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Susan Karant-Nunn

Novus atlas Sinensis Martino Martini,1981

The Weathermaker Glenn Schwartz,2020-01-16 His father warned him not to do it. Neil Stephenson can control the weather-but should he? Now a national hero, he can make the snow increase or decrease and make it start or stop raining. Climate change is causing more extreme weather all over the world. He is torn by competing demands. Which disasters does he try to prevent?

IUTAM Symposium on Topological Design Optimization of Structures, Machines and Materials Martin Philip Bendsoe,Niels Olhoff,Ole Sigmund,2006-10-03 This volume offers edited papers presented at the IUTAM-Symposium Topological design optimization of structures, machines and materials - status and perspectives, October 2005. The papers cover the application of topological design optimization to fluid-solid interaction problems, acoustics problems, and to problems in biomechanics, as well as to other multiphysics problems. Also in focus are new basic modelling paradigms, covering new geometry modelling such as level-set methods and topological derivatives.

Memory and the English Reformation Alexandra Walsham,Brian Cummings,Ceri Law,Bronwyn Wallace,2020-11-12 Recasts the Reformation as a battleground over memory, in which new identities were formed through acts of commemoration, invention and repression.

The Reformation of the Image Joseph Leo Koerner,2004-05-03 With his 95 Theses, Martin Luther advanced the radical notion that all Christians could enjoy a direct, personal relationship with God—shattering years of Catholic tradition and obviating the need for intermediaries like priests and saints between the individual believer and God. The text of the Bible, the Word of God itself, Luther argued, revealed the only true path to salvation—not priestly ritual and saintly iconography. But if words—not iconic images—showed the way to salvation, why didn't religious imagery during the Reformation disappear along with indulgences? The answer, according to Joseph Leo Koerner, lies in the paradoxical nature of Protestant religious imagery itself, which is at once both iconic and iconoclastic. Koerner masterfully demonstrates this point not only with a multitude of Lutheran images, many never before published, but also with a close reading of a single pivotal work—Lucas Cranach the Elder's altarpiece for the City Church in Wittenberg (Luther's parish). As Koerner shows, Cranach, breaking all the conventions of traditional Catholic iconography, created an entirely new aesthetic for the new Protestant ethos. In the Crucifixion scene of the altarpiece, for instance, Christ is alone and stripped of all his usual attendants—no Virgin Mary, no John the Baptist, no Mary Magdalene—with nothing separating him from Luther (preaching the Word) and his parishioners. And while the Holy Spirit is nowhere to be seen—representation of the divine being impossible—it is nonetheless dramatically present as the force animating Christ's drapery. According to Koerner, it is this iconoclasm that animates the best Reformation art. Insightful and breathtakingly original, *The Reformation of the Image* compellingly shows how visual art became indispensable to a religious movement built on words.

The U-boat hunters James B. Connolly,2022-11-21 The U-boat Hunters refers the readers to the times of WWI. It was written by a reporter then on assignment for Collier Magazine to cover US Naval operations opposing the German U-boat threat. The author managed to create a mixture of narrative description and firsthand tales of life in the merchant marine. It is an interesting and informative insight into the lives of marine soldiers.

Crusade Propaganda in Word and Image in Early Modern Italy Nirit Ben-Aryeh Debby,2016-02 The focus of the book is a vast (6.5 meters x 3.5 meters) and recently revealed 17th century panorama of Constantinople that is an exceptional drawing of the city. The Panorama is an elaborate piece of anti-Ottoman propaganda designed by the Franciscan friar Niccolò Guidalotto da Mondavio. It was first found in the Chigi archive in Rome and is currently displayed in the Tel Aviv Museum of Art. Guidalotto also prepared a large manuscript, held in the Vatican Library, which details the Panorama's meaning and the motivation behind its creation. It depicts Istanbul as seen from across the Golden Horn in Galata, throwing new light on both the city and the relationships between the rival Venetian Republic and the Ottoman Empire. It also trumpets the unalloyed Christian zeal of Niccolò Guidalotto and serves as a fascinating example of visual crusade propaganda against the Ottomans in the 17th century. The current book examines the artistic features and the historical significance of this unique panorama. It reveals new information about its creator and contributes to the current scholarly discussion on crusade propaganda in art and literature from the 17th century. The Panorama is a source of cultural clash, a confrontation point between east and west, and it is a virtually unknown and unexplored sample of visual propaganda that was only recently discovered. The fact that the Panorama tells us that the Venetians were still calling for a Crusade at this late date is of prime historical importance in the study of European attitudes in the mid-seventeenth century. The Panorama's artistic features are a central focus of this book, which joins art history and history, viewing the Panorama as an interdisciplinary creation that incorporates a unique visual language worthy of the attention of art historians. The book joins word and image, i.e., it explains the meaning and significance of the complex visual imagery of the Panorama via the accompanying manuscript.--

