

KYOTO

GOUVERNEUR MOSHER

📖 **Kyoto** JOHN DOUGILL, 2015-07-27 KYOTO, THE ANCIENT FORMER CAPITAL OF JAPAN, BREATHES HISTORY AND MYSTERY. ITS TEMPLES, GARDENS AND PALACES ARE TESTIMONY TO MANY CENTURIES OF ARISTOCRATIC AND RELIGIOUS GRANDEUR. UNDER THE VENEER OF MODERNITY, THE CITY REMAINS FILLED WITH COUNTLESS REMINDERS OF A PROUD PAST. JOHN DOUGILL EXPLORES THIS MOST VENERABLE OF JAPANESE CITIES, REVEALING THE SPIRIT OF PLACE AND THE INDIVIDUALS THAT HAVE SHAPED ITS OFTEN DRAMATIC HISTORY. COURTIER AND COURTESANS, POETS AND PRIESTS, SAMURAI AND GEISHA PEOPLE THE PAGES OF HIS ACCOUNT. COVERING TWELVE CENTURIES IN ALL, THE BOOK NOT ONLY PROVIDES A HISTORICAL OVERVIEW BUT BRINGS TO LIFE THE CULTURAL MAGNIFICENCE OF THE CITY OF PURPLE HILLS AND CRYSTAL STREAMS. CITY OF POWER: THE SEAT OF ARISTOCRATS AND WARRIORS; MILITARY MIGHT AND SPIRITUAL AUTHORITY; UNIFICATION AND THE TRANSITION TO MODERNITY. CITY OF RITUAL: BUDDHIST SECTS AND SHINTO FESTIVALS; TEA CEREMONY; THE ROLE OF THE GEISHA; THE INFLUENCE OF ZEN. CITY OF ARTS: POETRY AND FICTION; ARCHITECTURE AND GARDEN DESIGN; HEIAN VERSE AND NOH THEATRE; ART AND HANDICRAFTS; THE JAPANESE HOLLYWOOD.

📖 **Old Kyoto** DIANE DURSTON, 1986 THIS GUIDEBOOK INTRODUCES THE DISTINCTIVE CHARACTER OF THE OLD NEIGHBOURHOODS OF JAPAN'S ANCIENT CAPITAL, AND PINPOINTS THE BEST SHOPS, RESTAURANTS, WALKS AND INNS.

📖 **Kyoto & Nara The Soul of Japan** PHILIP SANDOZ, 2013-02-12 THE CITIES OF KYOTO AND NARA ARE KNOWN THROUGHOUT THE WORLD FOR THEIR EXTRAORDINARY BEAUTY. IN KYOTO AND NARA: THE SOUL OF JAPAN, THEIR MODERN STATE OF SERENITY IS WELL ILLUSTRATED WITH DEPTH AND DISTINCTION IN THE PHOTOGRAPHS OF TOSHITAKA MORITA. COMMENTARY BY PHILIP SANDOZ PROVIDES ESSENTIAL BACKGROUND INFORMATION ABOUT THE TWO HISTORIC CITIES. FOLLOWING THE BOOK'S CAREFULLY LAID-OUT DESIGN, THE READER IS TAKEN FROM SEASON TO SEASON AND FROM THE PAST TO THE PRESENT IN A WAY THAT WILL REMIND ONETIME VISITORS OF THE PEACE AND CALM THEY EXPERIENCED IN SHINTO SHRINES AND BUDDHIST TEMPLES, IN TRANQUIL GARDENS AND ELEGANT INNS. FUTURE VISITORS WILL FIND GREATER REASON TO FINALLY TAKE THE TRIP THEY HAVE DREAMED OF, TO WALK THE WORN PATHS PAST STATUES OF SMILING FOXES, ROWS OF RED GATEWAYS, AND ROOFS OF TILE SHAPED LIKE CRESTING WAVES. THE SEASONS, THE CENTURIES, AND THE SOCIAL STATE OF THE COUNTRY HAVE BROUGHT NUMEROUS CHANGES TO THESE TWO FORMER CAPITAL CITIES. STILL, KYOTO AND NARA POSSESS ENOUGH PROOF OF FORMER DAYS OF GLORY THAT EVEN A FIRST-TIME VISITOR WILL RECOGNIZE THAT THEY ARE INDEED THE SOUL OF JAPAN. IN THIS VOLUME PHOTOGRAPHER TOSHITAKA MORITA AND WRITER PHILIP SANDOZ HAVE RECORDED THAT SOUL ADMIRABLY.

📖 SUNDAY IN KYOTO (ENHANCED EDITION) GILLES

VIGNEAULT, 2013-04-22T00:00:00-04:00 ENHANCED EBOOK (INCLUDES AUDIO) THE TALE OF AN IMPROBABLE GROUP OF MUSICIANS WHO COME TOGETHER TO PLAY THEIR INSTRUMENTS IN OLD KYOTO. THE CURIOUS CAST INCLUDES BANJO-PLAYING CANE-WIELDING JOE FROM "CAJUN LAND," HIS JAPANESE WIFE ADORNED IN A FLORAL KIMONO, THEIR SPANISH FRIENDS, AND A BUDDHIST MONK. THE NARRATED STORY IS FOLLOWED BY RECORDINGS OF THE SONGS "SUNDAY IN KYOTO" AND "1,2,3, ABCD".


