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**Charles Stross** 

#### The Next Digital Decade Berin Szoka, Adam Marcus, 2011-06-10

The Linux Command Line, 2nd Edition William Shotts,2019-03-05 You've experienced the shiny, point-and-click surface of your Linux computer--now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell (or command line). Along the way you'll learn the timeless skills handed down by generations of experienced, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: • Create and delete files, directories, and symlinks • Administer your system, including networking, package installation, and process management • Use standard input and output, redirection, and pipelines • Edit files with Vi, the world's most popular text editor • Write shell scripts to automate common or boring tasks • Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial shell shock, you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust.

Programming in Python 3 Mark Summerfield, 2008-12-16 Python 3 is the best version of the language yet: It is more powerful, convenient, consistent, and expressive than ever before. Now, leading Python programmer Mark Summerfield demonstrates how to write code that takes full advantage of Python 3's features and idioms. The first book written from a completely "Python 3" viewpoint, Programming in Python 3 brings together all the knowledge you need to write any program, use any standard or third-party Python 3 library, and create new library modules of your own. Summerfield draws on his many years of Python experience to share deep insights into Python 3 development you won't find anywhere else. He begins by illuminating Python's "beautiful heart": the eight key elements of Python you need to write robust, high-performance programs. Building on these core elements, he introduces new topics designed to strengthen your practical expertise—one concept and hands-on example at a time. This book's coverage includes Developing in Python using procedural, object-oriented, and functional programming paradigms Creating custom packages and modules Writing and reading binary, text, and XML files, including optional compression, random access, and text and XML parsing Leveraging advanced data types, collections, control structures, and functions Spreading program workloads across multiple processes and threads Programming SQL databases and key-value DBM files Utilizing Python's regular expression mini-language and module Building usable, efficient, GUI-based applications Advanced programming techniques, including generators, function and class decorators, context managers, descriptors, abstract base classes, metaclasses, and more Programming in Python 3 serves as both tutorial and language reference, and it is accompanied by extensive downloadable example code—all of it tested with the final version of Python 3 on Windows, Linux, and Mac OS X.

The Machinery of Democracy Lawrence D. Norden, Eric Lazarus, Brennan Center for Justice. Task Force on Voting System Security, 2007 The Brennan Center at NYU convened a high-level task force of voting experts from government, academia, and business to systematically analyze various threats to voting technologies that are widely used across the country today. This book offers specific remedies and countermeasures to identify and protect democratic elections from widespread fraud and sabotage.

IBM Power 720 and 740 Technical Overview and Introduction Scott Vetter, James Cruickshank, Sorin Hanganu, Volker Haug, Stephen Lutz, John T Schmidt, Marco Vallone, IBM Redbooks, 2013-05-16 This IBM® RedpaperTM publication is a comprehensive guide covering the IBM Power 720 and Power 740 servers that support IBM AIX®, IBM i, and Linux operating systems. The goal of this paper is to introduce the innovative Power 720 and Power 740 offerings and their major functions: The IBM POWER7+TM processor is available at frequencies of 3.6 GHz, and 4.2 GHz. The larger IBM POWER7+ Level 3 cache provides greater bandwidth, capacity, and reliability. The 4-port 10/100/1000 Base-TX Ethernet PCI Express adapter is included in base configuration and installed in a PCIe Gen2 x4 slot. The integrated SAS/SATA controller for HDD, SSD, tape, and DVD supports built-in hardware RAID 0, 1, and 10. New IBM PowerVM® V2.2.2 features, such as 20 LPARs per core. The improved IBM Active MemoryTM Expansion technology provides more usable memory than is physically installed in the system. High-performance SSD drawer. Professionals who want to acquire a better understanding of IBM Power SystemsTM products can benefit from reading this paper. This paper expands the current set of IBM Power Systems documentation by providing a desktop reference that offers a detailed technical description of the Power 720 and Power 740 systems. This paper does not replace the latest marketing materials and configuration tools. It is intended as an additional source of information that, together with existing sources, can be used to enhance your knowledge of IBM server solutions.