Sacred Space in Early Modern Europe Will Coster,Andrew Spicer,2005-07-28 In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

How to Pass OSCP Series: Windows Privilege Escalation Step-By-Step Guide Alan Wang,2020-11-13 This book is the first of a series of How To Pass OSCP books and focus on techniques used in Windows Privilege Escalation. This is a step-by-step guide that walks you through the whole process of how to escalate privilege in Windows environment using many common techniques. We start by gathering as much information about the target as possible either manually or using automated scripts. Next, we search for misconfigured services or scheduled tasks, insufficient file permission on binaries or services, vulnerable kernel, vulnerable software running with high privileges, sensitive information stored on local files, credential saved in the memory, registry settings that always elevate privileges before executing a binary, hard-coded credential contained in the application configuration files, and many more. Table of Contents Introduction Section One: Windows Configuration Chapter 1: AlwaysInstallElevated Section Two: Domain Controller Chapter 2: Zerologon Section Three: Windows Service Chapter 3: Service - Insecure File Permission Chapter 4: Service - Unquoted Path Chapter 5: Service - Bin Path Chapter 6: Service - Registry Chapter 7: Service - DLL Hijacking Section Four: Scheduled Tasks Chapter 8: Scheduled Tasks Section Five: Windows Registry Chapter 9: Autorun Chapter 10: Startup Applications Section Six: Windows Kernel Chapter 11: Kernel - EternalBlue Chapter 12: Kernel - MS15-051 Chapter 13: Kernel - MS14-058 Section Seven: Potato Exploits Chapter 14: Juicy Potato Chapter 15: Rogue Potato Section Eight: Password Mining Chapter 16: Password Mining - Memory Chapter 17: Password Mining - Registry Chapter 18: Password Mining - SiteList Chapter 19: Password Mining - Unattended Chapter 20: Password Mining - Web.config Section Nine: UAC Bypass Chapter 21: User Account Control Bypass For more information, please visit <http://www.howtopassoscp.com/>.

The Oxford Handbook of the Protestant Reformations Ulinka Rublack,2017 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online

Health Expectations for Older Women Sarah B. Laditka,2014-06-11 Explore international trends in health and longevity--with a special focus on older women! This essential book examines the latest research on life expectancy and “active life expectancy”--the number of years that women can expect to live free from major disability--in developed and developing countries around the world. It also explores the policy implications of the contributors’ findings. Here you'll find a global study using data from the World Health Organization, a European study using data from OECD countries, and studies of women in the United Kingdom, Fiji, The Netherlands, Japan, Canada, and the United States. With contributions from demographers, economists, epidemiologists, gerontologists, medical statisticians, policy analysts, physicians, public health directors, and

sociologists, *International Perspectives on Health Expectancies for Older Women* compares mortality and morbidity trends in various populations. In addition to reviewing the current literature on active life expectancy, this informative book looks at: the distribution of total, unimpaired, and impaired life for several groups of older women defined by race, education, and marital history gender differences in health profiles in The Netherlands gender differences in life with and without six major diseases, including both morbid and mortal conditions in the United States how mortality and morbidity patterns differ for Canadian women and men 45 years of age and older, focusing on risk factors and chronic conditions such as low income, low education, abnormal body mass index, lack of physical activity, smoking, cancer, diabetes, and arthritis patterns of healthy life expectancy for older women around the globe a comparison of the development and progression of physical disability in Japanese men and women and more!