📖 KYOTO: A CONTEMPLATIVE GUIDE GOUVERNEUR MOSHER, 2005-09-15 THIS KYOTO TRAVEL GUIDE PRESENTS THE BEST TOURISTS SITES IN JAPAN'S SPIRITUAL AND HISTORICAL CAPITAL. WITH THIS GUIDE THE VISITOR NEEDS NO FURTHER ASSISTANCE TO LEARN ALL THAT A PLACE HAS TO OFFER. IT IS FACTUAL, CONCISE, AND COMPLETE. THIS JAPAN TRAVEL BOOK IS GENEROUSLY ILLUSTRATED WITH PHOTOGRAPHS, MAPS, ROUTE PLANS, AND BUILDING PLANS, AS WELL AS A SELECTION OF REPRODUCTIONS FROM OLD PRINTS AND PICTURE SCROLLS. THE SIGHTS WERE SPECIFICALLY CHOSEN TO GIVE FOREIGN VISITORS A BROAD UNDERSTANDING OF KYOTO'S POLITICAL, RELIGIOUS, AND CULTURAL HISTORY. AMONG THEM ARE THE ANCIENT PHOENIX HALL OF THE BYODO-IN, THE FAMOUS ROCK GARDEN AT RYOAN-JI, THE MOUNTAIN TEMPLES OF ENRYAKU-JI, THE LAVISHLY DECORATED NIJO CASTLE OF THE TOKUGAWAS, THE SILVER PAVILION AND ITS REMARKABLE GARDEN, AND THE ALL-TIME TEMPLE, KIYOMIZU. THREE APPENDICES—A CHART OF JAPANESE ART PERIODS, A GLOSSARY AND A LIST OF USEFUL JAPANESE PHRASES—FURTHER ENHANCE ITS VALUE.

📖 EXPLORING KYOTO JUDITH CLANCY, 2009-10-01 NEW EDITION OF THE ACCLAIMED GUIDEBOOK TO JAPAN'S MOST POPULAR TOURIST DESTINATION.

📖 HOUSES AND GARDENS OF KYOTO THOMAS DANIELL, 2012-03-13 FOR ALL THE DAMAGE THAT HAS OCCURRED OVER THE CENTURIES, FOR ALL THE RELENTLESS AND DESTRUCTIVE MODERNIZATION STILL TAKING PLACE TODAY, KYOTO, IMPERIAL CAPITAL FOR MORE THAN A MILLENNIUM, REMAINS A RICH, INEXHAUSTIBLE ARCHIVE OF JAPANESE CULTURAL HISTORY. HOUSES AND GARDENS OF KYOTO INTRODUCES A BROAD ARRAY OF KYOTO'S TRADITIONAL HOUSES FROM EVERY PERIOD OF THE CITY'S HISTORY. THEY RANGE FROM SUMMER VILLAS TO TOWNHOUSES, FROM MONUMENTAL BUDDHIST TEMPLES TO INSUBSTANTIAL GARDEN PAVILIONS, FROM PERSONAL HOMES TO TRADITIONAL INNS. ALL HAVE THEIR ASSOCIATED OUTDOOR SPACES, WHETHER CONDENSED COURTYARD GARDENS, PICTURESQUE STROLL GARDENS, DRY LANDSCAPE STONE GARDENS, OR THE BORROWED SCENERY OF DISTANT LANDSCAPES. BOTH EXQUISITE PHOTO ALBUM AND FASCINATING HISTORICAL STUDY, HOUSES AND GARDENS OF KYOTO IS SURE TO BE THE STANDARD REFERENCE WORK ON THIS TOPIC FOR MANY DECADES TO COME.

📖 KYOTO, 2002 FODOR'S POCKET GUIDES ARE DESIGNED FOR PEOPLE WHO JUST

WANT THE HIGHLIGHTS. THEY CONTAIN FULL, RICH DESCRIPTIONS OF MAJOR CITIES AROUND THE GLOBE INCLUDING THE MOST WORTHY SIGHTS, THE BEST RESTAURANTS AND LODGING, PLUS SHOPPING, NIGHTLIFE, AND OUTDOORS HIGHLIGHTS--ALL IN A HANDY, POCKET-SIZE PACKAGE. FODOR'S POCKET KYOTO GIVES YOU: ALL THE BASICS YOU NEED TO HELP YOU DECIDE WHAT TO SEE AND DO IN THE TIME YOU HAVE; SMART CONTACTS AND DETAILED PRACTICAL INFORMATION, INCLUDING THE SCOOP ON PUBLIC TRANSPORTATION, LOCAL HOLIDAYS, WHAT TO PACK, AND MORE; THE VERY BEST DINING AND LODGING IN EVERY PRICE RANGE; GREAT RECOMMENDATIONS FOR SHOPPING NIGHTLIFE, OUTDOOR ACTIVITIES, AND ESSENTIAL SIDE TRIPS; AND DETAILED MAPS WITH SIGHTS, RESTAURANTS, NIGHTSPOTS, AND HOTELS CLEARLY MARKED. AN EXCELLENT CHOICE FOR PEOPLE WHO WANT EVERYTHING UNDER ONE COVER. - WASHINGTON POST

