

Essjay

J Elliott

Ethical Programs James J. Brown, 2015-09-09 Living in a networked world means never really getting to decide in any thoroughgoing way who or what enters your “space” (your laptop, your iPhone, your thermostat . . . your home). With this as a basic frame-of-reference, James J. Brown’s Ethical Programs examines and explores the rhetorical potential and problems of a hospitality ethos suited to a new era of hosts and guests. Brown reads a range of computational strategies and actors, from the general principles underwriting the Transmission Control Protocol (TCP), which determines how packets of information can travel through the internet, to the Obama election campaign’s use of the power of protocols to reach voters, harvest their data, incentivize and, ultimately, shape their participation in the campaign. In demonstrating the kind of rhetorical spaces networked software establishes and the access it permits, prevents, and molds, Brown makes a significant contribution to the emergent discourse of software studies as a major component of efforts in broad fields including media studies, rhetorical studies, and cultural studies.

Common Knowledge? Dariusz Jemielniak, 2014-05-14 With an emphasis on peer-produced content and collaboration, Wikipedia exemplifies a departure from traditional management and organizational models. This iconic project has been variously characterized as a hive mind and an information revolution, attracting millions of new users even as it has been denigrated as anarchic and plagued by misinformation. Have Wikipedia's structure and inner workings promoted its astonishing growth and enduring public relevance? In *Common Knowledge?*, Dariusz Jemielniak draws on his academic expertise and years of active participation within the Wikipedia community to take readers inside the site, illuminating how it functions and deconstructing its distinctive organization. Against a backdrop of misconceptions about its governance, authenticity, and accessibility, Jemielniak delivers the first ethnography of Wikipedia, revealing that it is not entirely at the mercy of the public: instead, it balances open access and power with a unique bureaucracy that takes a page from traditional organizational forms. Along the way, Jemielniak incorporates fascinating cases that highlight the tug of war among the participants as they forge ahead in this pioneering environment.

Trust-based Recommendations in Multi-layer Networks Claudia Heß, 2008 The huge interest in social networking applications – Friendster.com, for example, has more than 40 million users – led to a considerable research interest in using this data for generating recommendations. Especially recommendation techniques that analyze trust networks were found to provide very accurate and highly personalized results. The main contribution of this thesis is to extend the approach to trust-based recommendations, which up to now have been made for unlinked items such as products or movies, to linked resources, in particular documents. Therefore, a second type of network, namely a document reference network, is considered apart from the trust network. This is, for example, the citation network of scientific publications or the hyperlink graph of webpages. Recommendations for documents are typically made by reference-based visibility measures which consider a document to be the more important, the more often it is referenced by important documents. These two networks, as well as further networks such as organization networks, are integrated in a multi-layer network. This architecture allows for combining classical measures for the visibility of a document with trust-based recommendations, giving trust-enhanced visibility measures. Moreover, an approximation approach is introduced which considers the uncertainty induced by duplicate documents. These measures are evaluated in simulation studies. The trust-based recommender system for scientific publications SPRec implements a two-layer architecture and provides personalized recommendations via a web interface.

The Wikipedia Revolution Andrew Lih, 2009-03-17 Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing. --Jimmy Wales With more than 2,000,000 individual articles on everything from Aa! (a Japanese pop group) to Zzyzx, California, written by an army of volunteer contributors, Wikipedia is the #8 site on the World Wide Web. Created (and corrected) by anyone with access to a computer, this impressive assemblage of knowledge is growing at an astonishing rate of more than 30,000,000 words a month. Now for the first time, a Wikipedia insider tells the story of how it all happened--from the first glimmer of an idea to the global phenomenon it's become. Andrew Lih has been an administrator (a trusted user who is granted access to technical features) at Wikipedia for more than four years, as well as a regular host of the weekly Wikipedia podcast. In *The Wikipedia Revolution*, he details the site's inception in 2001, its evolution, and its remarkable growth, while also explaining its larger cultural repercussions. Wikipedia is not just a website; it's a global community of contributors who have banded together out of a shared passion for making knowledge free. Featuring a Foreword by Wikipedia founder Jimmy Wales and an Afterword that is itself a Wikipedia creation.

