudeman challenges readers to open their ears to the everyday voices of medieval French-speaking Jews and to consider French elements in Hebrew manuscripts not as a marginal phenomenon but as reflections of a vibrant and full vernacular existence. Applying analytical strategies from linguistics, literature, and history, she demonstrates that language played a central role in the formation, expression, and maintenance of medieval Jewish identity and that it brought Christians and Jews together even as it set them apart.

*New York's Jewish Jews* Jenna Weissman Joselit, 1990-02-22 Attractively produced book traces an era of unprecedented creativity and achievement in literature, the visual arts, architecture, music, dance, theater, and social and political thought in a series of illustrated essays by respected scholars, critics and commentators. Traces the development of a distinctive American orthodoxy by first and second generation immigrant Jews in New York City during the 1920's and 1930's. Choosing from a variety of Western and traditional influences, the community established new behavioral, cultural, and institutional parameters. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

Jewish Self-Definition Liane Weigel, 2004-06-09 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: Good, University of Potsdam (Institute for Anglistics/American Studies), language: English, abstract: Assuming an absolute number of 17.5 million Jewish people in the world and 6.9 million of them living in the USA, a discussion of The Jews in America seems indispensable in the context of American Cultural Studies. Jewish identity in this context has been approached in a greater focus with a wider public, political and religious discussion of the question "Who is a Jew?" 1. This question, which is certainly connected to a difficult answer, became a very important factor, especially for the Jews in the USA during the 20 th century. Therefore this paper attempts to analyse the changing Jewish self- definition in the USA during the 20 th Century. Although it can or will not answer the complex question, "Who is a Jew?" correctly or in a wider sense completely, it will focus on the development of Jewish continuity and the changes in self-definition in the pluralistic society of the United States during the 20 th century. A short acknowledgement on Jewish self- definition and - identification in general will be provided, before facts referring to assimilation, Americanisation and authenticity are discussed. The starting point for the changing Jewish self-definition, which is connected to the immigration at the end of the 19 th and the beginning of the 20 th century will be analysed in the second part. The Holocaust, the worst genocide of the century, was, especially for the German Jews, a dramatic experience. Besides traumatic feelings, the perception of the Holocaust and anti-Semitism in general mainly influenced the Jewish self-definition of American Jews, referring to the concept of Zionism and Redemption as strictly linked to a concept of hostility towards Jews. Considering the strong sense of self- identification and self- definition of the Jewish people will therefore lead to the third part where the influence of the perception of the Holocaust and anti- Semitism on Jewish self- definition is analysed. The following part will refer to the appearance of revolutionary ideas as usually revealed in the development of almost every people, society or religion. In the USA the influence of a pluralistic society opens possibilities to reform Jewishness and Judaism and results in the emergence of two types of Jews in the 60s and 70s that still dominate American Jewry.

*The Writer in the Jewish Community* Richard Siegel, Tamar Sofer, 1993 What defines the Jewish writer, and how different is the American Jewish writer from an Israeli writer? This book presents edited selections from a modern writers' conference and is a telling record of Jewish literature from the Enlightenment to the present, the Hebrew renaissance in Israel, and contemporary writing in the Diaspora.

**The Ramah Experience** Sylvia C. Ettenberg, Geraldine Rosenfield, 1989

**Jewish Soldiers in the Collective Memory of Central Europe** Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history. Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews, but the impacts of war, the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity. Furthermore, during the process of national self-discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined. These partially violent processes, which were always accompanied by anti-Semitism, evoked Jewish and Gentile debates, in which questions about Jewish loyalty to the old and/or new states as well as concepts of Jewish identity under the new political circumstances were negotiated. This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe.

**Einstein in Bohemia** Michael D. Gordin, 2022-02-22 Though Einstein is undoubtedly one of the most important figures in the history of modern science, he was in many respects marginal. Despite being one of the creators of quantum theory, he remained skeptical of it, and his major research program while in Princeton--the quest for a unified field--ultimately failed. In this book, Michael Gordin explores this paradox in Einstein's life by concentrating on a brief and often overlooked interlude: his tenure as professor of physics in Prague, from April of 1911 to the summer of 1912. Though often dismissed by biographers and scholars, it was a crucial year for Einstein both personally and scientifically: his marriage deteriorated, he began thinking seriously about his Jewish identity for the first time, he attempted a new explanation for gravitation-which though it failed had a significant impact on his later work-and he

met numerous individuals, including Max Brod, Hugo Bergmann, Philipp Frank, and Arnošt Kolman, who would continue to influence him. In a kind of double-biography of the figure and the city, this book links Prague and Einstein together. Like the man, the city exhibits the same paradox of being both central and marginal to the main contours of European history. It was to become the capital of the Czech Republic but it was always, compared to Vienna and Budapest, less central in the Habsburg Empire. Moreover, it was home to a lively Germanophone intellectual and artistic scene, though the vast majority of its population spoke only Czech. By emphasizing the marginality and the centrality of both Einstein and Prague, Gordin sheds new light both on Einstein's life and career and on the intellectual and scientific life of the city in the early twentieth century--

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