 **KYOTO REVISITED** JENNIFER S. PROUGH, 2022-02-28 THERE IS A CHARM TO KYOTO. SURROUNDED BY LUSH GREEN HILLS, THE CITY FEELS ALIVE WITH NATURE, HISTORY, CULTURE—AND TOURISTS. AT ONCE ANCIENT CAPITAL, MODERN CITY, AND HOME TO NUMEROUS CULTURAL HERITAGE SITES, KYOTO LOOMS LARGE IN THE PROMOTION OF JAPANESE CULTURE AT HOME AND ABROAD. IN THE WAKE OF YEARS OF ECONOMIC RECESSION FOLLOWED BY THE NATIONAL PROMOTION OF “COOL JAPAN” IN POPULAR CULTURE AND TOURISM OF THE TWENTY-FIRST CENTURY, ANTHROPOLOGIST JENNIFER PROUGH SETS OUT TO EXAMINE HOW THE CITY’S HISTORY AND CULTURE HAVE BEEN MOBILIZED TO CREATE HERITAGE EXPERIENCES FOR TODAY’S TOURISTS. THE HEART OF HER BOOK, KYOTO REVISITED, CENTERS ON WHAT IT MEANS TO PRODUCE THESE FOR VISITORS, WHY SEEING AND FEELING CULTURE AND TRADITION APPEAL TO BOTH DOMESTIC AND INTERNATIONAL TRAVELERS, AND THE CHALLENGES FACED BY A HERITAGE TOURISM CITY. AS PROUGH’S STUDY SUGGESTS, HERITAGE HAS MULTIPLE MEANINGS. IT IS CREATED AS INTERESTED PARTIES—STATE AND LOCAL, PUBLIC AND PRIVATE—TELL DIFFERENT STORIES ABOUT THE PAST, WHICH ARE MARKETED IN RESPONSE TO TOURISTS’ DESIRE FOR FACE-TO-FACE ENGAGEMENT IN AN EXPERIENCE ECONOMY. HER WORK EXAMINES SEVERAL PROMINENT FEATURES OF KYOTO TOURISM, INCLUDING PROMOTION PLANS, HERITAGE NEIGHBORHOOD RENOVATION, THE ROLE OF THE SEASONS AND TRADITIONAL AESTHETICS IN CITYWIDE EVENTS, THE APPEAL OF SITES COMMEMORATING THE MEIJI RESTORATION, AND THE TREND OF WALKING IN THE HERITAGE DISTRICT IN A RENTED KIMONO. THROUGHOUT PROUGH BRINGS TOGETHER SCHOLARSHIP FROM JAPANESE STUDIES, HERITAGE STUDIES, AND THE ANTHROPOLOGY OF TOURISM TO HIGHLIGHT THE INTERPLAY BETWEEN THE ROMANTIC DESIRE FOR HERITAGE TOURISM AND THE EMPHASIS ON “PERSONAL EXPERIENCE” (TAIKEN) IN THE VISITOR INDUSTRY TODAY. EXPERIENCE HAS LONG BEEN AN INTEGRAL PART OF TOURISM—EVEN AS WHAT COUNTS AS EXPERIENCE HAS SHIFTED ACROSS TIME AND PLACE (FROM TAKING A PHOTO TO STAYING WITH LOCALS TO

TRYING ONE'S HAND AT A TRADITIONAL CRAFT)—YET THESE TOURISTIC DESIRES TAKE ON A NEW TINGE IN THE EXPERIENCE ECONOMY. KYOTO REVISITED DEMONSTRATES NOT ONLY HOW THE PAST HAS BEEN USED TO CONSTRUCT THE CITY'S IDENTITY AND SHAPE UNDERSTANDINGS OF JAPAN FOR TRAVELERS, BUT ALSO HOW THESE SPEAK TO BROADER TRENDS IN OUR CONTEMPORARY MOMENT.

📖 OLD KYOTO DIANE DURSTON, 2005 A COMPLETELY REVISED VERSION OF THE CLASSIC GUIDEBOOK TO KYOTO, WITH A FOREWORD BY DONALD RICHIE. DOWN THE COBBLED PATHS AND BEHIND THE TRANQUIL NOREN CURTAINS OF KYOTO, THE OLD WAY OF LIFE GOES ON, NURTURED IN THE RESTRAINED FURNISHINGS OF THE TRADITIONAL INNS AND IN THE OLD SHOPS WHERE FINE HANDMADE ITEMS STILL ADD A TOUCH OF QUALITY TO LIFE. SINCE THE FIRST EDITION APPEARED IN 1986, THIS LOVINGLY WRITTEN TRAVELOGUE-CUM-GUIDEBOOK HAS BECOME DE RIGUEUR FOR KNOWLEDGEABLE TRAVELERS SEEKING TO FIND THE REAL KYOTO BEHIND THE MODERN FACE OF THE CITY'S CONSTANTLY CHANGING BOULEVARDS. OLD KYOTO FOCUSES ON THE FAMILY ESTABLISHMENTS THAT HAVE BEEN IN BUSINESS FOR AT LEAST A HUNDRED YEARS, AND IN SOME CASES FOR OVER TEN GENERATIONS. ASTONISHINGLY, MANY OF THE OLD SHOPS AND INNS OF KYOTO CAN STILL BE FOUND ON NARROW BACKSTREETS, UNDER THE HEAVY, TILED ROOFTOPS OF TRADITIONAL MACHIYA DWELLINGS. HERE, THE ADVENTUROUS TRAVELER WILL UNCOVER TREASURES: THE WAY IN WHICH A HAND-CRAFTED CALLIGRAPHY BRUSH IS BOUND, A MINIATURE GARDEN TENDED, A BAMBOO BASKET WOVEN. FOR CRITICS AND TRAVELERS ALIKE, OLD KYOTO HAS LONG BEEN REGARDED THE ESSENTIAL GUIDEBOOK TO JAPAN'S MOST CHERISHED CITY. THIS SECOND EDITION OF OLD KYOTO IS COMPLETELY UPDATED. SHOPS HAVE BEEN ADDED, AND MAPS, PRICES, DIRECTIONS, DESCRIPTIONS, AND GENERAL INFORMATION HAVE ALL BEEN THOROUGHLY REVISED.