Coolfarming Chapter 8: What Motivates Coolfarmers? ,

Coolfarming Peter Gloor, 2010-07-14 Beekeepers understand the importance of a fertile nurturing ground and cross pollination. Likewise, author Peter Gloor teaches readers that those who want to gain a business advantage shouldn't spend their time chasing ideas, but instead should nurture the cool ideas all around them to foster exciting new trends. In *Coolfarming*, he reveals the proven, four-step process for farming cool new ideas and unleashing a swarm of creative output. Featuring real-life examples from companies like Linux, Twilight, Procter & Gamble, and Apple, this invaluable and insightful book explains: how to provide a fertile nurturing ground for developing original ideas; how to determine what “cool” means for one's target group; what makes something worthy of being the next big thing; how to turn creative dreams into real products by enlisting the help of a dedicated and passionate Collaborative Innovation Network (CIN); and how to carry new ideas over the tipping point and turn them into widespread phenomena. Those who want to stay ahead of the curve and ride a wave of profit need to learn how to find, develop, and popularize the trends of tomorrow. *Coolfarming* moves individuals and organizations to crosspollinate creative ideas and resources that yield highly sought-after results.

Virtual Unreality Charles Seife, 2015-08-04 The author of *Zero and Proofiness* explains how to tell truth from fantasy in the digital world, and why it matters Today, the Internet allows us to spread information faster and to more people than ever before—never mind whether it's true or not. In *Virtual Unreality*, mathematician, science reporter, and journalist watchdog Charles Seife takes us deep into the information jungle and cuts a path through the trickery, fakery, and cyber skullduggery that the Internet enables. Providing a much-needed toolkit to help separate fact from fiction, Seife, with his trademark wit and skepticism, addresses the problems that face us every time we turn on our computers and Google our most recent medical symptoms, read a politician's tweet, fact-check something on Wikipedia, or start an online relationship. Let the clicker beware.

Blogs, Wikipedia, Second Life, and Beyond Axel Bruns, 2008 Explores our developing participatory online culture, establishing the core principles which drive the rise of collaborative content creation in environments, from open source through blogs and Wikipedia to Second Life. Argues that what is emerging is no longer just a new form of content production, but a new process for the continuous creation and extension of knowledge and art by collaborative communities: produsage.

The Liar in Your Life Robert Feldman, 2009-08-03 In *The Liar in Your Life*, psychology professor Robert Feldman, one of the world's leading authorities on deception, draws on his immense body of knowledge to give fresh insights into how and why we lie, how our culture has become increasingly tolerant of deception, the cost it exacts on us, and what to do about it. His work is at once surprising and sobering, full of corrections for common myths and explanations of pervasive oversimplifications. Feldman examines marital infidelity, little white lies, career-driven resumé lies, and how we teach children to lie. Along the way, he reveals—despite our beliefs to the contrary—how it is nearly impossible to spot a liar (studies have shown no relationship between nervousness, lack of eye contact, or a trembling voice, and acts of deception). He also provides startling evidence of just how integral lying is to our culture; indeed, his research shows that two people, meeting for the first time, will lie to each other an average of three times in the first ten minutes of a conversation. Feldman uses this discussion of deception to explore ways we can cope with infidelity, betrayal, and mistrust, in our friends and family. He also describes the lies we tell ourselves: Sometimes, the liar in your life is the person you see in the mirror. With incisive clarity and wry wit, Feldman has written a truthful book for anyone whose life has been touched by deception.

Rant & Dawdle William (Bill) E. Smith, 2011 *Untitled Document Rant & Dawdle* is a fictional memoir comprising thirty-eight interwoven stories from the perspective of a grumpy old man living on a small island off the west coast of Canada and an expectant young boy born into the poverty of WW2 English working class. The old man dreaming in retrospect, the young boy living a developing history, both to eventually rendezvous in the eighties. Filled with the humour and history of a post war generation nurtured on comic books, the Goon Show and jazz. William (Bill) E. Smith is a British Columbia-based musician, writer, editor, graphic designer, photographer, and record and film producer. With John Norris, Smith co-produced the

Canadian jazz periodical Coda Magazine, Sackville Recordings and its subsidiary label Onari Records from 1976 until 2001. Smith was a founder of a succession of Toronto-based groups integral to the Canadian improvised music community in the 1970s, including Canadian Creative Music Collective, and New Art Music Ensemble. The latter became the Bill Smith Ensemble in 1980; they recorded five albums, including collaborations with Joe McPhee and Wadada Leo Smith. Smith has also recorded with, among others, Birdyak, Wolfgang Fuchs and The Six Winds. Smith initiated a series of projects with the title Imagine the Sound in the '80s, including a book of his writings and photography and the acclaimed documentary film directed by Ron Mann. Now residing on Hornby Island, Smith currently works with Arthur Bull and Tony Wilson, Comments on the self-published limited edition from fellow artists: You covered an enormous territory and gave new life to an era of history and ideals that we all need to remember. There were so many things that rang a bell, I wished I'd taken notes. And so many times I laughed --Renee Rodin: Writer, Visual Artist, and Cultural Worker (Vancouver, Canada). It's bleedin' brilliant. It's not a book, it's an achievement. Bravo. --Art Lange: Writer, Producer, Former editor Downbeat Magazine (Chicago, USA). Fantastic I started reading and found it was almost impossible to stop What is so great is that I can relate to a lot of things you write about. Thank you very much. And what a brilliant edition --Leo Feigen, Leo Records (Newton Abbott, UK). I laughed out loud many times. And the jazz stuff. I think it's very important that you have written it all down. Unique and insightful. --Jim Munro: Musician, Bricoleur (Richmond, Canada). A wild bit of synchronicity today ...overburdened with work-related stress i closed my office door and on impulse dialed up You Tube to watch the Chuvalo-Ali fight, which i have never seen (it's there). Later that same day I come home to my little apartment, pour myself deep glass of scotch, open your book randomly for a read, only to find, not only the wonderful evocation of the mystique of the Colonial Tavern, but your beautiful account of that very same fight. And so it goes... --Arthur Bull: Musician, Poet, Chinese Translator (Digby Neck, Canada).