The Archaeology of Reformation, 1480-1580 David Gaimster, 2018-12-13 Traditionally the Reformation has been viewed as responsible for the rupture of the medieval order and the foundation of modern society. Recently historians have challenged the stereotypical model of cataclysm, and demonstrated that the religion of Tudor England was full of both continuities and adaptations of traditional liturgy, ritual and devoti

Environmental Health Literacy Symma Finn, Liam R. O'Fallon, 2018-09-12 This book explores various and distinct aspects of environmental health literacy (EHL) from the perspective of investigators working in this emerging field and their community partners in research. Chapters aim to distinguish EHL from health literacy and environmental health education in order to classify it as a unique field with its own purposes and outcomes. Contributions in this book represent the key aspects of communication, dissemination and implementation, and social scientific research related to environmental health sciences and the range of expertise and interest in EHL. Readers will learn about the conceptual framework and underlying philosophical tenets of EHL, and its relation to health literacy and communications research. Special attention is given to topics like dissemination and implementation of culturally relevant environmental risk messaging, and promotion of EHL through visual technologies. Authoritative entries by experts also focus on important approaches to advancing EHL through community-engaged research and by engaging teachers and students at an early age through developing innovative STEM curriculum. The significance of theater is highlighted by describing the use of an interactive theater experience as an approach that enables community residents to express themselves in non-verbal ways.

Animals as Disguised Symbols in Renaissance Art Simona Cohen, 2008 The relationship between medieval animal symbolism and the iconography of animals in the Renaissance has scarcely been studied. Filling a gap in this significant field of Renaissance culture, in general, and its art, in particular, this book demonstrates the continuity and tenacity of medieval animal interpretations and symbolism, disguised under the veil of genre, religious or mythological narrative and scientific naturalism. An extensive introduction, dealing with relevant medieval and early Renaissance sources, is followed by a series of case studies that illustrate ways in which Renaissance artists revived conventional animal imagery in unprecedented contexts, investing them with new meanings, on a social, political, ethical, religious or psychological level, often by applying exegetical methodology in creating multiple semantic and iconographic levels. Brill's Studies on Art, Art History, and Intellectual History, vol. 2

Isis Mary Sophia Rudolf Steiner, 2003 The rebirth of the feminine surrounds us in many forms--from the global movement for women's rights to a renewed interest in feminine spirituality, the Goddess, and the Divine Mother. What is the spiritual meaning of this rebirth? What is the feminine divine? Who is she? The feminine divine has had many names in many cultures: Ishtar in Babylon, Inanna in Sumeria, Athena, Hera, Demeter, and Persephone in Greece, Isis in Egypt, Durga, Kali, and Lakshmi in India. She is the Shekinah of the Cabalists, and the Sophia of the Gnostics. To Steiner, she is Anthroposophia (or Divine Wisdom), who descended from the spiritual world and passed through humanity to become now the goal and archetype of human wisdom in the cosmos. This book contains most of Steiner's statements on Sophia. We see him midwifing the birth of the Sophia, the new Isis, and divine feminine wisdom, in human hearts on earth. Each chapter explores the mystery of the various relationships of Sophia: Sophia and Isis, Sophia and the Holy Spirit, Sophia and Mary, the mother of Jesus (and Mary Magdalene), Sophia and the Gnostic Achamod, and Sophia and the New Isis. Above all, in a remarkable way, Steiner makes clear the relationship of Christ and Sophia. Contents: Introduction by Christopher Bamford Prologue: Living Thinking Thinking Is an Organ of Percpetion Thinking Unites Us with the Cosmos The Holy Spirit and the Christ in Us Sophia, the Holy Spirit, Mary, and Mary Magdalene The Virgin Sophia and the Holy Spirit Mary and Mary Magdalene Sophia Is the Gospel Itself Wisdom and Health The Nature of the Virgin Sophia and of the Holy Spirit Isis and Madonna Wisdom and Love in Cosmic and Human Evolution The Being Anthroposophia The Gifts of Isis From the Fifth Gospel Sophia and Achamoth The Legend of the New Isis The Search for the New Isis Sophia and Pistis Michael, Sophia, and Marduk A Christmas Study: The Mystery of the Logos

The Reformation of Ritual Susan Karant-Nunn, 2005-08-19 In *The Reformation of Ritual* Susan Karant-Nunn explores the function of ritual in early modern German society, and the extent to which it was modified by the Reformation. Employing anthropological insights, and drawing on extensive archival research, Susan Karant-Nunn outlines the significance of the ceremonial changes. This comprehensive study includes an examination of all major rites of passage: birth, baptism, confirmation, engagement, marriage, the churching of women after childbirth, penance, the Eucharist, and dying. The author argues that the changes in ritual made over the course of the century reflect more than theological shifts; ritual was a means of imposing discipline and of making the divine more or less accessible. Church and state cooperated in using ritual as one means of gaining control of the populace.