📖 THE OFFICIAL GUIDE-BOOK TO KYOTO AND THE ALLIED PREFECTURES M. ICHIHARA, KYOTO (JAPAN). CITY COUNCIL, 1895

📖 TRADITION, DEMOCRACY AND THE TOWNSCAPE OF KYOTO CHRISTOPH BRUMANN, 2012-08-06 AS THE HISTORIC CAPITAL OF THE COUNTRY AND THE STRONGHOLD OF THE NATION'S MOST CELEBRATED TRADITIONS, THE CITY OF KYOTO HOLDS A UNIQUE PLACE IN THE JAPANESE IMAGINATION. WIDELY PRAISED FOR THE BEAUTY OF ITS TOWNSCAPE AND NATURAL ENVIRONMENTS, IT IS BOTH A POPULAR DESTINATION FOR TOURISTS AND HOME TO ONE AND A HALF MILLION INHABITANTS. THERE HAS BEEN A SUSTAINED, LIVELY DEBATE ABOUT HOW BEST TO DEVELOP THE CITY, WITH A LARGE NUMBER OF LOCAL GOVERNMENT OFFICIALS, CITIZEN ACTIVISTS, URBAN PLANNERS, REAL-ESTATE DEVELOPERS, ARCHITECTS, BUILDERS, PROPRIETORS, ACADEMIC RESEARCHERS, AND ORDINARY KYOTOITES INVOLVED IN DISCUSSIONS, FORMING A HIGHLY PECULIAR SOCIAL ARENA THAT HAS NO MATCH ELSEWHERE IN JAPAN. THIS BOOK, BASED ON EXTENSIVE FIELDWORK AND INTERVIEWS, PROVIDES AN ETHNOGRAPHIC STUDY OF THIS PARTICULAR SOCIAL

FIELD. IT ANALYSES HOW PEOPLE IN KYOTO DEAL WITH THEIR MOST CHERISHED TRADITIONS, SUCH AS THE TRADITIONAL TOWN HOUSES AND THE FAMOUS GION MATSURI FESTIVAL, WHICH CALLS INTO QUESTION SEVERAL OF THE STANDARD SOCIAL SCIENTIFIC ASSUMPTIONS ABOUT THE FUNCTIONS OF CULTURAL HERITAGE FOR PRESENT-DAY SOCIETIES. THE BOOK LOOKS AT THE WAY CONCERNED CITIZENS, GOVERNMENT BUREAUCRATS, AND OTHER IMPORTANT PLAYERS INTERACT WITH EACH OTHER OVER CONTENTIOUS MODERN BUILDINGS, OFTEN WITH THE BEST INTENTIONS BUT CONSTRAINED BY SET ROLE EXPECTATIONS AND BY THE SUPERIOR POWER OF NATIONAL-LEVEL REGULATIONS AND AGENCIES. THIS BOOK CONTRIBUTES TO DEBATES ON THE SOCIAL USES OF TRADITION AND HERITAGE, AND THE QUESTION OF HOW TO CREATE SUSTAINABLE, LIVEABLE URBAN ENVIRONMENTS.

☐ INTRODUCING KYOTO HERBERT E. PLUTSCHOW, 1989 THIS WORK IS AN ARMCHAIR EXCURSION THROUGH THE RICH PAST AND VIBRANT PRESENT-DAY LIFE OF JAPAN'S ANCIENT CAPITAL. COLOUR PHOTOGRAPHS AND LUCID TEXT AIM TO CAPTURE THE GRACE, BEAUTY AND RHYTHM OF KYOTO.

