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Gianni Russo, Patrick Picciarelli

The Godfather Mario Puzo, 2005 A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

The Godfather Mario Puzo, Chris Rice, 1998 Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

The Godfather Notebook Francis Ford Coppola, 2016-12-20 THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

The Godfather Effect Tom Santopietro, 2012-01-31 A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American. Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

The Last Don Mario Puzo, 2004-09-28 A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather*. *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. *The Last Don* is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games.

of betrayal, and where one man controls them all. Praise for *The Last Don* “Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values.”—*Time* “The most entertaining read since *The Godfather*.”—*The New York Times Book Review* “Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish.”—*Los Angeles Times Book Review* “Puzo returns after a quarter century to the terrain of his greatest success, *The Godfather*, to tell a second masterful tale of Mafia life.”—*Variety* “A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning.”—*USA Today*

The Godfather Book Peter Cowie, 1997 In the more than twenty-five years since *The Godfather* was released, this monumental Paramount film has grown in stature, to such a degree that in several public 'Centenary of the Cinema' polls in 1995, it rated anywhere from #1 to #5 in the Best Film category. Francis Ford Coppola's *Godfather* trilogy redefined the gangster movie, transcending the genre to become a complex study of power, violence and ethnic solidarity. Few film books have delved so deep into the turmoil - both artistic and corporate - that make up modern Hollywood. Peter Cowie has had access to Francis Ford Coppola's archives for this book. He has interviewed Coppola himself, novelist Mario Puzo, Paramount production chief Robert Evans, and scores of other key personalities and technicians who worked on the films. Cowie also offers a masterful analysis of the themes and the historical inspiration that underpin the trilogy.

Hollywood Godfather Gianni Russo, Patrick Picciarelli, 2019-03-12 *Hollywood Godfather* is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make

The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in The Godfather: Parts I and II, Seabiscuit, Any Given Sunday and Rush Hour 2, among many other films. Hollywood Godfather is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

The Godfather Mario Puzo, 2022-10-11 A special deluxe hardcover edition of The Godfather—the unforgettable saga of an American crime family that became a #1 bestseller and global phenomenon. This deluxe edition of The Godfather includes: • A jacket featuring a new take on the iconic original cover • Printed cover boards with art that will titillate hardcore fans • Stained edges • Beautifully illustrated endpapers Since its release in 1969, The Godfather has made an indelible mark on American crime fiction. From the mind of master storyteller Mario Puzo, it traces the Corleone family, whose

brilliant and brutal portrayal illuminated the violent and seductive allure of power in American society. A tale of family and loyalty, law and order, obedience and rebellion, it has stood the test of time as the definitive novel of the Mafia underworld. Beyond the bestselling novel, Francis Ford Coppola's incomparable film adaptation and Academy Award winner for Best Picture cemented *The Godfather's* reputation as a triumph in storytelling and a seminal classic for the ages. With a legacy of blood and honor, it is a cultural touchstone that has resonated for generations, and still mesmerizes readers to this day.

Godfather Gene D. Phillips, 2014-04-23 WITH A FOREWORD BY WALTER MURCH
Gene Phillips blends biography, studio history, and film criticism to complete the most comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as *Apocalypse Now* and the *Godfather* trilogy, Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture. In *Godfather*, Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision—often to the detriment of his career and finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's production journals and screenplays. Phillips also reviewed rare copies of Coppola's student films, his early excursions into soft-core pornography, and his less celebrated productions such as *One from the Heart* and *Tucker: The Man and His Dream*. The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks.

Annotated Godfather Jenny M. Jones, 2009-08-01 This fully authorized, annotated,

and illustrated edition of the complete screenplay of *The Godfather* presents all the little-known details and behind-the-scenes intrigue surrounding the landmark film. The *Godfather* is considered by many to be the greatest movie ever made, from its brilliant cinematic innovations and its memorable, oft-quoted script to its magnificent cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, and others who are now among the most celebrated actors of our time. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, a film that continues to captivate us decades after its release. Now, thirty-five years after *The Godfather's* highly anticipated debut, comes this fully authorized, annotated, and illustrated edition of the complete screenplay. Virtually every scene is examined including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including the arguments, the accidents, and the practical jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut Goofs and gaffes that did And much more Interviews with former Paramount executives, cast and crew members—from the producer to the makeup artist—and director Francis Ford Coppola round out the commentary and shed new light on everything you thought you knew about this most influential film. The more than 200 photographs from the film, from behind-the-scenes, and from the cutting room floor make this a visual feast for every *Godfather* fan.

