

Gabrielle87

Timothy J Owens

Gabrielle, by S.B., C.D. S. B,1861

Live, Laugh, Kidnap Gabby Noone,2022-03-29 From the author of Layoverland comes another bitingly clever, laugh-out-loud funny novel, about a group of teen girls going up against an exploitative megachurch in their small Montana town. The only thing Genesis, Holly and Zoe seem to have in common is being stuck in Violet, Montana. Well, that and the fact that Hope Harvest Ministries is trying to ruin their lives. Genesis lives on a commune that is now an echo of the New Age cult it once was. She's witnessed power couple Pastor Jay and Ree Reaps transform their sleepy small town into a haven for online Influencers, who flock to Violet, Bible in one hand and Ree's bestselling ACT LIKE A LADY, PRAY LIKE A BOSS in the other. Now, the Reaps have decided it's God's Will™ that they take over Gen's ranch. Holly is a begrudging tourist, forced to spend the summer with her estranged father as punishment for her unsavory behavior back in LA. To Holly, Hope Harvest is nothing but a gimmicky marketing ploy, but it's threatening to put her father's diner out of business and, for some reason, Holly cares. All Zoe wants is to leave Violet, working thankless shifts at the diner to scrape together enough cash to start a new life with her girlfriend. But Zoe's mother has lost everything to the church's multilevel marketing schemes so the little money that Zoe manages to make goes right to debt collectors. The only solution to their problems is to scam the scammers and protect what's theirs. It shouldn't take much – the Reaps' golden son, an accidental kidnapping, some light blackmail – and the Reaps' fortune will be in the girls' much more deserving hands. As long as everything goes according to plan...

2001 Atlantic Hurricane Season ,

Women and Latin in the Early Modern Period Jane Stevenson,2022-09-12 The first women Latinists lived in renaissance Italy. The new learning spread from there to the rest of Europe. The original purpose of teaching women Latin was diplomacy, but later women used the language in many ways.

Gabrielle's People Walter J. Saucier,1991 Gabrielle Savary (1684-1735) came to Mobile in the colony of Louisiana in 1704. She was born in St. Denis, France, daughter of Pierre Savary and Jeanne Fautisse. She married Jean-Baptiste Saucier and later Pierre Vifvareine (Vifvarenne). Descendants lived in Louisiana, Illinois, Mississippi, Alabama, Missouri, and elsewhere.

Accent in North American Film and Television Charles Boberg,2021-12-16 Drawing on data from well-known actors in popular films and TV shows, this reference guide surveys the representation of accent in North American film and TV over eight decades. It analyzes the speech of 180 film and television performances from the 1930s to today, looking at how that speech has changed; how it reflects the regional backgrounds, gender, and ethnic ancestry of the actors; and how phonetic variation and change in the 'real world' have been both portrayed in, and possibly influenced by, film and television speech. It also clearly explains the technical concepts necessary for understanding the phonetic analysis of accents. Providing new insights into the role of language in the expression of North American cultural identity, this is essential reading for researchers and advanced students in linguistics, film, television and media studies, and North American studies, as well as the larger community interested in film and television.

The Bates Bulletin ,1917

The Harlequin Years Roger Nichols,2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I. Through Nichols's lively prose and in his accounts of institutional politics, reception histories, and behind-the-scenes debates, these places and personalities spring to life.–Susan McClary, author of *Conventional Wisdom*

Female Intelligence Tammy M Proctor,2003-06-01 When the Germans invaded her small Belgian village in 1914, Marthe Cnockaert's home was burned and her family separated. After getting a job at a German hospital, and winning the Iron Cross for her service to the Reich, she was approached by a neighbor and invited to become an intelligence agent for the British. Not without trepidation, Cnockaert embarked on a career as a spy, providing information and engaging in sabotage before her capture and imprisonment in 1916. After the war, she was paid and decorated by a grateful British government for her service. Cnockaert's is only one of the surprising and gripping stories that comprise *Female Intelligence*. This is the first history of the female spies who served Britain during World War I, focusing on both the powerful cultural images of these women and the realities, challenges, and contradictions of intelligence service. Between the founding of modern British intelligence organizations in 1909 and the demobilization of 1919, more than 6,000 women served the British government in either civil or military occupations as members of the intelligence community. These women performed a variety of services, and they represented an astonishing diversity of nationality, age, and class. From Aphra Behn, who spied for the British government in the seventeenth century, to the most well known example, Mata Hari, female spies have a long history, existing in juxtaposition to the folkloric notion of women as chatty, gossipy, and indiscreet. Using personal accounts, letters, official documents and newspaper reports, *Female Intelligence* interrogates different, and apparently contradictory, constructions of gender in the competing spheres of espionage activity.

