

# **The Art Of Aardman**

**Andy Lane, Paul Simpson**

*The Art of Aardman*, 2017-08-29 See the iconic, energetic art of Aardman Animations like never before! The Art of Aardman takes readers on an unforgettable, behind-the-scenes journey through the studio's archives. This collection features original character sketches and never-before-seen concept art, offering a unique look inside the studio that created Chicken Run, Morph, and, of course, Wallace & Gromit. Kicking things off with forewords from founders Peter Lord and David Sproxton, this celebration of all-things Aardman is a must-have for all animation fans.

**The Art of Aardman** Aardman Animations, Aardman Animations Ltd, 2016-09-08 This book celebrates 40 years of the Aardman studio by taking the reader on a tour through its archives. The studio responsible for creating Academy Award® winning and nominated movies such as Wallace & Gromit: The Curse of the Were-Rabbit, Chicken Run, and The Pirates! In an Adventure with Scientists shares its creations' evolution with initial outlines where the characters were developed sketch by sketch, beautiful concept art, and the settings that created the background on which these stories played out. With forewords from founders Peter Lord and David Sproxton, extracts from the sketchbooks of creators and directors including Lord, Nick Park and Richard Starzak, this book is the essential guide to the animation studio that brought much-loved characters and unforgettable stories to life.

**Cracking Animation** Peter Lord, Brian Sibley, 1998 The Aardman Studio in Bristol is one of the biggest successes in the new wave of British animation. This book sets Aardman's achievements and the history of the studio within the context of the tradition of 3-D animation. The studio's initial success with Morph was followed with an Oscar for Creature Comforts and nominations for Adam and A Grand Day Out. Nick Park at Aardman has received two Oscars for his Wallace and Gromit stories, The Wrong Trousers and A Close Shave.

A Grand Success! Peter Lord, David Sproxton, 2019-01-15 The creators of Chicken Run and the Wallace & Gromit series share the inside story of their Oscar award-winning animation company. Aardman Animations was founded in 1972 by Peter Lord and David Sproxton. Joined by animator Nick Park in 1985, Aardman pioneered a quirky, lovable style of stop-motion animation and brought to life a string of unforgettable movies and television shows, including the highest-grossing stop-animated film of all time, Chicken Run. With A Grand Success!, Lord, Sproxton, and Park tell the 45-year history of Aardman. From their first short films, made on a lark on their kitchen table, to advertisements and music videos, A Grand Success! recounts the adventures and challenges of developing their own unique style, growing their business, working with famous actors, and conquering Hollywood, all while animating at 24 painstaking moves per second.

Creating 3-D Animation Peter Lord, Brian Sibley, 2004-11-23 This instructional book is written in a simple and accessible style for experienced animators and novices alike. Its wonderful illustrations give a clear and inspiring view of the techniques of puppet animation.

The Art & Making of Arthur Christmas Aardman Animation, Inc. Sony Pictures Animation, 2011-11-29 Finally, the answer to the incredible question asked by every child: So how does Santa deliver billions of presents to every corner of the planet in just one night? According to Arthur Christmas, it takes millions of elves, an ultra-high-tech Mission Control, the S-1, a huge, mile-wide, state-of-the-art sleighship, three generations of working Santas, a family in a state of comic dysfunction, and Arthur, an unlikely hero on an urgent mission that must be completed before Christmas morning dawns. The voice cast includes James McAvoy as Arthur, Hugh Laurie as Steve, Bill Nighy as Grandsanta, Jim Broadbent as Santa, Imelda Staunton as Mrs. Santa, and Ashley Jensen as Bryony. This lavishly illustrated moviebook, The Art & Making of Arthur Christmas, offers more than 300 pieces of fantastic art culled from the archives of Aardman and Sony Pictures Animation, featuring drawings, paintings, concept art, background art, color keys, animation wire frames, and storyboards. The reader will enjoy fascinating insights from director/writer Sarah Smith, co-writer Pete Baynham, Sony Pictures Digital Productions President Bob Osher, Co-Founder of Aardman and Producer Peter Lord, as well as from the producers, animators, artists, designers, Visual F/X and CG supervisors, and other talented filmmakers who brought this hilarious movie vividly to life. This official tie-in to Arthur Christmas, the first film collaboration between the wildly successful Sony Pictures Animation (The Smurfs, Cloudy with a Chance of Meatballs) and Britain's deliciously wacky Aardman Animations (Wallace & Gromit, Chicken Run), celebrates everything we love about the holiday season and is perfect for anyone interested in movies, animation, or the simple joy of Christmas.