☐ KYOTO MATTHEW STAVROS, 2014-10-31 KYOTO WAS JAPAN'S POLITICAL AND CULTURAL CAPITAL FOR MORE THAN A MILLENNIUM BEFORE THE DAWN OF THE MODERN ERA. UNTIL ABOUT THE FIFTEENTH CENTURY, IT WAS ALSO AMONG THE WORLD'S LARGEST CITIES AND, AS THE EASTERN TERMINUS OF THE SILK ROAD, IT WAS A PLACE WHERE THE POLITICAL, ARTISTIC, AND RELIGIOUS CURRENTS OF ASIA COALESCED AND FLOURISHED. DESPITE THESE AND MANY OTHER TRAITS THAT MAKE KYOTO A PLACE OF BOTH JAPANESE AND WORLD HISTORICAL SIGNIFICANCE, THE PHYSICAL APPEARANCE OF THE PREMODERN CITY REMAINS LARGELY UNKNOWN. THROUGH A SYNTHESIS OF TEXTUAL, PICTORIAL, AND ARCHEOLOGICAL SOURCES, THIS WORK ATTEMPTS TO SHED LIGHT ON KYOTO'S PREMODERN URBAN LANDSCAPE WITH THE AIM OF OPENING UP NEW WAYS OF THINKING ABOUT KEY ASPECTS OF PREMODERN JAPANESE HISTORY. THE BOOK BEGINS WITH AN EXAMINATION OF KYOTO'S HIGHLY IDEALIZED URBAN PLAN (ADAPTED FROM CHINESE MODELS IN THE EIGHTH CENTURY) AND THE REASONS BEHIND ITS EVENTUAL FAILURE. THE FORMATION OF THE SUBURBS OF KAMIGYO☐ AND SHIMOGYO☐ IS COMPARED TO THE CREATION OF LARGE EXURBAN TEMPLE-PALACE COMPLEXES BY RETIRED EMPERORS FROM THE LATE ELEVENTH CENTURY. EACH, IT IS ARGUED, WAS A MATERIAL MANIFESTATION OF THE ADVANCEMENT OF PRIVATIZED POWER THAT INSPIRED A MEDIEVAL DISCOURSE AIMED AT EXCLUDING "OUTSIDERS." BY EXAMINING THIS DISCOURSE, A CASE IS MADE THAT MEDIEVAL POWER HOLDERS, DESPITE GROWING AUTONOMY, CONTINUED TO SEE THE EMPEROR AND CLASSICAL STATE SYSTEM AS THE ULTIMATE SOURCES OF POLITICAL LEGITIMACY. THIS SENTIMENT WAS SHARED BY THE LEADERS OF THE ASHIKAGA SHOGUNATE, WHO ESTABLISHED THEIR HEADQUARTERS IN KYOTO IN 1336. THE NARRATIVE EXAMINES HOW THESE WARRIOR LEADERS INTERACTED WITH THE CAPITAL'S URBAN LANDSCAPE, REVEALING

A SURPRISING DEGREE OF DEFERENCE TO CLASSICAL BUILDING PROTOCOLS AND URBAN CODES. REMAINING CHAPTERS LOOK AT THE DRAMATIC CHANGES THAT TOOK PLACE DURING THE AGE OF WARRING STATES (1467–1580s) AND KYOTO’S POSTWAR REVITALIZATION UNDER THE LEADERSHIP OF ODA NOBUNAGA AND TOYOTOMI HIDEYOSHI. NOBUNAGA’S CONSTRUCTION OF Nijō CASTLE IN 1569 TRANSFORMED KYOTO’S FUNDAMENTAL CHARACTER AND, AS JAPAN’S FIRST CASTLE TOWN, IT SET AN EXAMPLE SOON REPLICATED THROUGHOUT THE ARCHIPELAGO. IN CLOSING, THE BOOK EXPLORES HOW HIDEYOSHI—LIKE SO MANY BEFORE HIM, YET WITH MUCH GREATER ZEAL—USED MONUMENTALISM TO CO-OPT AND LEVERAGE THE AUTHORITY OF KYOTO’S TRADITIONAL INSTITUTIONS. RICHLY ILLUSTRATED WITH ORIGINAL MAPS AND DIAGRAMS, KYOTO IS A PANORAMIC EXAMINATION OF SPACE AND ARCHITECTURE SPANNING EIGHT CENTURIES. IT NARRATES A HISTORY OF JAPAN’S PREMODERN CAPITAL RELEVANT TO THE FIELDS OF INSTITUTIONAL HISTORY, MATERIAL CULTURE, ART AND ARCHITECTURAL HISTORY, RELIGION, AND URBAN PLANNING. STUDENTS AND SCHOLARS OF JAPAN WILL BE INTRODUCED TO NEW WAYS OF THINKING ABOUT OLD HISTORICAL PROBLEMS WHILE READERS INTERESTED IN THE CITIES AND ARCHITECTURE OF EAST ASIA AND BEYOND WILL BENEFIT FROM A NOVEL APPROACH THAT SYNTHESIZES A WIDE VARIETY OF SOURCES. FOR MORE ON KYOTO: AN URBAN HISTORY OF JAPAN’S PREMODERN CAPITAL, VISIT WWW.KYOTOHISTORY.COM.

