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Fay Botham

Fabulous Fashions of the 1930s Felicia Lowenstein

Niven,2011-07-01 Discusses the fashions of the 1930s, including women's and men's clothing and hairstyles, accessories, trends and fads, and world events that influenced the fashion--Provided by publisher.

A Global History of Trade and Conflict since 1500 L.

Coppolaro,F. McKenzie,2013-11-20 This book explains the causes and consequences of the intersection of two transformative global forces - trade and conflict - since 1500. The nine historical case studies - interspersed over 500 years and spanning the globe - make a major historical contribution to the enduring debate about whether trade makes peace more likely.

Northern Getaway Dominique Brégent-Heald,2022-10-15 For more than a century, posters, advertisements, and brochures have characterized Canada as a desirable tourist destination offering spectacular scenery, wild animals, outdoor recreation, and state-of-the-art accommodations. However, these explicitly commercial displays are not the only marketing tools at the country's disposal; beginning in the 1890s, film also played a role in selling Canada. In *Northern Getaway* Dominique Brégent-Heald investigates the connections between film and tourism during the first half of the twentieth century, exploring the economic, pedagogical, geopolitical, and socio-cultural contexts and aspirations of tourism films. From the first moving images of the 1890s through the end of the 1950s, a complex web of public and private stakeholders in Canadian tourism experimented, sometimes in collaboration with Hollywood, with a variety of film forms - 16 mm or 35 mm, feature or short films, fiction or nonfiction, professional or amateur filmmakers - to promote Canada. Spectators, particularly Americans, saw Canada as a tourist destination on screens in motion picture theatres, schools, and fairgrounds. Rooted in settler colonial representations that celebrate the nation's unspoiled but welcoming wilderness landscapes, these films also characterize

Canada as a technologically and industrially advanced settler country. Using evidence from a wide range of archival sources and drawing from current scholarship in film history and tourism studies, *Northern Getaway* demonstrates how Canada was an innovator in using film to shape and project a recognizable destination brand.

Soil and Water Conservation Advances in the United States

Teddy Michael Zobeck, 2010 Have agricultural management efforts begun in the desperation of the Dust Bowl brought us to where we need to be tomorrow? Questions about the environmental footprint of farming make this book required reading. Approximately 62% of the total U.S. land area is used for agriculture, and this land also provides critical ecosystem functions. Authors from each region of the continental United States describe the progress of soil and water conservation to date and visualize how agricultural production practices must change in future years to address the newest challenges.

Federal Drug Control Jonathon Erlen, Joseph F

Spillane, Rebecca Carroll, William McAllister, Dennis B

Worthen, 2004-06-03 A comprehensive look at the beginnings of the current drug problems in the United States *Federal Drug Control: The Evolution of Policy and Practice* presents an overview of the key issues and key individuals responsible for the creation of the federal government's efforts to control illegal drugs in the United States, from 1875-2001. The book focuses special attention on federal legislation that constructed the federal drug regulatory machinery and the Supreme Court cases that interpreted these laws and their implementation. An esteemed panel of scholars, including co-editor Joseph Spillane, author of *Cocaine: From Medical Marvel to Modern Menace*, and William B. McAllister, author of *Drug Diplomacy in the Twentieth Century: An International History*, traces the internal tensions between factions favoring medicalization and criminalization throughout the 20th century, examining the difficult choices that continue to be made

in this ongoing debate. The central question in the government's response to the crisis of illicit drugs in the United States has remained the same for more than 125 years: Should the government rely on educational and treatment programs or turn to the criminal justice system for answers? Federal Drug Control examines the historic turning points of the debate, including the 19th Century origins of the controversy, legislation and subsequent Supreme Court decisions in the 20th Century, international attempts at drug control agreements, and the emergence of new illicit drugs. The book also looks at the influential figures of the debate, including Levi Nutt, Lawrence Kolb, Richard Pearson Hobson, A.G. DuMez, and Harry J. Anslinger who ran the Federal Bureau of Narcotics (FBN) for more than 30 years. Federal Drug Control examines: the history of cocaine use in the 20th Century the history of marijuana use in the 20th Century the advent of psychotropic drugs in the 1960s the origins of the Harrison Narcotic Act the federal government's efforts to limit the pharmacy profession's control over prescription drugs and much more! Federal Drug Control: The Evolution of Policy and Practice is an essential resource for criminologists, historians, social historians, sociologists, anthropologists, public policymakers, academics, and anyone interested in the broad issues involved in how the federal government deals with the problem of illicit drugs in the United States.