**Exploring Learning Ecologies** Norman Jackson,2019-10-20 Learning ecologies are a new way of interpreting our presence and actions in the world. An ecology of practice for the purpose of learning and performing provides us with opportunities for action, information, knowledge and other resources. It includes the contexts and places we inhabit and the spaces we create to reason and imagine. It includes our processes and activities for performing and creating new value. It includes our relationships and the tools and technologies we use and it enables us to connect and integrate our past and current experiences. While the first edition of the book was aimed primarily at educators working in higher education, this shortened version has in mind the people who support learning and development in organisations that are not primarily educational.

Writing Spaces: Readings on Writings, Vol. 2 Charles Lowe, Pavel Zemliansky, Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by ad-dressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

**Teaching Crowds** John Dron, Terry Anderson, 2014-09-01 Within the rapidly expanding field of educational technology, learners and educators must confront a seemingly overwhelming selection of tools designed to deliver and facilitate both online and blended learning. Many of these tools assume that learning is configured and delivered in closed contexts, through learning management systems (LMS). However, while traditional classroom learning is by no means obsolete, networked learning is in the ascendant. A foundational method in online and blended education, as well as the most common means of informal and self-directed learning, networked learning is rapidly becoming the dominant mode of teaching as well as learning. In Teaching Crowds, Dron and Anderson introduce a new model for understanding and exploiting the pedagogical potential of Web-based technologies, one that rests on connections — on networks and collectives — rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections. These connections empower learners, allowing them to draw from one another's expertise to formulate and fulfill their own educational goals. In an increasingly networked world, developing such skills will, they argue, better prepare students to become self-directed, lifelong learners.

<u>Writing Spaces 1</u> Charles Lowe, Pavel Zemliansky, 2010-06-18 Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ."

series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

IBM Power 710 and 730 Technical Overview and Introduction Scott Vetter, James Cruickshank, Sorin Hanganu, Volker Haug, Stephen Lutz, John T Schmidt, Marco Vallone, IBM Redbooks, 2014-02-03 This IBM® RedpaperTM publication is a comprehensive guide covering the IBM Power 710 (8231-E1D) and Power 730 (8231-E2D) servers that support IBM AIX®, IBM i, and Linux operating systems. This paper also describes the IBM PowerLinuxTM 7R1 (8246-L1D and 8246-L1T) and the PowerLinux 7R2 (8246-L2D and 8246-L2T) servers that support the Linux operating system. The goal of this paper is to introduce the innovative Power 710, Power 730, PowerLinux 7R1, and PowerLinux offerings and their major functions: IBM POWER7+TM processor is available at frequencies of 3.6 GHz, 4.2 GHz, and 4.3 GHz. Larger IBM POWER7+ Level 3 cache provides greater bandwidth, capacity, and reliability. Integrated SAS/SATA controller for HDD, SSD, tape, and DVD supports built-in hardware RAID 0, 1, and 10. New IBM PowerVM® V2.2.2 features, such as 20 LPARs per core. Improved IBM Active MemoryTM Expansion technology provides more usable memory than is physically installed in the system. Professionals who want to acquire a better understanding of IBM Power SystemsTM products can benefit from reading this paper. This paper expands the current set of IBM Power Systems documentation by providing a desktop reference that offers a detailed technical description of the Power 710 and Power 730 systems. This paper does not replace the latest marketing materials and configuration tools. It is intended as an additional source of information that, together with existing sources, can be used to enhance your knowledge of IBM server solutions.

Post-Digital Print Alessandro Ludovico, 2019-04-23 Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of Neural, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.

