

T 7923

Anna-Teresa Tymieniecka

Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times. Through the entire twentieth century this philosophy unfolded and flourished, following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl. Now its seminal ideas have been handed over to a new era. The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers. It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge, transforming our way of seeing the world, our actions toward others, and our lives. Phenomenology's universal spread has, however, oftentimes diluted its original sense, even beyond recognition, and led to a weakening of its dynamics. There is at present an urgent need to retrieve the original understanding of phenomenology, to awaken its dormant forces and redirect them. This is the aim of the present book: resourcement and reinvigoration. It is meant to be not only a reference work but also a guide for research and study. To restore the authentic vision of phenomenology, we propose returning to its foundational source in Husserl's project of a 'universal science', unpacking all its creative capacities. In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality: ideal structures, constitutive consciousness, the intersubjective lifeworld, and beyond. The key concepts and phases of Husserl's thought are here exfoliated. Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated. Phenomenology's geographic spread is reviewed. We then proceed to the culminating work of this philosophy, to the phenomenological life engagements so vigorously advocated by Husserl, to the life-significant issues phenomenology addresses and to how it has enriched the human sciences. Lastly the phenomenological project's new horizons on the plane of life are limned, horizons with so powerful a draw that they may be said not to beckon but to summon. Here is the movement's vanguard. This collection has 71 entries. Each entry is followed by a relevant bibliography. There is a helpful Glossary of Terms and an Index of Names.

Impetus and Equipose in the Life-Strategies of Reason Anna-Teresa Tymieniecka, 2000-12-31 Employing her original concept of the ontopoiesis of life, the author uncovers the intrinsic law of the primogenital logos - that which operates in the working of the indivisible dyad of impetus and equipose. This is the crucial, intrinsically motivated device of logoic constructivism. This key instrument is engaged - is at play - at every stage of the advance of life. In a feat unprecedented in the history of western philosophy, the emergence and unfolding of the entire orbit of the human universe is shown to bear out this insight. Furthermore, the intrinsic rhythms of impetus and equipose are taken as a guide in uncovering the workings of the logos all at once, in contrast to the piecemeal exposition of a single line of argument. In a schema covering the entire career of beingness-in-becoming between the infinities of origin and destiny, an historically unprecedented harmonizing all sectors of rationality is accomplished in a span of reflection comparable to Spinoza's Ethics. The work draws on interdisciplinary investigations in both science and the arts. All of the history of Occidental philosophy finds summary in it, even as feelers, guidelines, leitmotifs are thrown out for its future development. A landmark of Occidental philosophy at the turn of the millennium.

The Origins of Life Anna-Teresa Tymieniecka, 2013-03-09 Life appears ungraspable, yet its understanding lies at the heart of current preoccupations. In our attempt to understand life through its origins, the ambition of the present collection is to unravel the network of the origin of the various spheres of sense that carry it onwards. The primogenital matrix of generation (Tymieniecka), elaborated as the fulcrum of this collection, elucidates the main riddles of the scientific / philosophical controversies concerning the status of various spheres that seek to make sense of life.

Logos of Phenomenology and Phenomenology of The Logos. Book Four Anna-Teresa Tymieniecka, 2005-12-12 Prompted and ever diversified by the specifically human interrogative logos, scientific inquiries seek a common system of links in order to mutually confirm and rectify their results. Coming closer and closer to phenomenology, the sciences of life find the common ground of the reality in the ontopoiesis of life. Could it not be that the interrogative logos of science, participating in human creative inventiveness will bring together also the divergent scientific methods in a common network? A network which comprises natural processes, societal sharing-in-life, and existential communication. Papers by: Gary Backhaus, Anjana Bhattacharjee, Simon Du Plock, Ignacy Fiut, Maria Golaszewska, Wendy C. Hamblet, Alexandr Kouzmin, Nikolay Kozhevnikov, Olga Louchakova, Jarlath Mc Kenna, Amy Louise Miller, Aria Omrani, Arthur Piper, Leszek Pyra, W. Kim Rogers, A.L. Samian, Camilo Serrano Bonitto, Natalia Smirnova, Eva Syristova, Anna-Teresa Tymieniecka, Roberto Verolini, Eldon C. Wait, Leo Zonneveld.