How Americans Make Race Clarissa Rile

Hayward, 2013-10-31 How do people produce and reproduce identities? In *How Americans Make Race*, Clarissa Rile Hayward challenges what is sometimes called the 'narrative identity thesis': the idea that people produce and reproduce identities as stories. Identities have greater staying power than one would expect them to have if they were purely and simply narrative constructions, she argues, because people institutionalize identity-stories, building them into laws, rules, and other institutions that give social actors incentives to perform their identities well, and because they

objectify identity-stories, building them into material forms that actors experience with their bodies. Drawing on in-depth historical analyses of the development of racialized identities and spaces in the twentieth-century United States, and also on life-narratives collected from people who live in racialized urban and suburban spaces, Hayward shows how the institutionalization and objectification of racial identity-stories enables their practical reproduction, lending them resilience in the face of challenge and critique.

Money and Medicine Thomas E. Getzen, 2022-11-04 A unique historical review that traces health spending from ancient times to the present and forecasts 21st century trends. There are many histories of medicine, yet none that assess the dynamics of expenditures over decades and centuries. Economists have not yet addressed the magnitude of the transformation that occurred during the twentieth century as payments shifted from solo physician practices to health systems, nor the legacy effects of social practices accumulated over millennia that will shape health spending in the twenty-first. In *Money and Medicine*, Thomas E. Getzen provides a unified narrative of medical spending from ancient Egypt and Babylonia to the present day. Drawing on a wealth of historical reports, data, and documents, Getzen concentrates on a single ratio-the share of income devoted to medical care-to frame the evolutionary path of medicine, revealing an S-shaped growth curve that rose rapidly after 1900 as science made therapies more effective and more expensive, inflected as national health systems coalesced and rates of expansion peaked in the 1960s, then decelerated after 1975. International trends in forty-three countries are graphically illustrated with analysis supporting a parsimonious financial model. Significant lags are seen between medical innovation or macroeconomic shocks and the corresponding changes in national health expenditures. Getzen explains inertial responses to the 2008 financial crisis and Covid-19 recession, provides a method for projecting trends over

the next fifty years, and suggests why spending is so much higher in the United States than other countries. As rising costs and unequal distribution of medical care have created a sense of crisis in many countries, Money and Medicine shows that we must look beyond the last few years to craft sensible solutions.

The Subjugation of Canadian Wildlife Max

Foran, 2018-04-10 Hardly a day goes by without news of the extinction or endangerment of yet another animal species, followed by urgent but largely unheeded calls for action. An eloquent denunciation of the failures of Canada's government and society to protect wildlife from human exploitation, Max Foran's *The Subjugation of Canadian Wildlife* argues that a root cause of wildlife depletions and habitat loss is the culturally ingrained beliefs that underpin management practices and policies. Tracing the evolution of the highly contestable assumptions that define the human-wildlife relationship, Foran stresses the price wild animals pay for human self-interest. Using several examples of government oversight at the federal, provincial, and territorial levels, from the Species at Risk Act to the Biodiversity Strategy, Protected Areas Network, and provincial management plans, this volume shows that wildlife policies are as much – or more – about human needs, priorities, and profit as they are about preservation. Challenging established concepts including ecological integrity, adaptive management, sport hunting as conservation, and the flawed belief that wildlife is a renewable resource, the author compels us to recognize animals as sentient individuals and as integral components of complex ecological systems. A passionate critique of contemporary wildlife policy, *The Subjugation of Canadian Wildlife* calls for belief-change as the best hope for an ecologically healthy, wildlife-rich Canada.