② *THE LOCAL POLITICS OF KYOTO* TERUO GOTODA, UNIVERSITY OF CALIFORNIA, BERKELEY. CENTER FOR JAPANESE STUDIES, 1985

② **MODERN KYOTO** ALICE Y. TSENG, 2018-10-31 CAN AN IMPERIAL CITY SURVIVE, LET ALONE THRIVE, WITHOUT AN EMPEROR? ALICE Y. TSENG ANSWERS THIS INTRIGUING QUESTION IN *MODERN KYOTO*, A COMPREHENSIVE STUDY OF THE ARCHITECTURAL AND URBAN PROJECTS CARRIED OUT IN THE OLD CAPITAL FOLLOWING EMPEROR MEIJI’S MOVE TO TOKYO IN 1868. TSENG CONTENTS THAT KYOTO—FROM THE TIME OF THE RELOCATION TO THE HEIGHT OF THE ASIA-PACIFIC WAR—REMAINED CRITICAL TO JAPAN’S EMPEROR-CENTERED NATIONAL AGENDA AS POLITICIANS, PLANNERS, HISTORIANS, AND ARCHITECTS MOBILIZED THE CITY’S HISTORICAL CONNECTION TO THE IMPERIAL HOUSE TO DEVELOP NEW PUBLIC ARCHITECTURE, INFRASTRUCTURE, AND URBAN SPACES. ROYAL BIRTHS, WEDDINGS, ENTHRONEMENTS, AND FUNERALS THROUGHOUT THE PERIOD SERVED AS CATALYSTS FOR FASHIONING A MONUMENTAL MODERN CITY FIT FOR HOSTING COMMEMORATIVE EVENTS FOR AN EAGER DOMESTIC AND INTERNATIONAL AUDIENCE. USING A WIDE RANGE OF VISUAL MATERIAL (INCLUDING ARCHITECTURAL PLANS, POSTCARDS, COMMERCIAL MAPS, AND GUIDEBOOKS), TSENG TRACES THE DEVELOPMENT OF FOUR CORE AREAS OF KYOTO: THE PALACES IN THE CENTER, THE OKAZAKI PARK AREA IN THE EAST, THE KYOTO STATION AREA IN THE SOUTH, AND THE KITAYAMA DISTRICT IN THE NORTH. SHE OFFERS AN UNPRECEDENTED FRAMEWORK THAT CORRELATES

NATION BUILDING, CIVIC BOOSTERISM, AND EMPEROR REVERENCE TO EXPLORE A DIVERSE BODY OF BUILT WORKS. INTERLINKING MICROHISTORIES OF THE IMPERIAL GARDEN, HEIAN SHRINE, LAKE BIWA CANAL, THE PREFECTURAL LIBRARY, ZOOLOGICAL AND BOTANICAL GARDENS, MAIN RAILWAY STATION, AND MUNICIPAL ART MUSEUM, AMONG OTHERS, HER WORK ASSERTS KYOTO'S VITAL POSITION AS A MULTIFACETED CENTER OF CULTURE AND PATRIOTISM IN THE EXPANDING JAPANESE EMPIRE. RICHLY ILLUSTRATED WITH MANY NEVER-BEFORE-PUBLISHED PHOTOGRAPHS AND ARCHIVAL SOURCES, MODERN KYOTO CHALLENGES READERS TO LOOK BEYOND TOKYO FOR SIGNPOSTS OF JAPAN'S URBAN MODERNITY AND OPENS UP THE STUDY OF MODERN EMPERORS TO INCORPORATE FULLY BUILT ENVIRONMENTS AND SPATIAL PRACTICES DEDICATED IN THEIR NAME.

□ JAPANESE CAPITALS IN HISTORICAL PERSPECTIVE NICOLAS FIQUET, PAUL WALEY, 2003 JAPAN HAD ONE OF THE MOST HIGHLY URBANISED SOCIETIES IN THE EARLY MODERN WORLD. CONCENTRATING ON KYOTO AND EDO-TOKYO, THE CONTRIBUTORS TO THIS VOLUME WEAVE TOGETHER THE LINKS BETWEEN PAST AND FUTURE OF JAPAN'S GREAT CAPITAL CITIES.

□ OLD KYOTO JOHN LOWE, 2000 KYOTO, INDISPUTABLY ONE OF ASIA'S MOST FASCINATING DESTINATIONS, WAS ALSO ONE OF ASIA'S LONGEST-RUNNING CAPITALS. FROM ITS FOUNDING IN 794 TO ITS REJECTION AS JAPAN'S CAPITAL IN FAVOR OF TOKYO IN 1868, KYOTO HARBORED AND ABSORBED MOST OF JAPAN'S MAJOR CULTURAL, SOCIAL, AND HISTORICAL SHIFTS. OLD KYOTO PROVIDES A RICH SOCIAL HISTORY OF THE CITY THROUGHOUT ITS SIX MAJOR ERAS, STARTING WITH THE HEIAN PERIOD, WHEN THE EMPEROR REIGNED SUPREME OVER A HIERARCHICAL COURT MODELED ON THAT OF CHINA. THIS RIGIDITY GAVE WAY TO THE INSULAR, SENSUAL FUJIWARA PERIOD, FAMOUS IN PART AS THE SETTING FOR THE TALE OF GENJI, WRITTEN BY ONE OF KYOTO'S MOST FAMOUS NATIVES, THE NOVELIST LADY MURASAKI. AS THE CITY GREW, SO DID THE POWER OF THE WARRIOR CLASS, THE SHOGUNATE, SUPPORTED BY THEIR MERCENARY SOLDIERS, THE SAMURAI. BY THE SEVENTEENTH CENTURY, KYOTO WAS PRESIDED OVER BY WEALTHY MERCHANTS WHO SPAWNED THE 'FLOARING WORLD' CULTURE OF WOODBLOCK PRINTS, KABUKI THEATER, AND THE GEISHA QUARTERS. WITH ITS RICH VARIETY OF ILLUSTRATIONS AND HISTORICAL ANECDOTES, OLD KYOTO BRINGS THE CITY TO LIFE, PROVIDING A DELIGHTFUL COMPANION TO THIS REMARKABLE CITY.

