

T 1812

Donald R. Hickey

Don't Give Up the Ship! Donald R. Hickey, 2024-03-18 No longer willing to accept naval blockades, the impressment of American seamen, and seizures of American ships and cargos, the United States declared war on Great Britain. The aim was to frighten Britain into concessions and, if that failed, to bring the war to a swift conclusion with a quick strike at Canada. But the British refused to cave in to American demands, the Canadian campaign ended in disaster, and the U.S. government had to flee Washington, D.C., when it was invaded and burned by a British army. By all objective measures, the War of 1812 was a debacle for the young republic, and yet it was celebrated as a great military triumph. The American people believed they had won the war and expelled the invader. Oliver H. Perry became a military hero, Francis Scott Key composed what became the national anthem and commenced a national reverence for the flag, and the U.S.S. Constitution, Old Ironsides, became a symbol of American invincibility. Every aspect of the war, from its causes to its conclusion, was refashioned to heighten the successes, obscure the mistakes, and blur embarrassing distinctions, long before there were mass media or public relations officers in the Pentagon. In this entertaining and meticulously researched book by America's leading authority on the War of 1812, Donald R. Hickey dispels the many misconceptions that distort our view of America's second war with Great Britain. Embracing military, naval, political, economic, and diplomatic analyses, Hickey looks carefully at how the war was fought between 1812 and 1815, and how it was remembered thereafter. Was the original declaration of war a bluff? What were the real roles of Canadian traitor Joseph Willcocks, Mohawk leader John Norton, pirate Jean Laffite, and American naval hero Lucy Baker? Who killed the Shawnee chief Tecumseh and who shot the British general Isaac Brock? Who actually won the war, and what is its lasting legacy? Hickey peels away fantasies and embellishments to explore why certain myths gained currency and how they contributed to the way that the United States and Canada view themselves and each other.

Encyclopedia of the War of 1812 David S. Heidler, Jeanne T. Heidler, 1997-12 Gathered together for the first time in one comprehensive volume are more than 500 alphabetically arranged entries from over 70 contributors examining the military, political, and social history of the War of 1812. This volume also contains the text of important documents such as the Embargo Act, the Rambouillet Decree, Macon's Bill No. 2, and President James Madison's War Message of 1812. Readers will also discover a chronology of political, military, and diplomatic maneuvers; a listing of the executive federal government officers during the Madison presidency; and a glossary of military, diplomatic, and nautical terms. Numerous illustrations, cross-references, bibliographies, and an index supplement a volume that is a welcome addition to school and public libraries.

1812 David Nevin, 1997-07-15 From the New York Times bestselling author David Nevin comes an astonishing historical novel of the War of 1812. The war of 1812 would either make America a global power sweeping all the way to the Pacific--or break it into small pieces bound to mighty England. It was a second revolution of sorts to prove to the British that America had to be taken seriously. The principal actors in this drama were James and Dolley Madison, and Andrew and Rachel Jackson. Their courage and determination would shape America's destiny. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The War of 1812 Donald R. Hickey, 2012 Cover -- Title Page -- Copyright -- Contents -- List of Illustrations -- Preface to the First Edition -- Preface to the Bicentennial Edition -- Introduction -- 1. The Road to War, 1801-1812 -- 2. The Declaration of War -- 3. The Baltimore Riots -- 4. The Campaign of 1812 -- 5. Raising Men and Money -- 6. The Campaign of 1813 -- 7. The Last Embargo -- 8. The British Counteroffensive -- 9. The Crisis of 1814 -- 10. The Hartford Convention -- 11. The Treaty of Ghent -- Conclusion -- A Note on Sources -- Notes -- Index -- back cover.

The War of 1812 David Stephen Heidler, Jeanne T. Heidler, 2002 Provides an introduction to the historical events of the War of 1812, including major historical interpretations of the war's causes, progress, and consequences.

Archaeology of the War of 1812 Michael T. Lucas, Julie M. Schablitsky, 2016-06-16 This is the first summary of archaeological contributions to our understanding of the War of 1812, published as the war commemorates its 200th anniversary. The contributors of original papers discuss recent excavations and field surveys that present an archaeological perspective that enriches-- and often conflicts with--received historical narratives. The studies cover fortifications, encampments, landscapes, shipwrecks, and battles in the midwestern, southern, mid-Atlantic, and northeastern regions of the United States and in Canada. In addition to archaeologists, this volume will appeal to military history specialists and other historians.

The Man Who Captured Washington John McCavitt, Christopher T. George, 2016-02-29 An Irish officer in the British Army, Major General Robert Ross (1766–1814) was a charismatic leader widely admired for his bravery in battle. Despite a military career that included distinguished service in Europe and North Africa, Ross is better known for his actions than his name: his 1814 campaign in the Chesapeake Bay resulted in the burning of the White House and Capitol and the unsuccessful assault on Baltimore, immortalized in “The Star Spangled Banner.” The Man Who Captured Washington is the first in-depth biography of this important but largely forgotten historical figure. Drawing from a broad range of sources, both British and American, military historians John McCavitt and Christopher T. George provide new insight into Ross’s career prior to his famous exploits at Washington, D.C. Educated in Dublin, Ross joined the British Army in 1789, earning steady promotion as he gained combat experience. The authors portray him as an ambitious but humane commanding officer who fought bravely against Napoleon’s forces on battlefields in Holland, southern Italy, Egypt, and the Iberian Peninsula. Following the end of the war in Europe, while still recovering from a near-fatal wound, Ross was designated to lead an “enterprise” to America, and in August 1814 he led a small army to victory in the Battle of Bladensburg. From there his forces moved to the city of Washington, where they burned public buildings. In detailing this campaign, McCavitt and George clear up a number of misconceptions, including the claim that the British burned the entire city of Washington. Finally, the authors shed new light on the long-debated circumstances surrounding Ross’s death on the eve of the Battle of North Point at Baltimore. Ross’s campaign on the shores of the Chesapeake lasted less than a month, but its military and political impact was enormous. Considered an officer and a gentleman by many on both sides of the Atlantic, the general who captured Washington would in time fade in public memory. Yet, as McCavitt and George show, Ross’s strategies and achievements during the final days of his career would shape American defense policy for decades to come.