The Belarusian Shtetl Irina Kopchenova, Mikhail Krutikov, 2023 For centuries Jewish shtetls were an active part of Belarusian life; today, they are gone. *The Belarusian Shtetl* is a landmark volume which offers, for the first time in English, an illuminating look at

the shtetls' histories, the lives lived and lost in them, and the memories, records, and physical traces of these communities that remain today. Since 2012, under the auspices of the Sefer Center for University Teaching of Jewish Civilization, teams of scholars and students from many different disciplines have returned to the sites of former Jewish shtetls in Belarus to reconstruct their past. These researchers have interviewed a wide range of both Jews and non-Jews to find and document traces of Shtetl history, to gain insights into community memories, and to discover surviving markers of identity and ethnic affiliation. In the process, they have also unearthed evidence from old cemeteries and prewar houses and the stories behind memorials erected for Holocaust victims. Drawing on the wealth of information these researchers have gathered, *The Belarusian Shtetl* creates compelling and richly textured portraits of the histories and everyday lives of each shtetl. Important for scholars and accessible to the public, these portraits set out to return the Jewish shtetls to their rightful places of prominence in the histories and legacies of Belarus--

Tiger brainpower: Taiwan's intellectual capital development ,2005

The Civilian Conservation Corps in Wisconsin Jerry Apps,2019-03-22 Between 1933 and 1942, the Civilian Conservation Corps, a popular New Deal relief program, was at work across America. During the Great Depression, young men lived in rustic CCC camps planting trees, cutting trails, and reversing the effects of soil erosion. In his latest book, acclaimed environmental writer Jerry Apps presents the first comprehensive history of the CCC in Wisconsin. Apps guides readers around the state, from the Northwoods to the Driftless Area, creating a map of where and how more than 125 CCC camps left indelible marks on the landscape. Captured in rich detail as well are the voices of the CCC boys who by preserving Wisconsin's natural beauty not only discovered purpose in their labor, but founded an enduring legacy of environmental stewardship.

Hello, Everybody! Anthony J. Rudel, 2008 When amateur enthusiasts began sending fuzzy signals from their garages and rooftops, radio broadcasting was born. Sensing the medium's potential, snake-oil salesmen and preachers took to the air, at once setting early standards for radio programming and making bedlam of the airwaves. Into the chaos stepped a young secretary of commerce, Herbert Hoover, whose passion for organization guided the technology's growth. When a charismatic bandleader named Rudy Vallee created the first on-air variety show and America elected its first true radio president, Franklin Delano Roosevelt, radio had arrived. Rudel tells the story of the boisterous years when radio took its place in the nation's living room and forever changed American politics, journalism, and entertainment.

Animal, Vegetable, Junk Mark Bittman, 2021 From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all--and how a better future is within reach.

Almighty God Created the Races Fay Botham, 2009-12-01 In this fascinating cultural history of interracial marriage and its legal regulation in the United States, Fay Botham argues that religion--specifically, Protestant and Catholic beliefs about marriage and race--had a significant effect on legal decisions concerning miscegenation and marriage in the century following the Civil War. She contends that the white southern Protestant notion that God dispersed the races and the American Catholic emphasis on human unity and common origins point to ways that religion influenced the course of litigation and illuminate the religious bases for Christian racist and antiracist movements.

Human Rights, Diversity, and National Identity Patricia E. Bromley, 2011 Fundamental world changes that simultaneously undermine a nation-state's charisma and promote the rise of a supra-national system have wide-ranging effects upon national states within a modern global society. My dissertation empirically

examines the effects of social and cultural globalization on systems of mass schooling, which are central institutions in every country. Globally, primary and secondary education initially emerged as the premier tool for nation-states to create a unified national citizenry loyal to their country and socialized into a common cultural tradition. I examine the extent to which this original nationalizing purpose of schooling is challenged by the increased emphases on universal human rights and diversity in civic education. The analyses consist of two sections. Hierarchical linear models are used to analyze a unique primary data source of 521 social science textbooks from 74 countries during the period 1970-2008. These findings show a worldwide increase in emphasis on human rights and increases in discussions of diversity in well-established liberal democracies. Cross-national, quantitative analyses are complemented by a qualitative case study of social science curricula in British Columbia (BC), which examines nation-building within a context of strong emphasis on diversity and human rights. The BC study utilizes currently approved high school citizenship education textbooks as well as older textbooks dating back to 1871. It also draws on a selection of historical documents, including Ministry of Education reports, curricular frameworks, and high school exit exams. Process-wise, I find the incorporation of human rights and diversity reflects macro-level changes in national and global society. Content-wise, I find four main approaches to reconciling ideas of human rights and diversity with national identity: (1) framing human rights and multiculturalism as part of national identity, (2) using pedagogical approaches that promote multiple perspectives and individual agency, (3) celebrating social and scientific figures and accomplishments as the source of national pride, and (4) drawing on exogenous sources to affirm state legitimacy. This study is one of the first to theorize that civic education worldwide is moving away from a national focus and to provide empirical evidence of this trend. A key implication is that educational systems are being repurposed

from their original goal of constructing a unitary national citizenry to a new view emphasizing human diversity and equality in a globally interconnected world. Further, students are increasingly taught that the global civil society and non-state actors are important and legitimate agents of social change.

