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MARTIN RANDALL

📖 **Post-9/11 Historical Fiction and Alternate History Fiction** Pei-Chen Liao, 2020-09-19 Drawing on theories of historiography, memory, and diaspora, as well as from existing genre studies, this book explores why contemporary writers are so fascinated with history. Pei-Chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U.S. by thinking beyond and before 9/11, investigating how the dynamics of memory, as well as the emergent present, influences readers' reception of historical fiction and alternate history fiction and their interpretation of the past. Set against the historical backdrop of WWII, the Vietnam War, and the War on Terror, the novels under discussion tell Jewish, Japanese, white American, African, Muslim, and Native Americans' stories of trauma and survival. As a means to transmit memories of past events, these novels demonstrate how multidirectional memory can be not only collective but connective, as exemplified by the echoes that post-9/11 readers hear between different histories of violence that the novels chronicle, as well as between the past and the present.

📖 **Conservative Victory** Sean Hannity, 2010-03-30 Barack Obama and his radical team of self-professed socialists, fringe activists, and others are trying to remake the American way of life. They have used their new Democratic majority to launch an alarming assault on our capitalist system—while abandoning the war on terror, undermining our national security, and weakening our position in the eyes of our enemies. The candidate of change is threatening to change our country irreparably, and for the worse—if we don't act to stop him now. Sean Hannity has been sounding the alarms about Obama and his agenda from the start. Now—in his first new book in six years—he issues a stirring call to action. Hannity surveys all the major Obama players—from the president's affiliation with radical theology to his advisers' history of Marxist activism, repression of the media, support for leftist dictators, and worse. He exposes their resulting campaign to dismantle the American free-market system and forfeit our national sovereignty. But he draws on the examples of Ronald Reagan and the GOP's Contract with America to show how conservatives can unite behind this country's most cherished principles and act now to get America back on the right track—while we still can.

📖 **Atlas of Submarine Glacial Landforms** J.A. Dowdeswell, M. Canals, M. Jakobsson, B.J. Todd, E.K. Dowdeswell, K. Hogan, 2016-12-16 New geophysical techniques (multibeam echo sounding and 3D seismics) have revolutionized high-resolution imaging of the modern seafloor and palaeo-shelf surfaces in Arctic and Antarctic waters, generating vast quantities of data and novel insights into sedimentary architecture and past environmental conditions. The Atlas of Submarine Glacial Landforms is a comprehensive and timely summary of the current state of knowledge of these high-latitude glacier-influenced systems. The Atlas presents over 180 contributions describing, illustrating and discussing the full variability of landforms found on the high-latitude glacier-influenced seafloor, from fjords and continental shelves to the continental slope, rise and deep-sea basins beyond. The distribution and geometry of these submarine landforms provide key information on past ice-sheet extent and the direction and nature of ice flow and dynamics. The papers discuss individual seafloor landforms, landform assemblages and entire landsystems from relatively mild to extreme glacial marine climatic settings and on timescales from the modern margins of tidewater glaciers, through Quaternary examples to ancient glaciations in the Late Ordovician.

📖 **Islands of the Arctic** Julian Dowdeswell, Michael Hambrey, 2002-11-25 The Arctic islands are characterised by beautiful mountains and glaciers, in which the wildlife lives in delicate balance with its environment. It is a region with a long history of exploration and exploitation by humans, now experiencing rapid environmental change. All of these themes are explored in *Islands of the Arctic*, richly illustrated with superb photographs from the Canadian Arctic Archipelago, Greenland, Svalbard and the Russian Arctic. It begins with the various processes shaping the landscape: glaciers, rivers and coastal processes, the role of ice in the oceans and the weather and climate. The flora and fauna are described, and the human impact on this fragile region; from the sustainable approach of the Inuit, to the devastating damage inflicted by hunters and in the cause of military security. Finally, the future prospects of the region are considered. This book will be enjoyed by anyone with an interest in remote landscapes.