**Early Man** Aardman Animation Ltd, 2018-01-30 The official novelization of the major stop-motion children's movie! Based on the hotly anticipated new stop-motion feature film Early Man, from director Nick Park (Shaun the Sheep, Wallace and Gromit, Chicken Run) and Aardman Animation, coming to U.S. theaters this February. Meet Dug, a scrawny but cheerful caveman who loves his valley and just wants the best for his tribe of misfits. Accompanied by his faithful pig sidekick Hognob, Dug is a dreamer—why settle for hunting rabbits when you can hunt a mammoth?! Then there's Dug's tribe, led by the cautious Chief Bobnar. Bobnar wants the best for the tribe, too, but he sees things a little differently from Dug. Then Dug meets the evil Lord Nooth. He's the leader of the Bronze Age City. When the Bronze Age City invades the valley and the cavemen have to fight to save their home, Dug strikes a deal with Lord Nooth. The tribe can keep their valley if they beat the Bronze Agers at their own game: soccer! Can Dug and Hognob really unite a motley tribe of rabbit-hunters into a serious team? It's the Stone Age versus the Bronze Age in the match of the millennium! Easy to read and side-splittingly funny, this story about cavemen with heart will appeal to young readers and their parents.

**Aardman: An Epic Journey** Peter Lord, Dave Sproxton, Nick Park, 2018-11-15 For over 40 years, Aardman has entertained and charmed the world, creating memorable stories and timeless animated characters that have gone on to become household names - including Wallace and Gromit, Shaun the Sheep and Morph. But how did two teenagers experimenting with animation on an old kitchen table go on to create a world-class studio that conquered Hollywood? This is an intimate, revealing and funny behind-the-scenes story of Aardman, told in their own words by co-founders Peter Lord and David Sproxton and featuring Nick Park. The colourful account follows Peter and David's extraordinary journey from their humble beginnings as penniless students, teaching themselves the craft of animation, and recounts the key moments that defined their careers and shaped Aardman into the British success story it is today. THIS STORY INCLUDES: KEY MOMENTS THAT SHAPED AARDMAN - their first professional commissions, developing iconic TV commercials, creating the most-played music video of all time and delivering a pitch to Hollywood legend Steven Spielberg. HOLLYWOOD GLAMOUR - What's it like to work with big stars like Mel Gibson, Hugh Grant and Eddie Redmayne, and what goes on behind the scenes at the Oscars®? HIGHS AND LOWS - Winning awards and recognition worldwide for their work, and dealing with the heartbreak of shutting down a production. INSIGHTS into how two men who freely admit they are not at all business-minded managed to build a multi-million pound business. CONTRIBUTIONS from Eddie Redmayne, Timothy Spall, Tom Hiddleston and Hugh Grant. Foreword by Matt Groening.

The Art of Wallace and Gromit Andy Lane, Paul Simpson, 2005 With concept art, character models, set designs, stills, plus interviews with all the leading talent and an introduction by Nick Park, this is an illustrated guide to the movie Curse of the Were-rabbit, produced by Multi-Oscar winning Aardman Animation. This book discovers the film's behind-the-scenes secrets.