□ SEEING KYOTO JULIET WINTERS CARPENTER, 2005 KYOTO IS THE HEART AND SOUL OF JAPAN, THE REPOSITORY AND GUARDIAN OF ITS ANCIENT SPIRIT. WITH AN INFORMATIVE TEXT AND 150 STUNNING COLOUR IMAGES, THIS BEAUTIFULLY PRODUCED BOOK REVEALS ALL THE CHARM AND ELEGANCE OF JAPAN'S MOST LOVED CITY. PART 1 LOOKS AT HISTORICAL KYOTO; PART 2 PORTRAYS THE LIFE AND CULTURE OF THE CITY; PART 3 INTRODUCES ITS IMMEDIATE PREDECESSOR AS CAPITAL AND CLOSE NEIGHBOUR NARA; PART 4 TACKLES THE JUXTAPOSITION OF OLD

AND NEW INHE KYOTO OF TODAY.

📖 LONELY PLANET KYOTO LONELY PLANET, KATE MORGAN, REBECCA MILNER, 2018-08-01 LONELY PLANET'S KYOTO IS YOUR MOST UP-TO-DATE ADVICE ON WHAT TO SEE AND SKIP, AND WHAT HIDDEN DISCOVERIES AWAIT YOU. WALK THROUGH VERMILLION GATES TOWARDS THE SUMMIT OF FUSHIMI INARI-TAISHA; GLIMPSE 'OLD JAPAN' IN THE LANES OF GION; AND TIME YOUR TRIP FOR THE BEST CHERRY BLOSSOM AND CRIMSON MAPLE LEAVES -ALL WITH YOUR TRUSTED TRAVEL COMPANION.

THIS BOOK DELVES INTO KYOTO. KYOTO IS A CRUCIAL TOPIC THAT NEEDS TO BE GRASPED BY EVERYONE, FROM STUDENTS AND SCHOLARS TO THE GENERAL PUBLIC. THIS BOOK WILL FURNISH COMPREHENSIVE AND IN-DEPTH INSIGHTS INTO KYOTO, ENCOMPASSING BOTH THE FUNDAMENTALS AND MORE INTRICATE DISCUSSIONS.

1. THIS BOOK IS STRUCTURED INTO SEVERAL CHAPTERS, NAMELY:
 - CHAPTER 1: INTRODUCTION TO KYOTO
 - CHAPTER 2: ESSENTIAL ELEMENTS OF KYOTO
 - CHAPTER 3: KYOTO IN EVERYDAY LIFE
 - CHAPTER 4: KYOTO IN SPECIFIC CONTEXTS
 - CHAPTER 5: CONCLUSION
 2. IN CHAPTER 1, THE AUTHOR WILL PROVIDE AN OVERVIEW OF KYOTO. THIS CHAPTER WILL EXPLORE WHAT KYOTO IS, WHY KYOTO IS VITAL, AND HOW TO EFFECTIVELY LEARN ABOUT KYOTO.
 3. IN CHAPTER 2, THE AUTHOR WILL DELVE INTO THE FOUNDATIONAL CONCEPTS OF KYOTO. THIS CHAPTER WILL ELUCIDATE THE ESSENTIAL PRINCIPLES THAT NEED TO BE UNDERSTOOD TO GRASP KYOTO IN ITS ENTIRETY.
 4. IN CHAPTER 3, THIS BOOK WILL EXAMINE THE PRACTICAL APPLICATIONS OF KYOTO IN DAILY LIFE. THE THIRD CHAPTER WILL SHOWCASE REAL-WORLD EXAMPLES OF HOW KYOTO CAN BE EFFECTIVELY UTILIZED IN EVERYDAY SCENARIOS.
 5. IN CHAPTER 4, THE AUTHOR WILL SCRUTINIZE THE RELEVANCE OF KYOTO IN SPECIFIC CONTEXTS. THIS CHAPTER WILL EXPLORE HOW KYOTO IS APPLIED IN SPECIALIZED FIELDS, SUCH AS EDUCATION, BUSINESS, AND TECHNOLOGY.
 6. IN CHAPTER 5, THE AUTHOR WILL DRAW A CONCLUSION ABOUT KYOTO. THIS CHAPTER WILL SUMMARIZE THE KEY POINTS THAT HAVE BEEN DISCUSSED THROUGHOUT THE BOOK.
- THE BOOK IS CRAFTED IN AN EASY-TO-UNDERSTAND LANGUAGE AND IS COMPLEMENTED BY ENGAGING ILLUSTRATIONS. THIS BOOK IS HIGHLY RECOMMENDED FOR ANYONE SEEKING TO GAIN A COMPREHENSIVE UNDERSTANDING OF KYOTO.