📖 **American Exceptionalism and the Remains of Race** Edmund Fong, 2014-07-11 In contemporary American political culture, claims of American exceptionalism and anxieties over its prospects have resurged as an overarching theme in national political discourse. Yet never very far from such debates lie animating fears associated with race. Fears about the loss of national unity and trust often draw attention to looming changes in the racial demographics of the body politic. Lost amid these debates are often the more complex legacies of racial hybridity. Anxieties over the disintegration of the fabric of American national identity likewise forget not just how they echo past fears of subversive racial and cultural difference, but also exorcise as well the changing nature of work and social interaction. Edmund Fong's book examines the rise and resurgence of contemporary forms of American exceptionalism as they have emerged out of contentious debates over cultural pluralism and multicultural diversity in the past two decades. For a brief time, serious considerations of the force of multiculturalism entered into a variety of philosophical and policy debates. But in the American context, these debates often led to a reaffirmation of some variant of American exceptionalism with the consequent exorcism of race within the avowed norms and policy goals of American politics. Fong explores how this multicultural exorcism revitalizing American exceptionalism is not simply a novel feature of our contemporary political moment, but is instead a recurrent dynamic across the history of American political discourse. By situating contemporary discourse on cultural pluralism within the larger frame of American history, this book yields insight into the production of hegemonic forms of American exceptionalism and how race continues to haunt the contours of American national identity.

📖 **To Reach the Clouds** Philippe Petit, 2002 A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

📖 **Quaternary Glaciations** Jürgen Ehlers, Philip Leonard Gibbard, 2004 Pt. 1. Europe -- Pt. 2. North America -- Pt. 3. South America, Asia, Africa, Australia, Antarctica.

📖 **Vietnam War Stories** Tobey C. Herzog, 2017-01-27 The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture. Almost two decades after the end of hostilities, the Vietnam War remains a dominant moral, political and military touchstone in American cultural consciousness. *Vietnam War Stories* provides a comprehensive critical framework for understanding the Vietnam experience, Vietnam narratives and modern war literature. The narratives examined - personal accounts as well as novels - portray a soldier's and a country's journey from pre-war innocence, through battlefield experience and consideration, to a difficult post-war adjustment. Tobey Herzog places these narratives within the context of important cultural and literary themes, including inherent ironies of war, the John Wayne syndrome of pre-war innocence, and the heavy heart-of-darkness trip of the conflict itself.


📖 **Living without the Dead** Piers Vitebsky, 2017-10-19 Just one generation ago, the Sora tribe in India lived in a world populated by the spirits of their dead, who spoke to them through shamans in trance. Every day, they negotiated their wellbeing in heated arguments or in quiet reflections on their feelings of love, anger, and guilt. Today, young Sora are rejecting the worldview of their ancestors and switching their allegiance to warring sects of fundamentalist Christianity or Hinduism. Communion with ancestors is banned as sacred sites are demolished, female shamans are replaced by male priests, and debate with the dead gives way to prayer to gods. For some, this shift means liberation from jungle spirits through literacy, employment, and democratic politics; others despair for fear of being forgotten after death. How can a society abandon one understanding of reality so suddenly and see the world in a totally different way? Over forty years, anthropologist Piers Vitebsky has shared the lives of shamans, pastors, ancestors, gods, policemen, missionaries, and alphabet worshippers, seeking explanations from social theory, psychoanalysis, and theology. *Living without the Dead* lays bare today's crisis of indigenous religions and shows how historical reform can bring new fulfillments—but also new torments and uncertainties. Vitebsky explores the loss of the Sora tradition as one for greater humanity: just as we have been losing our wildernesses, so we have been losing a diverse range of cultural and spiritual possibilities, tribe by tribe. From the award-winning author of *The Reindeer People*, this is a heartbreaking story of cultural change and the extinction of an irreplaceable world, even while new religious forms come into being to take its place.


📖 **The Continent of Antarctica** Julian Dowdeswell, Michael Hambrey, 2018-10-18 In this highly informative book, Professor Julian Dowdeswell and Professor Michael Hambrey walk us through a detailed account of life on a continent that is as beautiful as it is unforgiving. A richly illustrated account of the Antarctic continent, covering the physical environment, biology and history. It also examines the future and environmental implications for the rest of the planet. The book draws on the authors own experiences during many seasons of fieldwork on the continent and surrounding oceans. They use photographs and images from their own extensive and continent-wide collections and from the world-renowned archives of the Scott Polar Research Institute. Wide-ranging and extremely well illustrated, this authoritative yet accessible book is a must for anyone interested in the Antarctic. - Sir Ranulph Fiennes richly illustrated and expertly written, this book reveals our least known continent in all its power and glory - Michael Palin **AUTHORS:** Professor Julian Dowdeswell is Director of the Scott Polar Research Institute, University of Cambridge. He authored the foreword to 'Blue Ice' by Alex Bernasconi, published by Papadakis in 2016. Professor Michael J. Hambrey is Professor of Glaciology, Centre for Glaciology, Aberystwyth University, Wales. Michael's research has yielded nearly 200 scientific papers, several edited books and a variety of books on glaciers and the Arctic for the wider public.