**Robin Robin: The Official Book of the Film** Aardman Animations, 2021-11-25 Robin Robin is a stunning picture book adaptation of the animation from Aardman and Netflix, perfect for Christmas and beyond! When an egg rolls out of its nest and into a rubbish dump, the little robin inside is discovered and raised by a loving family of burglar mice. As Robin grows up, her differences become more obvious and she starts to feel out of place in her mouse family. Not quite a bird and not quite a mouse, but full of determination. Robin sets out on an adventure to prove

herself and – just maybe – get a sandwich. Robin Robin: The Official Book of the Film is based on the hit Netflix film from Aardman Animations, creators of Wallace & Gromit, Shaun the Sheep and Morph. This heartwarming story features a cast of unforgettable characters including a treasure-hunting magpie (Richard E. Grant) and a thoroughly villainous cat (Gillian Anderson), and is full of excitement, daring escapades, and Christmas adventure. Featuring gorgeous artwork taken from the handcrafted stop-motion animation, and including lyrics to all the original songs, this charming, warm and witty story is perfect for picture book lovers and animation fans of all ages!

The Art of Planes Tracey Miller-Zarneke, 2015-04-07 In Disney's Planes and Planes: Fire and Rescue, the big-hearted crop duster Dusty Crophopper is full of dreams. In the first film, he overcomes his fear of heights to win the Wings Around The Globe Rally. In the second, Dusty learns his damaged engine will keep him from racing, but he finds the true hero within himself working alongside firefighting aircraft on a courageous wildfire air attack team. The Art of Planes explores the beautiful concept art that went into the development of these two inspiring stories, including colorscripts, storyboards, character studies, sculpts, background art, and more. Insider insights from the films' artists and filmmakers, a preface by directors Bobs Gannaway and Klay Hall, and a foreword by Chief Creative Officer John Lasseter offer an invaluable and fascinating glimpse into the creative thinking involved in the making of these companion films. Copyright ©2014 Disney Enterprises, Inc. All rights reserved.

Aardman Peter Lord, David Sproxton, David Gritten, 2018 The fascinating and funny behind-the-scenes story of claymation experts Aardman Animations, from humble beginnings to Hollywood, told in their own words by Peter Lord, David Sproxton, Nick Park and Richard Starzak.

**Aardman Animations** Annabelle Honess Roe, 2020-02-06 The Bristol-based animation company Aardman is best known for its most famous creations Wallace and Gromit and Shaun the Sheep. But despite the quintessentially British aesthetic and tone of its movies, this very British studio continues to enjoy international box office success with movies such as Shaun the Sheep Movie, Flushed Away and Wallace and Gromit: Curse of the Were-Rabbit. Aardman has always been closely linked with one of its key animators, Nick Park, and its stop motion, Plasticine-modelled family films, but it has more recently begun to experiment with modern digital filmmaking effects that either emulate 'Claymation' methods or form a hybrid animation style. This unique volume brings together leading film and animation scholars with children's media/animation professionals to explore the production practices behind Aardman's creativity, its history from its early shorts to contemporary hits, how its films fit within traditions of British animation, social realism and fantasy cinema, the key personalities who have formed its ethos, its representations of 'British-ness' on screen and the implications of traditional animation methods in a digital era.

A Century of Model Animation Ray Harryhausen, Tony Dalton, 2008 This edition features the exact same content as the traditional book in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. The Tobey/Slater/Blair/Crawford series builds essential skills one at a time by breaking the mathematics down into manageable pieces. This practical building block organization makes it easy for students to understand each topic and gain confidence as they move through each section. Students will find many opportunities to check and reinforce their understanding of concepts throughout the book. With this revision, the author team has added a new Math Coach feature that provides students with an office hour experience by helping them to avoid commonly made mistakes. With Tobey/Slater/Blair/Crawford, students have a tutor, a study companion, and now a coach, with them every step of the way. This package contains: Books a la Carte for Beginning Algebra: Early Graphing, Third Edition