Life - The Outburst of Life in the Human Sphere Anna-Teresa Tymieniecka, 2013-03-09 Science and philosophy have both undergone radical transformations in recent times. Now they are poised for a pivotal alliance. Science has abandoned the mechanistic model of nature. Philosophy has broken through the tight, traditional circle of conceptualisation, intellectualistic preconceptions and cognitive presuppositions. The two now meet to focus on the palpitating, fluctuating stream of nature/life. Their traditional prejudices dispersed under the pressure of new evidence, philosophy/phenomenology of life and the sciences of life meet in the Archimedean point of the human creative condition (proper to the phenomenology of life) and the role of the human subject (central to the scientific view of reality). They necessitate each other: without the sciences of life, philosophy/phenomenology of life cannot penetrate the intricacies of nature/life; without recourse to philosophy to delineate, design, provide clues to the organisation of natural evidence, the sciences of life cannot devise new strategies for inquiry nor survey their field. The present collection throws open the barriers that separate nature and culture, works of physis and those of the spirit. Following the philosophical model of the ontopoiesis of life, focusing on its specifically human sphere - that of the human self-interpretation-in-existence - it encircles the vast, new horizons of the new alliance.

The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality Anna-Teresa Tymieniecka, 2012-12-06 Merleau-Ponty's categories of the visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries. Going beyond the traditional and current references to the mental and the sensory, mind and body, perceptual content and the abstract ideas conveyed in language, etc., these studies range from the 'hidden spheres of reality', to the play of the visible and the invisible left as traces in works of human genius, the origins of intellect and language, the real and the imaginary in literature, and the 'hidden realities' in the philosophy of the everyday world. These literary and philosophical probings collectively reveal the role of this disjoined/conjoined pairing in the ontopoietic establishment of reality, that is, in the manifestation of the logos of life. In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital, societal, intimate, intellectual, and creative involvements.

Gardens and the Passion for the Infinite International Society for Phenomenology, Fine Arts, and Aesthetics. Conference Harvard Divinity School), 2003-01-31 This handsomely produced volume contains 22 contributions from international scholars, which were originally presented at the 2000 Conference of the International Society for Phenomenology, Fine Arts, & Aesthetics. The papers center around the theme of gardens and include a wide range of topics of interest to phenomenologists but also, perhaps, to gardeners with a philosophical bent. A sampling of topics: Leonardo's Annunciation Hortus Conclusus and its reflexive intent; hatha yoga--a phenomenological experience of nature; the Chinese attempt to miniaturize the world in gardens; conflating and compressing time in commodified space and architecture; constructing the deconstructive landscape (the ruin aesthetic); and a phenomenological-anthropological approach to Zen gardens. The volume is lightly indexed by name (mostly philosophers). Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Life Interpretation and the Sense of Illness within the Human Condition Anna-Teresa Tymieniecka, E. Agazzi, 2012-12-06 In medicine the understanding and interpretation of the complex reality of illness currently refers either to an organismic approach that focuses on the physical or to a 'holistic' approach that takes into account the patient's human sociocultural involvement. Yet as the papers of this collection show, the suffering human person refers ultimately to his/her existential sphere. Hence, praxis is supplemented by still other perspectives for valuation and interpretation: ethical, spiritual, and religious. Can medicine ignore these considerations or push them to the side as being subjective and arbitrary? Phenomenology/philosophy-of-life recognizes all of the above approaches to be essential facets of the Human Condition (Tymieniecka). This approach holds that all the facets of the Human Condition have equal objectivity and legitimacy. It completes the accepted medical outlook and points the way toward a new 'medical humanism'.

The Creative Matrix of the Origins Anna-Teresa Tymieniecka, 2002 Creative force or creative shaping? This unprecedented effort to plumb the workings of the onto-poiesis of life by disentangling its primordial forces and shaping devices as they enter into the originary matrixes of life yields fascinating insights. Prepared by the investigation of the first two matrixes (the 'womb of life' and 'sharing-in-life', *Analecta Husserliana* Volume 74) the present collection of essays focuses upon the third and crowning creative matrix, *Imaginatio Creatrix* here proves itself to be the source and driving force which brings us to the origins of the human mind - human life. Studies by: Elof Axel Carlson, A-T. Tymieniecka, N. Milkov, Eldon C. Wait, K. Rokstad, M. Golaszewska, M. Küle, W. Kim Rogers, Piotr Mróz, R. Pinilla Burgos, A. Carrillo Canán, G.R. Ronsivalle, J.E. Smith, A. Pawliszyn, A. Rizzacasa, L. Galzigna and M. Galzigna, Jiro Watanabe, M. Jakubczak, K. Tarnowski, M. Durst, W. Pawliszyn, R.A. Kurenkova, Carmen Cozma, E. Supinska-Polit, I.S. Fiut, Gerald Nyenhuis, Osvaldo Rossi, R.D. Sweeney, and D. Ulicka.