📖 **The Fall Out of Redemption** Joseph Acquisto, 2015-04-23 Joseph Acquisto examines literary writers and critical theorists who employ theological frameworks, but who divorce that framework from questions of belief and thereby remove the doctrine of salvation from their considerations. Acquisto claims that Baudelaire inaugurates a new kind of amodern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents, such as historical progress or redemption through art. Through a series of “interhistorical” readings that put literary and critical writers from the last 150 years in dialogue, Acquisto shows how these authors struggle to articulate both the metaphysical and esthetic consequences of attempting to move beyond a logic of salvation. Putting these writers into dialogue with Baudelaire highlights the way both literary and critical approaches attempt to articulate a third option between theism and atheism that also steers clear of political utopianism and Nietzschean estheticism. In the concluding section, Acquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation, an ethics which emerges from, rather than seeking to redeem or cancel, a certain kind of nihilism.


📖 **White Liberal Identity, Literary Pedagogy, and Classic American Realism** Phillip Barrish, 2005 White Liberal Identity, Literary Pedagogy, and Classic American


REALISM BRINGS LITERARY WORKS FROM THE TURN OF THE LAST CENTURY FACE TO FACE WITH SOME OF THE DILEMMAS AND PARADOXES THAT CURRENTLY DEFINE WHITE LIBERAL IDENTITY IN THE UNITED STATES. PHILLIP BARRISH DEVELOPS FRESH ANALYTIC AND PEDAGOGICAL TOOLS FOR PROBING CONTEMPORARY WHITE LIBERALISM, WHILE ALSO OFFERING NEW CRITICAL INSIGHTS AND CLASSROOM APPROACHES TO AMERICAN LITERARY REALISM. NEW GROUND IS BROKEN BY USING BOLD CLOSE ANALYSIS OF WORKS BY CANONICAL AMERICAN REALIST WRITERS SUCH AS HENRY JAMES, EDITH WHARTON, MARK TWAIN, AND KATE CHOPIN. THESE CONTEXTS INCLUDE AN AFFIRMATIVE-ACTION COURT CASE, THE LIBERAL ARTS CLASSROOM, AND THE WAR ON DRUGS, AS WELL AS CURRENT DEBATES ABOUT THE UNITED STATES’ ROLE ON THE INTERNATIONAL SCENE. INVOKING A METHODOLOGY THAT HE CALLS CRITICAL PRESENTISM, BARRISH’S BOOK OFFERS A FRESH RESPONSE TO THAT PERENNIAL CLASSROOM QUESTION, OFTEN POSED MOST FORCEFULLY BY STUDENTS COMMITTED TO PROGRESSIVE POLITICAL AGENDAS: WHY DEVOTE SO MUCH TIME AND EFFORT TO DETAILED ANALYSES OF CANONICAL AMERICAN LITERATURE? THIS BOOK MAKES SPECIFIC CONTRIBUTIONS NOT ONLY TO AMERICAN LITERARY AND CULTURAL STUDIES, BUT ALSO TO CRITICAL RACE THEORY, MASCULINITY STUDIES, AND CRITICAL PEDAGOGY. -- FROM BACK COVER.

 **DIVIDED WE STAND** ERIC DARTON,2011-08-02 WHEN THE WORLD TRADE TOWERS IN NEW YORK CITY WERE ERECTED AT THE HUDSON’S EDGE, THEY LED THE WAY TO A REAL ESTATE BOOM THAT WAS TRULY ASTONISHING. DIVIDED WE STAND REVEALS THE COMING TOGETHER AND ERUPTION OF FOUR VOLATILE ELEMENTS: SUPER-TALL BUILDINGS, FINANCIAL SPECULATION, GLOBALIZATION, AND TERRORISM. THE TRADE CENTER SERVES AS A POTENT SYMBOL OF THE DISASTROUS CONSEQUENCES OF UNDEMOCRATIC PLANNING AND DEVELOPMENT. THIS BOOK IS A HISTORY OF THAT SKYSCRAPING AMBITION AND THE IMPACT IT HAD ON NEW YORK AND INTERNATIONAL LIFE. IT IS A PORTRAIT OF A BUILDING COMPLEX THAT LIVES AT THE CONVERGENCE POINT OF SOCIAL AND ECONOMIC REALITIES CENTRAL NOT ONLY TO NEW YORK CITY BUT TO ALL INDUSTRIAL CITIES AND SUBURBS. A METICULOUSLY RESEARCHED HISTORICAL ACCOUNT BASED ON PRIMARY DOCUMENTS, DIVIDED WE STAND IS A CONTEMPORARY INDICTMENT OF THE PREVAILING URBAN ORDER IN THE SPIRIT OF JANE JACOBS’S MID-CENTURY CLASSIC THE DEATH AND LIFE OF GREAT AMERICAN CITIES.