The World of Wallace and Gromit Andy Lane, 2004 Wallace and Gromit the eccentric, cheese-loving inventor and his faithful, long-suffering dog started life in 1985 in Nick Park's A Grand Day Out, a film he had started while attending Britain's National Film and Television school. Gromit actually began as a cat in another story and initially Wallace didn't have a name, but since then the pair have been catapulted to international fame and captured the hearts of millions, along with a cast of characters that includes the adorable Shaun the Sheep, the dastardly penguin Fingers and the long-suffering lady friend Wendolene. From an idea doodled in a sketchbook to three fully realized feature films, the secrets of the model-making shop, the set-design shop and the animation studios are all revealed here for the very first time. Including previously unseen original concept artwork from Nick Park and insights into stop-motion animation, this book looks at the establishment of the characters as global property through innovative marketing, major advertising campaigns and must-have merchandise. The World of Wallace & Gromit will explore the way in which two animated characters from Bristol were taken to the heart of the British public and became a much-loved global phenomenon.

**A Matter of Loaf and Death** Penny Worms, Nick Park, Bob Baker, 2008-11 Wallace and Gromit star as bakers who fall foul of a baker-bashing cereal killer!

**Heath Robinson's Commercial Art** Geoffrey Beare, 2017 Heath Robinson (1872-1944) is fondly regarded for his mischievous, gently comic illustrations that have been enjoyed for generations. For the first time the advertising work of this incredibly versatile artist takes centre stage in this meticulously researched and highly-illustrated book. The name Heath Robinson immediately conjures images of overly-complicated contraptions, often held together with string and precarious in their construction. For a diverse range of clients, Robinson's inventiveness, humor, artistic skill and professionalism made him the obvious choice to advertise their products, which ranged from asbestos cement roofing to bread. Exploring the myriad companies which engaged Robinson's services, this book underlines the artist's significant contribution to Britain's cultural life. Including a complete list of Robinson's advertising clients and the work he undertook for them, this definitive account of Heath Robinson's commercial work will be unrivalled for many years to come.

Welcome to West Wallaby Street Rona Selby, 2003 Ever since the enormous success of A Grand Day Out, The Wrong Trousers, and A Close Shave—and the latest Hollywood feature film, Wallace & Gromit: The Curse of the Were-Rabbit—the oscar-winning Wallace & Gromit have become a national treasure. In this ingenious book, children are invited to West Wallaby Street for afternoon tea and a mind-boggling tour of their home. Wallace & Gromit cordially invite you to 62 West Wallaby Street for afternoon tea and a plate of their finest cheese and crackers. Kettle's on at 4 o'clock! Not only that, the dynamic duo are ready to take you on an eye-popping tour of their home, with all its cracking contraptions! Just step inside for an afternoon that you'll never forget.

**The Pirates! Band of Misfits: The Making of the Sony/Aardman Movie**, 2012-12-24 To tie in with the DVD release of The Pirates! in an Adventure with Scientists, this exclusive, fully illustrated guide takes us behind the scenes to discover how 2012's hottest film was made. Packed with previously unseen visual material, including storyboards and designs for sets and key characters, this highly collectible full-colour book charts the journey from paper to screen: a five-year process for a crew of just 320 people - requiring 3,000 storyboard images, 19,456 square metres of foam board and 893 different mouths for the Pirate Captain alone. Also included are rare interviews with the directors, producers and key members of the production team, giving insight into the creative and technical challenges of a project of this size and ambition. The Making of The Pirates! is a must-have for the many fans of the film, and for anyone interested in the methods, passions and eccentricities of Aardman, this most quintessentially British animation studio.

The Art of Turbo Robert Abele, 2013 What do you get when you cross a snail with the Indianapolis 500? If you're DreamWorks, then the result is Turbo, an uplifting - and gear-shifting - story about the ultimate underdog. Packed with breathtaking images that showcase the artistry of the industry's top talents, The Art of Turbo gives readers a close-up look at the process behind the new

CG-animated feature.

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