Passions of the Earth in Human Existence, Creativity, and Literature Anna-Teresa Tymieniecka, 2012-12-06 Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

The Poetry of Life in Literature Anna-Teresa Tymieniecka, 2000-09-30 Poetry of life in literature and through literature, and the vast territory in between - as vast as human life itself - where they interact and influence each other, is the nerve of human existence. Whether we are aware of it or not, we are profoundly dissatisfied with the stark reality of life's swift progress onward, and the enigmatic and irretrievable meaning of the past. And so we dramatise our existence, probing deeply for a lyrical and heartfelt yet universally valid sense of our experience. It is in great works of literature that we seek those hidden springs that so move us. It is in honour of this search that this collection focuses on the creative imagination at work in literature and aesthetics.

The Handley Page Victor: The History & Development of a Classic Jet Roger Brooks, 2007-11-12 The first volume of Roger Brooks detailed reference to the Victor covers the conception, design and test-flying of the prototype HP 80 and then the production and operation of the Mark 1 in its many roles. This second volume completes the history of the aircraft by describing the improved Mark 2 that was primarily conceived to carry Britain's Blue Steel nuclear deterrent. The aircraft was to be re-engined with the Rolls-Royce Conway and the enlargement of the air intakes in the wing are one of the more noticeable external differences on these models. When the V-Bomber Force lost its primary raison d'être as the delivery vehicle for the nuclear deterrent, the Victors were adapted for the air-to-air refueling tanker role, a task they successfully carried out until their airframe life was exhausted. This volume also includes lengthy appendices on all Marks that include a mass of detailed historical information, the testing of many new systems, modifications throughout service life, the authors' first-hand experiences as a Victor crew chief, operational records and a complete list of all Victor accidents with a detailed analysis and official reports.

GB, GB/T, GBT - Product Catalog. Translated English of Chinese Standard (All national standards GB, GB/T, GBT, GBZ) <https://www.chinesestandard.net>, 2018-01-01 This document provides the comprehensive list of Chinese National Standards - Category: GB; GB/T, GBT.

Immersing in the Concrete Anna-Teresa Tymieniecka, S. Matsuba, 2013-04-17 The world was first introduced to the expertise and originality of Japanese scholars in phenomenology in *Analecta Husserliana* Vol. IX (1979). The third generation of Japanese scholars, belonging to the newly-founded Merleau-Ponty Japanese Circle, are now presented. Following Merleau-Ponty's tendency, the studies collected here seem to make a fresh phenomenological start in relation to classical Husserlian phenomenology, turning deliberately towards the 'concrete', 'the wild world', 'flesh', 'embodiment', 'natural signs', 'primal nature'. The rule of intentionality, natural language is thereby devalued. The wealth of insights, the freshness of intuition and the seminal power of these fascinating enquiries well merit a close reading.

Ontopoietic Expansion in Human Self-Interpretation-in-Existence Anna-Teresa Tymieniecka, 2012-12-06 The societal web of life is underpinned by one concept - that of Self and Other - which emerged earlier in this century. The concept has received a new formulation within the field of the phenomenology of life and the human creative condition, finding a foothold, a point of reference that radiates novel, seminal insights. It is nothing other than the creative fulcrum of human functioning. The self-individualisation of the human being, as revealed in the present collection, is existentially and vitally intertwined with that of the Other. Tymieniecka's seminal idea of the 'trans-actional' is explored in this collection of essays, which reveals a variety of significant perspectives, weaving the cycles of the human universe of existence in an essential oscillation between the Self and the Other. In this oscillation we throw out our existential tentacles, trying to gain a living space with respect to each other, all the while engaging in a mutual creative prompting and attunement.

From the Sacred to the Divine Anna-Teresa Tymieniecka, 2012-12-06 The contemporary revival of interest in the Sacred as a category of philosophico-religious reflection here finds a radical reversal of the traditional direction, taking the Sacred as the starting point of the itinerary toward the Divine. The wide variety of essays contained in this volume attempt to ground philosophy of the Sacred and the Divine in phenomenological evidence. Though employing different methodologies, the contributors register by and large the contribution of A-T. Tymieniecka's phenomenology of life in providing a significant 20th century vision for the accomplishment of this task. Its pursuit finds here expression in philosophical, historical, literary and political explorations leading to construing phenomenology of the Sacred as a prerequisite to the investigation of the Divine. The contributors to this extraordinary collection are: C. Bédard, A. Ales Bello, Gerard Bucher, D. Chidester, D. Conchi, M. Kronegger, S. Laycock, Ph. Liverziani, J.N. Mohanty, E. Moutsopoulos, A.M. Olson, Y. Park, G. Penzo, B. Ross, C. Osowiec Ruoff, Th. Ryba, J. Smith, A-T. Tymieniecka and E. Wyschogrod.