 **THE REINDEER PEOPLE** PIERS VITEBSKY,2006 CAMBRIDGE ANTHROPOLOGIST PIERS VITEBSKY, THE FIRST WESTERNER TO LIVE WITH THE EVENY OF SIBERIA SINCE THE RUSSIAN REVOLUTION, BRINGS READERS AN EXTRAORDINARY CASE OF SURVIVAL IN ONE OF THE MOST INHOSPITABLE PLACES ON EARTH. OF PHOTOS.


 **THE UNITED STATES AND THE LEGACY OF THE VIETNAM WAR**J. ROPER,2007-10-17 VIETNAM PRECIPITATED A CRISIS IN NATIONAL SELF-CONFIDENCE AND A BREAKDOWN IN POLITICAL CONSENSUS OUT OF WHICH NEW IDEOLOGICAL PERSPECTIVES EMERGED. THIS BOOK OFFERS FRESH PERSPECTIVES ON A DEFINING EVENT IN ‘THE AMERICAN CENTURY’, EXAMINING ITS HISTORICAL AND POLITICAL SIGNIFICANCE AND ALSO ITS CONTINUING CULTURAL RELEVANCE.

 **STUDYING ARCTIC FIELDS** RICHARD C. POWELL,2017-12-12 IN RECENT YEARS THE CIRCUMPOLAR REGION HAS EMERGED AS THE KEY TO UNDERSTANDING GLOBAL CLIMATE CHANGE. THE PLIGHT OF THE POLAR BEAR, RESOURCE EXTRACTION DEBATES, INDIGENOUS SELF-DETERMINATION, AND COMPETING DEFINITIONS OF SOVEREIGNTY AMONG ARCTIC NATION-STATES HAVE BROUGHT THE NORTHERNMOST PART OF THE PLANET TO THE FOREFRONT OF PUBLIC CONSIDERATION. YET LITTLE IS REPORTED ABOUT THE SOCIAL WORLD OF ENVIRONMENTAL SCIENTISTS IN THE ARCTIC. WHAT HAPPENS AT THE ISOLATED SITES WHERE EXPERTS SEEK TO ANSWER THE MOST PRESSING QUESTIONS FACING THE FUTURE OF HUMANITY? PORTRAYING THE SOCIAL LIVES OF SCIENTISTS AT RESOLUTE IN NUNAVUT AND THEIR INTERACTIONS WITH LOGISTICAL STAFF AND INUIT, RICHARD POWELL DEMONSTRATES THAT THE SCIENTIFIC COMMUNITY IS STRUCTURED ALONG POWER DIFFERENTIALS IN RESPONSE TO GENDER, CLASS, AND RACE. TO EXPLAIN THESE SOCIAL DYNAMICS THE AUTHOR EXAMINES THE HISTORY AND VISION OF THE GOVERNMENT OF CANADA’S POLAR CONTINENTAL SHELF PROGRAM AND JOHN DIEFENBAKER’S “NORTHERN VISION,” COMBINING ETHNOGRAPHY WITH WIDER DISCOURSES ON NATIONALISM, IDENTITY, AND THE POSTWAR EVOLUTION OF SCIENTIFIC SOVEREIGNTY IN THE HIGH ARCTIC. BY REVEALING AN EXPANDED UNDERSTANDING OF THE SCIENTIFIC LIFE AS IT RELATES TO POLITICS, HISTORY, AND CULTURES, STUDYING ARCTIC FIELDS ARTICULATES A NEW THEORY OF FIELD RESEARCH. ADVOCATING FOR A GREATER APPRECIATION OF SCIENCE IN THE REMOTE PARTS OF THE WORLD, STUDYING ARCTIC FIELDS IS AN INNOVATIVE APPROACH TO ANTHROPOLOGY, ENVIRONMENTAL INQUIRY, AND GEOGRAPHY, AND A LANDMARK STATEMENT ON ARCTIC SCIENCE AS A SOCIAL PRACTICE.