Wikipedia Jennifer Joline Anderson,2011 Examines the life of Jimmy Wales and Larry Sanger and the company they founded, Wikipedia.

Critical Thinking 5th edition Richard L Epstein,Michael Rooney,2018-11-01 This fifth edition of Critical Thinking by the noted logician Richard L. Epstein is practical, engaging, and easy to teach. Students enjoy and understand it because it is clear and has hundreds of examples using a cast of characters who reason as we do every day. More than 1,000 exercises lead students to be able to reason well in their courses and their lives. Essay writing lessons and visual writing lessons, using the cast of characters, teach students that first comes clear thinking and then comes clear writing. A complete and comprehensive Instructor's Manual makes the text easy to teach and grade. New to this edition: chapters on explanations and reasoning in the sciences. • Over 1,000 examples and exercises from daily life. • A dozen original writing lessons fully integrated with the text. • Unique cartoon writing lessons help students apply critical thinking to non-verbal situations.

Cyberscience 2.0 Michael Nentwich,Rene Konig,René König,2012-04 At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemination and discussion of results. Addressing the seismic shifts of the past ten years, Cyberscience 2.0 examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

Transparency, Information and Communication Technology ,2008

Poetry's Afterlife Kevin Stein,2011-02-16 The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. Poetry's Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level. --- Beckian Fritz Goldberg, Arizona State University Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century. ---David Wojahn, Virginia Commonwealth University At a time when most commentators fixate on American poetry's supposed death, Kevin Stein's Poetry's Afterlife instead proposes the vitality of its aesthetic hereafter. The essays of Poetry's Afterlife blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. Poetry's spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, Poetry's Afterlife, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

The Future of the Internet Jonathan Zittrain,2009-05-28 In The Future of the Internet: And How to Stop It Jonathan Zittrain explores the dangers the internet faces if it fails to balance ever more tightly controlled technologies with the flow of innovation that has generated so much progress in the field of technology. Zittrain argues that today's technological market is dominated by two contrasting business models: the generative and the non-generative. The generative models - the PCs, Windows and Macs of this world - allow third parties to build upon and share through them. The non-generative model is more restricted; appliances such as the xbox, iPod and tomtom might work well, but the only entity that can change the way they operate is the vendor. If we want the internet to survive we need to change. People must wake up to the risk or we could lose everything.

Music in Contemporary Indian Film Jayson Beaster-Jones,Natalie Sarrazin,2016-10-04 Music in Contemporary Indian Film: Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of Bollywood and regional film-making. Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

Here Comes Everybody Clay Shirky,2008-02-28 "A fascinating survey of the digital age . . . An eye-opening paean to possibility." —The Boston Globe "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." —New York Observer An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler.

Cyberchiefs Mathieu O'Neil,2009-04-15 Leading author presents a critical introduction to the world bank -- ideal for students.

Harris New York Services Directory ,2009

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Table of Contents Essjay

- 1. Understanding the eBook Essjay
 - The Rise of Digital Reading Essjay
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Essjay
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Essjay
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Essjay
 - Personalized Recommendations
 - Essjay User Reviews and Ratings
 - Essjay and Bestseller Lists
- 5. Accessing Essjay Free and Paid eBooks
 - Essjay Public Domain eBooks
 - Essjay eBook Subscription Services
 - Essjay Budget-Friendly Options
- 6. Navigating Essjay eBook Formats
 - ePub, PDF, MOBI, and More
 - Essjay Compatibility with Devices
 - Essjay Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Essjay
 - Highlighting and Note-Taking Essjay
 - Interactive Elements Essjay
- 8. Staying Engaged with Essjay
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Essjay
- 9. Balancing eBooks and Physical Books Essjay
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Essjay
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Essjay
 - Setting Reading Goals Essjay
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Essjay
 - Fact-Checking eBook Content of Essjay
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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