How to Read Like a Writer Mike Bunn, When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Linux All-in-One For Dummies Emmett Dulaney,2010-08-20 A complete guide and reference to five major Linux distributions Linux continues to grow in popularity worldwide as a low-cost, reliable operating system for enterprise use. Nine minibooks in this guide cover everything administrators need to know about the five leading versions: Ubuntu, Fedora Core, OpenSUSE, Mint, and Mandriva. The companion DVD includes full Ubuntu installations and ISO images for the other four, saving hours of downloading time. The open source Linux operating system is gaining market share around the world for both desktop and server use; this soup-to-nuts guide covers installation and everything else administrators need to know about Ubuntu, Fedora Core, OpenSUSE, Mint, and Mandriva Nine self-contained minibooks cover Linux basics, desktops, networking, Internet, administration, security, Linux servers, programming, and scripting Updated to cover the newest versions of the five top distributions, with complete installation instructions and a DVD including the full Ubuntu installations and ISO images for the others Linux users and administrators will be able to install and sample five popular Linux flavors with the information in Linux All-in-One For Dummies. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Disrupting the Digital Humanities Dorothy Kim, Jesse Stommel, 2018 All too often, defining a discipline becomes more an exercise of exclusion than inclusion. Disrupting the Digital Humanities seeks to rethink how we map disciplinary terrain by directly confronting the gatekeeping impulse of many other so-called field-defining collections. What is most beautiful about the work of the Digital Humanities is exactly the fact that it can't be tidily anthologized. In fact, the desire to neatly define the Digital Humanities (to filter the DH-y from the DH) is a way of excluding the radically diverse work that actually constitutes the field. This collection, then, works to push and prod at the edges of the Digital Humanities - to open the Digital Humanities rather than close it down. Ultimately, it's exactly the fringes, the outliers, that make the Digital Humanities both lovely and rigorous. This collection does not constitute yet another reservoir for the new Digital Humanities canon. Rather, our aim is less about assembling content as it is about creating new conversations. Building a truly communal space for the digital humanities requires that we all approach that space with a commitment to: 1) creating open and non-hierarchical dialogues; 2) championing non-traditional work that might not otherwise be recognized through conventional scholarly channels; 3) amplifying marginalized voices; 4) advocating for students and learners; and 5) sharing generously to support the work of our peers. TABLE OF CONTENTS // Cathy N. Davidson, Preface: Difference is Our Operating System Dorothy Kim and Jesse Stommel, Disrupting the Digital Humanities: An Introduction I. Etymology Adeline Koh, A Letter to the Humanities: DH Will Not Save You Audrey Watters, The Myth and the Millennialism of 'Disruptive Innovation' Meg Worley, The Rhetoric of Disruption: What are We Doing Here? Jesse Stommel, Public Digital Humanities II. Identity Jonathan Hsy and Rick Godden, Universal Design and Its Discontents Angel Nieves, DH as 'Disruptive Innovation' for Restorative Social Justice: Virtual Heritage and 3D Reconstructions of South Africa's Township Histories Annemarie Perez, Lowriding through the Digital Humanities III. Jeremiad Mongrel Coalition Against Gringpo, Gold Star for You, Mongrel Dream Library Michelle Moravec, Exceptionalism in Digital Humanities: Community, Collaboration, and Consensus Matt Thomas, The Trouble with ProfHacker Sean Michael Morris, Digital Humanities and the Erosion of Inquiry IV. Labor Moya Bailey, #transform(ing)DH Writing and Research: An Autoethonography of Digital Humanities and Feminist Ethics Kathi Inman Berens and Laura Sanders, DH and Adjuncts: Putting the Human Back into the Humanities Liana Silva Ford, Not Seen, Not Heard Spencer D. C. Keralis, Disrupting Labor in Digital Humanities; or, The Classroom Is Not Your Crowd V. Networks Maha Bali, The Unbearable Whiteness of the Digital Eunsong Kim, The Politics of Visibility Bonnie Stewart, Academic Influence: The Sea of Change VI. Play Edmond Y Chang, Playing as Making Kat Lecky, Humanizing the Interface Robin Wharton, Bend Until It Breaks: Digital Humanities and Resistance VII. Structure Chris Friend, Outsiders, All: Connecting the Pasts and Futures of Digital Humanities and Composition Lee Skallerup-Bessette, W(h)ither DH? New Tensions, Directions, and

Evolutions in the Digital Humanities Chris Bourg, The Library is Never Neutral Fiona Barnett, After the Digital Humanities, or, a Postscript Conclusion Dorothy Kim, #DecolonizeDH or A Practical Guide to Making DH Less White

**Dead Lies Dreaming** Charles Stross,2020-10-27 When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' Dead Lies Dreaming: A Laundry Files Novel. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves "The Lost Boys"—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Linux Command Line, 2nd Edition William Shotts,2019-03-07 You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell (or command line). Along the way you'll learn the timeless skills handed down by generations of experienced, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: Create and delete files, directories, and symlinks Administer your system, including networking, package installation, and process management Use standard input and output, redirection, and pipelines Edit files with Vi, the world's most popular text editor Write shell scripts to automate common or boring tasks Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial shell shock, you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust.