 **9/11** CATHERINE MORLEY,2016-08-25 THE TERRORIST ATTACKS ON THE TWIN TOWERS OF THE WORLD TRADE CENTER ON SEPTEMBER 11TH, 2001 HAVE HAD A PROFOUND IMPACT ON CONTEMPORARY AMERICAN LITERATURE AND CULTURE. WITH CHAPTERS WRITTEN BY LEADING SCHOLARS, 9/11: TOPICS IN CONTEMPORARY NORTH AMERICAN LITERATURE IS A WIDE-RANGING GUIDE TO LITERARY RESPONSES TO THE ATTACKS AND ITS AFTERMATH. THE BOOK COVERS THE MOST WIDELY STUDIED TEXTS, FROM DON DELILLO’S FALLING MAN, JONATHAN SAFRAN FOER’S EXTREMELY LOUD AND INCREDIBLY CLOSE AND JONATHAN FRANZEN’S FREEDOM TO RESPONSES IN CONTEMPORARY AMERICAN POETRY AND GRAPHIC NARRATIVES SUCH AS ART SPIEGELMAN’S IN THE SHADOW OF NO TOWERS. INCLUDING ANNOTATED GUIDES TO FURTHER READING, THIS IS AN ESSENTIAL GUIDE FOR STUDENTS AND READERS OF CONTEMPORARY AMERICAN LITERATURE.

 **9/11 AND THE LITERATURE OF TERROR** MARTIN RANDALL,2014-05-21 EXPLORES THE FICTION, POETRY, THEATRE AND CINEMA REPRESENTING THE 9/11 ATTACKS.

 **9/11 IN EUROPEAN LITERATURE** SVENJA FRANK,2017-11-28 THIS VOLUME LOOKS AT THE REPRESENTATION OF 9/11 AND THE RESULTING WARS IN EUROPEAN LITERATURE. IN THE FACE OF INNER-EUROPEAN DIVISIONS THE TEXTS UNDER CONSIDERATION TAKE THE TERROR ATTACKS AS A STARTING POINT TO NEGOTIATE EUROPEAN AS WELL AS NATIONAL IDENTITY. WHILE THE VOLUME SHOWS THAT THESE IDENTITY FORMATIONS ARE FREQUENTLY BASED ON THE CONSTRUCTION OF TWO OTHERS—THE US NATION AND A CULTURAL-ETHNIC IDEA OF MUSLIM COMMUNITIES—IT ALSO ANALYSES EXAMPLES WHICH UNDERMINE SUCH CONSTRUCTIONS. THIS MUCH MORE SELF-CRITICAL STRAND IN EUROPEAN LITERATURE UNVEILS THE EUROCENTRISM OF A SUPPOSEDLY GENERAL HUMANISTIC VALUE SYSTEM THROUGH THE USE OF COMPLEX AESTHETIC STRATEGIES. THESE STRATEGIES ARE IN ITSELF CHARACTERISTIC OF THE EUROPEAN RECEPTION AS THE ANGLO-IRISH, BRITISH, DUTCH, FLEMISH, FRENCH, GERMAN, ITALIAN, AND POLISH PERSPECTIVES COLLECTED IN THIS VOLUME PERCEIVE OF THE TERROR ATTACKS THROUGH THE LENS OF CONTINENTAL MEDIA AND SEMIOTIC THEORY.

 **DIFFICULTIES OF ETHICAL LIFE** SHANNON SULLIVAN,DENNIS J. SCHMIDT,2008 PHILOSOPHY IS BEING RADICALLY TRANSFORMED BY QUESTIONS OF HOW TO LIVE WELL. WHAT DOES SUCH A WAY OF LIFE MEAN? HOW ARE WE TO UNDERSTAND THE MEANING OF ETHICALITY? WHAT ARE THE OBSTACLES TO ETHICAL LIVING? AND SHOULD WE ASSUME THAT AN ETHICAL LIFE IS A BETTER LIFE? CURRENT DEVELOPMENTS SEEM TO HAVE OUTSTRIPPED THE CAPACITY OF TRADITIONAL FORMS OF REFLECTION TO ANSWER THESE QUESTIONS. RANGING FROM EXISTENTIALISM TO DECONSTRUCTION, PHENOMENOLOGY TO PSYCHOANALYTIC THEORY, AND HERMENEUTICS TO POST-STRUCTURALISM, THESE TWELVE ESSAYS TAKE UP A WIDE BUT CLEARLY CONNECTED SET OF ISSUES RELEVANT TO LIVING ETHICALLY: RACE, RESPONSIBILITY, RELIGION, TERROR, TORTURE, TECHNOLOGY, DECEPTION, AND EVEN THE VERY POSSIBILITY OF AN ETHICAL LIFE. SOME OF THE QUESTIONS ADDRESSED ARE SPECIFIC TO OUR TIMES; OTHERS ARE ANCIENT QUESTIONS BUT WITH QUITE CONTEMPORARY TWISTS.

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