The Godfather Mario Puzo, 2005-10-04 50th ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY FRANCIS FORD COPPOLA Mario Puzo's classic saga of an American crime family that became a global phenomenon—nominated as one of America's best-loved

novels by PBS's The Great American Read. With its brilliant and brutal portrayal of the Corleone family, The Godfather burned its way into our national consciousness. This unforgettable saga of crime and corruption, passion and loyalty continues to stand the test of time, as the definitive novel of the Mafia underworld. A #1 New York Times bestseller in 1969, Mario Puzo's epic was turned into the incomparable film of the same name, directed by Francis Ford Coppola, which won the Academy Award for Best Picture. It is the original classic that has been often imitated, but never matched. A tale of family and society, law and order, obedience and rebellion, it reveals the dark passions of human nature played out against a backdrop of the American dream. With a Note from Anthony Puzo and an Afterword by Robert J. Thompson

The Godfather Returns Mark Winegardner, 2005-08-30 THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, The Godfather, was published, and popular culture was indelibly changed. Now, in The Godfather Returns, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the

Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency-and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael-and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph-in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

The Godfather Movies Gerald Gardner, Harriet Modell Gardner, 1993

The Godfather Legacy Harlan Lebo, 2005-10-25 Here is the official companion to Francis Ford Coppola's masterful trilogy, revised and updated, and packed with more than 100 photographs. The director was a renegade filmmaker who'd never made a profitable picture. The producer was hired because he could stay below budget. The star had a reputation for being difficult. A formula for disaster? No, the makings of one of the greatest films of all time. *The Godfather Legacy* explores the fascinating behind-the-scenes intrigue and uproar during the making of all three films: The clashes between Coppola and the studio chiefs during the filming of *The Godfather*, the pressurized production schedule, and the project's near cancellation. The real story behind the cooperation of the Mafia in the creation of *The Godfather*. The worldwide acclaim and stunning financial success following the release of *The Godfather* --a triumph that set the stage for the film industry's renaissance. The production of *The Godfather Part II* and the rise of Coppola, Al Pacino, and others to the loftiest heights of power in Hollywood. The creation of *The Godfather Part III* two decades after the original film and the completion of video projects that unified the three films for the first time. Featuring production records, credits, reviews, and interviews with many of the principals involved, *The Godfather Legacy* is a rare and vivid peek into the making of three of the most compelling films in Hollywood history.

The Godfather and American Culture Chris Messenger, 2012-02-01 A comprehensive look at a classic work of popular fiction and its hold on the American imagination.

Francis Ford Coppola's *The Godfather Trilogy* Nick Browne, 1999-11-13 The *Godfather* trilogy is among the most significant works of Hollywood cinema of the last quarter century. They provide a richly complex look at a whole segment of American life

and culture spanning almost the whole century. In six essays, written especially for this volume, The Godfather trilogy is re-examined from a variety of perspectives. Providing analyses on the form and significance of Coppola's achievement, they demonstrate how the filmmaker revised the conventions of the American crime film in the Viet Nam era, his treatment of the capitalism of the criminal underworld and its inherent violence, the power struggles within Hollywood over the film, and the contribution of opera to the epic force and cinematic style of Coppola's vision of an American criminal dynasty. The Godfather articulates the themes, styles, mythologies, performances, and underlying cultural values that have made the film a modern classic.

The Godfather Jon Lewis, 2017-10-06 Francis Ford Coppola's *The Godfather* (1972) marked a transition in American film-making, and its success – as a work of art, as a creative 'property' exploited by its studio, Paramount Pictures; and as a model for aspiring auteurist film-makers – changed Hollywood forever. Jon Lewis's study of *The Godfather* begins with a close look at the film's audacious visual style (the long, theatrical set pieces; the chiaroscuro lighting, the climactic montage paralleling a family baptism with a series of brutal murders). The analysis of visual style is paired with a discussion of the movie's principal themes: Vito and Michael's attempt to balance the obligations of business and family, their struggle with assimilation, the temptations and pitfalls of capitalist accumulation, and the larger drama of succession from father to son, from one generation to the next. The textual analysis precedes a production history that views *The Godfather* as a singularly important film in Hollywood's dramatic box-office turnaround in the early 1970s. And then, finally, the book takes a long hard look at the gangster himself both on

screen and off. Hollywood publicity attending the gangster film from its inception in the silent era to the present has endeavoured to dull the distinction between the real and movie gangster, insisting that each film has been culled from the day's sordid headlines. Looking at the drama on screen and the production history behind the scenes, Lewis uncovers a series of real gangster backstories, revealing, finally, how millions of dollars of mob money may well have funded the film in the first place, and how, as things played out, *The Godfather* saved Paramount Studios and the rest of Hollywood as well.

The Godfather's Revenge Mark Winegardner, 2007-11-06 The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master

behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

LIFE The Godfather The Editors of LIFE, 2019-03-01 The editors of LIFE Magazine present The Godfather.

The Annotated Godfather (50th Anniversary Edition) Jenny M. Jones, 2021-09-21 Celebrating the 50th anniversary of The Godfather, this authorized, annotated and illustrated edition of the complete, unedited screenplay includes all the little-known facts, behind-the-scenes intrigue, and first-person reflections from cast and crew members on the making of this landmark film. From its ingenious cinematic innovations and memorable, oft-quoted script to its iconic cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, The Godfather is considered by many to be the greatest movie ever made. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, and a film that continues to captivate its audience decades after its release. In this authorized, annotated, and illustrated edition of the complete screenplay, nearly every scene is examined and dissected, including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including arguments, accidents, anecdotes and practical jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut, and the goofs and gaffes that did And much more! Interviews with former Paramount executives, cast and crew members, and director Francis Ford Coppola, round out the commentary and shed new light on everything you thought you knew about this most influential film. With more than 200

photographs, this a truly unique, collectable keepsake for every Godfather fan.

The Enigmatic Realm of **Gawdfather**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gawdfather** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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