The Black Phalanx Joseph T. Wilson,2022-08-10 This book is intended to give the readers an insight on the contributions of African-American soldiers in the various military campaigns that the U.S. engaged in, including its independence war. It was written by Joseph Thomas Wilson; an African-American journalist, politician, and author. He served in several regiments, including the 54th Massachusetts Infantry Regiment, during the American Civil War. After the war's end, he was the publisher of several Reconstruction-era publications and a radical member of the Republican Party, active on a state level.

The War of 1812: Writings from America's Second War of Independence Various,2013-04-04 On June 18, 1812, the United States formally declared war for the first time. President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the war, and full color endpaper maps.

1812 Jon Latimer,2009-07-01 Listen to a short interview with Jon Latimer Host: Chris Gondek - Producer: Heron & Crane In the first complete history of the War of 1812 written from a British perspective, Jon Latimer offers an authoritative and compelling account that places the conflict in its strategic context within the Napoleonic wars. The British viewed the War of 1812 as an ill-fated attempt by the young American republic to annex Canada. For British Canada, populated by many loyalists who had fled the American Revolution, this was a war for survival. The Americans aimed both to assert their nationhood on the global stage and to expand their territory northward and westward. Americans would later find in this war many iconic moments in their national story--the bombardment of Fort McHenry (the inspiration for Francis Scott Key's Star Spangled Banner); the Battle of Lake Erie; the burning of Washington; the death of Tecumseh; Andrew Jackson's victory at New Orleans--but their war of conquest was ultimately a failure. Even the issues of neutrality and impressment that had triggered the war were not resolved in the peace treaty. For Britain, the war was subsumed under a long conflict to stop Napoleon and to preserve the empire. The one lasting result of the war was in Canada, where the British victory eliminated the threat of American conquest, and set Canadians on the road toward confederation. Latimer describes events not merely through the eyes of generals, admirals, and politicians but through those of the soldiers, sailors, and ordinary people who were directly affected. Drawing on personal letters, diaries, and memoirs, he crafts an intimate narrative that marches the reader into the heat of battle.

The Crime of 1812 and Its Retribution Eugène Labaume,1912

After Tippecanoe Philip Parker Mason,William Thomas Utter,1973

Proceedings of the National Convention of the Soldiers of the War of 1812, Held at the Hall of Independence, in the City of Philadelphia, on the Ninth National Convention of the Soldiers of T,Soldiers of the War of 1812 Proceedings,2018-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Terror on the Chesapeake Christopher T. George,2000 For nearly two years during the War of 1812, the British treated the Chesapeake Bay as their private lake. But in 1814, as attention moved from the northern frontier to the mid-Atlantic region, the Americans fought back and drove the invaders from the bay. Christopher T. George traces the abuses of the inhabitants of the Chesapeake Bay by Royal Navy raiding parties under arrogant Rear Admiral George Cockburn. Cockburn's burning and pillaging of bay communities preceded the burning of our nation's capital, Washington, D.C., on August 24-25, 1814, by Major General Robert Ross. Cockburn persuaded Ross that the Americans could not stand up to Lord Wellington's Peninsular War veterans. But he miscalculated when it came to attacking Baltimore, where citizen soldiers, strongly led by Revolutionary War veterans Generals Samuel Smith and John Stricker, and backed by U.S. Navy regulars, held the British at bay, killing Ross and reclaiming American pride.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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The War of 1812 David Stephen Heidler,2002 Provides an introduction to the historical events of the War of 1812, including major historical interpretations of the war's causes, progress, and consequences.

National Institutes of Health Bulletin National Institutes of Health (U.S.),1912

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The War of 1812, A Short History Donald R. Hickey,2012-11-30 This abridged edition of Donald R. Hickey's comprehensive and authoritative The War of 1812: A Forgotten Conflict has been thoroughly revised for the 200th anniversary of the historic conflict. A myth-shattering study that will inform and entertain students and general readers alike, The War of 1812: A Short History explores the military, diplomatic, and domestic history of our second war with Great Britain, bringing the study up to date with recent scholarship on all aspects of the war, from the Gulf of Mexico to Canada. With new information on military operations, logistics, and the use and capabilities of weaponry, The War of 1812: A Short History explains how the war promoted American nationalism, reinforced the notion of manifest destiny, stimulated peacetime defense spending, and enhanced America's reputation abroad. Hickey also concludes that the war sparked bloody conflicts between pro-war Republican and anti-war Federalist neighbors, dealt a crippling blow to the independence and treaty rights of American Indians, and solidified the United States' antipathy toward the British. Ideal for students and history buffs, this special edition includes selected illustrations, maps, a chronology of major events during the war, and a list of suggested further reading.

The Veteran of 1812, Or, Kesiah and the Scout T. Trask Woodward,1883

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