

Rockrules

Allan F Moore

Everybody Needs a Rock Byrd Baylor, 2011-08-16 Everybody needs a rock -- at least that's the way this particular rock hound feels about it in presenting her own highly individualistic rules for finding just the right rock for you.

Rock Rules! Michele Rosenthal, Mark Bego, 2000 Profiles members of several popular American rock bands, including Blink-182, No Doubt, The Dave Matthews Band, and the Red Hot Chili Peppers.

Rock Rules Mark Bego, Michele Rosenthal, 2000-10-09 A dozen dynamic rock bands get the profile treatment in *Rock Rules*. Music-driven readers will get the real-deal on their favorite rock stars. Chapter headings like Blink-182 - All The Small [& Large] Things; Limp Bizkit-Why Fred's Got Cred; and How To Be A KORN Kid will draw kids in and behind the scenes stories, sidebars stacked with facts; and kickin' photos will keep them there!

Mama Rock's Rules Rose Rock, Valerie Graham, 2009-03-17 Rose Rock--child advocate, educator, and mother of ten-plus children, including comedian Chris Rock--shares her heartfelt and no-nonsense advice on parenting Uber-mom Rose Rock raised ten children and seventeen foster children. She did it by never shying away from hard conversations and by not being afraid to present strong ideas about boundaries, discipline, choices, and consequences. In short, Rose Rock tells it like it is. In *Mama Rock's Rules*, Rock shares the funny and highly practical lessons she learned both as a parent and an educator, while offering strategies for teaching children to be self-reliant. Her advice--delivered with a dose of wit and homespun humor--will inspire you to teach your kids right, whether your brood is one child or ten.

Chris Rock Jeanne Nagle, 2015-12-15 In the 1990s, comedy was changed forever as a young funnyman known as Chris Rock caught the eye of comedy veteran Eddie Murphy. Readers will learn how Rock rocked his way to fame with stand-up comedy routines including witty and matter-of-fact discussions of hot-button subjects such as race relations and politics. This detailed book covers the many facets of Rock's career, including his work as a writer, actor, producer, and more. Readers will enjoy this overview of Rock's life, including a discussion of his stand-up methodology.

Rock'n America Deena Weinstein, 2015-01-01 What is rock? This book offers a new and systematic approach to understanding rock by applying sociological concepts in a historical context. Deena Weinstein, a rock critic, journalist, and academic, starts by outlining an original approach to understanding rock, explaining how the form has developed through a complex and ever-changing set of relations between artists, fans, and mediators. She then traces the history of rock in America through its distinctive eras, from rock's precursors to rock in the digital age. The book includes suggested listening lists to accompany each chapter, a detailed filmography of movies about rock, and a wide range of visuals and fascinating anecdotes. Never separating rock music from the social, political, economic, and cultural changes in America's history, *Rock'n America* provides a comprehensive overview of the genre and a new way of appreciating its place in American society.

Chris Rock Marty Gitlin, 2014-01-01 When Chris Rock steps on stage, he destroys the targets of his jokes. When he finishes his performance, the audience needs time to catch its breath. The laughter never stops. Chris Rock pulls no punches. He is brutally honest and no subject, politics, racism, pop culture, is safe from his humor. From humble beginnings in New York City to his superstar career as a stand-up comedian and actor, author Marty Gitlin unleashes the story of comic genius Chris Rock.

Rock N Roll Gold Rush Maury Dean, 2003 This monster Rock-n-Roll survey focuses on the songs and the vibrant personalities who create them, for college audiences and the general public. Dean published the world's first history of Rock in 1966. Here, in his ebullient style, he buzzes through piles of musical singles from the whole last half century, describing what is fun about each major and minor hit, pointing out what elements were exciting or new or significant in the development of musical styles. He relates some

tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music. This snappy, witty and informative album has universal appeal, doubling as a coffee-table trivia treasure and a college-level popular music history text. It includes hundreds of photos, chapter questions, and an extensive index. Reader-friendly and informationally complete, it covers soft rock, heavy metal, rhythm & blues, country rock and classic oldies, all with tender loving care, for the specialist and casual listener alike. Its mini-portraits of the artists who move so many hearts (and feet), the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age. The single-song focus makes the book unique. It's a playlist for R'n'R professors and the general public, written with a collegiate vocabulary, tight organization and a respect for all. Hearing Elvis for the first time was like busting out of jail. - Bob Dylan That being said, no one is being incited, here, to bust out of jail or to emulate the quixotic habits of rock stars. There's nothing in here to hide from the kids, the clergy or grandma. Gold Rush can be used as a university or community college text, but most people will grab it for the sheer pleasure of reading about everyone's favorites. Great gift for Rock enthusiasts. Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond. Gold Rush takes thousands of songs, spanning three centuries, and brings them back uniquely as if they came out just yesterday. Gold Rush unites the Anglo-American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures. As Leonard Maltin's Movie Guide helps you select videos at Blockbuster, so Gold Rush is a powerful playlist for your music collection, with many new and fascinating photos of favorite stars. Gold Rush explains the most important stories behind the songs you picked to be played, the songs that 'went gold,' from the 1897 Alaska/Klondike Gold Rush to the #1 songs of today and beyond.

Secrets of a Rebel Rock Star Nat Amooore, 2023-06-15 A story for music lovers about true friendship and finding your own beat. Without music, the world is just blah. That's Mac's take on life, anyway. His mum thinks rock is the only music worth listening to, but Mac is a secret musical lover. When he discovers an underground society for students who love musicals, he can finally be himself and make real friends. When he overhears the arts programme at Watterson Primary school is being closed down, Mac and his new friends decide they can't let that happen. It's time for Watterson: The Musical!

Rock: The Primary Text Allan F Moore, Remy Martin, 2018-09-28 This thoroughly revised third edition of Allan F. Moore's ground-breaking book, now co-authored with Remy Martin, incorporates new material on rock music theory, style change and the hermeneutic method developed in Moore's *Song Means* (2012). An even larger array of musicians is discussed, bringing the book right into the 21st century. Rock's 'primary text' - its sounds - is the focus of attention here. The authors argue for the development of a musicology particular to rock within the context of the background to the genres, the beat and rhythm and blues styles of the early 1960s, 'progressive' rock, punk rock, metal and subsequent styles. They also explore the fundamental issue of rock as a medium for self-expression, and the relationship of this to changing musical styles. *Rock: The Primary Text* remains innovative in its exploration of an aesthetics of rock.

The Lost Women of Rock Music Helen Reddington, 2016-09-17 In Britain during the late 1970s and early 1980s, a new phenomenon emerged, with female guitarists, bass-players, keyboard-players and drummers playing in bands. Before this time, women's presence in rock bands, with a few notable exceptions, had always been as vocalists. This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock ('anybody can do it!') and partly by the impact

of the Equal Opportunities Act. But just as suddenly as the phenomenon arrived, the interest in these musicians evaporated and other priorities became important to music audiences. Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record, and rewrites this period in history in the context of other periods when female musicians have been visible in previously male environments. Reddington draws on her own experience as bass-player in a punk band, thereby contributing a fresh perspective on the socio-political context of the punk scene and its relationship with the media. The book also features a wealth of original interview material with key protagonists, including the late John Peel, Geoff Travis, The Raincoats and the Poison Girls.

Camp Rock 2 The Final Jam: The Junior Novel Wendy Loggia, 2010-08-24 When Mitchie, Shane, Jason, and Nate return for another summer at Camp Rock, they soon learn that a new state-of-the-art music camp has opened across the lake. Camp Star has lured away many of the Camp Rock instructors and campers, and the future of Camp Rock is in jeopardy. The rivalry gets even more intense when Camp Star challenges Camp Rock to a musical showdown. Which group will win the battle of the bands?