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| <p>READING COMMUNITIES</p> <ul style="list-style-type: none"> ■ PARTICIPATING IN VIRTUAL BOOK CLUBS ■ FOLLOWING AUTHORS AND PUBLISHERS KYOTO | <p>SCREEN TIME</p> <p>11. CULTIVATING A READING ROUTINE KYOTO</p> <ul style="list-style-type: none"> ■ SETTING READING GOALS KYOTO ■ CARVING OUT DEDICATED READING TIME | <p>eBOOKS</p> <p>14. EMBRACING eBook TRENDS</p> <ul style="list-style-type: none"> ■ INTEGRATION OF MULTIMEDIA ELEMENTS ■ INTERACTIVE AND GAMIFIED eBooks |
| <p>9. BALANCING eBooks AND PHYSICAL BOOKS KYOTO</p> <ul style="list-style-type: none"> ■ BENEFITS OF A DIGITAL LIBRARY ■ CREATING A DIVERSE READING COLLECTION ON KYOTO | <p>12. SOURCING RELIABLE INFORMATION OF KYOTO</p> <ul style="list-style-type: none"> ■ FACT-CHECKING eBook CONTENT OF KYOTO ■ DISTINGUISHING CREDIBLE SOURCES | <p>KYOTO INTRODUCTION</p> <p>KYOTO OFFERS OVER 60,000 FREE eBooks, INCLUDING MANY CLASSICS THAT ARE IN THE PUBLIC DOMAIN. OPEN LIBRARY: PROVIDES ACCESS TO OVER 1 MILLION FREE eBooks, INCLUDING CLASSIC LITERATURE AND CONTEMPORARY WORKS. KYOTO OFFERS A VAST COLLECTION OF BOOKS, SOME OF WHICH ARE AVAILABLE FOR FREE AS PDF DOWNLOADS, PARTICULARLY OLDER BOOKS IN THE PUBLIC DOMAIN. KYOTO : THIS WEBSITE HOSTS A VAST COLLECTION OF SCIENTIFIC ARTICLES, BOOKS, AND TEXTBOOKS. WHILE IT OPERATES IN A</p> |
| <p>10. OVERCOMING READING CHALLENGES</p> <ul style="list-style-type: none"> ■ DEALING WITH DIGITAL EYE STRAIN ■ MINIMIZING DISTRACTIONS ■ MANAGING | <p>13. PROMOTING LIFELONG LEARNING</p> <ul style="list-style-type: none"> ■ UTILIZING eBooks FOR SKILL DEVELOPMENT ■ EXPLORING EDUCATIONAL | |

LEGAL GRAY AREA DUE TO COPYRIGHT ISSUES, ITS A POPULAR RESOURCE FOR FINDING VARIOUS PUBLICATIONS. INTERNET ARCHIVE FOR KYOTO : HAS AN EXTENSIVE COLLECTION OF DIGITAL CONTENT, INCLUDING BOOKS, ARTICLES, VIDEOS, AND MORE. IT HAS A MASSIVE LIBRARY OF FREE DOWNLOADABLE BOOKS. FREE-EBOOKS KYOTO OFFERS A DIVERSE RANGE OF FREE EBOOKS ACROSS VARIOUS GENRES. KYOTO FOCUSES MAINLY ON EDUCATIONAL BOOKS, TEXTBOOKS, AND BUSINESS BOOKS. IT OFFERS FREE PDF DOWNLOADS FOR EDUCATIONAL PURPOSES. KYOTO PROVIDES A LARGE SELECTION OF FREE EBOOKS IN DIFFERENT GENRES, WHICH ARE AVAILABLE FOR DOWNLOAD IN VARIOUS FORMATS, INCLUDING PDF. FINDING SPECIFIC KYOTO, ESPECIALLY RELATED TO KYOTO, MIGHT BE CHALLENGING AS THEYRE OFTEN ARTISTIC CREATIONS RATHER THAN PRACTICAL BLUEPRINTS. HOWEVER,

YOU CAN EXPLORE THE FOLLOWING STEPS TO SEARCH FOR OR CREATE YOUR OWN ONLINE SEARCHES: LOOK FOR WEBSITES, FORUMS, OR BLOGS DEDICATED TO KYOTO, SOMETIMES ENTHUSIASTS SHARE THEIR DESIGNS OR CONCEPTS IN PDF FORMAT. BOOKS AND MAGAZINES SOME KYOTO BOOKS OR MAGAZINES MIGHT INCLUDE. LOOK FOR THESE IN ONLINE STORES OR LIBRARIES. REMEMBER THAT WHILE KYOTO, SHARING COPYRIGHTED MATERIAL WITHOUT PERMISSION IS NOT LEGAL. ALWAYS ENSURE YOURE EITHER CREATING YOUR OWN OR OBTAINING THEM FROM LEGITIMATE SOURCES THAT ALLOW SHARING AND DOWNLOADING. LIBRARY CHECK IF YOUR LOCAL LIBRARY OFFERS EBOOK LENDING SERVICES. MANY LIBRARIES HAVE DIGITAL CATALOGS WHERE YOU CAN BORROW KYOTO EBOOKS FOR FREE, INCLUDING POPULAR TITLES.ONLINE RETAILERS: WEBSITES

LIKE AMAZON, GOOGLE BOOKS, OR APPLE BOOKS OFTEN SELL EBOOKS. SOMETIMES, AUTHORS OR PUBLISHERS OFFER PROMOTIONS OR FREE PERIODS FOR CERTAIN BOOKS.AUTHORS WEBSITE OCCASIONALLY, AUTHORS PROVIDE EXCERPTS OR SHORT STORIES FOR FREE ON THEIR WEBSITES. WHILE THIS MIGHT NOT BE THE KYOTO FULL BOOK , IT CAN GIVE YOU A TASTE OF THE AUTHORS WRITING STYLE.SUBSCRIPTION SERVICES PLATFORMS LIKE KINDLE UNLIMITED OR SCRIBD OFFER SUBSCRIPTION-BASED ACCESS TO A WIDE RANGE OF KYOTO EBOOKS, INCLUDING SOME POPULAR TITLES.

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