Allegory Old and New M. Kronegger, Anna-Teresa Tymieniecka, 1994-03-31 Bringing allegory into the light from the neglect into which it fell means focusing on the wondrous heights of the human spirit in its significance for culture. Contemporary philosophies and literary theories, which give pre-eminence to primary linguistics forms (symbol and metaphor), seem to favor just that which makes intelligible communication possible. But they fall short in

accounting for the deepest subliminal founts that prompt the mind to exalt in beauty, virtue, transcending aspiration. The present, rich collection shows how allegory, incorporating the soaring of the spirit, offers highlights for culture, with its fluctuations and transformation. This collective effort, rich in ideas and intuitions and covering a vast range of cultural manifestations, is a pioneering work, retrieving the vision of the exalted human spirit, bringing together literature, theatre, music and painting in a variety of revealing perspectives. The authors include: M. Kronegger, Ch. Raffini, J. Smith, J.B. Williamson, H. Ross, M.F. Wagner, F. Divorne, L. Oppenheim, D.K. Heckerl, N. Campi de Castro, P. Saurez Pascual, M. Alfaro Amieiro, H. Fletcher Thompson, R.J. Wilson III, and A. Stensaas. For specialists, students and workers in philosophy, comparative literature, aesthetic phenomenologists and historians of art.

The Radical Choice and Moral Theory Zhenming Zhai,1994-10-31 In a crisp, original style the author approaches the crucial question of moral theory, the `is--ought' problem via communicative argumentation. Moving to the end of Habermas's conception of the communicative action, he introduces the concept of `radical choice' as the key to the transition from the descriptive to the normative. Phenomenological subjectivity of the intersubjective life-world is being vindicated as the `arch-value' of all derivative values, or the first principle for all normative precepts. With exceptional acumen and mastery of the philosophical argument, the author -- a young native Chinese lately trained in a Western university -- delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology. A noteworthy contribution to the interplay between the Anglo--American and Continental schools of philosophy.

New Directions for Situated Cognition in Mathematics Education Anne Watson,Peter Winbourne,2007-10-23 This book draws together a range of papers by experienced writers in mathematics education who have used the concept of situated cognition in their research within recent years. No other books are available which take this view specifically in mathematics education. Thus it provides an up-to-date overview of developments and applications to which other researchers can refer and which will inspire future research.

Computers and Cognition J.H. Fetzer,2001-11-30 An important collection of studies providing a fresh and original perspective on the nature of mind, including thoughtful and detailed arguments that explain why the prevailing paradigm - the computational conception of language and mentality - can no longer be sustained. An alternative approach is advanced, inspired by the work of Charles S. Peirce, according to which minds are sign-using (or `semiotic') systems, which in turn generates distinctions between different kinds of minds and overcomes problems that burden more familiar alternatives. Unlike conceptions of minds as machines, this novel approach has obvious evolutionary implications, where differences in semiotic abilities tend to distinguish the species. From this point of view, the scope and limits of computer and AI systems can be more adequately appraised and alternative accounts of consciousness and cognition can be more thoroughly criticised. Readership: Intermediate and advanced students of computer science, AI, cognitive science, and all students of the philosophy of the mind.

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Table of Contents T 7923

1. Understanding the eBook T 7923
 - The Rise of Digital Reading T 7923
 - Advantages of eBooks Over Traditional Books

2. Identifying T 7923
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an T 7923
 - User-Friendly Interface

4. Exploring eBook Recommendations from T 7923
 - Personalized Recommendations
 - T 7923 User Reviews and Ratings
 - T 7923 and Bestseller Lists

5. Accessing T 7923 Free and Paid eBooks
- T 7923 Public Domain eBooks

◦ T 7923 eBook Subscription Services

◦ T 7923 Budget-Friendly Options

6. Navigating T 7923 eBook Formats
 - ePub, PDF, MOBI, and More
 - T 7923 Compatibility with Devices
 - T 7923 Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of T 7923
 - Highlighting and Note-Taking T 7923
 - Interactive Elements T 7923

8. Staying Engaged with T 7923
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers T 7923

9. Balancing eBooks and Physical Books T 7923
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection T 7923

10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain

◦ Minimizing Distractions

◦ Managing Screen Time

11. Cultivating a Reading Routine T 7923
 - Setting Reading Goals T 7923
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of T 7923
 - Fact-Checking eBook Content of T 7923
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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