Rock: The Primary Text Allan F. Moore, 2017-10-03 This thoroughly revised second edition of Allan Moore's ground-breaking book features new sections on melody, Britpop, authenticity, intertextuality, and an extended discussion of texture. Rock's 'primary text' - its sounds - is the focus of attention here. Allan Moore argues for the development of a musicology particular to rock within the context of the background to the genres, the beat and rhythm and blues styles of the early 1960s, 'progressive' rock and subsequent styles. He also explores the fundamental issue of rock as a medium for self-expression, and the relationship of this to changing musical styles. **Rock: The Primary Text** remains innovative in its exploration of an aesthetics of rock.

Charlotte and the Rock Stephen W. Martin, 2017-03-14 An unexpected friendship forms between a girl and her pet rock in this charming story that's perfect for fans of What Pet Should I Get? Charlotte has always really wanted a pet, so when her parents present her with one for her birthday she expects a cat, dog, or maybe a bird. Instead, she receives a rock. Rocks can't cuddle, fetch, or even help her eat her vegetables, but that doesn't stop Charlotte from loving her rock as if he were real. If only he could love her back...or can he?

Rock: The Primary Text - Developing a Musicology of Rock Allan F. Moore, 2017-11-01 This title was first published in 2001: Revised to respond to developments within the discipline and with new material added to reflect the author's and others' further work in this field, this book's focus remains British rock. Its aims are: to establish analytic criteria for rock as a whole; to provide a historicized discussion of British rock; and to enable a critical re-evaluation of progressive rock itself. This book has been written in the conviction that, with rock criticism and commentary in general, insufficient attention is paid to what the author calls the primary text - that constituted by the sounds themselves, as opposed to commentaries on them. In the first chapter, Allan Moore argues for the development of a musicology particular to rock, which may share aspects of established musicology, but which acknowledges that rock differs in its purposes, publics and aims. The primary elements of such a musicology are then laid out in Chapter 2. Next, there are critiques of rock myths of authenticity and unmediated expression. These are centred on the ideological appropriation of the ethos and techniques of the blues, and extend to discussions of a range of more recent rock styles. The crucial role played by authenticity in the reception of rock is considered at more length in Chapter 5.

The Rock History Reader Theo Cateforis, 2007 The Rock History Reader is a collection of primary source material that brings to life the often contentious issues, arguments, conflicts and creative tensions that have defined rock's momentous rise and spread. The readings range from the vivid

autobiographical accounts of such rock icons as Chuck Berry, Ronnie Spector, and David Lee Roth and the writings of noted rock critics like Lester Bangs and Simon Reynolds to a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures and the meaning of musical value, The Rock History Readertells the history of rock as it has been received and explained as a social and musical practice through its five-decade history.

My Husband, My Roommate EPISODE 2 MISSION ROCK SF EMAS de la Cruz,
All Music Guide to Rock Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2002 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Dancing about Architecture is a Reasonable Thing to Do Joel Heng Hartse,2022-02-07 Writing about music, far from being the specialized domain of the rock critic with encyclopedic knowledge of micro-genres or the fancy-pants star journalist flying on private planes with Led Zeppelin, has become something almost any music lover can do—and does. It’s been said, however, that writing about music is a difficult, even pointless enterprise—an absurd impossibility, like “dancing about architecture.” But aside from the fact that dancing about architecture would be awesome, what is that ineffable something that drives people to write about music at all? In this short, insightful book, Joel Heng Hartse unpacks the rock writer Richard Meltzer’s assertion that writing about music should be a “parallel artistic effort” with music itself—and argues that music and the impulse to write about it is part of the eminently mysterious desire for meaning-making that makes us human. Touching on the close resonances between music, language, love, and belief, *Dancing about Architecture is a Reasonable Thing to Do* is relevant to anyone who finds deep human and spiritual meaning in music, writing, and the mysterious connections between them.

Monthly Weather Review ,1917

Embark on a transformative journey with *Written by is* captivating work, **Rockrules** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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