Writing for Digital Media Brian Carroll,2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences—whether they are crafting a story for the website of a daily newspaper or a personal blog. The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer, consumer, publisher and reader. Using the tools and strategies discussed in this book, students are able to use their insights into new media audiences to produce better content for digital formats and environments. Fundamentally, this book is about good writing—clear, precise, accurate, filled with energy and voice, and aimed directly at an audience. Writing for Digital Media also addresses all of the graphical, multimedia, hypertextual and interactive elements that come into play when writing for digital platforms. Learning how to achieve balance and a careful, deliberate blend of these elements is the other primary goal of this text. Writing for Digital Media teaches students not only how to create content as writers, but also how to think critically as a site manager or content developer might about issues such as graphic design, site architecture, and editorial consistency. By teaching these new skill sets alongside writing fundamentals, this book transforms students from writers who are simply able to post their stories online into engaging multimedia, digital storytellers. For additional resources and exercises, visit the Companion Website for Writing for Digital Media at: www.routledge.com/textbooks/9780415992015.

Unlike us Reader: social media monopolies and their alternative Geert Lovink, 2013 The Unlike Us Reader offers a critical examination of social media, bringing together theoretical essays, personal discussions, and artistic manifestos. How can we understand the social media we use every day, or consciously choose not to use? We know very well that monopolies control social media, but what are the alternatives? While Facebook continues to increase its user population and combines loose privacy restrictions with control over data, many researchers, programmers, and activists turn towards designing a decentralized future. Through understanding the big networks from within, be it by philosophy or art, new perspectives emerge. Unlike Us is a research network of artists, designers, scholars, activists, and programmers, with the aim to combine a critique of the dominant social media platforms with work on 'alternatives in social media', through workshops, conferences, online dialogues, and publications. Everyone is invited to be a part of the public discussion on how we want to shape the network architectures and the future of social networks we are using so intensely.

Distributed Denial of Service Attacks İlker Özçelik, Richard Brooks, 2020-08-03 Distributed Denial of Service (DDoS) attacks have become more destructive, wide-spread and harder to control over time. This book allows students to understand how these attacks are constructed, the security flaws they leverage, why they are effective, how they can be detected, and how they can be mitigated. Students use software defined networking (SDN) technology to created and execute controlled DDoS experiments. They learn how to deploy networks, analyze network performance, and create resilient systems. This book is used for graduate level computer engineering instruction at Clemson University. It augments the traditional graduate computing curricula by integrating: Internet deployment, network security, ethics, contemporary social issues, and engineering principles into a laboratory based course of instruction. Unique features of this book include: A history of DDoS attacks that includes attacker motivations Discussion of cyberwar, censorship, and Internet black-outs SDN based DDoS laboratory assignments Up-to-date review of current DDoS attack techniques and tools Review of the current laws that globally relate to DDoS Abuse of DNS, NTP, BGP and other parts of the global Internet infrastructure to attack networks Mathematics of Internet traffic measurement Game theory for DDoS resilience Construction of content distribution systems that absorb DDoS attacks This book assumes familiarity with computing, Internet design, appropriate background in mathematics, and some programming skills. It provides analysis and reference material for networking engineers and researchers. By increasing student knowledge in security, and networking; it adds breadth and depth to advanced computing curricula.

*E-Learning* Bryn Holmes, John Gardner, 2006-06 e-Learning is now an essential component of education. Globalization, the proliferation of information available on the Internet and the importance of knowledge-based economies have added a whole new dimension to teaching and learning. As more tutors, students and trainees, and institutions adopt online learning there is a need for resources that will examine and inform this field. Using examples from around the world, the authors of e-Learning: Concepts and Practices provide an in-depth examination of past, present and future e-learning approaches, and explore the implications of applying e-learning in practice. Topics include: educational evolution enriching the learning experience learner empowerment design concepts and considerations creation of e-communities communal constructivism. This book is essential reading for anyone involved in technology enhanced learning systems, whether an expert or coming new to the area. It will be of particular relevance to those involved in teaching or studying for information technology in education degrees, in training through e-learning courses and with developing e-learning resources.

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