The Southern Key Michael Goldfield, 2020-01-23 The golden key to understanding the last 75 years of American political development, the eminent labor relations scholar Michael Goldfield argues, lies in the contests between labor and capital in the American South during the 1930s and 1940s. Labor agitation and unionization efforts in the South in the New Deal era were extensive and bitterly fought, and ranged across all of the major industries of the region. In *The Southern Key*, Goldfield charts the rise of labor activism in each and then examines how and why labor organizers struggled so mightily in the region. Drawing from meticulous and unprecedented archival material and detailed data on four core industries—textiles, timber, coal mining, and steel—he argues that much of what is important in American politics and society today was largely shaped by the successes and failures of the labor movements of the 1930s and 1940s. Most notably, Goldfield shows how the broad-based failure to organize the South during this period made it what it is today. He contends that this early defeat for labor unions not only contributed to the exploitation of race and right-wing demagoguery in the South, but has also led to a decline in unionization, growing economic inequality, and an inability to confront and dismantle white supremacy throughout the US. A sweeping account of Southern political economy in the New Deal era, *The Southern Key* challenges the established historiography to tell a tale of race, radicalism, and betrayal that will reshape our understanding of why America developed so differently from other advanced industrial nations over the course of the last century.

The Jochebed Anointing Ryan LeStrange, 2019-10-01 God chooses the insignificant people to do significant things. This book

will equip you to pursue God's unique calling on your life even when you feel left out, overlooked, or misunderstood. God used Moses as a powerful deliverer. But it was Moses' mother, Jochebed, who protected, labored, and interceded for him. The destiny of a nation was inside a mother—a person who was unknown and seemingly insignificant. The Jochebed Anointing unearths fifteen mysteries that reveal how God is raising us up to birth great things. Ryan LeStrange teaches us how to do the following: Apply the principles and power of the Jochebed anointing to our spiritual walk Pursue our own unique calling Trust God to birth something great in us In the same way God used Jochebed, He can use us. God uses the weak things of the world to confound the things which are mighty (1 Cor. 1:27). God can use us and our weakness as a platform for His glory. Also Available in Spanish ISBN-13: 978-1-62999-269-3 E-Book ISBN: 978-1-62999-270-9 Other Books by Ryan LeStrange The Power of the Double (2019) ISBN-13: 978-1629996639 Hell's Toxic Trio (2018) ISBN-13: 978-1629994888 Supernatural Access (2017) ISBN-13: 978-1629991689 Overcoming Spiritual Attack (2016) ISBN-13: 978-1629987415

Management Consulting Practice in Intellectual Capital

Bernard Marr, 2005-10-01 Today, many organizations recognize the importance of intellectual capital as a principal driver of firm performance and a core differentiator. The aim is to bring together the approaches of the different management consulting firms and to make their differences explicit prompting consultants to better understand the nature of intellectual capital and the potential for cross-disciplinary learning. Originally published as Journal of Intellectual Capital (2005, Vol.6, No.4)

Uplift PearlAnn Reichwein, Karen Wall, 2020-11-15 In 1933, the Banff School opened in the stunning surroundings of Banff National Park in the Canadian Rockies. From its beginnings offering a single drama course, it has since grown into the Banff Centre for Arts and Creativity, a renowned cultural destination. Uplift traces its first

four decades as it generated ideals of culture and liberal democratic citizenship intrinsic to the development of modern Canada. In an era of unstable cultural policy and state support, Uplift draws welcome attention to the continued place of the arts, culture, and the humanities in public education and a life well lived.

Framework, Methods and Tools for Acquiring and Sharing Strategic Knowledge of the Competitive Environment Katja Rajaniemi, Tom Wingren, 2005

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