Volkswagen Beetles and Buses Russell Hayes,2020-10-06 This illustrated history celebrates the 75th and 70th anniversaries of Volkswagen's two most iconic vehicles, from the first Beetles spearheaded by Ferdinand Porsche in the 1940s to the buses that became synonymous with a generation. Volkswagen is one of the most beloved brands in motoring history, thanks largely to two instantly recognizable vehicles: the Beetle (a.k.a. Bug) and the Bus. More than 23 million VW Beetles have buzzed into the world since 1945, while the VW Bus presaged the minivan by thirty-plus years. *Volkswagen: Beetles and Buses* examines and celebrates all aspects of the vehicles and the many cultural associations that have swirled around them for more than seven decades. The diminutive rear-engined and easily mass-produced Beetle became the most popular imported car in America during the 1960s. Its success was due to its familiar face, its wildly clever ad campaigns, and the sheer numbers produced. The equally compact yet spacious Bus (a.k.a. Kombi, Microbus, Type 2, Transporter, and simply "van") has won millions of fans around the world with its practicality, simplicity, and design. In this beautifully illustrated and authoritatively written celebration, author Russell Hayes looks back at the vehicles while focusing on the classic air-cooled VWs that ran into the late 1970s. Along the way, readers witness the Beetle and Bus at work and at play and learn about vehicle development and growing roles in popular culture, including star appearances in films like *The Love Bug*, *Little Miss Sunshine*, *Footloose*, *Fight Club*, *The Big*

Lebowski, and Fast Times at Ridgemont High, as well as television shows like Lost and Once Upon a Time and on the covers of the Beatles' Abbey Road and Bob Dylan's Freewheelin' album. The story is brought up to date with coverage of the New Beetle and plans for the VW Buzz, a modern electric version of the iconic Microbus due in 2022. Volkswagen: Beetles and Buses deserves a place in the motoring libraries of VW owners, automotive enthusiasts, and those simply interested in pop culture. It's the ultimate illustrated history of these beloved vehicles.

The Creation of the French Royal Mistress Tracy Adams, Christine Adams, 2020-03-24 Kings throughout medieval and early modern Europe had extraconjugal sexual partners. Only in France, however, did the royal mistress become a quasi-institutionalized political position. This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents: Agnès Sorel, Anne de Pisseleu d'Heilly, Diane de Poitiers, Gabrielle d'Estrées, Françoise Louise de La Baume Le Blanc, Françoise Athénaïs de Rochechouart de Mortemart, Françoise d'Aubigné, Jeanne-Antoinette Poisson, and Jeanne Bécu. Beginning in the fifteenth century, key structures converged to create a space at court for the royal mistress. The first was an idea of gender already in place: that while women were legally inferior to men, they were men's equals in competence. Because of their legal subordinacy, queens were considered to be the safest regents for their husbands, and, subsequently, the royal mistress was the surest counterpoint to the royal favorite. Second, the Renaissance was a period during which people began to experience space as theatrical. This shift to a theatrical world opened up new ways of imagining political guile, which came to be positively associated with the royal mistress. Still, the role had to be activated by an intelligent, charismatic woman associated with a king who sought women as advisors. The fascinating particulars of each case are covered in the chapters of this book. Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court, but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies.

Self and Identity Through the Life Course in Cross-Cultural Perspective Timothy J Owens, 2000 This volume represents a new name and a new focus for its predecessor, *Current Perspectives on Aging and the Life Cycle* (volumes 1-4). We begin our new series, now titled *Advances in Life Course Research*, with volume 5. Its statement of purpose is the publication of theoretical analyses, reviews, policy analyses and positions, and theory-based empirical papers on issues involving all aspects of the human life course. It adopts a broad conception of the life course, and invites and welcomes contributions from all disciplines and fields of study interested in understanding, describing, and predicting the antecedents of and consequences for the course that human lives take from birth to death, within and across time and cultures (construed in its broadest sense), regardless of methodology, theoretical orientation, or disciplinary affiliation.