Lutheran Churches in Early Modern Europe Andrew Spicer, 2016-12-05 Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio-economic terms, yet for most people it was not the abstract theological debates that had the greatest impact upon their lives, but what they saw in their parish churches every Sunday. This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance, architecture and arrangement of early modern churches. Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship, the volume emphasises often surprising levels of continuity, reflecting the survival of Catholic fixtures, fittings and altarpieces, and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief. The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments. Furthermore the collection is committed to extending these discussions beyond a purely German context, and to look at churches not only within the Holy Roman Empire, but also in Scandinavia, the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania. By focusing on ecclesiastical 'material culture' the collection helps to place the art and architecture of Lutheran places of worship into the historical, political and theological context of early modern Europe.

Red Mafiya Robert I. Friedman, 2002

Hidden Agendas Jane Kelsey, 2013-05-01 'Forget the label "free trade agreement". The TPPA, under negotiation between New Zealand, the USA and ten other countries, is a direct assault on our right to decide our own future.' In this hard-hitting BWB Text, Professor Jane Kelsey picks apart the current negotiations surrounding the proposed Trans-Pacific Partnership Agreement (TPPA) and comes to some disturbing conclusions. Such a treaty, she says in this new work, has little credible economic rationale but could have potentially dangerous effects on our ability to decide for ourselves how we address the economic, environmental, social and Treaty challenges of the twenty-first century. At a time of constitutional review, the secrecy surrounding the TPPA negotiations raises hard questions about the future shape of New Zealand.

Execution of Justice in England Baron William Cecil Burghley, 1965

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Table of Contents General Discussion1596 New Windows Logo1.jpg

- 1. Understanding the eBook General Discussion1596 New Windows Logo1.jpg
 - The Rise of Digital Reading General Discussion1596 New Windows Logo1.jpg
 - Advantages of eBooks Over Traditional Books
- 2. Identifying General Discussion1596 New Windows Logo1.jpg
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an General Discussion1596 New Windows Logo1.jpg
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from General Discussion1596 New Windows Logo1.jpg
 - Personalized Recommendations
 - General Discussion1596 New Windows Logo1.jpg User Reviews and Ratings
 - General Discussion1596 New Windows Logo1.jpg and Bestseller Lists
- 5. Accessing General Discussion1596 New Windows Logo1.jpg Free and Paid eBooks
 - General Discussion1596 New Windows Logo1.jpg Public Domain eBooks
 - General Discussion1596 New Windows Logo1.jpg eBook Subscription Services
 - General Discussion1596 New Windows Logo1.jpg Budget-Friendly Options
- 6. Navigating General Discussion1596 New Windows Logo1.jpg eBook Formats
 - ePub, PDF, MOBI, and More
 - General Discussion1596 New Windows Logo1.jpg Compatibility with Devices
 - General Discussion1596 New Windows Logo1.jpg Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of General Discussion1596 New Windows Logo1.jpg
 - Highlighting and Note-Taking General Discussion1596 New Windows Logo1.jpg

- Interactive Elements General Discussion1596 New Windows Logo1.jpg
- 8. Staying Engaged with General Discussion1596 New Windows Logo1.jpg
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers General Discussion1596 New Windows Logo1.jpg
- 9. Balancing eBooks and Physical Books General Discussion1596 New Windows Logo1.jpg
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection General Discussion1596 New Windows Logo1.jpg
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine General Discussion1596 New Windows Logo1.jpg
 - Setting Reading Goals General Discussion1596 New Windows Logo1.jpg
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of General Discussion1596 New Windows Logo1.jpg
 - Fact-Checking eBook Content of General Discussion1596 New Windows Logo1.jpg
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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