Political Tone Roderick P. Hart, Jay P. Childers, Colene J. Lind, 2013-05-14 It's not what you say, but how you say it. Solving problems with words is the essence of politics, and finding the right words for the moment can make or break a politician's career. Yet very little has been said in political science about the elusive element of tone. In *Political Tone*, Roderick P. Hart, Jay P. Childers, and Colene J. Lind analyze a range of texts—from speeches and debates to advertising and print and broadcast campaign coverage—using a sophisticated computer program, DICTION, that parses their content for semantic features like realism, commonality, and certainty, as well as references to religion, party, or patriotic terms. Beginning with a look at how societal forces like diversity and modernity manifest themselves as political tones in the contexts of particular leaders and events, the authors proceed to consider how individual leaders have used tone to convey their messages: How did Bill Clinton's clever dexterity help him recover from the Monica Lewinsky scandal? How did Barack Obama draw on his experience as a talented community activist to overcome his inexperience as a national leader? And how does Sarah Palin's wandering tone indicate that she trusts her listeners and is open to their ideas? By focusing not on the substance of political arguments but on how they were phrased, *Political Tone* provides powerful and unexpected insights into American politics.

George Moore: Across Borders Christine Huguet, Fabienne Dabrigeon-Garcier, 2013 A truly cosmopolitan Irish writer, George Moore (1852-1933) was a fascinating figure of the fin de siècle, moving between countries, crossing genre and medium boundaries, forever exploring and promulgating aesthetic trends and artistic developments: Naturalism in the novel and the theatre, Impressionism in painting, Decadence and the avant-garde, Literary Wagnerism, the Irish Literary Revival, New Woman culture. This volume on border-crossings offers a variety of critical perspectives to approach Moore's multifaceted oeuvre and personality. The essays by Contributors from various national backgrounds and from a wide range of disciplines establish original points of contact between literary creation, art history, Wagnerian opera, gender studies, sociology, and altogether reposition Moore as a major representative of European turn-of-the-century culture.

StoryTraining Hadiya Nuriddin, 2018-03-20 Change Your Training Narrative As a trainer, you try to facilitate connections for learners, knowing you must first make connections for yourself. One way to do that is to be a storyteller. But how do you tell stories? How do you find stories to tell? *StoryTraining: Selecting and Shaping Stories That Connect* explores how to find your stories and deliver them for learners, ultimately strengthening the storyteller you already are. The challenge with storytelling, according to author Hadiya Nuriddin, is in finding a story to tell. This book focuses on that elusive part of storytelling—finding the stories lurking everywhere and telling them. Hadiya shows you how by pulling from other disciplines, especially literature and creative writing, to help you select, structure, shape, and tell stories that can facilitate connections between you, your learners, and the material. You'll learn about the characteristics of stories that are most useful for facilitating learning, and understand what each looks like in practice. *StoryTraining* also includes helpful checklists as well as the author's surefire tips, diagrams for story timelining, and favorite story models. Given the push to make training more relevant, storytelling ability will continue to be in high demand. If you yearn to find your own stories—and to successfully engage with learners and others—this is the facilitation book you have been waiting for.

Gabrielle Petit Sophie De Schaepdrijver, 2015-02-26 In central Brussels stands a statue of a young woman. Built in 1923, it is the first monument to a working-class woman in European history. Her name was Gabrielle Petit. History has forgotten Petit, an ambitious and patriotic Belgian, executed by firing squad in 1916 for her role as an intelligence agent for the British Army. After the First World War she was celebrated as an example of stern endeavour, but a hundred years later her memory has faded. In the first part of this historical biography Sophie De Schaepdrijver uses Petit's life to explore gender, class and heroism in the context of

occupied Europe. Petit's experiences reveal the reality of civilian engagement under military occupation and the emergence of modern espionage. The second part of the book focuses on the legacy and cultural memory of Petit and the First World War. By analysing Petit's representation in ceremony, discourse and popular culture De Schaepdrijver expands our understanding of remembrance across the 20th century.

A History of the Gabriel Family of Southern Pennsylvania and Their Descendants H. Harold Shamel,1960 The author states he has ... been able to trace back about 10 generations from the present to one Richard Gabriel of Franklin County, Pa., whose will was probated in 1798. He had two sons, Abraham and John who are the progenitors of the Gabriels of Muskingum and Athens Counties and of the Washington County, Maryland Gabriels and Union County, Ohio Gabriels. He also had three daughters about whose descendants I do not know.--P. 9 Descendants lived in Pennsylvania, Ohio, Maryland, Tennessee, Illinois, Iowa, Missouri, Oklahoma, Kansas, Texas, Oregon, Washington, California and elsewhere.

Choosing a Career Linda Aksomitis,2008-09-26 Choosing a career is one of life's greatest challenges. This must-have volume helps readers understand the various topics surrounding choosing a career for themselves. Essay sources include the Rhode Island Office of Higher Education, U.S. Department of Education, Office for Civil Rights, and the National Training Support Centre.

Hortus Duroverni William Masters,1831

The Logs of the Chariot Royal, 1752-1753 Donald E. Pusch,Chariot Royal (Sailing ship : Flute),2010

Gabrielle87: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Gabrielle87 : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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